

# EV'RY DAY.

March, Two-Step.

*H. C. Robbins*

Piano.

TED S. BARRON.  
*Arr. for Orch. by W. C. O'Hare.*

Tempo di Marcia.

570.

The musical score is written for piano in G major and 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a 'rit.' (ritardando) marking. The third system contains a first ending bracket labeled '1.'. The fourth system contains a second ending bracket labeled '2.'. The fifth system begins with a mezzo-forte (mf) dynamic. The score concludes with a final cadence in the sixth system.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including a dynamic marking of *p* (piano) in the bass staff.

Fourth system of musical notation, featuring a *marc.* (marcato) marking in the bass staff.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, continuing the piece.

Seventh system of musical notation, concluding with first and second endings. It includes dynamic markings of *ff* (fortissimo) and *f* (forte).

# EV'RY DAY.

March, Two-Step.

*H. C. Beibstein*

Flute.

Tempo di Marcia.

TED S BARRON.

Arr. by W. C. O'Hare.

570. *f* *f* 2d Cl.

*mf* *tr* *3*

*2d time 8va* *tr* *tr* *tr*

*loco p-f* *3*

*2d time 8va* *tr* *tr*

*tr* *loco*

*tr* *tr* *1.* *tr* *2.*

*f*

*H. C. Beibler*

# EV'RY DAY.

March, Two-Step.

1st Clarinet in A.

Tempo di Marcia.

TED S. BARRON.  
Arr. by W. C. O'Hare.

570.

*f* *f* *mf* *p-f* *tr* *tr* *tr* *tr* *tr* *tr* *f* *sfz*

2d time *8va*

1. 2.



H. C. Beitz

# EV'RY DAY.

March, Two-Step.

1st Cornet in A.

TED S. BARRON.  
Arr. by W. C. O'Hare.

Tempo di Marcia.

570. *f*

*f*

1. Solo *f*

*mf*

*p-f*

2d Cor.

*tacit 1st time*

1st

1. 2.

*f*

H. Q. Beiblin

# EV'RY DAY.

March, Two-Step.

2nd Cornet in A.

TED S. BARRON.  
Arr. by W. C. O'Hare.

Tempo di Marcia.

570. *f* *mf*

1.

2.

*mf*

1st time tacit

*p-f*  
both times

Solo

1. 2.

*sfz*

# EV'RY DAY.

March, Two-Step.

H. C. Robbins

Trombone.

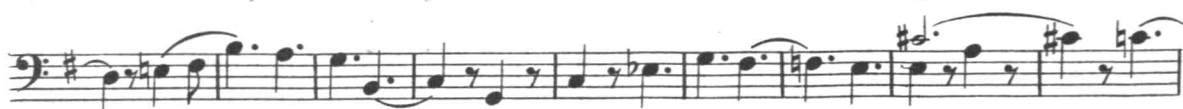
TED S. BARRON  
Arr. by W. C. O'Hare.

Tempo di Marcia.

570. 

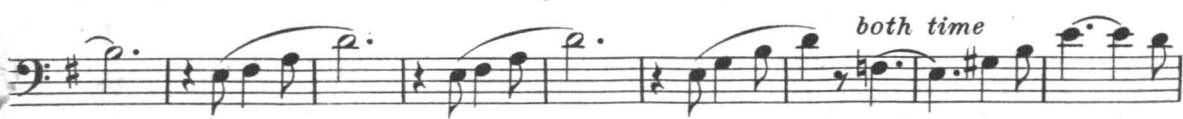


1. Solo  2. 



*tacit 1st time*  *both times*

*f marc.*  *tacit 1st time*

*both time* 

1.  2. 

H. Q. Beilstein 93

# EV'RY DAY.

March, Two Step.

Drums.

TED S. BARRON.  
Arr. by W. C. O'Hare.

Tempo di Marcia.

570. *f* *B. D.* *tog.* *mf*

1. *B. D.* *Bells*

*Dr.*

*B. D.* *Bells* *S. D.*

*Bells* *S. D.*

*B. D.* *Bells* *S. D.*

*Trgl.* *B. D. Solo* *f*

*B. D.*

*Cym.* *S. D.* *B. D. tog.* *sf*

The musical score is written for drums and consists of 11 staves. The first staff is in bass clef with a 6/8 time signature. It begins with a dynamic marking of *f* and includes instructions for *B. D.* (Bass Drum), *tog.* (tutti), and *mf* (mezzo-forte). The second staff continues the bass drum part, with a first ending marked '1.' and a second ending marked '2.'. The third staff introduces the *Dr.* (Drum) part in treble clef. The fourth staff features *Bells* in bass clef and *S. D.* (Snare Drum) in treble clef. The fifth staff continues with *Bells* and *S. D.*. The sixth staff shows *B. D.* and *S. D.*. The seventh staff includes a *Trgl.* (trill) instruction and *B. D. Solo*. The eighth and ninth staves are primarily bass drum parts. The tenth staff introduces *Cym.* (Cymbal) and *S. D.*. The final staff concludes with *B. D. tog.* and a dynamic marking of *sf* (sforzando).



# EV'RY DAY.

March, Two-Step.

*H. C. Robbins*

1st Violin.

TED S. BARRON.  
Arr. for Orch. by W. C. O'Hare.

Tempo di Marcia.

570. *f*

*mf*

2d. time 8va

*p-f*

*sfz*

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# EV'RY DAY.

March Two-Step.

2nd Violin.

*H. Q. Beiblin*

TED S. BARRON.  
Arr. by W. C. O'Hare.

Tempo di Marcia.

570.

The musical score is written for a 2nd Violin part in G major, 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are repeat signs and first/second endings throughout the piece. The piece concludes with a final *f* dynamic marking and a fermata.

# EV'RY DAY.

March, Two-Step.

*H. C. Beilstein*  
TED S. BARRON.  
Arr. by W. C. O'Hare.

Viola.

Tempo di Marcia.

570.

*f*

1. 2.

*mf*

*p-f*

*f marc.*

1. 2.



# EV'RY DAY.

March, Two-Step

Cello.

TED S. BARRON.  
Arr. by W. C. O'Hare.

Tempo di Marcia.

570. 

























# EV'RY DAY.

March, Two-Step.

*H. C. Beilstein*

Bass.

TED S. BARRON.  
Arr. by W. C. O'Hare.

Tempo di Marcia.

570.

*f* *f*

1. 2.

*mf*

*p-f*

*Dr.* *f* *sfz*