

9

Cl

Tpa

S
la - cri - mæ e - - - jus in ma - xil - lis

A
la - cri - mæ e - - - jus in ma - xil - lis e - jus, plo - ra - - - vit in ma - xil - lis

T
8
la - cri - mæ e - - - jus in ma - xil - lis e - jus, plo - ra - - - vit,

B
la - cri - mæ e - - - jus, plo - rans plo - ra - - - vit,

Vln I

Vln II

Vla

Bx

13

Cl *f* *f*

Tpa *f*

S *f* *p* *f*
e - jus, plo - ra - - - vit, non, non est qui con - so - le - tur e - am, non, non

A *f* *p* *f*
e - jus, plo - ra - - - vit, non, non est qui con - so - le - tur e - am, non, non

T *f* *p* *f*
non, non est qui con - so - le - tur e - am, non non

B *f* *p* *f*
plo - rans plo - ra - - - vit, non, non est qui con - so - le - tur e - am, non, non

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Bx *f* *p* *f*

21

Cl

Tpa

S
cte,

A
cte, *pp* plo - rans plo - ra - vit in no - - - cte,

T
cte,

B
cte,

Vln I
f *pp*

Vln II
f *pp*

Vla
f *pp*

Bx
f *pp*

25

The musical score is for the piece 'Plorans ploravit', page 7. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and an orchestra (Corno, Trompa, Violini I & II, Viola, Contrabbasso). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Latin. The orchestral parts include woodwinds and strings. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte).

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

non, non est qui con - so - le - tur e - am,

non, non est qui con - so - le - tur e - am,

et la - cri - mæ e - jus in ma - xil - lis e - jus: non, non est qui con - so - le - tur e - am,

non, non est qui con - so - le - tur e - am,

non, non est qui con - so - le - tur e - am,

29

Clarinets (Cl) and Trumpets (Tpa) parts are shown with dynamics *f*. The vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)) have lyrics: *f* non, non est *p* qui con-so-le-tur e-am,.

Violin I (Vln I) and Violin II (Vln II) parts feature dynamics *f*, *p*, and *f*. The Viola (Vla) and Bassoon (Bx) parts also feature dynamics *f* and *p*.

33

Cl

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

p

p

p

p

p

p

p

p

p

non, non,

non est qui con-so-le-tur e-am, non, non, non est qui con-so-le-tur

non est qui con-so-le-tur e-am, non, non, non est qui con-so-le-tur

non, non,

p

p

p

p

37

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French. The instrumental parts include Clarinet (Cl), Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and dynamics are marked with *p* (piano). The lyrics are: non, non. Plo-rans plo-ra - vit in no - cte, plo-rans plo-ra - vit in no - cte, ex e-am, non, non. Plo-rans plo-ra - vit in no - cte, plo-rans plo-ra - vit in no - cte, ex non, non. Plo-rans plo-ra - vit in no - cte, plo-rans plo-ra - vit in no - cte, ex

42

Cl
p *f* *p* *f*

Tpa
p *f* *p* *f*

S
f *p* *f*
o - mni-bus ca - ris e - jus, ex o - mni-bus ca - ris e - jus,

A
f *p* *f* *p*
o - mni-bus ca - ris e - jus, non est qui con-so-le-tur e - am ex o - mni-bus ca - ris e - jus, non

T
f *p* *f* *p*
o - mni-bus ca - ris e - jus, non est qui con-so-le-tur e - am ex o - mni-bus ca - ris e - jus, non

B
f *p* *f*
o - mni-bus ca - ris e - jus, ex o - mni-bus ca - ris e - jus,

Vln I
p *f* *p* *f*

Vln II
p *f* *p* *f*

Vla
p *f* *p* *f*

Bx
p *f* *p* *f*

45

Clarinets (Cl) and Trumpets (Tpa) play a melodic line starting with a half rest, followed by a half note G4 (with a flat) and a quarter note G4. The dynamic is *p*.

Soprano (S) and Bass (B) sing: non, non, non, non. The dynamic is *p*.

Alto (A) and Tenor (T) sing: est qui con-so-le-tur e-am, non, non, non, non. The dynamic is *p*.

Violin I (Vln I) and Violin II (Vln II) play a rhythmic accompaniment of eighth notes. The dynamic is *p*.

Viola (Vla) and Bassoon (Bx) play a melodic line starting with a half note G4 (with a flat) and a quarter note G4. The dynamic is *p*.