

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120

FAGOTTO I.

Ziemlich langsam.  $\text{♩} = 52.$

Measures 1-22. Dynamics include *f*, *pp*, *cresc.*, *p*, and *mf*. The tempo is marked "Ziemlich langsam" with a quarter note equal to 52 beats. The score includes slurs, accents, and dynamic markings such as *cresc.* and *mf*.

Measures 23-82. Dynamics include *f*, *cresc.*, *p*, *ff*, *sf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *p*, *cresc.*, *sf*, *sf*, and *f*. The tempo changes to "Lebhaft" with a quarter note equal to 92 beats. The score includes slurs, accents, and dynamic markings such as *ff*, *sf*, *f*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *p*, *cresc.*, *sf*, *sf*, and *f*. Section markers A and B are present.

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FAGOTTO I.

87 *f* **C**

96 *f* **D 2** *p* *p*

109 *p* *p cresc.* *ff*

123

130 *f* *ff* **E 1**

139 *f* *f* *f*

146 *p cresc.* *f* *p* **4**

163 *cresc.* *f* *ff*

174 *f* *p* *p* *p* **F 2**

189 *cresc.* *ff* **G**

200 *ff* *ff* **1**

209 *ff* **1** **1** **1** **1**

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 87 through 209. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include fortissimo (f), piano (p), piano crescendo (p cresc.), and fortissimo (ff). Chord symbols (C, D, E, F, G) and fingering numbers (1, 2, 4) are present above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and expressive.

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FAGOTTO I.

217 *p cresc.*

229 *f p dolce cresc. f*

242 *f p*

251 *sf*

262 *sf cresc. sf sf sf pp*

278 *cresc. f sf p < f*

290 *sf p cresc. f p sf*

302 *sf più f cresc.*

313 *ff*

330 *p < f*

343 *sf*

352 *sf*

## FAGOTTO I.

## ROMANZE.

Ziemlich langsam.  $\text{♩} = 66.$ 

359 Solo  $2^{\circ}$

*f*  $\rightarrow$  *p*

367 *dim.* *mf*

378 *cresc.* *dim.* *p*

387 *p* *p* *pp*

396 1. 2. 3. *p* *ausdrucksvoll*

403 3

## SCHERZO.

Lebhaft.  $\text{♩} = 92.$ 

412 *f* *sf*

423 1. 2.

434 *f* *p* *p*

448 *cresc.*

460 1. 2. (468)

476 Trio. *p dolce*

490

FAGOTTO I.

502 *p*

(516) *cresc. dim.*

521 *f sf sf*

532

545 *f p*

558 *cresc.*

571 *f sf sf*

583 *p dolce*

596 **R**

609

620 *immer schwächer und schwächer* **1 2** *Etwas zurückhaltend.*

632 *pp*

644 *Langsam. ♩ = 52.* *pp cresc. cresc. string. - 3 p cresc.*

656 *cresc. f*

## FAGOTTO I.

Lebhaft. ♩=126.

660 *ff*

665 *f* *sf* *sf* *p*

672 *f* *p* *f* *p* *f* *p* *f* *dim.* *p* *dolee*

686 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p*

698 *p*

703 *cresc.* *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f* *f*

715 *sf* *p* *sf* *sf*

724 *p* *sf* *sf*

730 *cresc.*

736 *f* *sf* *sf*

743 *f* *f* *f* *sf* *sf* *sf*

757 *sf* *p* *p* *p* *p* *cresc.*

FAGOTTO I.

769

*p dolce*

776

*p sf sf*

782

*sf dim. p*

790

*p cresc.*

795

*f p cresc. f f f f*

801

*f*

809

*sf p < sf sf p < sf mf cresc.*

818

*f p < cresc.*

827

*f Schneller.*

834

*sf*

843

*ff sf ff sf*

854

*immer forte sf Presto.*

862

869

*f*

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FAGOTTO II.

Ziemlich langsam.  $\text{♩} = 52.$

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a dynamic marking of  $f = pp$  and includes a *cresc.* and *p* marking. The second staff has a *mf* and *cresc.* marking. The third staff features a *stringendo* marking and a *cresc.* marking. The fourth staff is marked *Lebhaft. ♩ = 92.* and starts with a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes a *cresc.* and *f* marking, followed by a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* and *f* marking. The ninth staff includes first and second endings, marked with *1.* and *2.*, and a *C* section. The tenth staff has a *f* dynamic and includes a key signature change to D major, marked with *D 10 11 12 13 1*. The page concludes with the text "Pag. I."



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FAGOTTO II.

115 *p cresc.*

125

133 *ff*

141 *p cresc.*

153 *f p cresc. f*

168 *ff* **F** 10 11 12 13 1 **Fag. I.**

189 *cresc. ff* **G**

199

207 *ff*

215 *cresc.* **H** 4

227 *f p dolce cresc. f*

242 *f* **I** *p*

251 *f*

263 *f cresc. f f f pp*

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto II) in Schumann's Symphony No. 4 in D Minor. The page contains 15 staves of music, numbered 115 to 268. The key signature is D minor (two flats). The score includes various dynamic markings such as *p*, *cresc.*, *ff*, *f*, *p dolce*, and *pp*. There are also performance instructions like **Fag. I.** and **F**, **G**, **H**, **I** with associated measure numbers. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and some passages with repeated notes.

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FAGOTTO II.

279 *cresc.* **L** *f* *f* *p* *f*

290 *f* *p cresc.* *f* *p* *f*

302 *f* *più f* *cresc.* **M** *ff*

316 *f* **N**

331 *p* *f*

344 *f*

352 *f*

**ROMANZE.**  
Ziemlich langsam.  $\text{♩} = 66.$   
**Solo**

359 *f* *p*

366 *dim.* *p* *mf*

375 *cresc.* *dim.* *p*

381 **P** *p* *p*

392 *pp*

1. *p* 2. *p*

405



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FAGOTTO II.

619 *Etwas zurückhaltend.*  
*immer schwächer und schwächer*

633 *Langsam. ♩ = 52.*  
*pp* *stringendo.*

644 *pp* *cresc.* *cresc.* *p cresc.*

656 *cresc.* *f*

660 *Lebhaft.*  
*ff*

665 *f*

671 *p > f* *p > f* *p* *f > p* *f > p* *dim. p dolce*

686 *p* *p* *p*

703 *cresc.* *f f f p* *cresc.* *f f f*

710 *f* *f*

716 *f* *p < f* *f* *p < f*

725 *sf*

731 *cresc.*

738 *f*

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FAGOTTO II.

749 *f* *f* *f* *f* *p* *f* *p* *f* *p*

768 *f* *p* *cresc.* *p dolce*

775 *p* *p*

792 *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

808

811 *p* *f* *mf* *cresc.*

821 *f* *p* *cresc.* *f*

**Schneller.**

831

836

**BB** **Presto.**

845 *ff* *f* *ff* *f* *immer forte*

856 *f*

863

870 *f*