

WHEELS

by:
JOHN L. GOLDEN



JEROME H. REMICK & CO
NEW YORK DETROIT

6

ELSIE JANIS

SPECIAL MUSICAL NUMBERS in CHARLES DILLINGHAM'S Production:

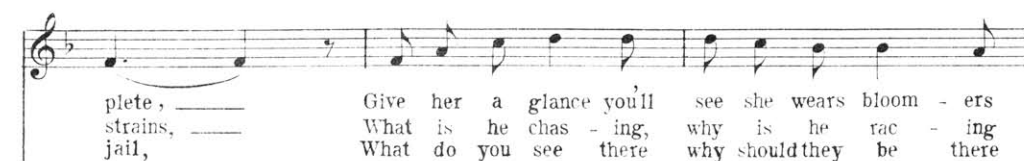
"THE HOYDEN"

DE M. J. V. A. G.

Wheels

JOHN L. GOLDEN.

Allegro.



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fit - ting her form so neat, _____ Ride with her if you like, _____
 try - ing to beat the trains, _____ Look at his aw - ful face, _____
 It is an aw - ful tale, _____ You must nt think they're dead, _____

That is a tan - dem bike, _____ Still it is true, You
 Set - ting a fear - ful pace, _____ Why does he do it,
 They are at work in - stead _____ All of them un - der -

see ver - y few a scorch - ing a - long the pike, _____
 What is there to it This is a hope - less case, _____
 pound - ing like thun - der Ham - mer - ing at the bed. _____

Auto horn
 f

CHORUS

Wheels wheels, twir - ly, whirl - y wheels,

Well marked

mp

Once a bi-cy-cle built for two would do, But now it is something new for girls, men,

mp

All their nod-dles are filled with mo-dels of tear - ing, scar - ing, dar - ing, wear - ing

1 wheels and au - to - mo - biles. 2 wheels and au - to - mo biles.

D. C.

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I'm Growing Fond Of You

Words & Music by
JOHN L. GOLDEN

CHORUS.

I'm grow - ing fond of you of ev - ry

thing you do Your talk your walk, your

style, your smil - ing eyes of blue I'm grow - ing

fond of you And if you'll just be

true I'll be ev - er read - y straight and stead - y;

true to you. I'm grow - ing you.

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