

National Fencibles March

SOUSA

Piano

Revised by J.S.Seredy

S 2066

ff *p*

cresc. *f* *ff*

Fl.Ob. *ff*

p

Piano

First system of musical notation, piano (p) dynamic.

Second system of musical notation, piano (p) dynamic. Includes first and second endings.

Third system of musical notation, piano (p) dynamic. Includes *w.w.* (woodwinds) and *ff* (fortissimo) dynamic.

Fourth system of musical notation, piano (p) dynamic. Includes *ff* (fortissimo) dynamic and *Dr.* (drum) part.

Fifth system of musical notation, *ff* (fortissimo) dynamic. Includes *Fl. Cl.* (Flute and Clarinet) and *Viol. Cor.* (Violin and Horn) parts.

Sixth system of musical notation, *ff* (fortissimo) dynamic.

Seventh system of musical notation, *ff* (fortissimo) dynamic. Includes *Dr.* (drum) part.

National Fencibles March.

FLUTE.

SOUSA.

S
2066.

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff continues the melody with various dynamics including *p* (piano) and *ff* (fortissimo). The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a *ff* dynamic and a first ending bracket. The fifth staff continues with a *f* dynamic. The sixth staff features a series of eighth-note runs. The seventh staff includes first ending brackets labeled '8-1' and '8-2', and a *p* dynamic. The eighth staff continues with a *p* dynamic and first ending brackets labeled '1' and '2'. The ninth staff features a *ff* dynamic and first ending brackets labeled '4' and '1'. The tenth staff has a *ff* dynamic and first ending brackets labeled '1' and '2'. The eleventh staff continues with a *ff* dynamic and first ending brackets labeled '1' and '2'. The twelfth staff concludes the piece with a *ff* dynamic and a first ending bracket.

National Fencibles March.

1st CLARINET in Bb.

SOUSA.

S
2066

f *P* 2nd Cl. *f* *Cor.* *ff* *p* *p* *2nd Cl.* *Solo* *p* *ff* *ff*

MADE IN U.S.A.

H. C. Robbins

National Fencibles March.

1st CORNET in Bb.

SOUSA.

S
2066.

f *p* *f* *ff* *grandioso* *p* *ff* *pp* *f* *ff* *tutta forza*

H. C. Robbins & Co.
National Fencibles March.

2nd CORNET in Bb.

SOUSA.

S
2066.

f *p* *ff* *ff* *ff* *p* *ff* *ff* *pp* *ff* *pp* *f* *fff tutta forza* *ff*

National Fencibles March.

TROMBONE & TUBA.

SOUSA.

S
2066.

a due
ff
Trombone
p

a due
cresc.
f
p
Tromb.

ff
f

a due
f

Cello
pp
Tromb.

Solo
p
ff

4
marc.
ff
4
Dr.

Solo
ff
4

1
2
1
2

National Fencibles March.

DRUMS

SOUSA.

S
2066

ff *p* *f*

2 3 4 5 6 7

2 3 4 5 6

1

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Triangle

p *ff*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Dr. Cymbals Dr.

ff *p* *ff*

Cym. Solo

p *mf* *mf* *mf*

B.D. *fff*

National Fencibles March.

1st VIOLIN.

Revised by J.S. Sereby
SOUSA.

S
2066.

divisi

Bass.

Cor.

p

cresc.

1. 2.

ff

ff

grandioso

1. 2.

p

1. 2.

ff

Cor.

Fl.

tr.

Cor.

ff

ff

Pa. Drum.

f

f

ff

Cor. tutta forza

1. 2.

Brass.

H. A. Robinson

National Fencibles March.

2nd VIOLIN.

SOUSA.

S
2066.

ff *Cor.* *p*

cresc. *f* *ff*

ff *ff*

1. *2.* *p*

Cor. *2nd Clar.* *Cor.* *ff* *p* *ff*

2nd Clar. *1* *1* *f*

ff tutta forza

National Fencibles March.

VIOLA.

SOUSA.

S
2066.

ff *p*

cresc. *f* *ff*

ff *fff*

p

ff *p* *ff*

Oboi *p* *ff*

Oboi *p* *ff*

ff

Cello Brass

Brass

1 2

1 2

1 1

National Fencibles March.

VIOLONCELLO

SOUSA.

S
2066.

ff *p* *cresc.* *f* *mf* *ff* *ff* *1.* *2.* *p* *p* *ff marc.* *4* *Dr.* *f* *ff* *Drs.* *f tutta forza* *1. Tromb.* *2.*

H. C. Robbins
National Fencibles March.

BASS.

SOUSA.

S
2066.

div.
ff
p
f
ff
ff
p
1 2
Tuba
4 Tuba 4
ff marc.
Dr. *f* *f* *ff* *ff*
1 Tuba 2
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