

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Alt-Posaune

Allegro moderato

9 10 5 5 4

mf *f cresc.* *ff*

40 *dim.*

50 6 1 9 6

60 70 1 5

80 2 10

90 100 3 7

110 *p poco a poco cresc.*

120 *ritenuto* *E a tp.* 130

7 5

Bruckner — Symphony No. 7 in E Major

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Alt-Posaune

F

f cresc. sempre

140

G

cresc.

H

150 160

1 10 5

pp

170

3

pp

180

cresc.

1

ppp

ritard. I a tempo

190

K

2. Pos.

1 2 5 3 4

mf cresc.

200

f

dim p

6

210 **L** 220 230 **M**

9 1 10 3

N

1

Bruckner — Symphony No. 7 in E Major

Alt. Posalone

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250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R 340

10 5 4

S

350

dim.

3

p poco a poco cresc.

360

ff dim.

T 370

7 1 *f*

U

4

V 380

1 3 *ff marc. sempre*

390 Wseht feierlich 400 410

3 1 9 10 3

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

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X *Sehr ruhig* 420

pp

Y *p poco a poco cresc.* *cresc. sempre* *marc.*

430

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam 10

p dim.

A 20 **B** *p cresc.*

30

C **D** *Moderato* 40 **E** 50

F 60 70 **G** *Tempo I* *sehr langs.* *Sehr langsam*

80 *cresc. sempre* *sehr markig* *p* *dim*

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

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The musical score for the Alto Horn (Alt-Posaune) part of Bruckner's Symphony No. 7 in E Major, page 5, is as follows:

- Staff 1:** Measures 90-100. Notes H, I, K. Dynamics: 5, 3, 7, 1, 4.
- Staff 2:** Measures 110-120. Notes L, M. Dynamics: 5, 5, 4, *mf*. Includes *cresc.* and *Fl.* markings.
- Staff 3:** Measures 120-130. Note N. Dynamics: 1, *f*.
- Staff 4:** Measures 130-140. Dynamics: *cresc.*, *ff*, 0.
- Staff 5:** Measures 140-150. Notes P, Moderato. Dynamics: 1, 7, 1. Includes *ritard.* marking.
- Staff 6:** Measures 150-160. Notes Q, R. Dynamics: 7, 1, 3, 4. Includes *ritard.* marking.
- Staff 7:** Measures 160-170. Notes S, U. Dynamics: 3, 2, *p dim.*. Includes *Tempo I*, *Sehr langs.*, and *2. Vi. sehr markig* markings.
- Staff 8:** Measures 170-180. Notes T, V. Dynamics: 3, *p*, *cresc.*, *mf*, *cresc.*.
- Staff 9:** Measures 180-190. Notes W. Dynamics: *ff*, *ff sempre*, *cresc.*.
- Staff 10:** Measures 190-200. Notes X, Y. Dynamics: 3, 5, 3.
- Staff 11:** Measures 200-210. Notes Z. Dynamics: 7, 7, 3, 10.

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

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3. Satz (Scherzo)

sehr schnell

10 20 A 30

9 10 9 1

40 B 50

f 8 *f cresc. sempre*

60

3

1

C 70

3

80

90 D 100 110 120

3 7 10 10 5

E 130

5 5

140 150 F

9 7 3

160 170

10 3

1. Trp. *f*

p

1. Trp. *cresc. sempre*

Bruckner — Symphony No. 7 in E Major

Alt - Posaune

-7-

180 190 200

H 210 220 I

mf cresc. f cresc. sempre

230 240

K 250

260 270

Trio Etwas langsamer 10 20 30 40 A

50 60 70 B 80

1. Trp.

C 90

100 110

120 130

Scherzo D.C.

Bruckner — Symphony No. 7 in E Major

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Aff-Posaune

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

50 D 60 E 70 80

1 9 5 5 10 9

90 *f marc. sempre*

schwer

f marc. *schwer*

100 G *f marc. sempre*

H *f marc.*

110 *f marc.*

I 120 K 130

1 3 9 1 10

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

-9-

140 L 150 M

160 N 170

180 1.2. Kl. cresc. smp.

190 P *ff marc.* *schwer*

schwer *marc.*

Q *Breit und wuchtig* 200

R *immer breiter* 210

S *a tempo*

220 T 230 240 U

5 5 1 4 4

1 3 6 1 1

4 5 7

9 1 10 7 2

Bruckner — Symphony No. 7 in E Major

-10-

Alt Posaune

4. B. Kl. 250

ff marc. *dim.* L_4

V *Breit* 260

ff marc. sempre

270

ff

W *Tempo I* 280

5 1 *ff marc.* *dim.* 6

290 X Y 300

ff 8 1 6

ff marc. sempre

310 *cresc.* *ff* *Langsam*

Za tempo 320

5 6 *ff*

330 *ff*

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Tenor-Posaune

Allegro moderato

10 20 A 30

9 10 5 5 4

mf *f cresc.* *ff*

40 *dim.*

50 B 60

7 1 9 6

70

1 5

C 80 90

3 10 10

100 D 110 *p p. cresc.*

3 7

p poco a poco cresc

120 *ritenuto*

E *a tempo* 130

7 5

Bruckner — Symphony No. 7 in E Major

-2-

Tenor - Psalmine

Musical score for Tenor - Psalmine, measures 140-240. The score is written in 3/4 time and E major. It features various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Measure 140:** Starts with a forte (f) dynamic and a crescendo (cresc.) marking. The tempo is marked *ritard.* and *1 a tempo*.
- Measure 150:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 160:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 170:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 180:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 190:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 200:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 210:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 220:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 230:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Measure 240:** Marked with a forte (f) dynamic and a crescendo (cresc.) marking.

The score includes various musical notations such as notes, rests, and dynamic markings (f, cresc., ritard., 1 a tempo, dim, p, pp, ppp). It also features a key signature change from E major to E minor at measure 190.

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-3-

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R 340

10 5 4

S

350

dim.

3

p poco a poco cresc.

360

ff dim.

T 370

7 1 f

U

ff 4

V 380

1 3 ff marc. sempre

390 W Sehr feierlich 400 410

3 1 9 10 3

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

- 4 -

X *Sehr ruhig* 420

pp

Y

p poco a poco cresc. *marc.* *cresc. sempre*

430 **Z**

ff

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10

p dim. 6 1 3

A 20 **B** *p cresc.* 7 3 2

ff 30 1

C **D** *Moderato* 40 **E** 50 6 3 5 5 3

F 60 70 *sehr langs.* **G** *Tempo I sehr langsam* 7 10 3 4 3

80 *cresc. sempre* *sehr markig* *p* *dim* 1

Bruckner — Symphony No. 7 in E Major

Tenor-Partitur

-5-

H 90 **I** 100 **K**
 5 3 7 1 4

L 110 **M** 120 **N**
 5 5 4 *mf*

O *cresc.* *ff* *f*

P 130 *ritard.* **Q** *Moderato* 140
 1 7 1

R 150 *ritard.* **S** *Tempo I* *Sehr langsam* 160 *2. u. sehr markig* *p dim.*
 7 1 3 4

T 170 **U** *p* *cresc.* *mf* *cresc.*

V *ff* *cresc.*

W *fff* *fff sempre*

X 180 190
 3 5 3

Y 200 **Z** 210
 7 7 3 10

Bruckner — Symphony No. 7 in E Major

Репор-Розауме

-6-

3. Satz (Scherzo)

Seht schnell

9 10 9 1

30 40 8

f cresc. sempre *ff* 3

60 1

70 3 *ff*

80

90 D 100 110 120 3 7 10 10 5

E 130 5 5 *1st Trp* *p*

140 150 F 9 7 3

160 170 *1st Trp cresc sempre* 10 3

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-7-

Measures 180-270 of the Tenor Trombone part. The key signature is E major (three sharps). The time signature is 3/4. The score includes dynamic markings *f*, *mf cresc.*, *f cresc. sempre*, and *fff*. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Section markers G, H, I, and K are present. The piece concludes with a double bar line and the instruction *3 Fine.*

Measures 270-330 of the Tenor Trombone part. The key signature changes to E minor (three flats). The time signature is 3/4. The tempo marking is *Etwas langsamer*. Measure numbers 270, 280, 290, 300, 310, 320, and 330 are boxed. Section markers A, B, and C are present. The score includes dynamic markings *p*, *pp*, *dim.*, *f*, and *fff*. The piece concludes with a double bar line and the instruction *Scherzo D.C.*

Bruckner — Symphony No. 7 in E Major

Tenor-Passagen

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

50 D 60 E 70 80

1 9 5 5 10 9

90 *ff marc. sempre*

schwer

marc. *schwer*

100 G *ff marc. sempre*

H *ff marc.*

110 *marc.*

I 120 K 130

4 3 9 1 10

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

- 9 -

140 L 150 M

160 N 170

180 190 P

ff marc. *schwer* *marc.*

schwer

Q Breit und wuchtig 200

ff

R immer breiter 210

ff

S a tempo

220 T 230 240 U

9 1 10 7 2

Bruckner — Symphony No. 7 in E Major

-10-

Tenor-Posaune

7 & 8 Kl ^

250

ff marc. *dim* 4

V

ff marc. sempre

260

270

fff

280

W Tempo I^{mo}

5 1 *ff marc.* *dim.* 6

290

ff

X

Y

300

8 1 6

ff marc. sempre

310

cresc *fff*

Langsam

Za tempo 320

5 6

330

fff

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Baß-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

p a p cresc. *mf* *f cresc.* *ff*

40 *dim.*

50 B 60

6 1 9 6

70 1 5

C 80

2 10

90 100 D 110 *p a p cresc.*

10 3 7

p poco a poco cresc.

ff

120 *ritenuto* E a tp. 130

7 5

Bruckner — Symphony No. 7 in E Major

-2-

Baß-Posaune

F
f cresc. sempre
140
ff

G
cresc.
ff

150
160
H
pp

170
3
pp

180
cresc.
1
ppp

ritard. a tempo
190
K
1
2
5
3
4
p

200
mf cresc.
f
dim.
p
6

210
L
220
230
M
9
1
10
3

240
ff

N
1

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

- 3 -

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

340

350

dim.

3

p poco a poco cresc.

360

ff dim.

T 370

7 1 f

U

ff 4

V 380

1 3 ff marc sempre

390 W sehr feierlich 400 410

3 1 9 10 3

Bruckner — Symphony No. 7 in E Major

4-

Baß-Posaune

X Sehr ruhig

pp

Y

p poco a poco cresc.

marc.

cresc. sempre

Z

ff

420

430

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

p dim.

A

B

p cresc.

C

D Moderato

E

F

sehr langs.

G sehr langsam

Tempo I

1. V. cresc. sempre

sehr markig

p dim.

10

20

30

40

50

60

70

80

6

7

3

2

1

3

6

3

5

5

3

7

10

3

4

3

1

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-5-

H 90 **I** 100 **K**
 5 3 7 1 4

L 110 **M** 120
 5 5 4 *mf* *cresc.*

N 130 *ritard.* **P** *Moderato* 140
 1 7 1

Q 150 *ritard.* **R** 160
 7 1 3 4

S *Tempo I* *Sehr langsam* 170 *2. vr. sehr markig* *p dim.*
 3 2

T 180 **U** 190
 3 *p* *cresc.* *mf* *cresc.*

V 200 **W** 210
ff *sempre* *cresc.*

X 220 **Y** 230 **Z** 240
 3 5 3 10

Bruckner — Symphony No. 7 in E Major

Baß - Posaune

-6-

3. Satz (Scherzo)

Sehr schnell [10] [20] A [30] 1-4. Hr.

9 10 9 1

[40] B [50] *f* 8 *fcresc sempre*

[60] 1. Pos.

3

1

C [70]

[80]

[90] D [100] [110] [120]

3 7 10 10 5

E [130] 1. Trp. *f* 5 5 *p*

[140] [150] F 9 7 3

[160] [170] 1. Trp. *fcresc sempre* 10 3

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-7-

180 G 190 200

H 210 220 I

230

240

250 K

260

270

3 Fine.

Trio
Etwas langsamer

10 20 30 40 A

50 60 70 B 80

C 90

100 110

120 130

2 3 10 7

Scherzo D.C.

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-8-

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 F 70 80

marc. *schwer* *ff marc. sempre*

100 G 120

marc. *schwer* *ff marc. sempre*

110 H 130

marc. *ff marc.*

I 120 K 130

4 3 9 1 10

Bruckner — Symphony No. 7 in E Major

Baß-Posaune

-9-

140 L 150 M

160 N 170

180 190 P

200 Q *Breit u. wuchtig*

210 R

220 T 230 240 U

ff max. *marc.* *schwer* *immer breiter* *S a tempo*

Bruckner — Symphony No. 7 in E Major

-10-

Baß - Posallme

1.2.Kl. ^

250

ff marc. *dim.* **4**

V Breit

ff marc. sempre

260

270

ff

Tempo I **280**

ff marc. *dim.* **6**

290 **X** **V** **300**

ff **8** **1** **6**

ff marc. sempre

310 *cresc.* *fff* **Langsam**

320 *Za tp.* *ff marc. sempre* **5** **6**

330 *fff*

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Tenor-Tuba in B

2. Satz (Adagio)

Sehr feierlich und sehr langsam

hervortretend

p cresc. sempre

dim.

10 A 20 B

5 3 7 3 4 #

30 C

1 2 *pp* *dim.*

D Moderato 40 E 50

2 5 5 3

F 60 70 *sehr langsam* *Tempo I* *sehr langsam* G *hervor*

7 10 3 4 *p cresc. sempre*

80

dim. 4

H 90 I 100 K L

5 3 7 1 4 5

110 M 120 N *cresc.* *2. Hr.*

5 5 1 4

0 130 *ritard.* *P Moderato*

1 7

Bruckner — Symphony No. 7 in E Major

2-

1 Ten Tb in B

140 Q R 150

1 1 3

ritard. *Tempo I* *sehr langsam*

hervor *p cresc.* *dim.*

160 *hervor* *pp* *cresc.* *I*

hervor *pp* *cresc.* *U* *p cresc.*

170 *mf cresc.* *V* *3* *fff*

W *fff sempre* *180* *dim.*

1 *p* *X*

cresc. *dim* *p*

190 *cresc.* *fff* *dim.* *V* *6*

200 *Z* *p cresc. sempre*

210 *pp* *dim.*

ppp

Bruckner — Symphony No. 7 in E Major

1 Ten Tb in B

-3-

3. Satz (Scherzo) tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 *tr.* *p*

5

2 *mf* 2

50 D 60 E

1 9 5 5

70 *1. Nr.* *mf* *p*

2 *mf*

80 90

f 9 3

F 2

f marc sempre

100

marc. 1 1

Bruckner — Symphony No. 7 in E Major

1 Ten Tr. in B

4-

G
ff marc. sempre

marc. sempre

H
fff marc.

110
marc.

I **120** **K** **130**
 4 3 9 1 10

140 **L** **150**
 5 5 1 *pp*

M
cresc. sempre

160
 3 *p* *cresc.*

N **170**
 6 1 1 2

180
f *dim.* 5 7

190 **P**
mf cresc. *cresc. sempre* *ff marc.*

schwer

Bruckner — Symphony No. 7 in E Major

2. Ten. Tb. in B

-5-

marc. *Breit und wuchtig* *schwer* **200** *ff marc.* *marc. sempre* *R immer breiter* **210** *S a tempo* **220** *pp* *2* *pp cresc. sempre* **230** **240** *mf cresc.* *1* *10* *U* **250** *3* *1* *ff* *marc.* *cim.* *V Breit* *ff marc. sempre* **260** *ff* **270** *2*

Bruckner — Symphony No. 7 in E Major

1. Ten. To. in B

-6-

W Tempo I mo 280

ff marc. *dim.* 5 1 6

290 *ff* *X* 8

Y 300 *pp* *pcresc.* 1 3

ff 310 *cresc.* *ff*

Langsam *a tempo* 320 5 2

ff marc. sempre

marc. sempre 330

ff

VII. SYMPHONIE E-dur

1. Satz tacet

Anton Bruckner

2. Tenor-Tuba in B

2. Satz (Adagio)

Sehr feierlich und sehr langsam

p cresc. sempre *dim.*

10 A 20 B

30 C 1 2 *pp* *dim.*

D *Moderato* 40 E 50

2 5 5 3

F 60 70 *sehr langsam* G *Tempo I* *Sehr langsam*

7 10 3 4 *p cresc. sempre*

H 4 5

90 I 100 K L

3 7 1 4 5

110 M 120 N *cresc.* *ritard.*

5 5 1 4

O 130 P *Moderato*

ff 1 7

140 Q R 150

1 1 3

ritard. *Tempo I* *Sehr langsam*

4 p cresc. dim.

160 T

3 pp cresc.

U

pp cresc. mf cresc.

170 V

f 3 fff

W

fff sempre

180 X

dim. 2 p

cresc. dim. pp

190 Y

cresc. fff dim. pp 6

200 Z

p cresc. sempre

210

pp dim.

ppp

3. Satz (Scherzo)

tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 *tr.*

5 *p*

2 *mf* 2

50 D 60 E

1 9 5 5

70 *tr.* *mf*

p

2 *mf*

80 90

f 10 3

F

ff marc. sempre

2

100

1 1

Musical score for 2. Ten. Tuba in B, measures 110 to 190. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Measures 110-119: Melodic lines with various dynamics including *ff marc. sempre*, *marc. sempre*, and *fff marc.*.

Measures 120-129: Rests for measures 120, 121, 122, 123, and 124, with fingerings 4, 3, 9, 1, and 10 respectively.

Measures 130-139: Rests for measures 130, 131, 132, 133, and 134, with fingerings 5, 5, 1, and *pp*.

Measures 140-149: Melodic lines with dynamics *cresc. sempre* and *cresc.*.

Measures 150-159: Melodic lines with dynamics *p* and *cresc.*.

Measures 160-169: Melodic lines with dynamics *f* and *dim.*.

Measures 170-179: Melodic lines with dynamics *mf cresc.*, *cresc. sempre*, and *ff marc.*.

Measures 180-189: Melodic lines with dynamics *mf cresc.*, *cresc. sempre*, and *ff marc.*.

Measures 190-199: Melodic lines with dynamics *mf cresc.*, *cresc. sempre*, and *ff marc.*.

Additional markings include *schwer* (heavy) above measures 180-189.

marc. *schwer*

Breit u. wuchtig **200** *ff marc.*

marc. sempre

immer breiter **R** *fff*

210 *S a tempo*

220 1 *pp* 2 *p cresc. sempre*

230 **240** *mf cresc.* 1 10 *T*

250 *U* 3 1 *ff marc.* *dim.*

Breit **V** *ff marc. sempre*

260 *bô. bb... bô. bb... bb... bb...*

fff

270 *x* 2

W Tempo I^{mo} 280

fff 5 1

ff marc. *dim.* 6

290 X 8

Y 300 1 3 *pp* *p cresc.*

ff

310 *cresc.* *ff*

Langsam *Al tempo* 320 5 2

ff marc. sempre

marc. sempre

330

fff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

1. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich u. sehr langs.

p cresc. semp *dim.*

10 A 20 B

30 C 1 2 *pp* *dim.*

D *Moderato* 40 E 50

2 5 5 3

F 60 70 *sehr langs.* G *Tempo I Sehr langsam* *p cresc. sempre*

7 10 3 4

80 *dim.* 4

H 90 I 100 K L

5 3 7 1 4 5

110 M 120 N 12 Hr *cresc.*

5 5 1 4

0 130 *ritard.* P *Moderato*

1 7

Bruckner — Symphony No. 7 in E Major

1 Baß-Tuba in F

-2-

140 Q R 150

1 7 1 3

ritard. Tempo I sehr langsam

4 p cresc. dim.

160 T 3 pp cresc.

U pp cresc. mf cresc.

170 V 3 180

W fff sempre

dim 2 p

X

cresc. dim. pp

190 Y 6

cresc fff dim. pp

200 Z pp cresc sempre

210 pp dim

ppp

Bruckner — Symphony No. 7 in E Major

1. Bass Tuba in F

-3-

3. Satz (Scherzo) tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

The musical score for the 1. Bass Tuba in F, measures 1-100, is presented in ten staves. The key signature is E major (three sharps). The tempo/mood is *Bewegt, doch nicht schnell*. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated in boxes. Section letters A, B, C, D, E, and F are placed above the staves. Dynamic markings include *p*, *mf*, and *marc.*. The score concludes with the instruction *marc. sempre*.

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 1. V. 2

5 *p*

2 *mf* 2

50 D 60 E

1 9 5 5

70 1. Nr. *mf* *p*

2 *mf*

80 90

9 3

F 2

marc. sempre

100

1 1

marc.

Bruckner — Symphony No. 7 in E Major

- 4 -

1 Bass-Tuba in F

G
ff marc sempre
 1

H
ff marc

110
marc.

I 120 **K** 130
 4 3 9 1 10

140 **L** 150
 5 5 1 *pp*

M
cresc. sempre

160
 3 *p* *cresc.*

N 170
 6 1 1 2

180
f *dim* 5 ?

190 **P**
mf cresc. *cresc. sempre* *ff marc.*

2

Bruckner — Symphony No. 7 in E Major

1 Baß-Tuba in F

- 5 -

marc. **Breit und wuchtig** **Q** **200** **ff** **marc.** **2**

R **immer breiter** **fff** **210** **S a tempo** **7**

220 **1** **pp** **2** **p cresc. sempre**

T **230** **240** **1** **10** **7** **mf cresc.**

U **250** **3** **1** **ff** **marc.** **dim**

V **Breit** **4** **ff marc sempre**

260 **4**

270 **2**

Bruckner — Symphony No. 7 in E Major

- 6 -

7 Baß-Tuba in F

W Tempo I^{mo} 280

ff 5 1

ff marc. dim. 6

ff 290 X 8

Y 300 pp 3

ff cresc.

ff Larghetto

Z a tempo 320 5 2

ff marc. sempre

ff 330 marc. sempre

ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz
tacet

2. Baß-Tuba in F

2. Satz (Adagio)

Sehr feierlich und sehr langsam

p cresc. sempre

10 A 20 B

30 C

ff 1 2 *pp*

D *Moderato* 40

E 50 F 60 70

5 3 7 10 3

Tempo I

sehr langs. G Sehr langsam 80

4 *p cresc. sempre* *dim* 4

H 90 I 100 K L

5 3 7 1 4 5

110 M 120 N

5 5 1 4

cresc. *ff*

130 P *Moderato*

1 7

Bruckner — Symphony No. 7 in E Major

-2-

2 Baß-Tuba in F

140 Q R 150

1 2 1 3

ritard. *Tempo I* *Sehr langsam*

p cresc. *dim*

160 T

3 *pp* *cresc.*

U

pp *cresc.* *mf cresc.*

170 V

fcresc. 3 *fff*

W 180

fff sempre

X

dim. 2 *p*

cresc. *dim.* *pp*

190 Y

cresc. *fff* *dim* *pp* 6

200 Z

2 *pp cresc. sempre*

210

pp *dim*

ppp

Bruckner — Symphony No. 7 in E Major

2 Bass-Tuba in F

-3-

3. Satz (Scherzo) tacet

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1

A B 20 30

6 2 1 10 5

C 40 1 vi. p

5 2 mf 2

50 D 60 E

1 9 5 5

70 1 Hr. mf p

2 2

80 9 3

F mf marc sempre 2

100 1 1

marc

Bruckner — Symphony No. 7 in E Major

2. Bass-Tuba in F

-4-

G
ff marc. sempre
 1

1

H
fff marc.

110
marc.

I **120** **K** **130**
 4 3 9 1 10

140 **L** **150**
 5 5 1 *pp*

M
cresc. sempre

160
 3 *pl* *cresc.*

N **170**
 6 1 1 2

O **180**
 5 7

190 **P**
mf cresc. *cresc. sempre* *ff marc.*

2

Bruckner — Symphony No. 7 in E Major

2 Bass-Tuba in F

-5-

marc 2

Breit und wuchtig *Q* *ff* *marc.* 200

immer breiter *R* *fff* 210

Al tempo 220 1

pp 2 *p cresc. sempre*

T 230 1 10 240

mf cresc. *U* 250 3 1 *ff* *marc.* *dim.*

V Breit *ff marc. sempre* 260 4 *fff*

270 2

Bruckner — Symphony No. 7 in E Major

2. Bass-Tuba in F

-6-

W Tempo I^{mo} 280

fff 5 1

ff marc *dim* 6

290 *ff* X 8

Y 300 1 3 *pp* 3

cresc.

Langsam

fff

La tempo 320 5 2

ff marc sempre

marc. sempre 330

fff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Kontra - Baßtuba

Allegro moderato

10 20 A 30

9 10 5 5 4

mf *f cresc.* *ff*

40 *dim.* *pp*

50 B 60 3. Ab *pp*

6 1 9 7

70 C

1 5 *f*

80 90 100 D

2 10 10 3 7

110 *p a p. cresc.* *pp a p. cresc.*

ff

120 *ritenuto* E *atp.*

4 *pp*

130 4

mf

Bruckner — Symphony No. 7 in E Major

-2-

Contra Bass Tube.

The image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, each containing a system of music. The key signature is G major (one sharp). The tempo is marked "I a tempo". The dynamics include "mf cresc.", "f", "dim.", "p", "ppp", and "ritard.". The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into sections labeled F, G, H, I, J, K, L, M, N, and O. The tempo is marked "I a tempo" and the dynamics include "mf cresc.", "f", "dim.", "p", "ppp", and "ritard.". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

- 3 -

250 10 260 10 270 10 280 1

0 290 10 300 3 P

310 9 Q 320 1 10 330 5

R 1. Fl. *mf* *Bar. cresc.* 340 *dim.*

S

350 3 5 1

360 3 T 370 1 3. Fl. *f*

U

V 380 *ff marc. sempre*

390 *W sehr feierlich* 400 10 410 3

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-1-1-

X Sehr ruhig 420

Y *p poco a poco cresc.* *trasc.* *trasc. sempre*

430 **Z** *fff*

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10 **A**

p cresc. sempre *dim* *3 As cresc* *f cresc.* *ff*

20 **B** *3* *2*

30 **C** *1* *2* *pp*

D *2*

40 **E** *dim.* **50** **F** **60** **70** *5* *5* *3* *7* *10* *3*

sehr langsam *Tempo I* *Sehr langsam* 80

G *4* *p cresc sempre* *dim* *4*

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-5-

H 90 I 100 K L
 5 3 7 1 4 5
 110 M 120 N 3. Pos. *f* *cresc.*
 5 5 1 3
 0 130 *ritard.* P *Moderato*
 1 7
 140 Q R 150 *ritard.*
 1 7 1 3 4
 S *Tempo I*
Sehr langsam 160 T
p cresc. *dim.* 3 *pp* *cresc.*
 U 170
 1 3
 V *pp* *cresc.* W
 3 *fff*
 180 *fff sempre* X
 3 *p*
 190
 Y *dim* *pp* *cresc.* *fff* *dim.*
 200 Z
 6 7 *pp cresc. sempre*
 210
pp *dim.*
pp

Bruckner — Symphony No. 7 in E Major

-6-

Contra Bass Tuba

3. Satz (Scherzo)

Sehr schnell

10 20 A 30 7-4 Hr

9 10 9 1

3. Pos. f 40 40. B 50

8 *fcresc sempre*

1 Pos. ff > 60

3

1 ff

C 70

80

90 D 100 110 120

3 7 10 10 5

E 130

5 5

1. Trp. f

140 150 F

9 7 3

160 170

10 3

1. Trp. cresc sempre

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-7-

180 G 190

200 H 210 220 I 1. Pos. cresc. *mf*

230 *f cresc.*

240

K 250

260

270

3 Fine.

Trio
Etwas langsamer

10 20 30 40 A

50 60 70 B 1. Trp. *p*

80

C 90

100 110

120 130

p *pp* *dim.*

f *dim.*

Scherzo D.C.

Bruckner — Symphony No. 7 in E Major

Contra Bass Tuba

-8-

4. Satz (Finale)

Bewegt, doch nicht schnell

Bruckner — Symphony No. 7 in E Major

contra Baß Tuba

-9-

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. cresc. semp.

4 5 7

190 P 8= schwer

ff marc.

8= marc.

schwer

Q Breit und wuchtig 200

ff

immer breiter R 210

fff

S a tempo

220 T 230 240 U

9 1 10 7 2

Bruckner — Symphony No. 7 in E Major

Contra. Baß Tuba

-10-

1. B. Nr. 250

ff marc. *dim.*

V Breit

ff marc sempre

260

270

ff

ff

W Tempo I

280

5 1 *ff marc.* *dim.* 6

290

ff

X Y

300

8 1 6

ff marc sempre

310

cresc. *ff*

Langsam

Z atp.

320

5 6 *ff marc sempre*

330

ff