

SUE

5
MARCH
TWO-STEP
BY
FRED. S. STONE



LOLA HAWTHORNE

WHITNEY-WARNER
PUB. CO. DETROIT.

"SUE"

MARCH-TWO-STEP
(Characteristic.)

by FRED S STONE
Comp of { "Rag Time Baby"
"Elsceeta"
"Silks & Rags" etc

The musical score for "SUE" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings: *ff* (fortissimo) in the first measure, *fx* (fortissimo) in the second measure, and *p stac.* (piano staccato) in the third measure. The second system continues the melody and accompaniment. The third system features a more active melodic line in the treble clef. The fourth system concludes with first and second endings, marked with '1' and '2' above the notes.

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First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*ff*) dynamic. The right hand plays a complex, multi-measure chordal texture, while the left hand provides a steady bass line with eighth-note patterns.

Second system of musical notation, continuing the piece. The right hand features a melodic line with eighth-note runs and some grace notes. The left hand continues with a rhythmic accompaniment of eighth notes.

Third system of musical notation, including first and second endings. The right hand has a melodic line with a first ending that leads to a second ending. The left hand continues with a steady eighth-note accompaniment.

Fourth system of musical notation, marked with a piano (*p*) dynamic and a staccato (*stac.*) articulation. The right hand plays a series of eighth-note chords, and the left hand continues with a steady eighth-note accompaniment.

Fifth system of musical notation, continuing the piano and staccato section. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment.

Sixth system of musical notation, concluding the piece. The right hand has a melodic line with eighth-note patterns, and the left hand continues with a steady eighth-note accompaniment.

TRIO.

Dolce.
mf

The first system of the Trio section consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. The tempo and mood are indicated as *Dolce.* and *mf*.

The second system continues the musical texture from the first system, with similar melodic and harmonic developments in both hands.

The third system concludes with a first ending bracket. The right hand has a long note with a fermata, and the left hand has a melodic phrase. The instruction *sva lower* is written below the left hand.

The fourth system begins with a second ending bracket. The right hand has a melodic phrase, and the left hand has a rhythmic accompaniment. The dynamic *ff* is indicated.

Grand and slower.

fff

The fifth system is the final system on the page, marked *Grand and slower.* and *fff*. It features a more spacious and powerful musical texture with wide intervals and sustained notes.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

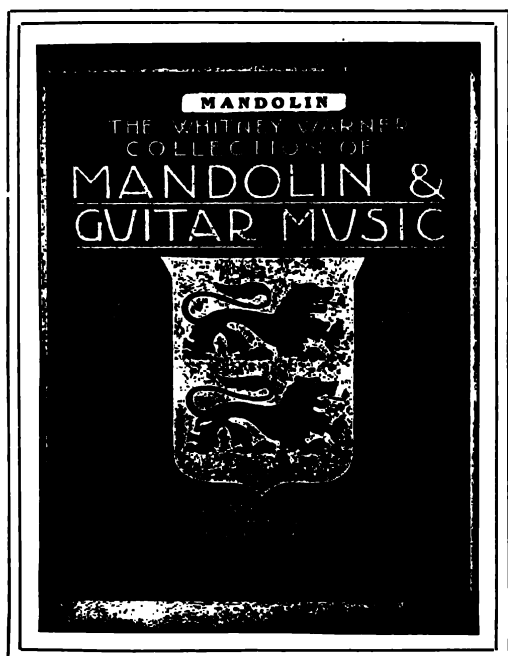
Second system of musical notation, continuing the piece. The treble staff includes a long, expressive slur over the final two measures, and the bass staff continues with a steady accompaniment.

Third system of musical notation, marked *a tempo* and *ff* (fortissimo). The treble staff has a more active melodic line with many sixteenth notes, and the bass staff features a dense, rhythmic accompaniment with chords.

Fourth system of musical notation, showing a return to a more melodic style in the treble staff, with a long slur over the final measures, and a consistent accompaniment in the bass staff.

Fifth system of musical notation, the final system on the page. It features a melodic line in the treble staff with a long slur and a final cadence, supported by the bass staff's accompaniment.

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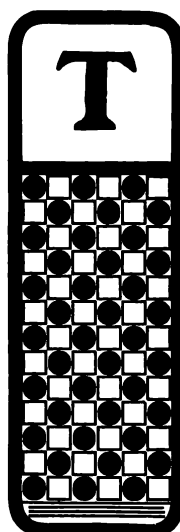
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NEIL MORET Op. 6

Allegro.



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