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CACKLE! CACKLE!

GALOP

BY
CHARLES E. PRATT.

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Introduction.

The Introduction section consists of two systems of piano accompaniment. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *ff* *ped.* and *cres* *ped.*. The second system continues the piece with a *do.* marking in the treble staff, *ff* *ped.* dynamics, and a *sest.* (sesto) marking above the treble staff. The key signature is one flat (B-flat) and the time signature is 2/4.

Tempo di Galop.

The Tempo di Galop section consists of three systems of piano accompaniment. The first system is marked *f stacc.* and features a rhythmic pattern of eighth notes in the treble staff and a similar pattern in the bass staff. The second system includes a *sest.* marking and the text "chockchock . . . c. o. c. o. cock a doodle." in the bass staff. The third system continues the rhythmic pattern. The key signature remains one flat and the time signature is 2/4.

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment of chords. A *rit.* (ritardando) marking is present in the right hand towards the end of the system.

Second system of the piano score. The right hand continues with its intricate melodic line. The left hand accompaniment remains consistent. A *ff a tempo.* (fortissimo, at tempo) marking is placed at the beginning of the system.

Third system of the piano score. The right hand melody is highly active. The left hand accompaniment consists of chords. A *ff* (fortissimo) marking is located at the end of the system.

Fourth system of the piano score. The right hand has a more melodic and flowing character. The left hand accompaniment is chordal. A *p dolce.* (piano, dolce) marking is at the start, and a *fz* (forzando) marking is in the middle of the system.

Fifth system of the piano score. The right hand features a melodic line with some grace notes. The left hand accompaniment is chordal. A *fz* (forzando) marking is at the start, followed by the instruction *cres - cen - do.* (crescendo). The system concludes with *ff* (fortissimo) and *mf* (mezzo-forte) markings.

cres - cen

do. *ff* *D. C. Galop.* *Coda. ff stacc.*

pizz.

pizz.

ff *ff* *ff*