



# And The Green Grass Grew All Around.

Words by  
William Jerome.

Music by  
Harry Von Tilzer.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and plays a steady accompaniment of quarter notes.

§

Lit - tle John - nie Green,  
Head up - on his breast  
Af - ter they were wed,

§ Till Ready.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part includes a 'Till Ready' section with a repeat sign and a fermata. The piano part features a triplet of eighth notes in the right hand.

Lit - tle Sal - lie Brown spoon - ing in the park with the  
Lit - tle Sal - lie Brown Cooch - e, Cooch - e Coo, with the  
I can cook she said Fried a piece of steak with the

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are shown on their respective staves. The piano part continues with a steady accompaniment.

grass all a-round,      Un-der neath a tree,      they weremak-ing love,  
 grass all a-round,      Now and then a kiss,      then a lov-ing sigh,  
 grass all a-round,      Made some bis-cuits too,      which poor John-nie ate,

Gaz - ing at the      sil - ver stars' a - bove,      John said "Sal - lie our  
 What would Pop - sey      do if ma shoulddie,      John said Sal - lie when  
 Doc - tor, came, but      then it was too late,      John de - lir - i - ous

love will grow,      I've got mon - ey said      Sal, you know,  
 we are wed,      I'll bring break-fast to      you in bed,  
 starts to rave,      Three days af - ter he's      in his grave,

And if you will share my lot I'll give you all I've got. —  
 Come on dear just one more squeeze Give me your bank book please. —  
 All his hap - py days are gone, Home Cook - ing killed poor John! —

Chorus.

And the green grass grew all a - round, — All a - round, — All a -  
 And the green grass grew all a - round, — All a - round, — All a -  
 And the green grass grew all a - round, — All a - round, — All a -

*p-f*

round, — And each lit - tle bird in the tree - top high said  
 round, — And each lit - tle bird in the tree - top high sang  
 round, — And each lit - tle bird in the tree - top high sang

"Oh you Kid" And winked his eye, And the green grass grew all a -  
 "Oh you Kid" "You're some wise guy"! And the green grass grew all a -  
 "Oh you John" Good - bye, good - bye! And the green grass grew all a -

round, All a - round, on the ground, With  
 round, All a - round, on the ground, John  
 round, All a - round, on the ground, The

all your gold my tur - tle dove, Said he "How can you  
 fan - cied he heard some one say, There's al - ways one born  
 bis - cuits he could not: di - gest, Were laid, a - way with

doubt my love?" And the green grass grew all a - round, all a - round, And the  
 ev - ry day, And the green grass grew all a - round, all a - round, And the  
 John to rest, And the green grass grew all a - round, all a - round, And the

green grass grew all a - round. And the round.  
 green grass grew all a - round. And the round.  
 green grass grew all a - round. And the round.

*D. S.*

The Green Grass All Around. 4



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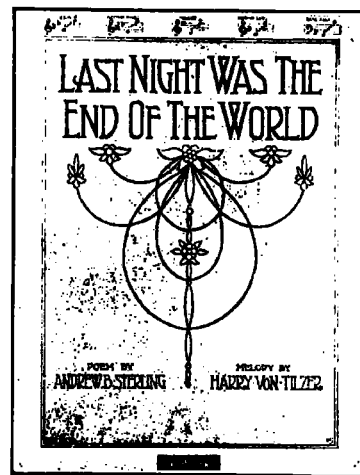
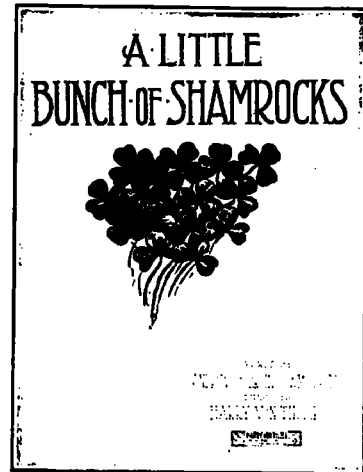
**I'D DO AS MUCH FOR YOU**  
"HMM.—WE'RE HAVING LOVELY WEATHER"  
**THE GREEN GRASS GREW ALL  
AROUND**

**I'LL SIT RIGHT ON THE MOON  
SOMEBODY ELSE IS GETTING IT  
THE GIRL BEHIND THE MAN  
THE GHOST OF THE GOBLIN  
MAN**

**OHI! MR. DREAM MAN  
THE RAGTIME GOBLIN MAN  
THEY ALWAYS PICK ON ME  
ALL ABOARD FOR BLANKET**

**PUT ON YOUR OLD HIGH HAT  
I WANT A GIRL  
THAT PRECIOUS LITTLE THING  
CALLED LOVE**

**ALL ALONE  
JUST A LITTLE LOVIN' FOR  
BABY PLEASE  
WHO PUTS ME IN MY LITTLE BED?  
MISTER FORTUNE TELLIN' MAN  
GEE I WISH I WAS BIG**



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