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Responsório I

João de Deus de Castro Lobo
(1794-1832)

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta I**: Treble clef, E-flat major, 4/4 time. Starts with a whole note chord (F4, C5) marked *f*, then moves to a half note (F4) marked *p*, followed by a melodic line.
- Flauta II**: Treble clef, E-flat major, 4/4 time. Mirrors the Flauta I part.
- Trompas em Fá**: Treble clef, E-flat major, 4/4 time. Plays a whole note chord (F4, C5) marked *f* throughout.
- Soprano**: Treble clef, E-flat major, 4/4 time. Remains silent.
- Contralto**: Treble clef, E-flat major, 4/4 time. Enters with a half note (F4) marked *p*, then sings: "Cre - do, cre - do quod Red - em - pto - r".
- Tenor**: Treble clef, E-flat major, 4/4 time. Enters with a half note (F4) marked *p*, then sings: "Cre - do, cre - do quod Red - em - pto - r".
- Baixo**: Bass clef, E-flat major, 4/4 time. Remains silent.
- Violino I**: Treble clef, E-flat major, 4/4 time. Starts with a half note (F4) marked *f*, then moves to a half note (C5) marked *p*.
- Violino II**: Treble clef, E-flat major, 4/4 time. Starts with a half note (F4) marked *f*, then moves to a half note (C5) marked *p*.
- Viola**: Alto clef, E-flat major, 4/4 time. Starts with a half note (F4) marked *f*, then moves to a half note (C5) marked *p*.
- Baixo I**: Bass clef, E-flat major, 4/4 time. Starts with a half note (F4) marked *f*, then moves to a half note (C5) marked *p*.
- Baixo II**: Bass clef, E-flat major, 4/4 time. Starts with a half note (F4) marked *f*, then moves to a half note (C5) marked *p*.

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Flute I (Fl I) and Flute II (Fl II) parts feature melodic lines with grace notes and rests. The Trumpet (Tpa) part has a sustained note in the final measure. The Soprano (S) part has a sustained note with the lyric 'vi - - - - -'. The Alto (A) and Tenor (T) parts have the lyrics 'me - us, quod Red - em - ptor__ me - us vi - - - - -'. The Bass (B) part has a sustained note with the lyric 'vi - - - - -'. The Violin I (Vln I) and Violin II (Vln II) parts have sustained notes. The Viola (Vla) part has a sustained note. The Bassoon I (Bx I) part has a rhythmic pattern in the final measure. The Bassoon II (Bx II) part has a sustained note.

9

Fl I

Fl II

Tpa

S
vit, vi - - - vit, et in no-vis - si - mo

A
vit, vi - - - vit, et in no-vis - si - mo

T
vit, vi - - - vit, et in no-vis - si - mo

B
vit, vi - - - vit, et in no-vis - si - mo

Vln I

Vln II

Vla

Bx I

Bx II

17

Fl I *f* *p*

Fl II *f* *p*

Tpa *f* *p*

S *f* *p*
ra sur - re - ctu - rus sum, sur - re - ctu - rus - sum: Cre - - - -

A *f* *p*
ra sur - re - ctu - rus sum, sur - re - ctu - rus sum: Cre - - - -

T *f* *p*
ra sur - re - ctu - rus sum, sur - re - ctu - rus sum: Cre - - - -

B *f* *p*
ra sur - re - ctu - rus sum, sur - re - ctu - rus sum: Cre - - - -

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Bx I *f* *p*

Bx II *f* *p*

21

Fl I

Fl II

Tpa

S

do, cre - - - - - do.

A

do, cre - - - - - do.

T

do, cre - - - - - do.

B

do, cre - - - - - do.

Vln I

Vln II

Vla

Bx I

Bx II

24 **Allegro**

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

Et in carne me

Et

Et

28

Fl I

Fl II

Tpa

S
in car - - - ne me - a vi - de - - - -

A
a, car - - - ne me - a vi - de - - - -

T
in car - - - ne me - a vi - de - - - -

B
in car - - - ne me - a vi - de - - - -

Vln I

Vln II

Vla

Bx I

Bx II

36

Fl I

p

Fl II

p

Tpa

p

S

to - - - rem me - um, Sal - - - - - va - - - - -

A

to - - - rem me - um, Sal - - - - - va - - - - -

T

to - - - rem me - um, Sal - - - - - va - - - - -

B

to - - - rem me - um, Sal - - - - - va - - - - -

Vln I

p

Vln II

p

Vla

p

Bx I

p

Bx II

p

40

Fl I

Fl II

Tpa

S
to - - - - - rem me - - - - -

A
to - - - - - rem me - - - - -

T
to - - - - - rem me - - - - -

B
to - - - - - rem me - - - - -

Vln I

Vln II

Vla

Bx I

Bx II

44

Fl I

Fl II

Tpa

S

um.

A

um.

T

um.

B

um.

Vln I

Vln II

Vla

Bx I

Bx II

Verso
47 **Largo**

Fl I

Fl II

S
Quem vi - su - rus sum, quem vi - su - rus sum: e - go i - pse,

A
Quem vi - su - rus sum, quem vi - su - rus sum: e - go i - pse,

T
Quem vi - su - rus sum, quem vi - su - rus sum: e - go i - pse,

B
Quem vi - su - rus sum, quem vi - su - rus sum: e - go i - pse,

Vln I

Vln II

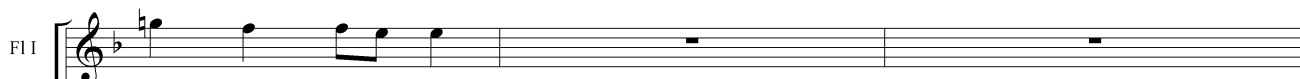
Vla

Bx I

Bx II

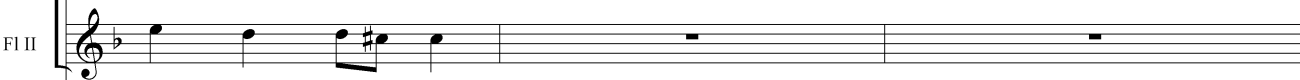
50

F I I



Musical staff for F I I, showing a melodic line in the first measure followed by rests.

F I I



Musical staff for F I I, showing a melodic line in the first measure followed by rests.

S



Musical staff for S, showing a melodic line in the first measure followed by rests.

et non a - li - us,

A



Musical staff for A, showing a melodic line with lyrics.

et non a - li - us, et o - cu - li me - i, et o - cu - li me - i

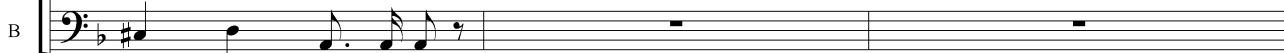
T



Musical staff for T, showing a melodic line with lyrics.

et non a - li - us, et o - cu - li me - i, et o - cu - li

B



Musical staff for B, showing a melodic line in the first measure followed by rests.

et non a - li - us,

Vln I



Musical staff for Vln I, showing a rhythmic accompaniment.

Vln II



Musical staff for Vln II, showing a rhythmic accompaniment.

Vla



Musical staff for Vla, showing a rhythmic accompaniment.

Bx I



Musical staff for Bx I, showing a rhythmic accompaniment.

Bx II



Musical staff for Bx II, showing a rhythmic accompaniment.

53

Fl I

Fl II

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

con - spe - ctu - ri sunt, con - spe -

con - spe - ctu - ri sunt, con - spe -

me - i con - spe - ctu - ri sunt, con - spe -

con - spe - ctu - ri sunt, con - spe -

55

Fl I

Fl II

S
ctu - ri sunt.

A
ctu - ri sunt.

T
ctu - ri sunt.

B
ctu - ri sunt.

Vln I

Vln II

Vla

Bx I

Bx II
Solo de Fagote

D.C. Et in carne

Responsório II

Larghetto

Flauta I

Flauta II

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo I

Baixo II

4

Fl I

Fl II

S

A

T

B

Solo

Qui La-za-rum re-su-sci-ta - sti, qui

Vln I

Vln II

Vla

Bx I

Bx II

7

Fl I

Fl II

S

A

T

B

La - za - rum re - su - sci - ta - sti a - mo - nu - men - to - fæ - ti - dum, a - mo - nu - men - to - fæ - ti - dum,

Vln I

Vln II

Vla

Bx I

Bx II

10

FI I

FI II

S
a mo-nu-men-to fœ-ti-dum, a mo-nu-men-to fœ-ti-dum:

A
a mo-nu-men-to fœ-ti-dum, a mo-nu-men-to fœ-ti-dum:

T
a mo-nu-men-to fœ-ti-dum, a mo-nu-men-to fœ-ti-dum:

B
qui La-za-rum re-su-sci-ta-sti.

Vln I

Vln II

Vla

Bx I

Bx II

13 **Allegro**

Fl I

Fl II

Tpa

S
Tu e - is, Do - mi - ne, Tu e - is, Do - mi - ne,

A
Tu e - is, Do - mi - ne, Tu e - is Do - mi - ne,

T
8
Tu e - is, Do - mi - ne, Tu e - is Do - mi - ne

B
Tu e - is, Do - mi - ne, Tu e - is Do - mi - ne,

Vln I

Vln II

Vla

Bx I

Bx II

21

Fl I

Fl II

Tpa

S
Tu e - is, Do - - mi - ne, Do - - mi - ne,

A
Tu e - is, Do - - mi - ne, Do - - mi - ne,

T
Tu e - is, Do - - mi - ne, Do - - mi - ne,

B
Tu e - is, Do - - mi - ne, Do - - mi - ne,

Vln I

Vln II

Vla

Bx I

Bx II

24

Flute I (Fl I) and Flute II (Fl II) parts are marked *f*. The Trumpet (Tpa) part is silent. The vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)) have lyrics: do - na re - qui-em et lo - cum. Dynamics are *f* for the first three notes and *p* for the last two. The Violin I (Vln I) part has a triplet of eighth notes marked *p*. The Violin II (Vln II) part is marked *f* then *p*. The Viola (Vla) part is marked *f* then *p*. The Bassoon I (Bx I) and Bassoon II (Bx II) parts are marked *f* then *p*.

28

Fl I

Fl II

Tpa

S
in - dul - gen - ti - æ, et lo - cum

A
in - dul - gen - ti - æ, et lo - cum

T
8
in - dul - gen - ti - æ, et lo - cum

B
in - dul - gen - ti - æ, et lo - cum

Vln I

Vln II

Vla

Bx I

Bx II

32

Fl I

Fl II

Tpa

S
in - dul - gen - ti - æ, et lo - cum in - dul - - -

A
in - dul - gen - ti - æ, et lo - cum in - dul - - -

T
8
in - dul - gen - ti - æ, et lo - cum in - dul - - -

B
in - dul - gen - ti - æ, et lo - cum in - dul - - -

Vln I

Vln II

Vla

Bx I

Bx II

36

Fl I

Fl II

Tpa

S
gen - ti - - - æ, lo - cum in - dul - gen - ti - æ, Tu e - is,

A
gen - ti - - - æ, lo - cum in - dul - gen - ti - æ, Tu e - is,

T
8
gen - ti - - - æ, lo - cum in - dul - gen - ti - æ, Tu e - is,

B
gen - ti - - - æ, lo - cum in - dul - gen - ti - æ, Tu e - is,

Vln I

Vln II

Vla

Bx I

Bx II

40

Fl I

Fl II

Tpa

S
Do - - mi - ne, Tu e - is, Do - - mi - ne,

A
Do - - mi - ne, Tu e - is, Do - - mi - ne,

T
Do - - mi - ne, Tu e - is, Do - - mi - ne,

B
Do - - mi - ne, Tu e - is, Do - - mi - ne,

Vln I

Vln II

Vla

Bx I

Bx II

43

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

do - na re - qui - em.

do - na re - qui - em.

do - na re - qui - em.

do - na re - qui - em.

do - na re - qui - em.

Verso
46 **Largo**

Fl I

Fl II

S
Qui ven - tu - rus es, qui ven - tu - rus es ju - di - ca - re vi - vos et

A
Qui ven - tu - rus es, qui ven - tu - rus es ju - di - ca - re et

T
Qui ven - tu - rus es, qui ven - tu - rus es ju - di - ca - re et

B
Qui ven - tu - rus es, qui ven - tu - rus es ju - di - ca - re et

Vln I

Vln II

Vla

Bx I

Bx II

49



Fl I

Fl II

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

mor - tu - os, et sæ - cu - lum per i - - - - gnem.

mor - tu - os, et sæ - cu - lum per i - - - - gnem.

mor - tu - os, et sæ - cu - lum per i - - - - gnem.

mor - tu - os, per i - - - - gnem.

Responsório III

Andante

This musical score is for a piece titled "Responsório III" in 3/4 time, marked "Andante". The score is written in B-flat major and consists of the following parts:

- Flauta I:** Features a melodic line with eighth and sixteenth notes, including a trill in the second measure and a half note with a flat in the fourth measure.
- Flauta II:** Provides a harmonic accompaniment with quarter notes and rests.
- Trompas em Fá:** Plays a simple harmonic accompaniment with quarter notes and rests.
- Soprano, Contralto, Tenor, Baixo:** All vocal parts are currently silent, indicated by whole rests.
- Violino I:** Plays a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Violino II:** Provides a harmonic accompaniment with quarter notes and rests.
- Viola:** Provides a harmonic accompaniment with quarter notes and rests.
- Baixo I:** Provides a harmonic accompaniment with quarter notes and rests.
- Baixo II:** Provides a harmonic accompaniment with quarter notes and rests.

9

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

quan - do ve - ne - ris ju - di - ca - re ter - ram,

Solo Do - mi - ne, *Tutti* quan - do ve - ne - ris ju - di - ca - re ter - ram,

quan - do ve - ne - ris ju - di - ca - re ter - ram,

quan - do ve - ne - ris ju - di - ca - re ter - ram,

13

FL I

FL II

Tpa

S
quan - do ve - ne - ris ju - di - ca - re ter - - - ram,

A
Solo Do - mi - ne, *Tutti* quan - do ve - ne - ris ju - di - ca - re ter - - - ram,

T
quan - do ve - ne - ris ju - di - ca - re ter - - - ram,

B
quan - do ve - ne - ris ju - di - ca - re ter - - - ram,

Vln I

Vln II

Vla

Bx I

Bx II

17

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

p

p

p

p

p

p

p

p

u - - - bi me ab - scon - dam, u - - - bi me ab - scon - dam,

u - - - bi me ab - scon - dam, u - - - bi me ab - scon - dam,

u - - - bi me ab - scon - dam, u - - - bi me ab - scon - dam,

u - - - bi me ab - scon - dam, u - - - bi me ab - scon - dam,

25

Flute I (Fl I) and Flute II (Fl II) parts are in the treble clef. The Trumpet (Tpa) part is in the treble clef. The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)) are in the treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The lyrics for the vocal parts are: "tu - - - æ, i - ræ tu - - - - - æ?". The Violin I (Vln I) and Violin II (Vln II) parts are in the treble clef. The Viola (Vla) part is in the alto clef. The Bassoon I (Bx I) and Bassoon II (Bx II) parts are in the bass clef. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C).

28 **Allegro**

Fl I

Fl II

Tpa

S
Qui - a pec - ca - - - vi ni - mis in vi - ta

A
pec - ca - vi ni - mis in vi - ta

T
8
pec - ca - vi ni - mis in vi - ta

B

Vln I

Vln II

Vla

Bx I

Bx II

32

Fl I

Fl II

Tpa

S

me - - - - a, qui - a pec - ca - - - vi

A

me - - - - a, pec - ca - vi

T

me - - - - a, pec - ca - vi

B

Vln I

Vln II

Vla

Bx I

Bx II

36

ni - mis in vi - ta me - - - a, vi - ta

ni - mis in vi - ta me - - - a, vi - ta

ni - mis in vi - ta me - - - a, vi - ta

vi - ta

40

Fl I



Fl II



Tpa



S

me - - - - a, qui - a pec - ca - - - vi



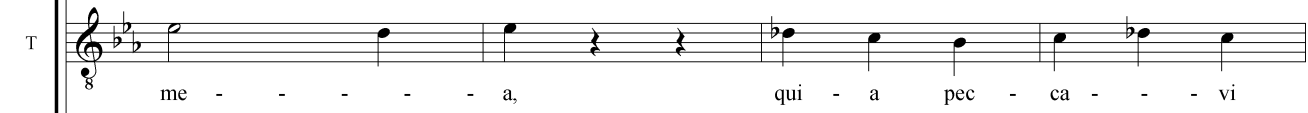
A

me - - - - a, qui - a pec - ca - - - vi



T

me - - - - a, qui - a pec - ca - - - vi



B

me - - - - a, qui - a pec - ca - - - vi



Vln I



Vln II



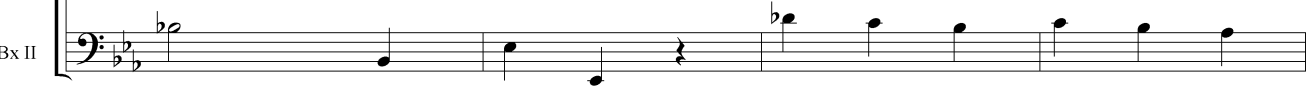
Vla



Bx I



Bx II



44

Fl I

Fl II

Tpa

S
ni - - - - - mis in vi - - - - - ta,

A
ni - - - - - mis in vi - - - - - ta,

T
8
ni - - - - - mis in vi - - - - - ta,

B
ni - - - - - mis in vi - - - - - ta,

Vln I

Vln II

Vla

Bx I

Bx II

47

Fl I

Fl II

Tpa

S

vi - - - ta me - - - - a.

A

vi - - - ta me - - - - a.

T

vi - - - ta me - - - - a.

B

vi - - - ta me - - - - a.

Vln I

Vln II

Vla

Bx I

Bx II

Fim

Verso I

51 **Largo**

F I I

F I I

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

p

p

p

p

p

p

p

p

p

Com - mis - sa — me - a pa - ve - - - - sco,

Com - mis - sa — me - a pa - ve - - - - sco,

pa - ve - - - - sco,

55

Fl I

Fl II

S

et an - te te e - ru - be - - - - - sco:

A

et an - te te e - ru - be - - - - - sco:

T

et an - te te e - ru - be - - - - - sco:

B

p
an - - - te te

Vln I

Vln II

Vla

Bx I

Bx II

59

59

F1 I

F1 II

S
dum ve - ne - ris ju - - - di - ca - - - re

A
dum ve - ne - ris ju - - - di - ca - - - re

T
dum ve - ne - ris ju - - - di - ca - - - re

B
dum ve - ne - ris ju - - - di - ca - - - re

Vln I

Vln II

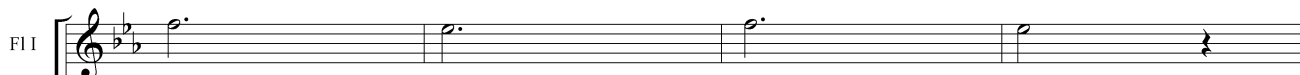
Vla

Bx I

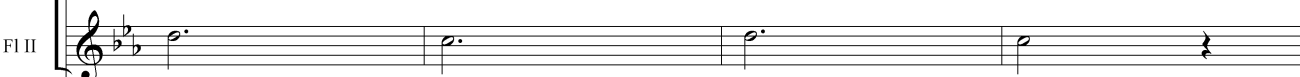
Bx II

63

F I I



F I I



S



no - - - li me con - de - mna - - - - re,

A



no - - - li me con - de - mna - - - - re,

T



no - - - li me con - de - mna - - - - re,

B



no - - - li me con - de - mna - - - - re,

Vln I



Vln II



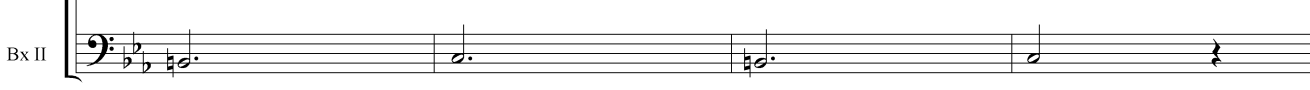
Vla



Bx I



Bx II



67

Fl I

Fl II

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

no - - - li me con - de - - - mna - - - re.

no - - - li me con - de - - - mna - - - re.

no - - - li me con - de - - - mna - - - re.

no - - - li me con - de - - - mna - - - re.

no - - - li me con - de - - - mna - - - re.

Verso II

71

Largo

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne:

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne:

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne:

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne:

Vln I

Vln II

Vla

Bx I

Bx II

73

S
et lux per - pe - tu - a lu - ce-at e - is.

A
et lux per - pe - tu - a lu - ce-at e - is.

T
8
et lux per - pe - tu - a lu - ce-at e - is.

B
et lux per - pe - tu - a lu - ce-at e - is.

Vln I
3

Vln II

Vla

Bx I

Bx II

D.C. Quia peccavi ao Fim

Responsório IV

Andante

Flauta I *p*

Flauta II

Trompas em Fá

Soprano *p*
 Me - men - to me - - i De - - - us, me - men - to me - - i

Contralto

Tenor

Baixo

Violino I *p*

Violino II *p*

Viola *p*

Baixo I *p*

Baixo II *p*

7

Fl I

Fl II

Tpa

S
me - - - a, qui - a ven - tus est vi - ta me - - - - a,

A
me - - - a, qui - a ven - tus est vi - ta me - - - - a,

T
me - - - a, qui - a ven - tus est vi - ta me - - - - a,

B
me - - - a, qui - a ven - tus est vi - ta me - - - - a,

Vln I

Vln II

Vla

Bx I

Bx II

10

Fl I

Fl II

Tpa

S
me - - - - men - to me - - - i De - - - - us.

A
me - - - - men - to me - - - i De - - - - us.

T
me - - - - men - to me - - - i De - - - - us.

B
me - - - - men - to me - - - i De - - - - us.

Vln I

Vln II

Vla

Bx I

Bx II

13 Allegro

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, and the instrumental parts (Flutes, Violins, Viola, Basses) are in the lower half. The time signature is 3/4. The lyrics for the vocal parts are: "Nec a - - - - spi - ci - at me vi - sus ho - mi - nis,". The instrumental parts provide harmonic support for the vocal lines.

18

Fl I

Fl II

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

nec a - - - - -

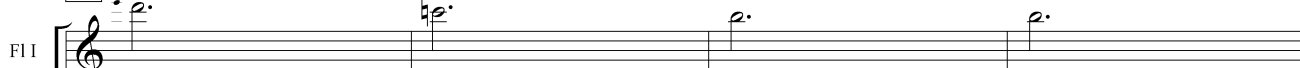
nec a - - - - -

nec a - - - - -

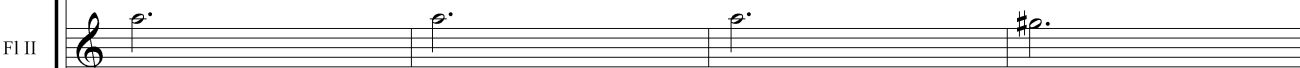
nec a - - - - -

22

F I I



F I I I

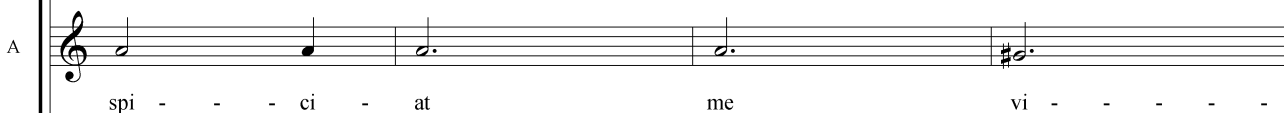


S



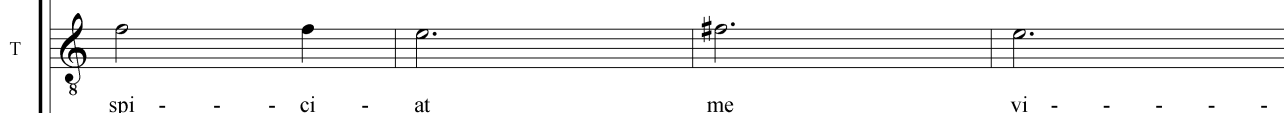
spi - - - ci - at me vi - - - - -

A



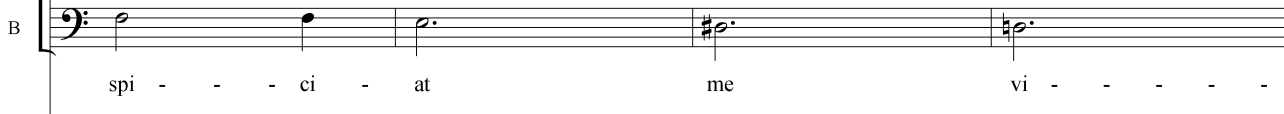
spi - - - ci - at me vi - - - - -

T



spi - - - ci - at me vi - - - - -

B



spi - - - ci - at me vi - - - - -

Vln I



Vln II



Vla



Bx I



Bx II



26

Fl I

Fl II

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

sus ho - - - mi - - -

sus ho - - - mi - - -

sus ho - - - mi - - -

sus ho - - - mi - - -

sus ho - - - mi - - -

30

Fl I



Fl II



S
nis.



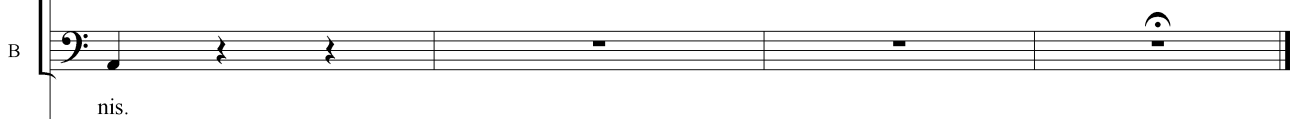
A
nis.



T
nis.



B
nis.



Vln I



Vln II



Vla



Bx I



Bx II



Verso
34 **Largo**

Tpa

S

A

T

Solo
B
De pro - fun - - - dis cla - ma - vi ad te, Do - mi-ne, cla -

Vln I

Vln II

Vla

Bx I

Bx II

38

ma - vi ad te, Do - mi - ne, de pro - fun - - - dis cla -

The musical score consists of nine staves. The vocal parts (Tpa, S, A, T) are in treble clef and mostly have rests, with a final note on the fourth measure. The bass part (B) is in bass clef and contains the lyrics. The instrumental parts (Vln I, Vln II, Vla, Bx I, Bx II) are in various clefs and provide accompaniment for the vocal parts.

42

ma - vi ad te, Do - mi-ne, cla - ma - vi ad te, Do - - - mi-

46

Tpa

S
Do - mi-ne: ex - au - di, ex - au - di vo - cem me-am.

A
Do - mi-ne: ex - au - di, ex - au - di vo - cem me-am.

T
Do - mi-ne: ex - au - di, ex - au - di vo - cem me-am.

B
ne, cla - ma - vi ad te, Do - mi-ne: ex - au - di vo - cem me-am.

Vln I

Vln II

Vla

Bx I

Bx II

Responsório V

Moderato

Flauta I

Flauta II

Trompas em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo I

Baixo II

4

Fl I

Fl II

Tpa

S

A

Solo

Hei mi - hi! Do - mi - ne, qui - a pec - ca - vi ni - mis in vi - ta me - a,

T

B

Vln I

Vln II

Vla

Bx I

Bx II

10

FL I *p*

FL II *p*

Tpa *p*

S *p*
ni - si ad te De - us me - - us?

A *p*
ni - si ad te De - us me - - us?

T *p*
ni - si ad te De - us me - - us?

B *p*
ni - si ad te De - us me - - us?

Vln I *p*

Vln II *p*

Vla *p*

Bx I *p*

Bx II *p*
Solo de Fagote

Detailed description: This page contains the musical score for the 10th measure of the fifth funeral responsory. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Bassoon I & II). The vocal parts are in a soprano clef with lyrics: 'ni - si ad te De - us me - - us?'. The instrumental parts are in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The score is marked with a piano (*p*) dynamic throughout. The bassoon II part includes a section labeled 'Solo de Fagote'.

14 **Allegro**

Fl I

Fl II

Tpa

S
Mi - - se - re - re, mi - - se - re - re me - i,

A
Mi - - se - re - re, mi - - se - re - re me - i,

T
8
Mi - - se - re - re, mi - - se - re - re me - i,

B
Mi - - se - re - re, mi - - se - re - re me - i,

Vln I

Vln II

Vla

Bx I

Bx II

19

The musical score is arranged in a system with ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Flute I (Fl I), Flute II (Fl II), Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Bass I (Bx I), and Bass II (Bx II). The lyrics for the vocal parts are: "dum ve - - ne - ris in no - vis - - -". The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts are written in treble clef, while the instrumental parts are in their respective clefs (treble for Flutes, Trumpet, Violins, and Viola; bass for Basses).

24

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

si - mo di - - e, dum ve - ne - - - ris, dum

si - mo di - - e, dum ve - ne - - - ris, dum

si - mo di - - e, dum ve - ne - - - ris, dum

si - mo di - - e, dum ve - ne - - - ris, dum

29

Fl I

Fl II

Tpa

S

ve - ne - ris _____ in no - vis - - - - si - mo

A

ve - ne - - - ris in no - vis - - - - si - mo

T

ve - ne - ris in no - vis - - - - si - mo

B

ve - ne - ris _____ in no - vis - - - - si - mo

Vln I

Vln II

Vla

Bx I

Bx II

34

Fl I

Fl II

Tpa

S
di - - - - - e, dum

A
di - - - - - e, dum

T
di - - - - - e, dum

B
di - - - - - e, dum

Vln I

Vln II

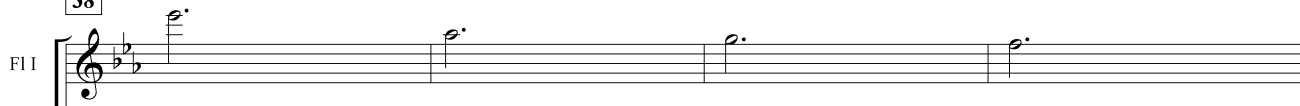
Vla

Bx I

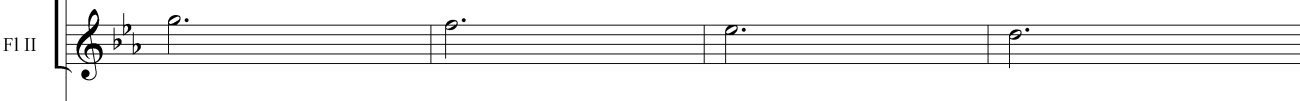
Bx II

38

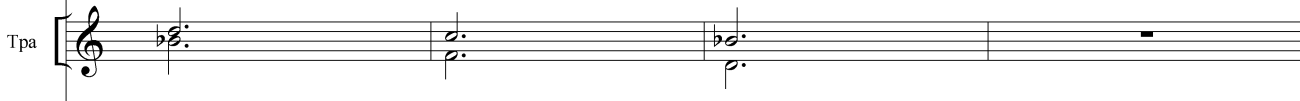
Fl I



Fl II



Tpa



S

ve - - - - ne - - - - ris in no -



A

ve - - - - ne - - - - ris in no -



T

ve - - - - ne - - - - ris in no -



B

ve - - - - ne - - - - ris in no -



Vln I



Vln II



Vla



Bx I



Bx II



42

Fl I

Fl II

Tpa

S
vis - si - mo di - - - - e.

A
vis - si - mo di - - - - e.

T
vis - si - mo di - - - - e.

B
vis - si - mo di - - - - e.

Vln I

Vln II

Vla

Bx I

Bx II

46 Verso
Largo

A - - - ni - ma me - a tur - ba - ta est val - de,

A - - - ni - ma me - a tur - ba - ta est val - de,

A - - - ni - ma me - a tur - ba - ta est val - de,

A - - - ni - ma me - a tur - ba - ta est val - de,

Vln I

Vln II

Vla

Bx I

Bx II

48

sed tu Do - mi - ne, suc - cur - re e - - i,

sed tu Do - mi - ne, suc - cur - re e - - i,

sed tu Do - mi - ne, suc - cur - re e - - i,

sed tu Do - mi - ne, suc - cur - re e - - i,

Vln I

Vln II

Vla

Bx I

Bx II

50

The musical score consists of eight staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part has the lyrics: "sed tu Do - mi - ne, suc - cur - re e - i." The bottom four staves are for instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Basses I and II (Bx I and Bx II). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts feature a melodic line with a fermata at the end of the phrase. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment.

D.C. Miserere mei

Responsório VI

Moderato

Flauta I

Flauta II

Trompas em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo I

Baixo II

5

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

Solo

Ne re - - - cor - de - ris pec - ca - ta me - a, Do - mi - ne,

9

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

ne re - cor - de - ris pec - ca - ta me - a, Do - mi-ne,

13

Solo

Fl I *p* *3 3*

Fl II

Tpa *p*

S *p*
Dum _____ ve - ne - ris ju - - - di - ca - - - re

A *p*
Dum _____ ve - ne - ris ju - - - di - ca - - - re

T *Tutti* *p*
8
Dum ve - ne - ris ju - - - di - ca - - - re

B *p*
Dum _____ ve - ne - ris ju - - - di - ca - - - re

Vln I *p*

Vln II *p*

Vla *p*

Bx I *p*

Bx II *Solo de Fagote* *p* *3 3*

17

f *p* *Solo*

Fl I

Fl II

Tpa

S

A

T

B

sæ - cu-lum per i - - - gnem, dum _____

sæ - cu-lum per i - - - gnem, dum _____

sæ - cu-lum per i - - - gnem, dum

sæ - cu-lum per i - - - gnem, dum _____

Vln I

Vln II

Vla

Bx I

Bx II

f *p* *Tutti* *f* *p*

21

Fl I

Fl II

Tpa

S
ve - - - ne - ris ju - - - di - - ca - - - re

A
ve - - - ne - ris ju - - - di - - ca - - - re

T
8
ve - - - ne - ris ju - - - di - - ca - - - re

B
ve - - - ne - ris ju - - - di - - ca - - - re

Vln I

Vln II

Vla

Bx I

Bx II
Solo de Fagote

3 3 3 3

24

Fl I
f *p*

Fl II
f *p*

Tpa
f *p*

S
f *p*
 sæ - cu - lum per i - - - - gnem.

A
f *p*
 sæ - cu - lum per i - - - - gnem.

T
f *p*
 sæ - cu - lum per i - - - - gnem.

B
f *p*
 sæ - cu - lum per i - - - - gnem.

Vln I
f *p*

Vln II
f *p*

Vla
f *p*

Bx I
f *p*

Bx II
f *p*
Tutti

Verso I

27

Largo

Di - ri - ge, Do - mi - ne De - - - us me - us,

Di - ri - ge, Do - mi - ne De - - - us me - us,

Di - ri - ge, Do - mi - ne De - - - us me - us,

Di - ri - ge, Do - mi - ne De - - - us me - us,

Vln I

Vln II

Vla

Bx I

Bx II

29

S
in con - spe - ctu tu - - o vi - am me - am.

A
in con - spe - ctu tu - - o vi - am me - am.

T
8
in con - spe - ctu tu - - o vi - am me - am.

B
in con - spe - ctu tu - - o vi - am me - am.

Vln I

Vln II

Vla

Bx I

Bx II

31 Allegro

The musical score is for a funeral responsory, marked 'Allegro'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts have the lyrics: "Dum... ve - ne-ris ju - di - ca - - - re,". The instrumental parts include Flute I and II, Trumpet, Violin I and II, Viola, and Bass I and II. The score is in a key with three flats (E-flat major or C minor) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass clef, respectively. The instrumental parts are in a soprano, alto, and bass clef, respectively. The tempo is marked 'Allegro'.

35

FII

Tpa

S
ju - di - ca - re sæ - cu - lum per i - - - gnem,

A
ju - di - ca - re sæ - cu - lum per i - - - gnem,

T
ju - di - ca - re sæ - cu - lum per i - - - gnem,

B
ju - di - ca - re sæ - cu - lum per i - - - gnem,

Vln I

Vln II

Vla

Bx I

Bx II

39

FL I

FL II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

dum ve - ne - ris ju - di - ca - re sæ - cu - lum,

dum ve - ne - ris ju - di - ca - re sæ - cu - lum,

dum ve - ne - ris ju - - - di - ca - - - re,

dum ve - ne - ris ju - - - di - ca - - - re,

43

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

ju - di - ca - re sæ - cu - lum per i - - - - gnem,

ju - di - ca - re sæ - cu - lum per i - - - - gnem,

ju - di - ca - re sæ - cu - lum per i - - - - gnem,

ju - di - ca - re sæ - cu - lum per i - - - - gnem,

47

Fl I *p*



Fl II *p*



Tpa



S *p*
sæ - cu - - - lum per i - - - - - gnem.



A *p*
sæ - cu - - - lum per i - - - - - gnem.



T *p*
sæ - cu - - - lum per i - - - - - gnem.



B *p*
sæ - cu - - - lum per i - - - - - gnem.



Vln I *p*



Vln II *p*



Vla *p*



Bx I *p*



Bx II *p*



Fim

Verso II

51

Largo

Re - qui - em æ - ter - - - nam, æ - ter - - - nam

Re - qui - em æ - ter - - - nam, æ - ter - - - nam

Re - qui - em æ - ter - - - nam, æ - ter - - - nam

Re - qui - em æ - ter - - - nam, æ - ter - - - nam

Vln I

Vln II

Vla

Bx I

Bx II

do - na e - is Do - mi - ne: et lux per - pe - tu - a

do - na e - is Do - mi - ne: et lux per - pe - tu - a

do - na e - is Do - mi - ne: et lux per - pe - tu - a

do - na e - is Do - mi - ne: et lux per - pe - tu - a

Solo de Fagote

58

S
lu - ce - at, lu - ce - at e - - - - is.

A
lu - ce - at, lu - ce - at e - - - - is.

T
lu - ce - at, lu - ce - at e - - - - is.

B
lu - ce - at, lu - ce - at e - - - - is.

Vln I

Vln II

Vla

Bx I

Bx II

D.C. Dum veneris ao Fim