

Deposited January 4th 1847.
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✓ RECOLLECTIONS OF HOME



Sung by MISS ABBY J. HUTCHINSON At the

Concerts of the

HUTCHINSON FAMILY

MUSIC COMPOSED & RESPECTFULLY DEDICATED TO

Miss Ellen Rogers

By

ASA B. HUTCHINSON.

BOSTON

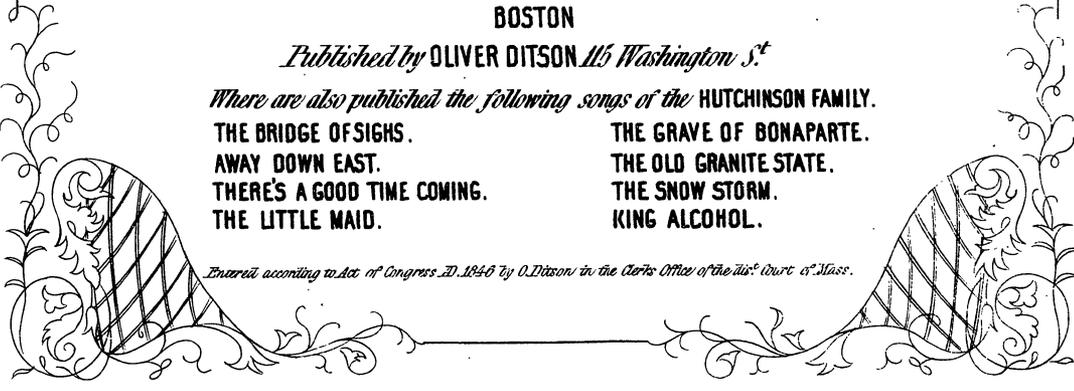
Published by OLIVER DITSON 115 Washington St.

Where are also published the following songs of the HUTCHINSON FAMILY.

THE BRIDGE OF SIGHS.
AWAY DOWN EAST.
THERE'S A GOOD TIME COMING.
THE LITTLE MAID.

THE GRAVE OF BONAPARTE.
THE OLD GRANITE STATE.
THE SNOW STORM.
KING ALCOHOL.

Entered according to Act of Congress 2D. 1846 by O. Ditson in the Clerk's Office of the Dist. Court of Mass.



RECOLLECTIONS OF HOME.

SYMPHONIES AND ACCOMPANIMENT BY E. L. WHITE. ✓

ANDANTE.

p *Cres*

The piano introduction is in 6/8 time, marked *ANDANTE*. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The music gradually increases in volume, marked *Cres* (Crescendo).

Ah why from my own native home did I part With its mountains and vallies so

The first line of the vocal melody is accompanied by a piano accompaniment consisting of chords and a simple bass line.

dear to each heart; Ah why did I leave the en-joyments of home O'er the

The second line of the vocal melody continues the accompaniment from the first line.

Ad lib.

wide waste of waters a stranger to roam O'er the wide waste of waters a stranger to roam.

The third line of the vocal melody is marked *Ad lib.* (Ad libitum), indicating a more flexible tempo. The piano accompaniment continues to support the vocal line.

Tempo *mp* For oft have I roamed in a

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'For oft have I roamed in a'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

far distant clime, And have been in the land of the orange and lime; And my

The second system continues the vocal line with the lyrics 'far distant clime, And have been in the land of the orange and lime; And my'. The piano accompaniment maintains the same rhythmic pattern as the first system.

footsteps are printed on many a shore Where the sea loudly breaks with a

The third system continues the vocal line with the lyrics 'footsteps are printed on many a shore Where the sea loudly breaks with a'. The piano accompaniment continues with the same rhythmic pattern.

deep sullen roar Where the sea loudly breaks with a deep sullen roar.

Tremando

P *Ped* *f*

The fourth system concludes the vocal line with the lyrics 'deep sullen roar Where the sea loudly breaks with a deep sullen roar.'. The piano accompaniment features a 'Tremando' (tremolo) effect, indicated by a wavy line above the notes. The system ends with a piano (*P*) dynamic, a pedal (*Ped*) instruction, and a fortissimo (*f*) dynamic. An asterisk (*) is placed above the final chord.

New - England! Thou land of the brave and the free, My

country and home, I am looking towards thee And I've longed for the day when a-

gain I shall stand, On thy rude sandy soil, but my own native land. On thy

Ad lib:
rude sandy soil but my own native land. *Tempo*