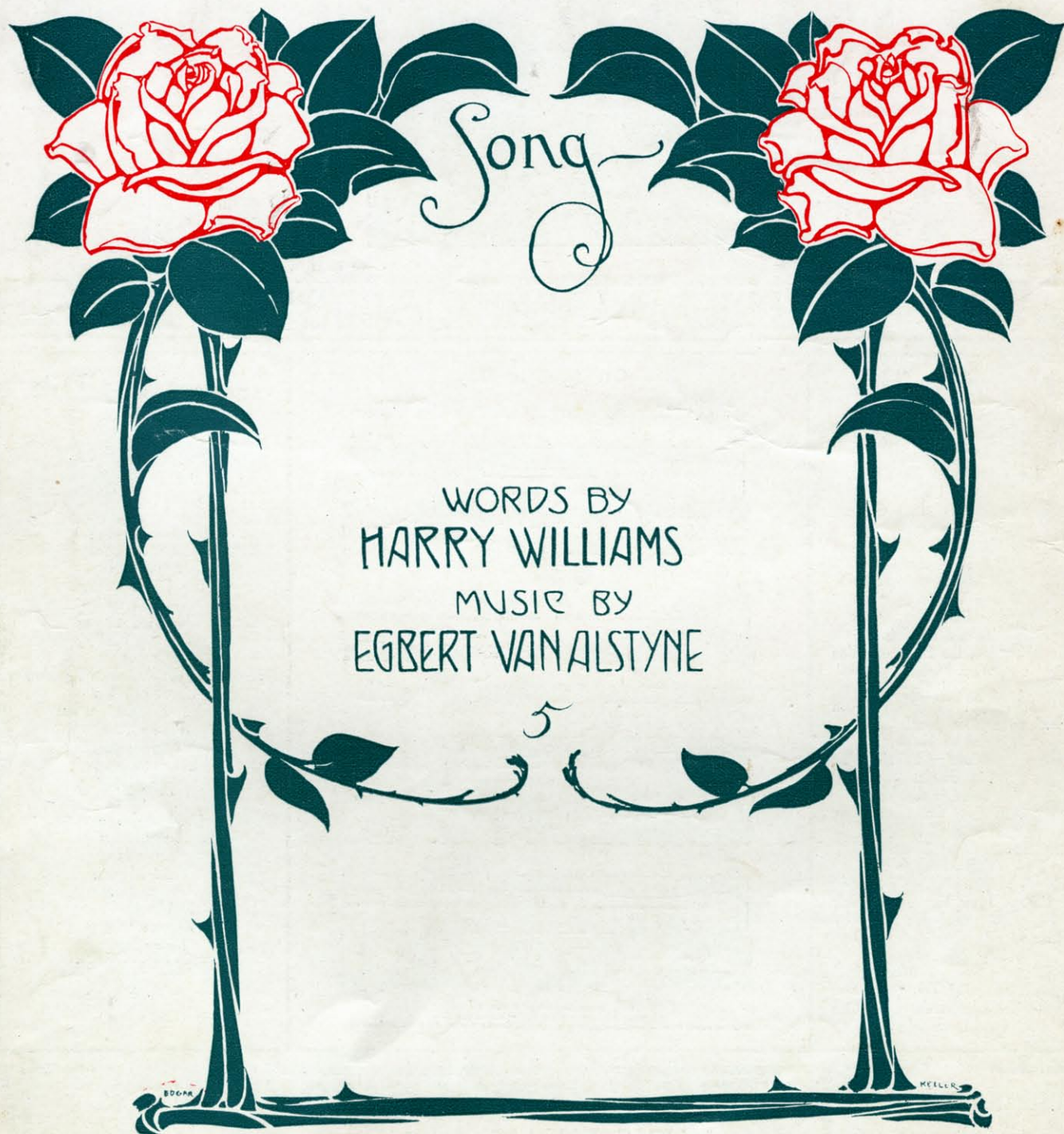


EVERY HEART MUST HAVE ITS SORROW



WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VAN ALSTYNE

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Macaroni Joe
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King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

On Mobile Bay.

Words by
EARLE C. JONES.

Music by
CHAS. N. DANIELS.



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Mrs. Murphy
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Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
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Fire-fly
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Every Heart Must Have Its Sorrow

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HARRY WILLIAMS

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Andante moderato *len*

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Andante moderato' and 'mf'. The piano part features a series of chords and single notes in the right hand, and a simple bass line in the left hand. The tempo is then marked 'len' (lento). The vocal melody enters in the second system, with the lyrics 'Ev - 'ry heart must have its sor - - row,'. The piano accompaniment continues with the same chordal pattern. The third system continues the vocal melody with the lyrics 'Ev - 'ry life must know its pain;'. The piano accompaniment remains consistent throughout.

mf

Ev - 'ry heart must have its sor - - row,

Ev - 'ry life must know its pain;

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Tears to - day bring joy to - mor - row,

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The lyrics are "Tears to - day bring joy to - mor - row,".

Like the sun - shine af - ter rain. *rit.*

The second system of the musical score. The vocal line continues with the lyrics "Like the sun - shine af - ter rain." and ends with a long note marked "rit.". The piano accompaniment features a more active right hand with eighth-note chords and a steady left hand. The lyrics are "Like the sun - shine af - ter rain. *rit.*".

Ev - 'ry dream must have its wak - ing,

The third system of the musical score. The vocal line continues with the lyrics "Ev - 'ry dream must have its wak - ing,". The piano accompaniment maintains the same style as the previous systems, with a steady bass line and active right hand.

Ev - 'ry soul some bit - ter ach - ing;

The fourth system of the musical score. The vocal line continues with the lyrics "Ev - 'ry soul some bit - ter ach - ing;". The piano accompaniment features a more active right hand with eighth-note chords and a steady left hand.

Though to - night my heart is break - - ing I

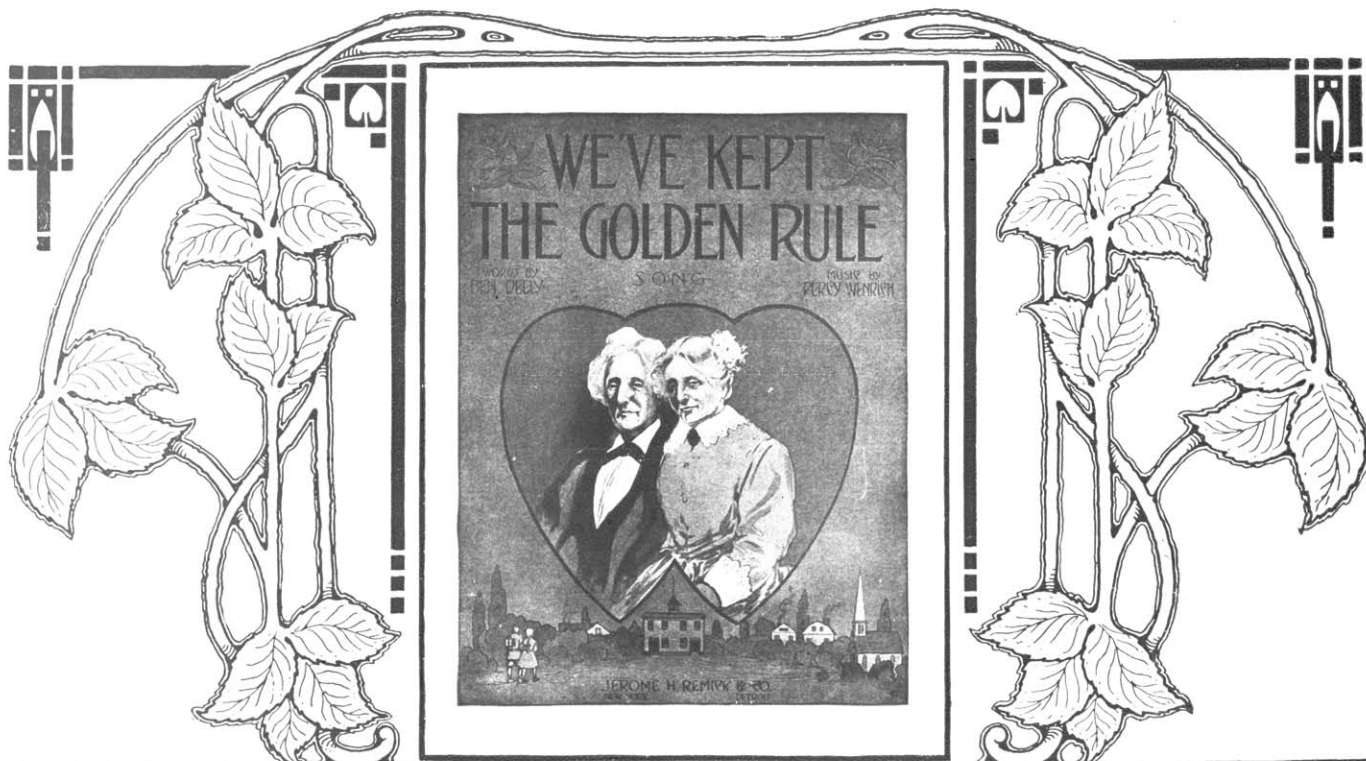
pray some day we'll meet a - gain. Good -

morendo

bye. dear heart, Good - bye.

Good - bye.

dim.



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We've Kept The Golden Rule

Words by
BEN DEELY

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TERCY WENRICH



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