GEORGE GERSHWIN'S

RHAPSODY IN BLUE

ORIGINAL MANUSCRIPT

1924

T. B. H.
No. 2

T. B. H.
No. 2

Rift,
Rose Dershwin
Oct. 16, 1953

Jazz Band
Piano
J.B
P.
T.B.H.
No. 2

RHAPSODY IN BLUE.

FOR JAZZ BAND AND PIANO.

George Gershwin

Jan. 7, 1924.

slowly

Jazz Band

Piano

J.B.

P.

T. B. H.
No. 2

THE LIBRARY OF CONGRESS

J.B.

P.

①

J.B.

J.B.

J.B.

P.

solo

(2) Orch.

J.B.

P.

J.B.

P.

(3) Orch.

P.

P.

T. B. H.
NO. 2

④

Copy Here

P

P

P

P

LH.

15

15

15

p

15

marked + Jazzy.

S.B.

ff

p

pp

T. B. H.
No. 2

p

J.B

Orch. Clar. Cello Violin

P

J.B

Orch Basse

P

JB.

T. B. H.
No. 2

Cue in leader

T. B. H.
No. 2

wait

4

Brs + Sax

Sax

ff

J.B

P

Piano + Clarinet

J.B

P

J.B.

5

(8va)

8

JB

P

6

JB

P

flutter

7

8va

RH

LH

flutter

JB

P

flutter

JB

T. B. H.
No. 2

JB

J.B.

P

8

Continue 1 more bar

a grace

Solo

sfz

cresc

Solo

Poco

Continue 1 more bar

JB

sfz

tacet

T.B.H. No. 2

Part 2 start here

9

or again ad-lib

I.B.

P

start

I.B.

P

repeat as above

10

Orch -

J.B.

as above

J.B.

P

T. B. H.
No. 2

ff

octaves

11

tacit

P

rit.

ff

Cymbal

12

Perhaps

P

dampen

Solo Bell

13

c

T. H.
NO. 2

(14)

J. P. Cut

T. B.

(15)

Hats

J. P. + P.

Piccolo Sextaves

JB.

crescendo

E

JB.

p

(16)

p

piano solo (1)

2

8va

p

3

4

T. B. H.
NO. 2

Slower + marked

18 19 20

21 22

V.S.

Fine

T. B. H.
No. 2

23 24 25 26

27 28

171

Horn solo

Piano solo

1 2 3

4 5 6

T.B.H. No.2

octaves

Piano solo

horn + Piano

6 7 8

9 10 11

12 13

14 15 16

23

LH
RH
17
18
19
20
21
22
Clar 3
Violin +
~~Bassoon~~
Baritone
Baritone + Eb Sop. + Piano solo
TB
B.D+Cym.
P
H.
B.
C.
8ve
1
2
3
24

T. B. H.
NO. 2

J.B.

A 5

B. 6

J.B.

C. 7

D. 8

9

J.B.

10

11

12

13

25

J.B.

14

15

1

P

26

slower

increase

P

p

27

T. B. H.
No. 2

14 15 16 17

8va

Cut

18 19 20 21

RH

with muffled Drum?

22 23 24 25

Whistle effect

27 28 29

30 31 32

octave lower

(28)

34 35 36

37 38 39

(27)

40 41 42

T. B. H.
No. 2

43

44

45

8va

T. B. H.
No. 2

Rubato

Piano

(21.)

andantino Modto

S.B

(80)

page 35 - Orch. Score

22

14

F

23

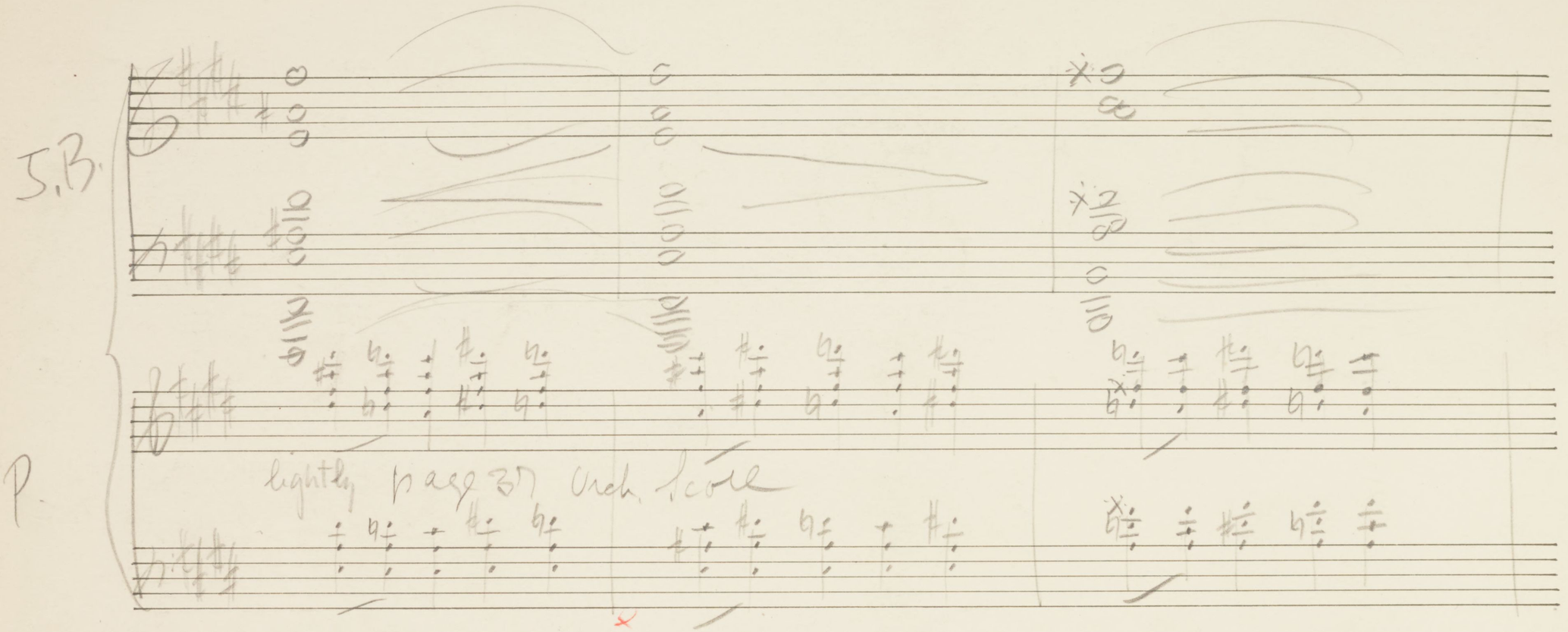
full

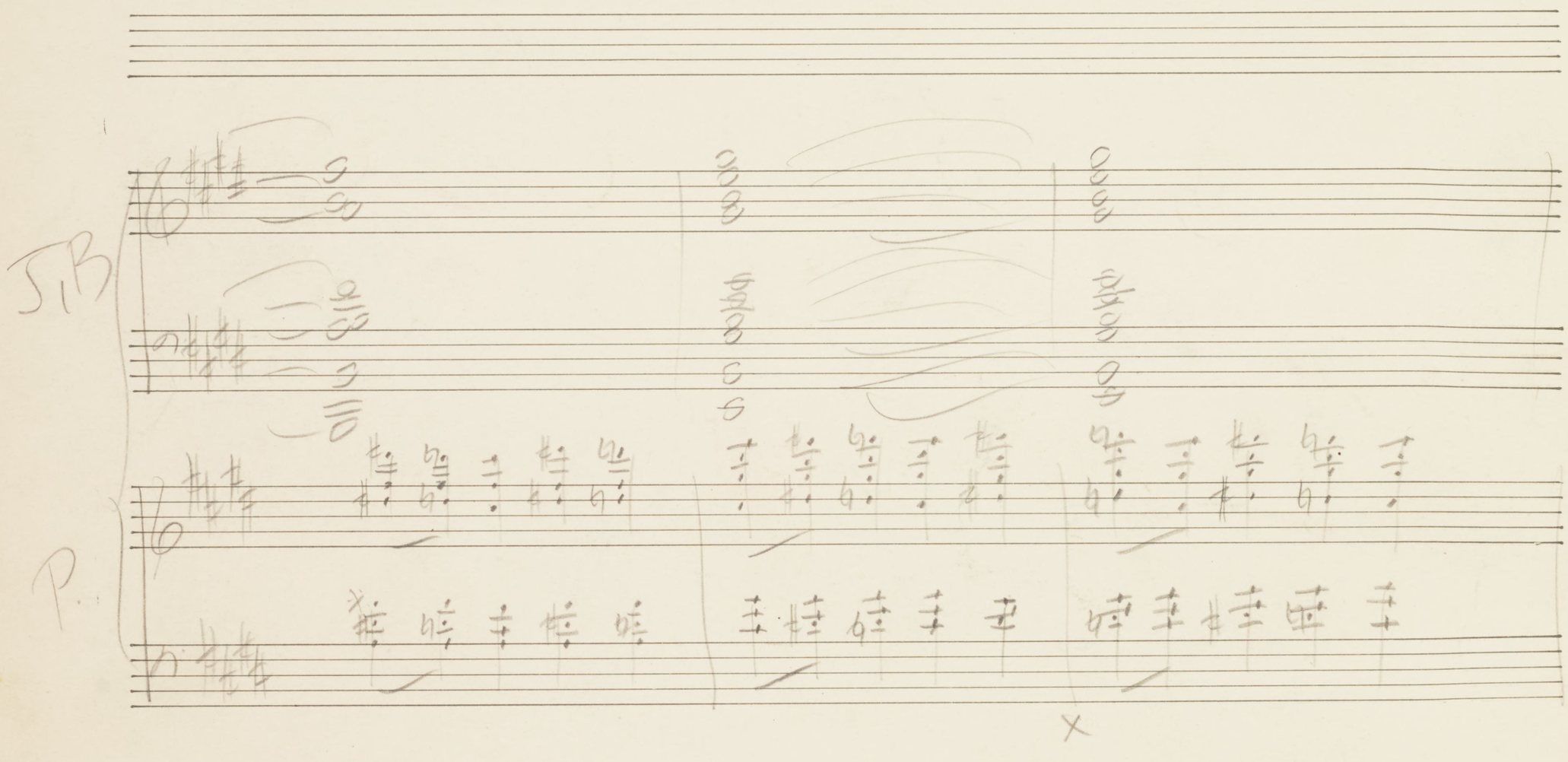
ff a tempo

rit.

31

T. B. H.
No. 2


T.B.
P.
lightly page 37 Orch. Score


T.B.
P.

I.B.

P

J.B.

P

(24)

T. B. H.
NO. 2

t.

JB

P

JB.

(33)

P

celesta

bells.

keels

short.

T.B.H. No.2

25

tacet Piano Solo

pp

T. B. H.
No. 2

p

10 11 12 13

p

14 15 16 17

p

18 19 20

p

21 22 23

24 25 26

(9)

27 28 29

30 31 32

33 34 35

T. B. H.
NO. 2

36

faster

51 52 53 54

55 56 57

58 59 60 61

tremo.

62 63 64 65 66

all down stems with left hand

28 Finale.

T. B. H.
NO. 2

70 71 72

74 75 76

73

77 78 79

80 81 82

83 84 85

87 88 89

T. B. H.
No. 2

102 103 104 105

106 107 108

109 110 111

tacet

112 113 114

(42)

115 116 117

118 119 120

122 123 124

121 125 126 127

gliss

T. B. H.
NO. 2

44.

(2)

marcato Modto

J.B.

P.

J.B.

P.

27

J.B.

tromb.

tuba

p

X

J.B.

Hrn.

cor.

trombe

p

T. B. H.
No. 2

J.B

P

8va

8ve

28

Piano unis with Orch.

T. B. H.
No. 2

J.B.

p

J.B.

ff

p

all flutter

29

Str + Sax

JB

T. B. H.
No. 2

50

T.B.

P

30

T.B.

P

hi Bassoons

31

T.B.

32

Tutti

NB

NB

T. B. H.
No. 2

52

J.B.

accel

piano

P

33

slower

J.B

17

crash

p

T. B. H.
No. 2

34

T. B.

P

T. B

P

poco rit

poco a poco

Piano Solo

1000

J.B

nit

nut

Bach

grandioso

ff

J.B

p

T. B. H.
No. 2

N.B.

Trem.

Tabw.

ff

T. B. H.
No. 2

T. B. H.
No. 2

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