

# HAWAII AND YOU

WORDS BY  
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MUSIC BY  
ROBERT A. KEISER



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INTRO.  
Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The dynamic marking *mf* is present.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are: "Some - - - one I dream a -". The piano accompaniment is on two staves (treble and bass clefs) with one sharp and common time. The dynamic marking *p* is present.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "love, \_\_\_\_\_ Some - one I'm dream ing of, \_\_\_\_\_ Waits on the new \_\_\_\_\_ A thou - sand dreams of you, \_\_\_\_\_ And in your". The piano accompaniment continues with the same accompaniment pattern.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "strand for ev' - ry ship that lands, and Far o'er the sea kiss - es find a thou - sand bliss - es, My heart still sighs \_\_\_\_\_". The piano accompaniment continues with the same accompaniment pattern.

— I live in mem - o - ry The "used to be:"  
 — For fair Ha - wai - ian skies And your dark eyes:

## REFRAIN

(Violin Obligato)

I hear a - gain — a sweet re - frain, You're sing - ing "A -

*p.f*

lo - ha" the long night thru, And still it seems in

all - my dreams — I sigh for Ha - wai - i and you.

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