

SCOTCH LASSIE



by

LEO OEHLER

— OP. 278. —

.50

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Scotch Lassie

(A HIGHLAND LILT)

LEO OEHLER, Opus 278.

Andante grazioso

mf *mf*

cresc. *rit.*

mf a tempo *p* *mf* *p* *mf* *mf*

p *mf* *p* *mf* *mf* *p* *mf* *f*

dim. ritard. pp a tempo
Fine

mf

mf

mf cresc.

dim. p ritard. pp mf a tempo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf

cresc.

ritard.

mf p mf p mf mf

p mf p mf

cresc.

ritard.

dim. pp

Tranquillo con espressione

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo and expression markings are: *mf* (first system), *con espressione* (second system), *ritard.* (third system), *a tempo* (fourth system), and *con passione* (fifth system). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the instruction *a tempo*.

To May

In Blossom Time

ELLIS G. KLINGBERG, Op. 53

Allegro

mf

8

rall.

a tempo

mf

rall.

E. M. Co. 1889-3

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