

1st Horn in F

Concerto for Orchestra

I

Allegretto ♩=104

Daniel Léo Simpson

Spring 1971

Tucson, Arizona

17 **A** 10 **B**

33 2 3 To Coda

43 1. 2.

54 **C** 6 6

70 **D** 14 poco rit. poco meno mosso ♩=96 7 **E**

98 accel. Tempo I ♩=104 2 12

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cum sancto spiritu

Concerto for Orchestra in Bb major - Simpson - 081317

119 **F**

mf

123

2

D.S. al Coda

Coda

poco meno mosso
dolce

130

f *dim.*

135

rall. - - - - - **rit.** - - - - -

mp *mp* *dim.* *pp*

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II

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Spring 1971
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Larghetto $\text{♩} = 50$ **6** **rall.** **2** **a tempo** **6** **rit.** **2**

17 **A** **a tempo** **2** **poco rit.** **a tempo** **2** **poco rit.**

23 **B** **a tempo** **6** **C**

33 **cresc.** **f** **p** **mp**

39 **D** **7** **poco rit.** **E** **a tempo** **5** **poco rit.**

53 **F** **a tempo** **6** **G**

63 **cresc.** **f** **mf** **p** **poco rit.**

69 **H** **a tempo** **10**

II - Concerto for Orchestra in Bb major - Simpson - 081517

1st Horn in F

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Tempo di Ländler ♩=138

9 **A** 10 **B**

24 *mp cresc.* *f*

29 **C** Trio 8 **D** 14 **E** 10 *p cresc.*

65 **F** 1. *f*

73 2. *mp cresc.*

78 6

88 **G** 8 **H** *f* **I**

102 *f*

106 *rit.* *p*

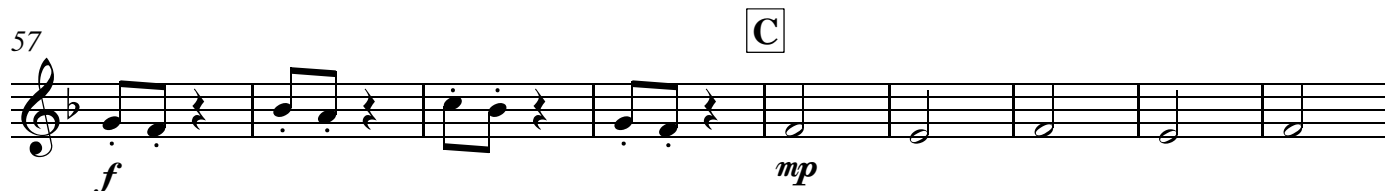
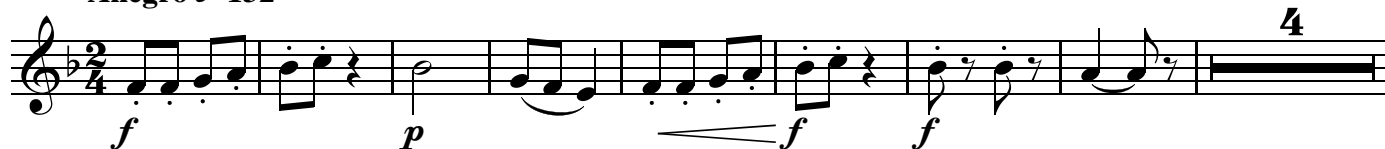
1st Horn in F

Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegro ♩=132



111 **F**

mp *mf*

14

135 *più forte* **G**

mp

11

D.C. al Coda

159 **⌘ Coda**

mp *cresc.*

8

173

mf *mp* *cresc.*

181

f *cresc.* *ff*

2nd Horn in F

Concerto for Orchestra

Allegretto ♩=104

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

8

p

17 **A** 10 **B**

mf

33 2 3 To Coda

mf

43

mp

52 1. 2. **C** 6 6

f

70 **D** 14

f

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cum sancto spiritu

poco rit. . . . Poco meno mosso ♩=96

84 **E**

mp dim. *p* **7**

99 accel. Tempo I ♩=104

2 **12**

mp

119 **F**

mf

123 **2** D.S. al Coda

Coda

130 *dolce* poco meno mosso

f dim.

135 rall. rit. . . .

mp *mp* dim.

2nd Horn in F

Concerto for Orchestra

II

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Spring 1971
Tucson, Arizona

Larghetto $\text{♩} = 50$ **6** **rall.** **2** **a tempo** **6** **rit.** **2**

17 **A** **a tempo** **2** **poco rit.** **a tempo** **2** **poco rit.**

23 **B** **a tempo** **6** **C**

sfz *mp*

33 *cresc.* *f* *p* *mp*

39 **D** **7** **poco rit.** **E** **a tempo** **5** **poco rit.**

53 **F** **a tempo** **6** **G**

sfz *mp*

63 *cresc.* *f* *p* *cresc.* **2** **poco rit.** *p*

69 **H** **a tempo** **10**

II - Concerto for Orchestra in Bb major - Simpson - 081517

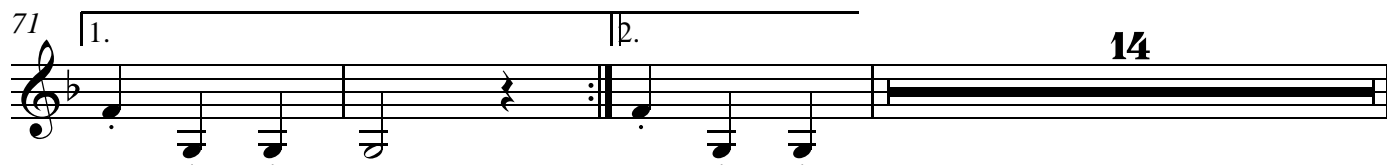
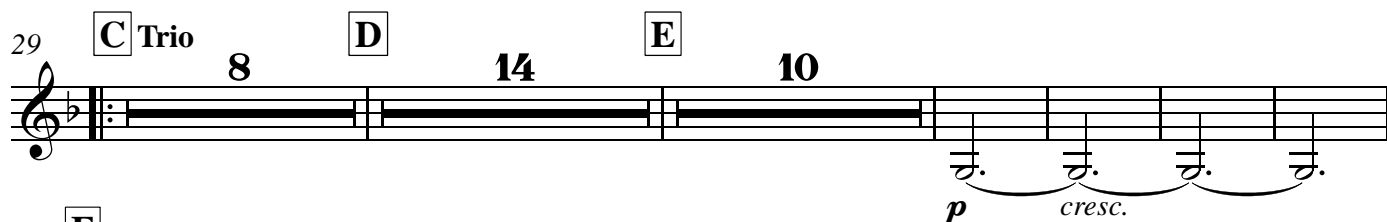
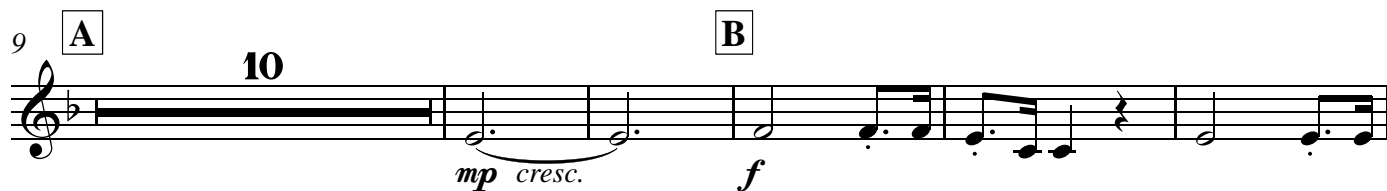
2nd Horn in F

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Tempo di Ländler ♩=138



2nd Horn in F

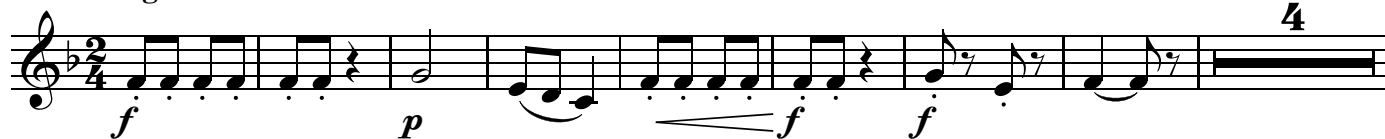
Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegro ♩=132

4



13

poco meno mosso ♩=126

2



23

rit.



33

A a tempo ♩=126

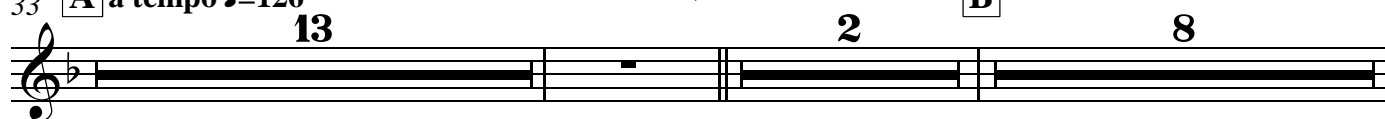
To Coda ☐

13

2

B

8



57

C



66

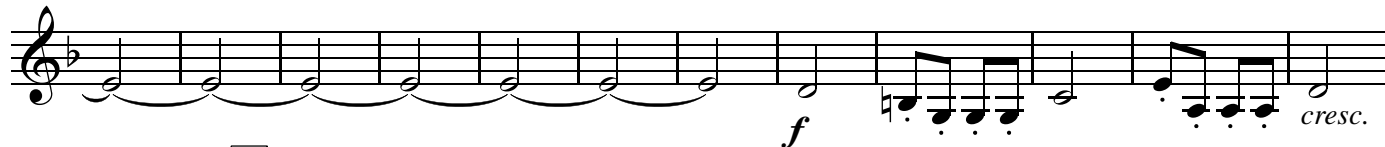


75

D



84



96

E

8



2

2nd Horn in F

III **F** **6**

mp

123 G D.C. al Coda

8 19

mf

This musical score is for the first system of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a measure with a dotted quarter note G4 and an eighth rest. The next two measures contain eighth notes: A4-G4 and F4-E4. The fourth measure has a quarter rest. The fifth measure starts with a dotted quarter note G4, followed by eighth notes A4 and Bb4. The sixth measure has a quarter rest. The seventh measure contains eighth notes A4-G4 and F4-E4. The eighth measure has a quarter rest. The ninth measure is a whole rest. The system ends with a double bar line. The dynamic marking *mf* is placed below the first measure with a note. The number 123 is at the top left, and the number 19 is at the top right, above the final whole rest. A box containing the letter 'G' is positioned above the eighth measure. The instruction 'D.C. al Coda' is written at the top right.

159 **Coda**

The Coda section consists of four measures. Measure 159 is a whole rest. Measure 160 contains a whole note chord of G2 and D2. Measure 161 contains a half note chord of G2 and D2, followed by a half note chord of G2 and D2. Measure 162 contains a half note chord of G2 and D2, followed by a half note chord of G2 and D2. The dynamics are marked *mp* at the beginning of measure 161 and *cresc.* at the beginning of measure 162.

172

mf *mp* *cresc.*

178