

# SOUR GRAPES



A RAG <sup>By</sup> WILL B. MORRISON

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# SOUR GRAPES

RAG

WILL B. MORRISON  
 Composer of { Trouble Rag  
 Scarecrow Rag  
 Will o' the Wisp Waltz  
 Johnnie-Jump-Ups etc. etc.

Moderato

The musical score for "Sour Grapes" is written for piano in 2/4 time. It begins with a treble and bass staff. The key signature has one flat (Bb). The tempo is marked "Moderato". The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The first two measures of the first system are marked "loco" and "f". The score continues with four systems of music, each with a treble and bass staff. The dynamics vary throughout, including "mf" and "f". The piece concludes with a final chord in the fourth system.

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A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems. The first system has three measures, and the second system has two measures. The second measure of the second system is marked with a '2' in a box, indicating a second ending. The score ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a single note G2. The second measure has a treble staff with a melody starting on A4 and a bass staff with a single note G2. The third measure has a treble staff with a melody starting on B4 and a bass staff with a single note G2. The fourth measure has a treble staff with a melody starting on C5 and a bass staff with a single note G2. The score is written in a simple, clear style, suitable for a children's songbook.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with many triplets, indicated by a '3' over the notes. There are dynamic markings like *fz* (forzando) and *f* (forte). The score is divided into two systems by a double bar line. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the voice staff.

*mf*

*f* *fz*

*f*

*f*

TRIO *f* *fz*

*fz* *fz*



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## REFLECTION

(A MEDITATION)

FRANCES McCLURE  
Arr. by Will B. Morrison



  
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