

Sweet and Low



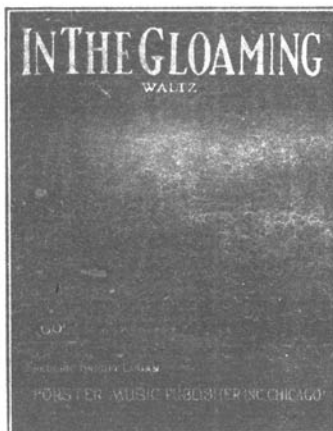
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WORDS BY
J. Stanley Royce.

EVERYTHING IN MUSIC
E. J. PRUIM
ZEELAND - GRAND HAVEN

MUSIC BY
Charles L. Johnson.

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"In the Gloaming"

A new, dreamy haunting song and waltz by the author of
the world's most popular numbers
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Play over the thematic below — not only once, but a number of times and you'll surely want a complete copy.

WALTZ



SONG



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Respectfully dedicated to the Misses Holt & Rosedale

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SWEET AND LOW

Lyric by
JAMES STANLEY ROYCE

Music by
CHAS. L. JOHNSON

Slow

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Slow' and 'mf'. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: 'Sweet and low sweet and low, soft eve-ning breeze Comes from the hap-py land of mem-or - y bring-ing back a-gain to me The hours of'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

Sweet and low sweet and low, soft eve-ning breeze Comes from the

hap-py land of mem-or - y bring-ing back a-gain to me The hours of

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fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt-ing mel - o - dy

Bring

back those ten - der strains of moth-ers sooth - ing lull-a - by

Moon swinging

mf *p*

low stars all a glow; Bring the danc-ing sha - dows from the

mf

phan - tom long a - go When moth - er sang sweet and low

p

A little faster

Bye - lo - bye now close your eye,

mf

Sand - man's com - ing by, so sly, Dream sweet

dreams 'til the morn - ing dawn Sleep 'til the sand-man has

Original tempo

gone (to slum - ber - land) Bring back those ten - der strains of moth - ers

ritard *mf*

dream - y lull - a - by; Moon swing - ing low, stars all a

p

glow Leave with me those mem' - ries of that gold - en long a -

mf

go When moth - er sang sweet and low.

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We confidently believe this Waltz will become as popular as the famous "Missouri Waltz," which was the biggest hit of all time.

That same haunting, can't forget style of melody that was responsible for the popularity of "Missouri" you'll find in

"THAT NAUGHTY WALTZ"

 Also Published as a Piano Solo

REFRAIN

For duet 2^d Voice sing small notes

Oh play — a — gain — that naugh — ty waltz — And

p-mf

play — it soft — and low; — Oh

say — a — gain — "I love — you, dear" — The

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LEE S. ROBERTS,

Writer of the very popular
"VALSE PARISIENNE," Etc.,

and destined, we believe, to become
extremely popular.



p Slow and Dreamily.

Close yoh dreamy eyes an' lay yoh head on Mammy's breast, Stahs ab in de

skies an' birds ab sleep - in' in de nest, Night time is heah,

hon-ey don't feah, Yoh on Mam - my's ahm; —

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