

# STRENUOSITY

MARCH

TWO-STEP

By—  
**LEWIS REITERMAN**

5

*FLOYD CREWS* WATCH REPAIRING  
SPECIALLY

WATCHES and JEWELRY  
SOLD BY  
H.T. THOMPSON  
BUDA

HAROLD ROSSITER  
CHICAGO.  MUSIC COMPANY  
ILL. U.S.A.

# STRENUOSITY

A TWO-STEP.

INTRO.

By LEWIS REITERMAN.

The musical score is written for piano in 2/4 time. It consists of five systems, each with a treble and bass staff. The first system is the introduction, marked 'mf'. The second system begins with a dynamic marking of 'f'. The music features a mix of eighth and sixteenth notes in the right hand, often with beamed patterns, and block chords or simple eighth-note accompaniment in the left hand. The final system concludes with a melodic flourish in the right hand and a final chord in the left hand.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, including first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase. The notation includes dynamic markings and articulation symbols.

Third system of musical notation, marked with a mezzo-forte (*mf*) dynamic. It features a dense texture with sixteenth-note patterns in the treble and block chords in the bass.

Fourth system of musical notation, continuing the dense texture of the previous system with intricate sixteenth-note passages in the treble and sustained chords in the bass.

Fifth system of musical notation, concluding the piece with a final cadence. The treble clef has a melodic flourish, and the bass clef provides a solid harmonic foundation.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section with two staves. The melodic line in the upper staff continues with similar rhythmic patterns, and the bass line in the lower staff maintains the harmonic support.

The third system of the Trio section shows the continuation of the musical piece. The upper staff has a more active melodic line with some sixteenth-note passages, and the lower staff continues with a steady accompaniment.

The fourth system of the Trio section features a melodic line in the upper staff that includes some triplet-like figures. The bass line in the lower staff continues to provide a solid harmonic foundation.

The fifth and final system of the Trio section concludes the piece. The melodic line in the upper staff ends with a final cadence, and the bass line in the lower staff provides a clear ending.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 7/8 time signature. The first measure includes a dynamic marking of *ff*. The notation consists of chords and melodic fragments in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, showing a continuation of the musical themes with various chordal structures.

Fourth system of musical notation, featuring more complex chordal textures and melodic lines.

Fifth system of musical notation, concluding the page with a final cadence and dynamic markings.

# ANOTHER MUSICAL SENSATION!! TWILIGHT MEMORIES

## REVERIE

ACKNOWLEDGED BY ALL MUSIC CRITICS AS THE MOST INSTANTANEOUS SUCCESS OF RECENT YEARS. ADOPTED BY OVER EIGHTY PER CENT OF THE CONSERVATORIES AND SCHOOLS OF AMERICA.

**IMMENSE FAVORITE WITH TEACHERS AND SCHOLARS ALIKE.**

We show below a portion of each of the three movements You'll find this the most beautiful composition you've played in years. No Music Library is complete without it. Secure a copy at once.

Legato

*mf a tempo* *poco*

*accel.* *rall.* *a tempo*

Second Movement.

Animato.

*f*

Third Movement.

TRIO.

Piu Lento.

*P dolce.* *rall.* *a tempo*

Copyright MCMXI.

Harold Rossiter Music Co., Chicago, Ill.

British Copyright Secured.

"TWILIGHT MEMORIES" Reverie can be obtained wherever Music is sold or will be sent post-paid upon receipt of 25c. Address **HAROLD ROSSITER MUSIC CO., CHICAGO, ILL.**