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Journal de Harpe et un de *Clavecin*, divisés chacun en 52 N^{os} qui paroissent tous les *Ju-di*,
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SIX SONATES

POUR LA

HARPE

AVEC UN ACCOMPAGNEMENT DE VIOLON

ad Libitum.

DEDIÉES

A Son Altesse Monseigneur
LE PRINCE LOUIS
DE ROHAN

Coadjuteur de l'Evêché de Strasbourg

COMPOSÉES PAR

FRANCESCO PETRINI

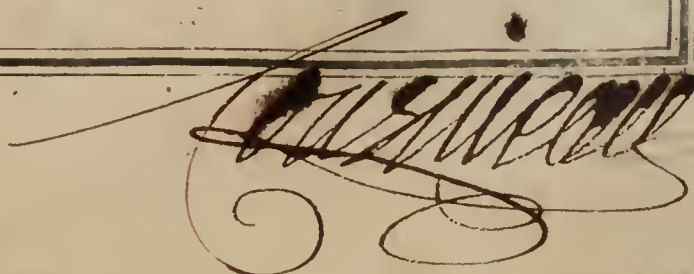
ŒUVRE I

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Chez { *M^r Cousineau, Luthier, Ordinaire de la Reine*.
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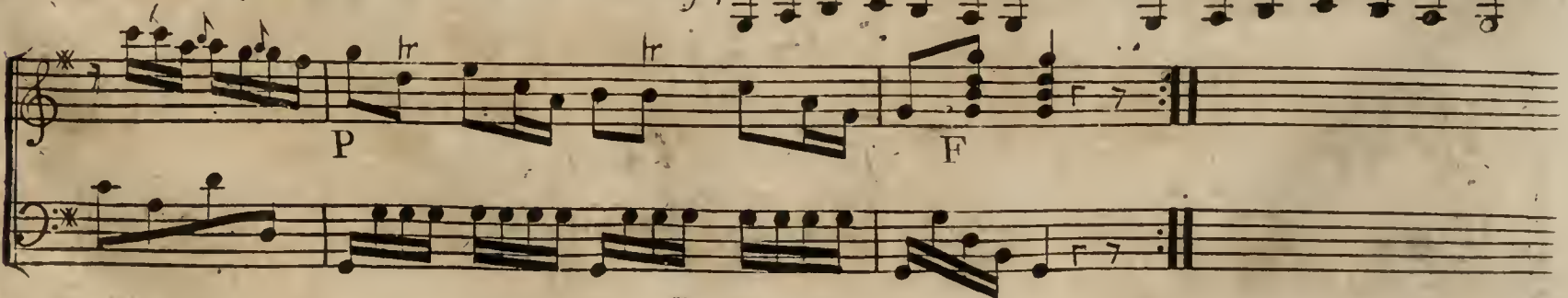
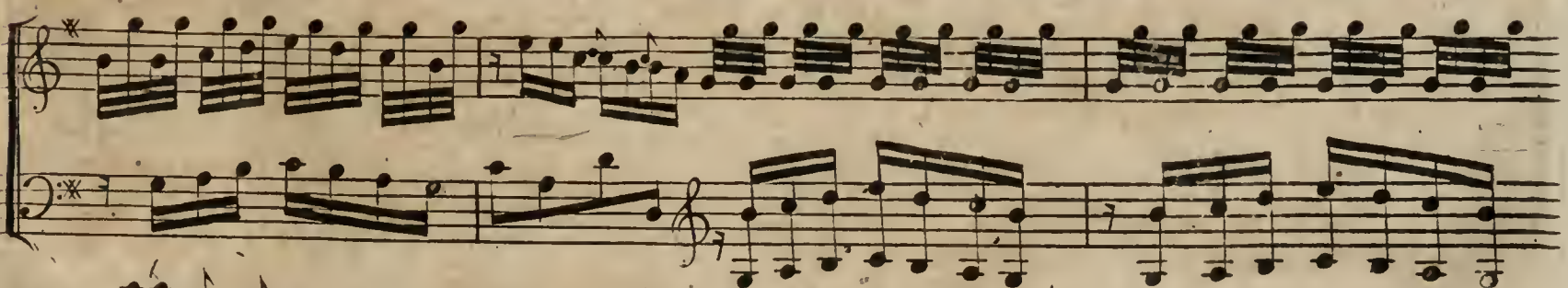
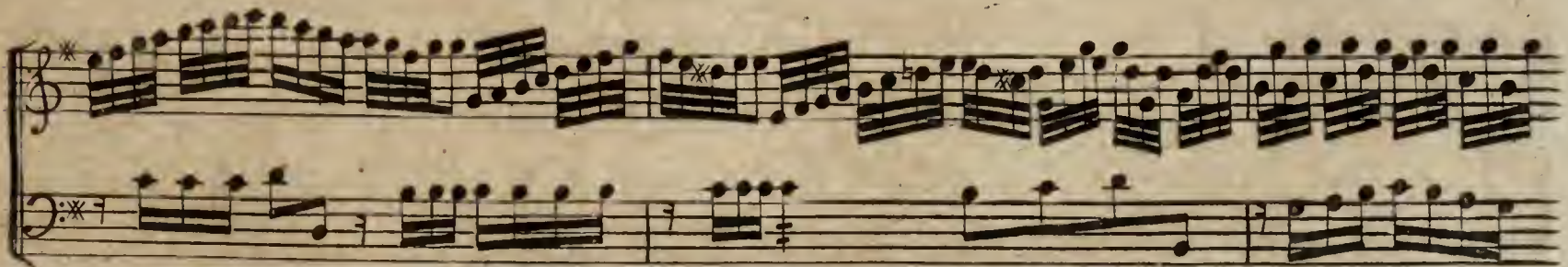
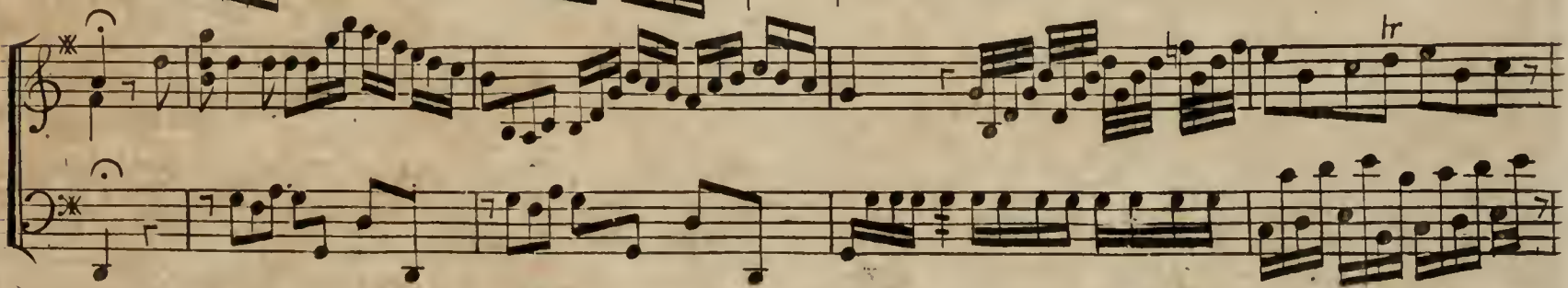
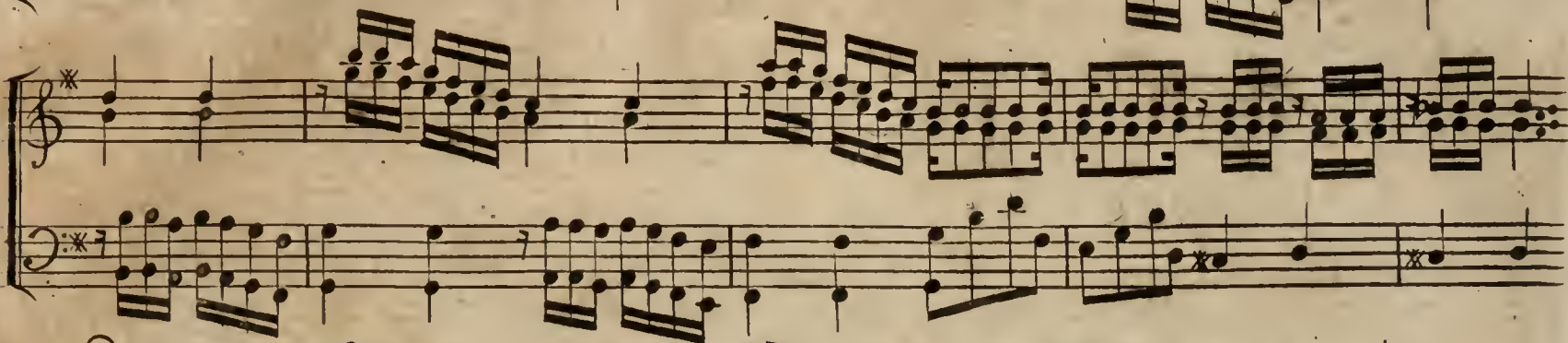
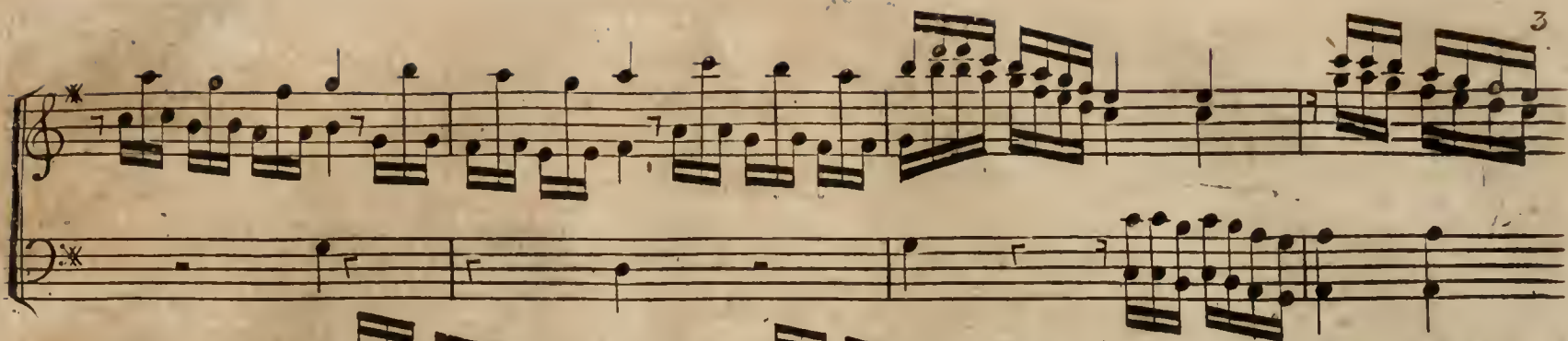
On trouve aussi chez ledit Sieur Cousineau un assortiment général de toutes sortes de Musique Vocale et Instrumentale.

SONATA

Allegro

I

Handwritten musical score for Sonata I, Allegro. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The first system begins with a treble clef and a common time signature, followed by a bass clef. The subsequent systems continue the melodic and harmonic development of the piece. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

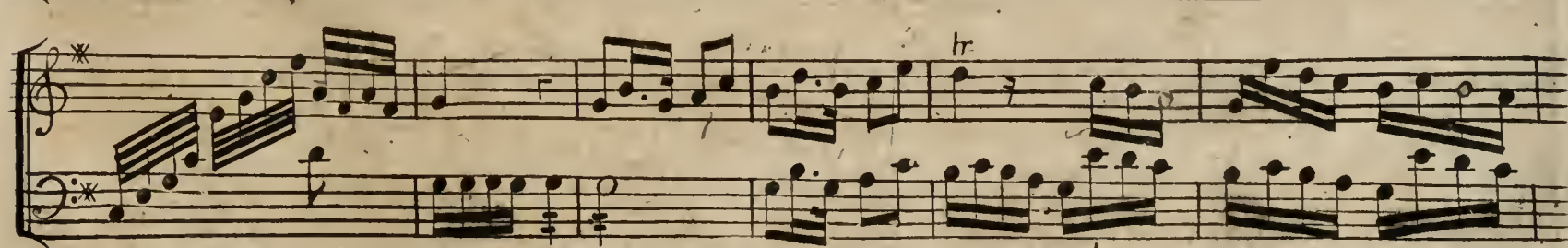
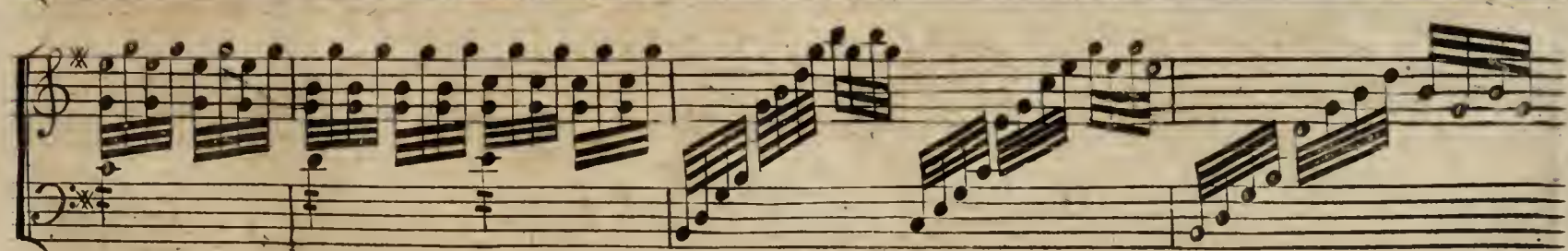
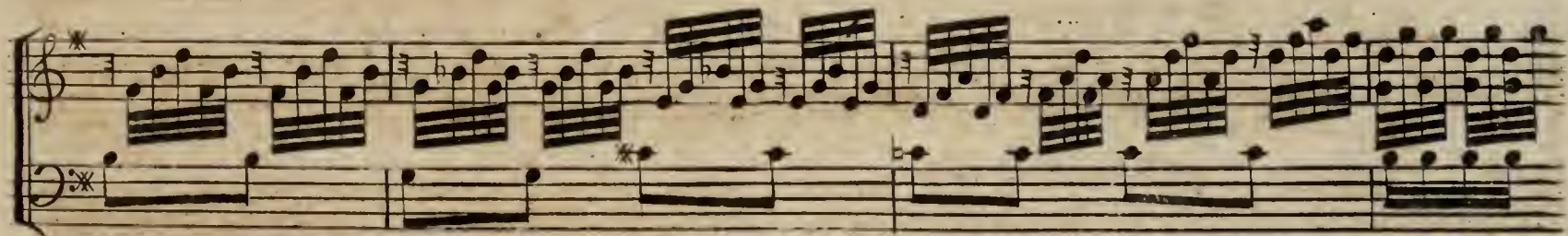
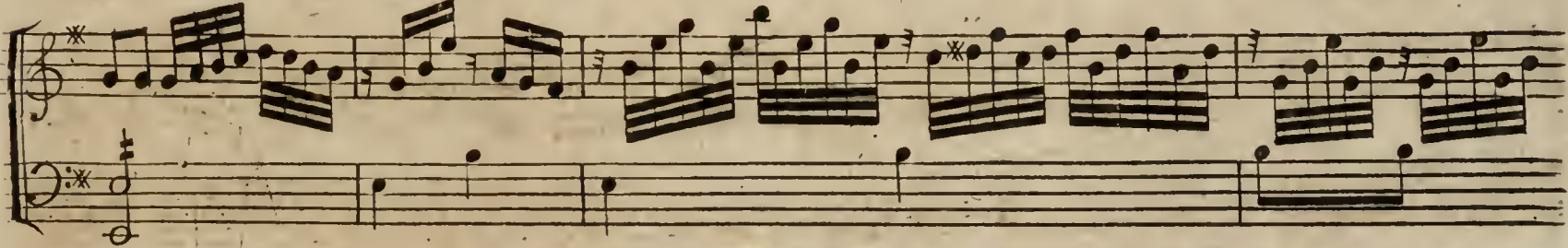
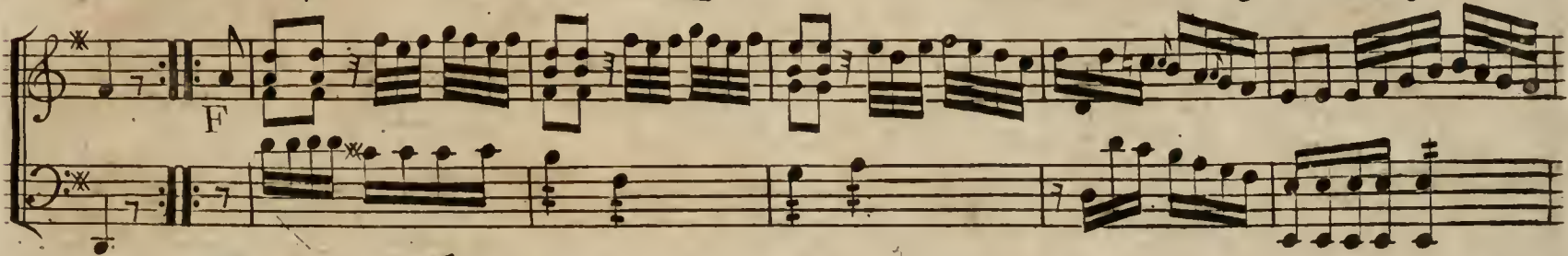
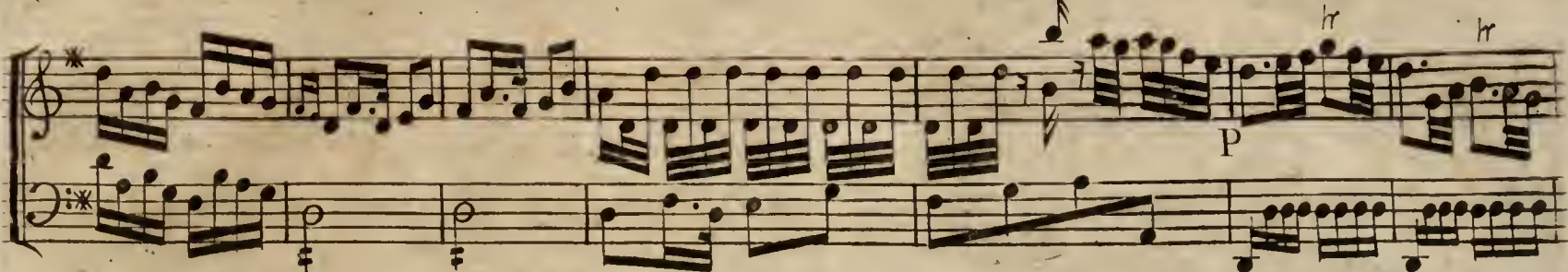
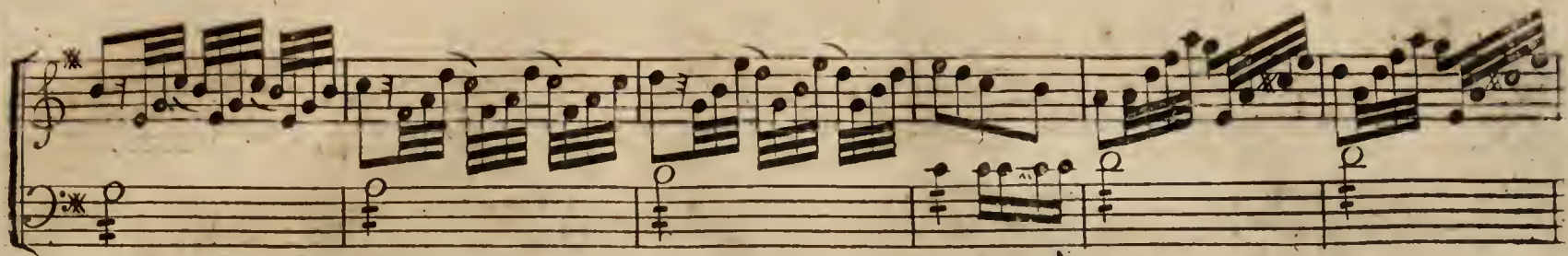


Menuetto

The image displays a page of musical notation for a piano piece, organized into three distinct sections: **Menuetto**, **Trio**, and **Allegro**.

- Menuetto:** This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of two systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics such as *p* (piano) and *f* (forte) are indicated. The second system continues the piece with similar notation and dynamics.
- Trio:** This section starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics like *p* and *f* are used throughout the section.
- Allegro:** This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of two systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics such as *p* and *f* are indicated. The second system continues the piece with similar notation and dynamics.

The notation includes various musical symbols such as notes, rests, and dynamics, and is presented in a clear, legible format.



SONATA

II

All.

Handwritten musical score for Sonata II, All. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'h' and 'r'. The first system begins with a treble clef and a common time signature, followed by a bass clef. The second system continues with a treble clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system begins with a treble clef and a common time signature. The fifth system starts with a treble clef and a common time signature. The score concludes with a final cadence on the tenth staff.

This page contains ten systems of handwritten musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly complex, featuring numerous beamed sixteenth and thirty-second notes, often with multiple stems per note, suggesting a dense texture. The key signature is one flat (B-flat), and the time signature is 7/8. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first system includes repeat signs (double bar lines with dots) at the end. The second system has a '7' above the first measure of the bass staff. The third system has '7' above the first measure of the treble staff and 'h' above the first measure of the bass staff. The fourth system has '7' above the first measure of the treble staff and 'h' above the first measure of the bass staff. The fifth system has '7' above the first measure of the treble staff and '7' above the first measure of the bass staff. The sixth system has '7' above the first measure of the treble staff and '7' above the first measure of the bass staff. The seventh system has '7' above the first measure of the treble staff and '7' above the first measure of the bass staff. The eighth system has '7' above the first measure of the treble staff and '7' above the first measure of the bass staff. The ninth system has '7' above the first measure of the treble staff and '7' above the first measure of the bass staff. The tenth system has '7' above the first measure of the treble staff and '7' above the first measure of the bass staff. The page ends with a double bar line and repeat dots in both staves of the final system.

And.

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo marking "And." is at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and a dynamic marking "P" (piano) in the fourth system. The notation includes many beamed notes and slurs, indicating rapid passages. The paper is aged and shows some staining.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* and *f*.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring treble and bass staves. The word "Minuetto" is written in the left margin. Dynamics include *p* and *f*.

Fourth system of musical notation, continuing the Minuetto section with dynamic markings *f* and *p*.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

Sixth system of musical notation, continuing the Minuetto section with dynamic markings *f* and *p*.

Seventh system of musical notation, featuring treble and bass staves. The word "Trio" is written in the left margin. Dynamics include *p* and *f*.

Eighth system of musical notation, continuing the Trio section with dynamic markings *p* and *f*.

SONATA

III

All^o Moderato

This page contains ten systems of handwritten musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly detailed, featuring numerous beamed notes, rests, and various musical symbols. Dynamic markings such as 'P' (piano) and 'F' (forte) are placed throughout the score. Some systems include repeat signs (double bars with dots) and other performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper. The systems are arranged vertically, filling most of the page area.

[illegible]

15

First system of musical notation, measures 1-4. The treble staff features a series of ascending eighth-note runs, with dynamic markings *P* (piano) and *F* (forte). The bass staff provides a harmonic accompaniment with eighth-note patterns.

Second system of musical notation, measures 5-8. The treble staff continues with ascending eighth-note runs, marked with *P* and *F*. The bass staff features a more active eighth-note accompaniment.

Third system of musical notation, measures 9-12. The treble staff shows descending eighth-note runs, marked with *P* and *F*. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The treble staff features ascending eighth-note runs, marked with *P* and *F*. The bass staff has a steady eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The treble staff continues with ascending eighth-note runs, marked with *P* and *F*. The bass staff features a more active eighth-note accompaniment.

Sixth system of musical notation, measures 21-24. The treble staff features descending eighth-note runs, marked with *P* and *F*. The bass staff continues with eighth-note accompaniment.

Seventh system of musical notation, measures 25-28. The treble staff includes fingerings (1 2 3 1 2 3) and dynamic markings *F* and *P*. The bass staff features a steady eighth-note accompaniment.

Eighth system of musical notation, measures 29-32. The treble staff features descending eighth-note runs, marked with *F* and *P*. The bass staff continues with eighth-note accompaniment.

SONATA

IV

Allegro

The musical score is written for piano and consists of multiple systems of staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (p, f, rinf, pp), articulation (accents, slurs), and fingerings (7, 8). The score is divided into systems, with the first system starting with the tempo marking "Allegro". The score includes a variety of musical notations, including notes, rests, and ornaments. The score is written in a clear, legible style, with a focus on the musical notation itself.

Handwritten musical score on page 15, featuring ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings (F, P, FF, lr). The manuscript shows signs of age and wear.

The score is organized into ten systems, each consisting of a treble staff and a bass staff. The notation is dense, with many notes and rests. Dynamic markings are present throughout, including *F* (forte), *P* (piano), *FF* (fortissimo), and *lr* (lento). The manuscript is written in dark ink on aged, slightly discolored paper.

Minuetto

First system of the Minuetto, measures 1-8. The music is in 3/4 time, key of B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Dynamic markings 'p' and 'f' are present.

Second system of the Minuetto, measures 9-16. The treble staff continues the melodic development with slurs and ties. The bass staff maintains the accompaniment. Dynamic markings 'p' and 'f' are indicated.

Trio

First system of the Trio section, measures 17-24. The time signature changes to 3/4. The treble staff features a more active melodic line with many beamed sixteenth notes. The bass staff continues with a steady accompaniment. Dynamic markings 'p' and 'f' are present.

Second system of the Trio section, measures 25-32. The melodic line in the treble staff shows further development with various ornaments and slurs. The bass staff accompaniment remains consistent.

finale :

First system of the finale section, measures 33-40. The time signature changes to 2/4. The treble staff features a melodic line with many beamed sixteenth notes. The bass staff provides a simple accompaniment. Dynamic markings 'p' and 'f' are indicated.

Second system of the finale section, measures 41-48. The treble staff continues with a fast, rhythmic melodic line. The bass staff accompaniment is simple and steady.

Third system of the finale section, measures 49-56. The treble staff features a melodic line with many beamed sixteenth notes. The bass staff provides a simple accompaniment. Dynamic markings 'f' and 'p' are indicated.

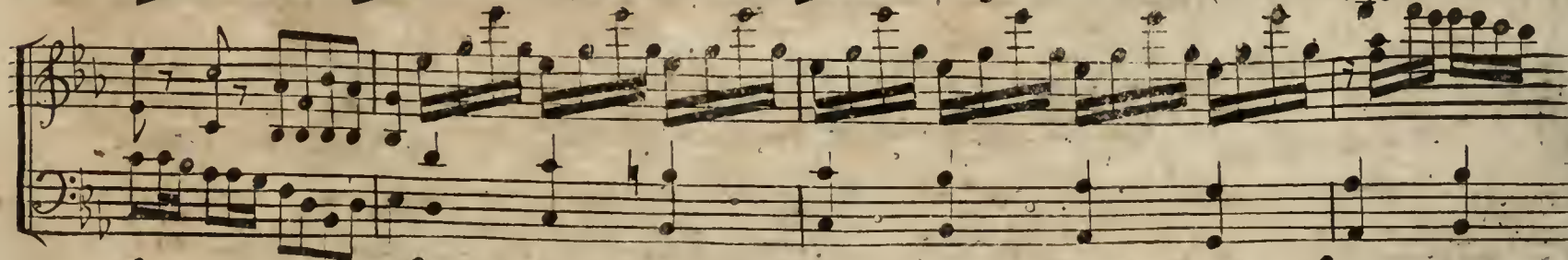
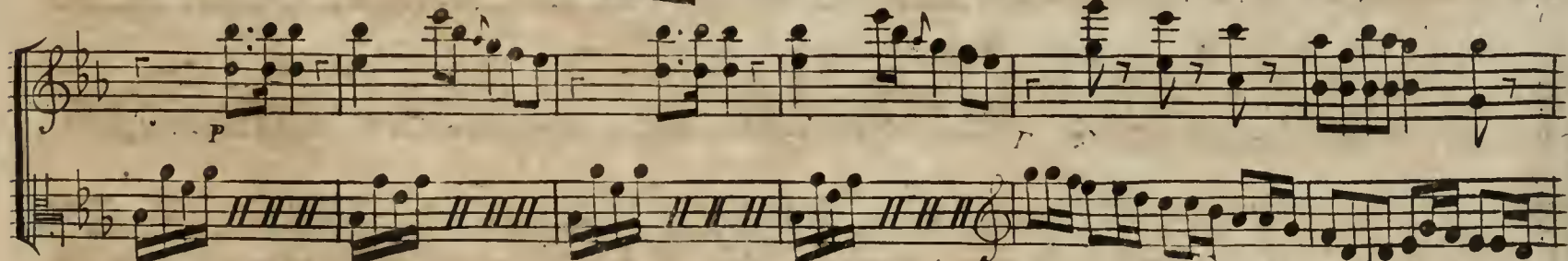
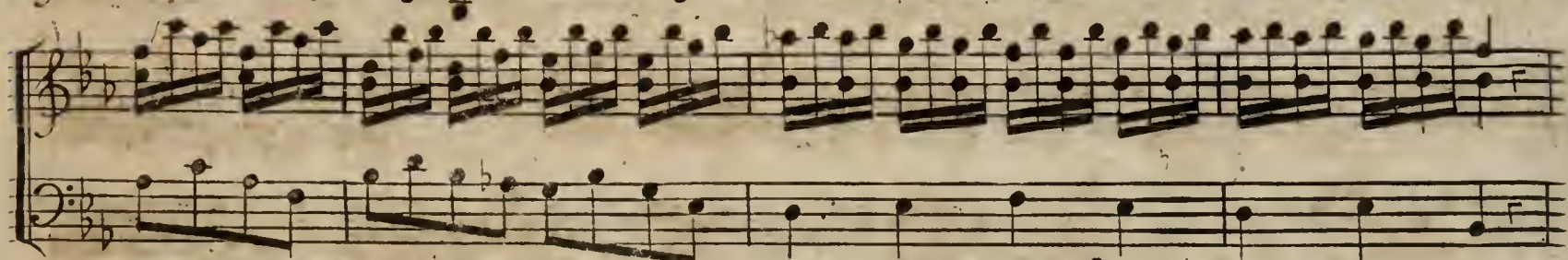
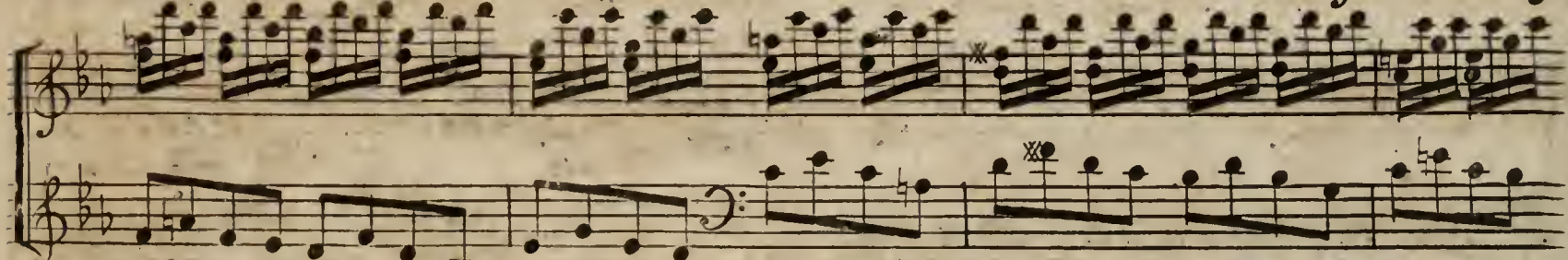
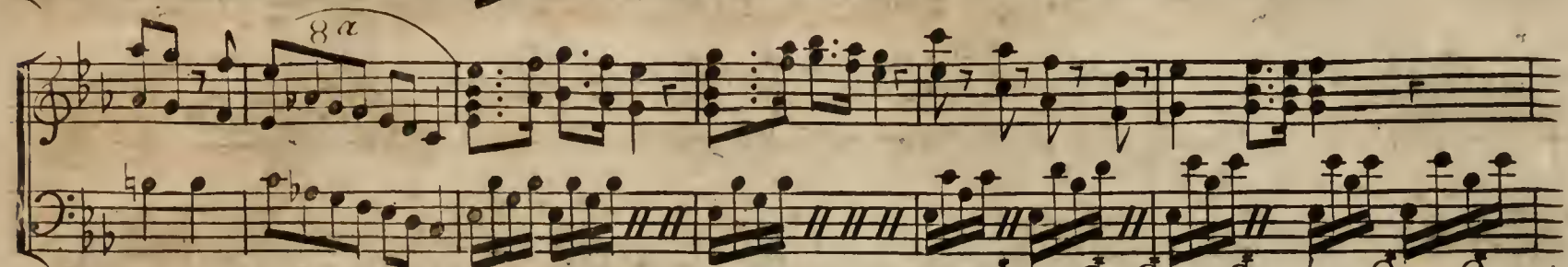
This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of ten systems of staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and dynamic markings. The first system includes a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system continues the melodic development in the treble staff. The third system shows a change in dynamics, with a 'p' marking in the bass staff. The fourth system features a more active bass line. The fifth system continues the melodic flow in the treble. The sixth system introduces a 'f' marking in the treble staff. The seventh system shows a 'p' marking in the bass staff. The eighth system features a 'f' marking in the treble staff. The ninth system continues the melodic development in the treble. The tenth system concludes the page with a final melodic phrase in the treble staff and a simple bass line. The paper is aged and shows some staining.

SONATA

V

Allegro

This page contains the musical score for Sonata V, marked 'Allegro'. The score is written in G major (one sharp) and 2/4 time. It consists of ten systems of music, each with a treble and bass staff joined by a brace. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a rhythmic pattern of eighth notes. The second system continues the melody in the treble and adds a more complex bass line. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The eighth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The ninth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tenth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score is marked with 'Allegro' and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with 'Allegro' and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

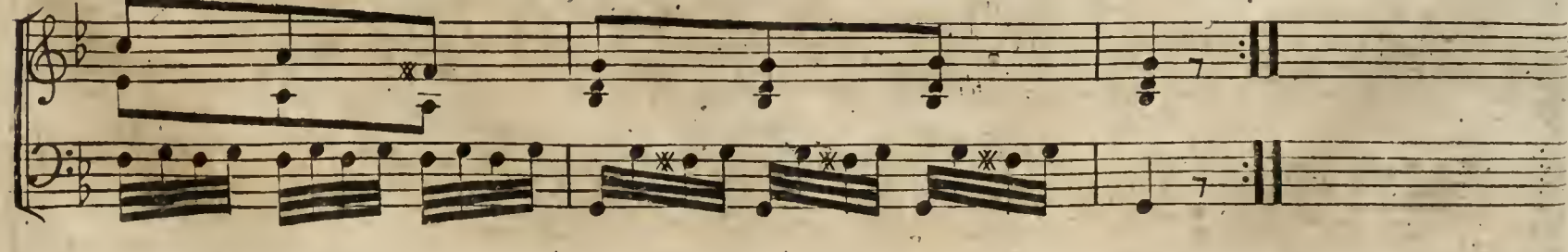
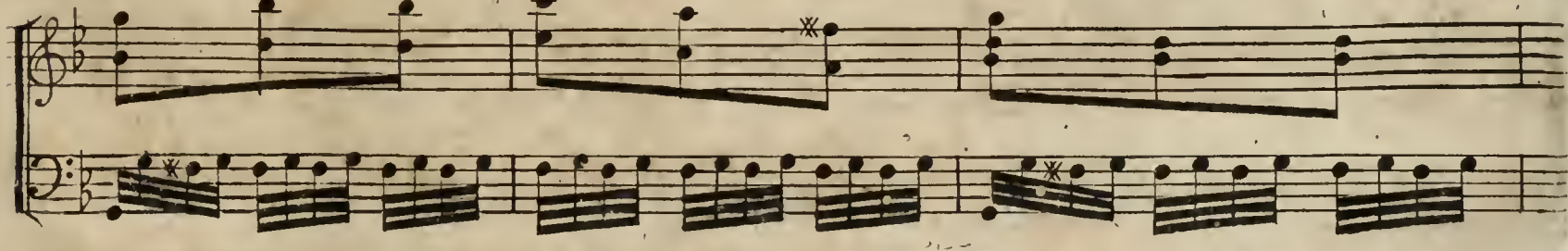
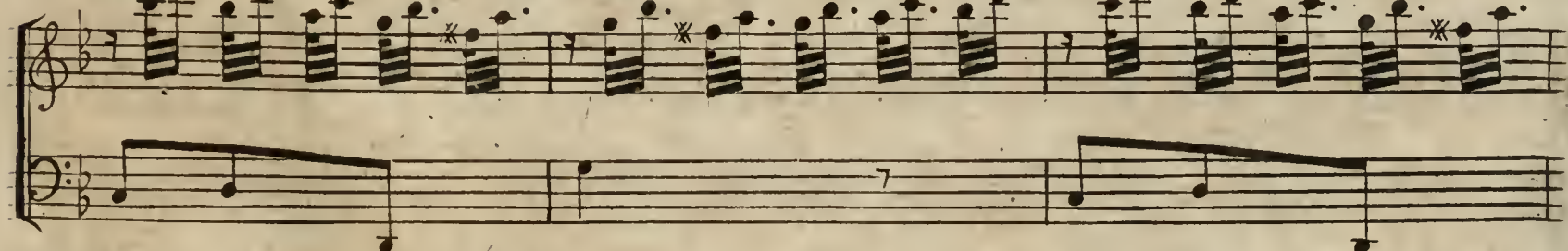
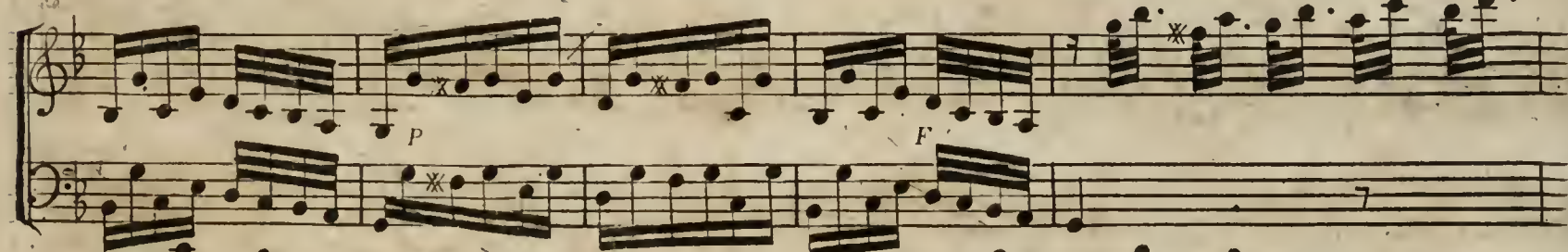
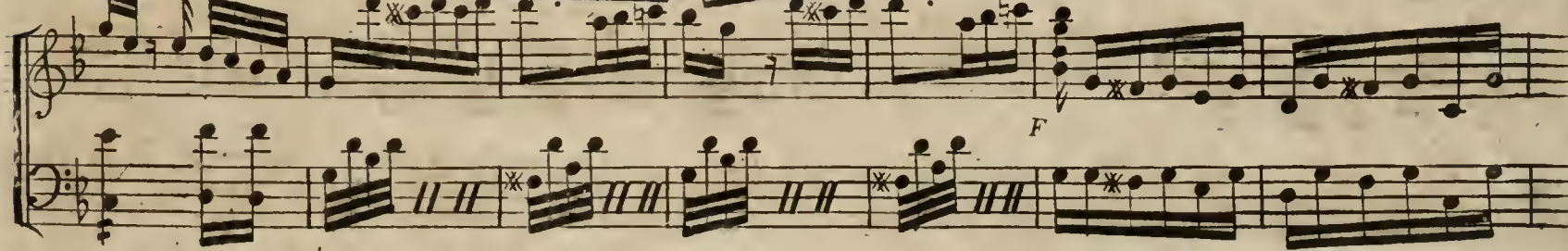
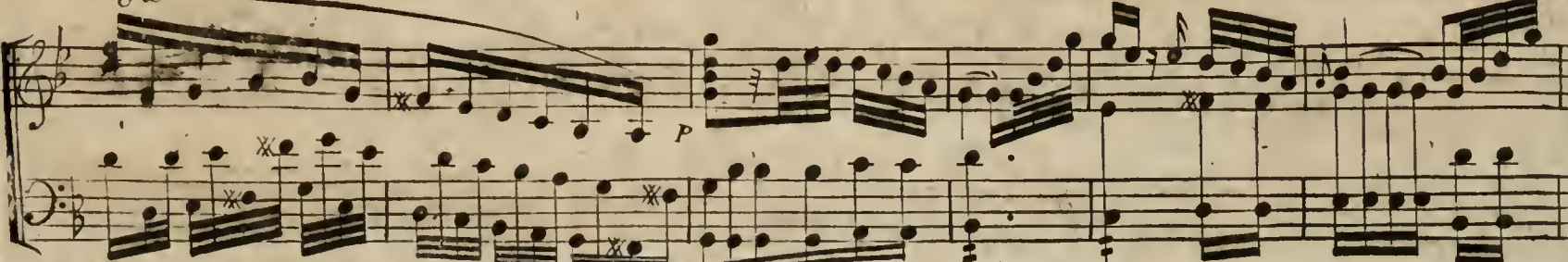
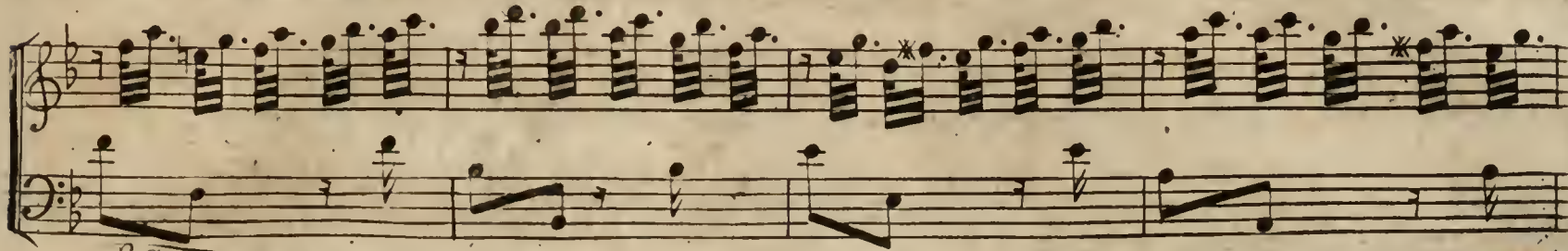


Andante

p

f

The musical score on page 20 is a piano piece in 3/8 time, marked 'Andante'. It is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various musical symbols like slurs, ties, and repeat signs. The piece begins with a treble staff and a bass staff, both containing intricate melodic and harmonic lines. The tempo is marked 'Andante' at the beginning. The score is divided into several systems, each consisting of a treble and bass staff. The music features a variety of rhythmic values, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various musical symbols like slurs, ties, and repeat signs. The piece concludes with a final cadence in the bass staff.



Presto

The musical score is written for piano and is organized into eight systems, each containing a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is indicated as *Presto*. The notation is dense, featuring many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including '8' and '8 a' with accents, which likely refer to specific fingerings or articulations. The piece ends with a double bar line and repeat signs in the final system.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melody with many beamed eighth and sixteenth notes. A measure at the end of the top staff is marked with a double bar line and the number 8a.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melody with many beamed eighth and sixteenth notes. A measure at the end of the top staff is marked with a double bar line and the number 8a.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melody with many beamed eighth and sixteenth notes. A measure at the end of the top staff is marked with a double bar line and the number 8a.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melody with many beamed eighth and sixteenth notes. A measure at the end of the top staff is marked with a double bar line and the number 8a.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melody with many beamed eighth and sixteenth notes. A measure at the end of the top staff is marked with a double bar line and the number 8a.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melody with many beamed eighth and sixteenth notes. A measure at the end of the top staff is marked with a double bar line and the number 8a.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melody with many beamed eighth and sixteenth notes. A measure at the end of the top staff is marked with a double bar line and the number 8a.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of eight systems of staves. The notation is dense and complex, featuring many slurs, ties, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 7/8. The score is written in a cursive, handwritten style. The first system shows a treble and bass staff with a complex melodic line in the treble and a supporting bass line. The second system continues this pattern. The third system includes a 'p' (piano) dynamic marking. The fourth system includes a 'f' (forte) dynamic marking. The fifth system includes a 'p' (piano) dynamic marking. The sixth system includes a 'p' (piano) dynamic marking. The seventh system includes a 'p' (piano) dynamic marking and a 'f' (forte) dynamic marking. The eighth system includes a 'p' (piano) dynamic marking. The score ends with a double bar line and a final note.

Andantino

The musical score is written on ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The tempo is marked 'Andantino'. The music is characterized by dense, rapid passages in the treble, often consisting of beamed sixteenth and thirty-second notes. The bass line is more rhythmic, often featuring sustained notes and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *f*, *p*, *mf*). The paper is aged and shows some staining.

Minuetto

8^a

Trio

8^a

Min. D aca.

Preſto

The musical score is written for a single instrument, likely a piano, in B-flat major (two flats) and 6/8 time. It is marked 'Preſto'. The score is organized into ten systems, each containing a treble and bass staff. The notation is dense, with frequent use of eighth and sixteenth notes, many of which are beamed together. Fingerings are indicated with numbers 7 and 8. Dynamics include piano (p) and forte (f). The piece ends with a double bar line and repeat dots at the end of the tenth system.

This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, both in G major (one sharp). The notation includes various note values, rests, and fingerings (indicated by numbers 1-5). Some systems feature complex passages with many beamed notes or triplets. The first system includes asterisks (*) above certain notes. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to the quality of the scan and the nature of the document.

SIX SONATES

POUR LA

HAARPE

AVEC UN ACCOMPAGNEMENT DE VIOLON

ad Libitum.

DEDIÉES

A Son Altesse Monseigneur

LE PRINCE LOUIS

DE ROHAN

Coadjuteur de l'Evêché de Strasbourg

COMPOSÉES PAR

FRANCESCO PETRINI

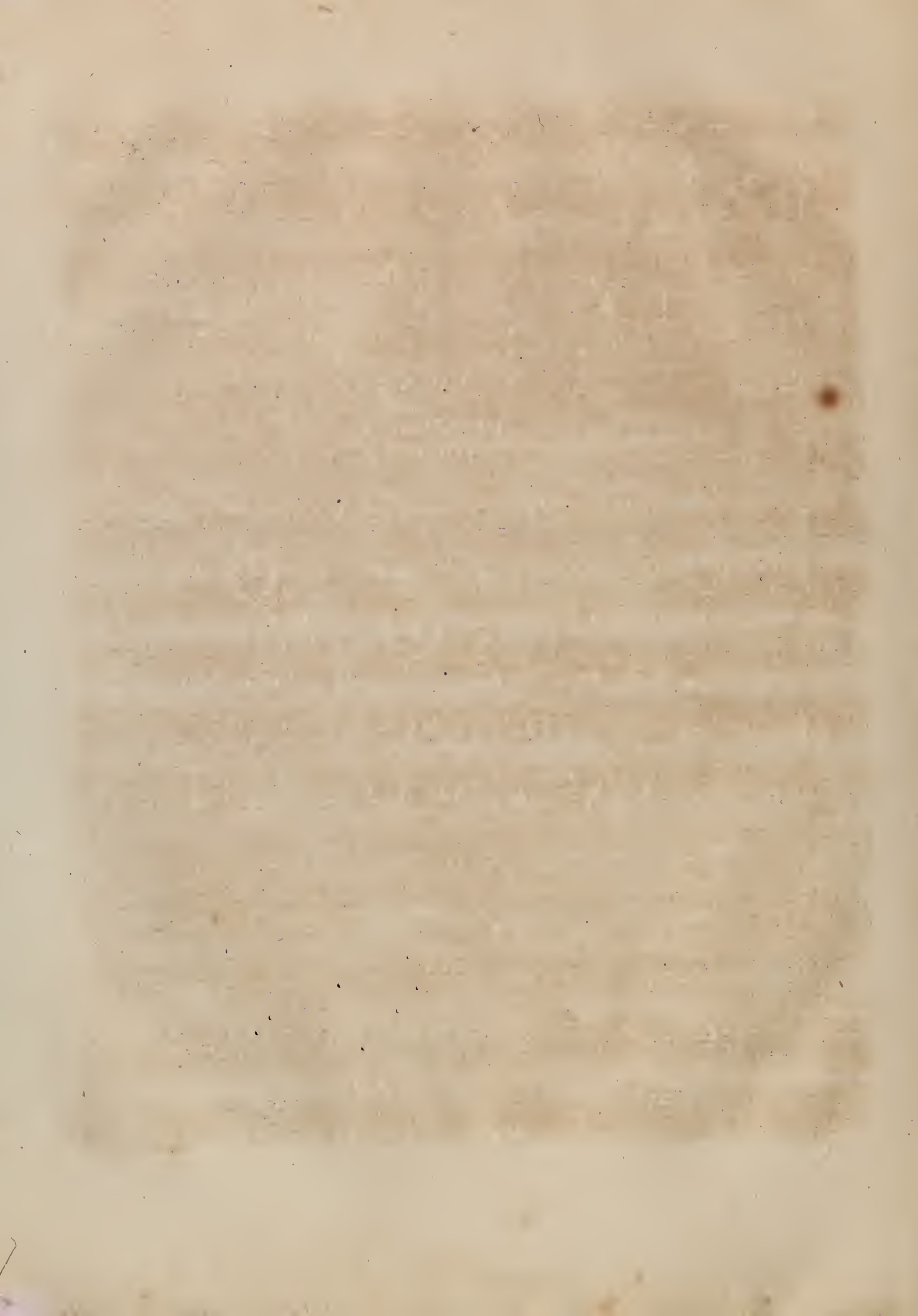
ŒUVRE I

Prix 9 ^l s

A PARIS

Chez { *M^r Cousineau, Luthier, Ordinaire de la Reine.*
et aux Adresses ordinaires de Musique
ALION chez les Marchands de Musique

AVEC PRIVILEGE DU ROY



SONATA I *Violon*
All^o Moderatto

SONATA II

Violon

Allegro

The first movement, *Allegro*, is written for Violon. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The movement concludes with a double bar line.

Andante

The second movement, *Andante*, is written for Violon. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andante*. The music is more melodic and slower than the first movement, featuring a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The movement concludes with a double bar line.

Minuetto

The third movement, *Minuetto*, is written for Violon. It begins with a treble clef and a key signature of one flat. The time signature is 3/4. The tempo is marked *Minuetto*. The music is a dance-like minuet with a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The movement concludes with a double bar line.

Trio

The fourth movement, *Trio*, is written for Violon. It begins with a treble clef and a key signature of one flat. The time signature is 3/4. The tempo is marked *Trio*. The music is a dance-like trio with a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The movement concludes with a double bar line.

Minuetto Dacapo

All^o Moderatto *Violon*

SONATA III

3

This page contains a handwritten musical score for a Violon Sonata, divided into three distinct movements. The first movement, *All^o Moderatto*, is written in 2/4 time and spans the first 10 staves. It features a complex melodic line with frequent sixteenth-note passages and dynamic markings such as *f*, *P*, and *fF*. The second movement, *Siciliana*, is in 6/8 time and occupies the next 5 staves. It has a more lyrical character with a key signature of one flat and includes markings like *P*, *F*, and *tr*. The third movement, *Allegro*, is in 6/8 time and fills the final 10 staves. It is characterized by rapid sixteenth-note runs and includes markings like *P*, *F*, *tr*, and *run*. The notation is in treble clef throughout, with various accidentals and fingerings indicated.

SONATA IV

The musical score is for a Violon (Violoncello) and is titled "SONATA IV". It is page 4 of the piece. The music is written in G major (one sharp) and 3/4 time. The score consists of 18 staves. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The music is characterized by rapid sixteenth-note passages and more melodic lines. The piece concludes with a final cadence on the last staff.

SONATA V *Violon* 5

Allegro

Andante

Presto

This is a handwritten musical score for a Violon Sonata, labeled 'SONATA V' and 'Violon'. The page contains three distinct musical movements. The first movement, 'Allegro', is written in 2/4 time and spans the first five staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are present. The second movement, 'Andante', is in 3/8 time and occupies the next five staves. It starts with a treble clef and a key signature of one flat. The tempo is slower, indicated by the 'Andante' marking. The third movement, 'Presto', is in 3/8 time and takes up the final five staves. It begins with a treble clef and a key signature of one flat. The tempo is fast, as indicated by the 'Presto' marking. The notation is dense with many sixteenth and thirty-second notes. The page is numbered '5' in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

SONATA VI

All.^o Moderato

The first movement, 'All.^o Moderato', is written for Violon. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is characterized by a steady eighth-note pattern in the right hand, often with triplets. The left hand provides harmonic support with chords and occasional melodic lines. Dynamic markings include 'P' (piano) and 'F' (forte). The movement concludes with a double bar line.

Andante

rin

The second movement, 'Andante', is written for Violon. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is slower than the first movement. The music features a more melodic and lyrical style, with frequent use of triplets and sixteenth-note patterns. Dynamic markings include 'P' (piano) and 'F' (forte). The movement concludes with a double bar line.

Violon

7

Violon musical notation, first system. Treble clef, key signature of one flat (B-flat), 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.

Minuetto

Minuetto musical notation, first system. Treble clef, key signature of one flat, 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Trio 1

Trio 1 musical notation, first system. Treble clef, key signature of one flat, 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *piano* and *f*.

Minu. D.C.

Minu. D.C. musical notation, first system. Treble clef, key signature of one flat, 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Prato.

Prato. musical notation, first system. Treble clef, key signature of one flat, 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Prato. musical notation, second system. Treble clef, key signature of one flat, 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Prato. musical notation, third system. Treble clef, key signature of one flat, 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Prato. musical notation, fourth system. Treble clef, key signature of one flat, 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Fin

Prato. musical notation, fifth system. Treble clef, key signature of one flat, 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

