



Late Prof., Royal College of Music.
Princ. Flute, Richter Concerts. Royal
Choral Society.
Born, Jan., 1855.
Died, Dec. 12, 1903.

A.P. Vivian

SCALE & EXERCISES

FOR THE

FLUTE,

INCLUDING

All the Major & Minor Scales with Arpeggios, Shakes, &c.

(INTENDED FOR EVERY DAY PRACTICE)

By

A.P. VIVIAN.

Professor of the Flute at the Royal Academy of Music.

Born Jan 1855 Died Dec. 1903

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DAINI BIXIO

FLAUTISTA

SCALE EXERCISES FOR THE FLUTE.

C MAJOR.

Moderato.

1. *mf*

accelerando.

⊕ These four bars may be omitted at pleasure.

TONIC MINOR (HARMONIC AND MELODIC FORMS.)

This musical score is for a piece titled "TONIC MINOR (HARMONIC AND MELODIC FORMS.)". It consists of ten staves of music, all written in treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid, ascending and descending runs, often with slurs and accents. The first nine staves are filled with continuous sixteenth-note patterns. The tenth staff concludes with a final cadence, marked with a double bar line and the instruction "pp" (pianissimo). The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as "pp" and "hr" (harmonic).

F major. F MAJOR.

Moderato.

2. *mf*

accelerando.

Tonic Minor.

A handwritten musical score for a piece titled "Tonic Minor." The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, continuous sixteenth-note passages, often grouped in beams. The first staff begins with an 'A' marking above the first measure. The notation includes various accidentals (sharps, flats, naturals) and slurs. The final staff concludes with a double bar line, preceded by a crescendo hairpin and the dynamic marking 'pp' (pianissimo). Above the final staff, there are markings 'hr' and '>' indicating a half rest and an accent.

B $\flat$ MAJOR.

Moderato.

3. *mf*

accelerando.

Tonic Minor.

A handwritten musical score for a piece titled "Tonic Minor." The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid, continuous sixteenth-note passages, often grouped in beams. The first staff begins with an accent (^) over the first note. The piece concludes with a double bar line. Below the final staff, there are dynamic markings: a hairpin crescendo leading to *pp* (pianissimo), and a hairpin decrescendo following it. The notation includes various musical symbols such as notes, rests, beams, and slurs.

E $\flat$ MAJOR.

Moderato.

4. *mf*

accelerando.

Tonic Minor.

This musical score, titled "Tonic Minor," is page 9 of a piece. It features ten staves of music in a minor key, indicated by two flats in the key signature. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first staff begins with an accent mark (^). The music flows through various melodic and harmonic patterns, including trills and rapid runs. The final staff concludes with a double bar line, preceded by a *pp* (pianissimo) dynamic marking and a fermata over a whole note. The paper shows signs of age, with some foxing and staining.

A $\flat$ MAJOR.

Moderato.

5. *mf*

accelerando.

Tonic Minor.

A musical score for a piece titled "Tonic Minor." The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams. The first staff begins with an accent (^) over the first note. The second staff continues the rapid sixteenth-note pattern. The third staff features a repeat sign and an accent (^) over a specific phrase. The fourth staff includes a flat (b) before the first note and an accent (^) over a later phrase. The fifth staff continues the rapid sixteenth-note pattern. The sixth staff features a repeat sign and an accent (^) over a specific phrase. The seventh staff continues the rapid sixteenth-note pattern. The eighth staff includes a repeat sign and an accent (^) over a specific phrase. The ninth staff features a repeat sign and an accent (^) over a specific phrase. The tenth staff concludes the piece with a final cadence, marked with a double bar line and a piano (pp) dynamic marking.

D $\flat$ MAJOR.

Moderato.

6. *mf*

accelerando.

Tonic Minor.

A musical score for a piece titled "Tonic Minor." The score is written on ten staves, each containing a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by a series of ascending and descending eighth-note and sixteenth-note runs, often grouped in pairs. The first staff begins with an accent (^) over the first measure. The second staff has a piano (p) dynamic marking. The third staff has an accent (^) over the first measure. The fourth staff has an accent (^) over the first measure. The fifth staff has an accent (^) over the first measure. The sixth staff has an accent (^) over the first measure. The seventh staff has an accent (^) over the first measure. The eighth staff has an accent (^) over the first measure. The ninth staff has an accent (^) over the first measure. The tenth staff concludes with a double bar line and a piano (pp) dynamic marking. The notation includes various accidentals (flats, naturals) and articulation marks (accents, slurs).

G $\flat$ MAJOR.

Moderato.

7. *mf*

accelerando.

Tonic Minor.

This musical score is for a piece in Tonic Minor, spanning ten staves. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, marked with an accent (^).
- Staff 2:** Continues the melodic line with similar rhythmic patterns and accidentals.
- Staff 3:** Shows a continuation of the melody, with a double flat (B-double flat) appearing in the key signature.
- Staff 4:** The melody continues, marked with an accent (^).
- Staff 5:** The melodic line is further developed with various accidentals.
- Staff 6:** Continues the melodic progression.
- Staff 7:** The melody continues, marked with an accent (^).
- Staff 8:** The melodic line continues, marked with an accent (^).
- Staff 9:** The melody continues, marked with an accent (^).
- Staff 10:** The final staff of the piece. It features a melodic line with a double flat (B-double flat) and a key signature change to two flats (B-flat, E-flat). The piece concludes with a double bar line and a dynamic marking of *pp* (pianissimo). There are also markings for *hr* (harmonic) and *pp* (pianissimo) throughout the piece.

B MAJOR.

Moderato.

8. *mf*

accelerando.

5. *trill*

Tonic Minor.

A musical score for a piece titled "Tonic Minor." The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by rapid, ascending and descending runs, often marked with slurs and accents (^). The notation includes various note values, including sixteenth and thirty-second notes, as well as rests. The piece concludes with a final staff featuring a double bar line, a key signature change to two sharps (F#, C#), and a dynamic marking of *pp* (pianissimo). The score is printed on aged, slightly stained paper.

E MAJOR.

Moderato.

9. *mf*

accelerando.

Tonic Minor.

A musical score for a piece titled "Tonic Minor." The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams. The first staff includes an accent (^) over the first measure. The second staff begins with a fermata. The third staff has an accent (^) over the fifth measure. The fourth staff has an accent (^) over the eighth measure. The fifth staff has an accent (^) over the twelfth measure. The sixth staff has an accent (^) over the sixteenth measure. The seventh staff has an accent (^) over the twentieth measure. The eighth staff has an accent (^) over the twenty-fourth measure. The ninth staff has an accent (^) over the twenty-eighth measure. The tenth staff concludes with a double bar line and a piano (pp) dynamic marking. The score is printed on aged, slightly stained paper.

A MAJOR.

Moderato.

10. *mf*

accelerando.

Tonic Minor.

A musical score for a piece titled "Tonic Minor." The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams. The first staff begins with an accent (^) over the first measure. The second staff continues the rapid sixteenth-note pattern. The third staff also features an accent (^) over the first measure. The fourth staff continues the rapid sixteenth-note pattern. The fifth staff continues the rapid sixteenth-note pattern. The sixth staff continues the rapid sixteenth-note pattern. The seventh staff continues the rapid sixteenth-note pattern. The eighth staff continues the rapid sixteenth-note pattern. The ninth staff continues the rapid sixteenth-note pattern. The tenth staff concludes the piece with a final measure marked with a double bar line and the dynamic marking *pp* (pianissimo). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

D MAJOR.

Moderato.

11 *mf*

accelerando.

Tonic Minor.

A musical score for a piece titled "Tonic Minor." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams. The first staff begins with an accent (^) over the first note. The second staff has a fermata over the first measure. The third staff has an accent (^) over the first note. The fourth staff has an accent (^) over the first note. The fifth staff has an accent (^) over the first note. The sixth staff has a fermata over the first measure. The seventh staff has a fermata over the first measure. The eighth staff has an accent (^) over the first note. The ninth staff has a fermata over the first measure. The tenth staff concludes with a double bar line, a fermata, and a dynamic marking of *pp* (pianissimo). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, fermatas).

G MAJOR.

Moderato.

12. *mf*

accelerando.

Tonic Minor.

The musical score is written on ten staves. The key signature is G major (one sharp). The first staff starts with an accent (^) over the first note. The music is a single melodic line. The notation includes various note values, rests, and accidentals. The final staff concludes with a double bar line and a 'pp' (pianissimo) dynamic marking.

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