

Solo violin

*dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra*

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

Vln. I

pp

25

S. vc.

p

32

 f $(tr)_{\sim}$

41

46

$$ff$$

50

appassionato

58

68

10

3

al niente

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Vla., Vc., D. b.

74 *rit.* **Allegro moderato** ♩ = 88

ppp *mp*

79 *mf* *grazioso*

83 *ff* *mf*

87

91 *f*

97

Vivo ♩ = 112

f *leggero*

rit. *ff*

106
a tempo ♩ = 112
f
appassionato

111

ff

rall. *tr* ♩ = 76 *rit.* *tr* *ten.*
ff *mf* *mp* *pp*

♩ = 69 *p* *p*

125 *Adagio* ♩ = 63 *p espr.* *rall.* ♩ = 60 *rall.* ♩ = 58 *ten.* *ten.*
dolcissimo

rall. ♩ = 56 *rall.* ♩ = 54 *rall.* ♩ = 52 *Vivace* ♩ = 138 *8* *8*
pp *ppp*

Vln. I

f

157

f appassionato

162

171

180

188

195

ff

203

3

p *f* *ff*

210

tr.

ten.

marcato

p *f* *p* *f* *espr.* *p* *f*

220

p *p poco pesante* *mf*

228

rit. molto - - - - - *a tempo* ♩ = 138

f *ff* *f*

234

rall. ♩ = 88 *a tempo* ♩ = 138

passionato *p* *pp* *p espr.*

239

rall. ♩ = 88

244

♩ = 138 ♩ = 88 ♩ = 138

f *ff* *con slancio*

rall. - - - - - ♩ = 88

energico

II

Con moto ♩ = 126 10 19 27 33 37 *rit.*

43 *(rit.) a tempo* Vln. I s. *rall. molto* 47 **Un poco agitato** ♩ = 138

p *giocosso*

56 *un poco tratt.* ♩ = 112

f

a tempo ♩ = 138 61 *rall.*

mp *p*

68 *un poco tratt.* ♩ = 112 *rit.* ♩ = 112 *rit.* ♩ = 112

mf *p* *pp* *mf* *pp* *mf*

77 **Con moto** ♩ = 126

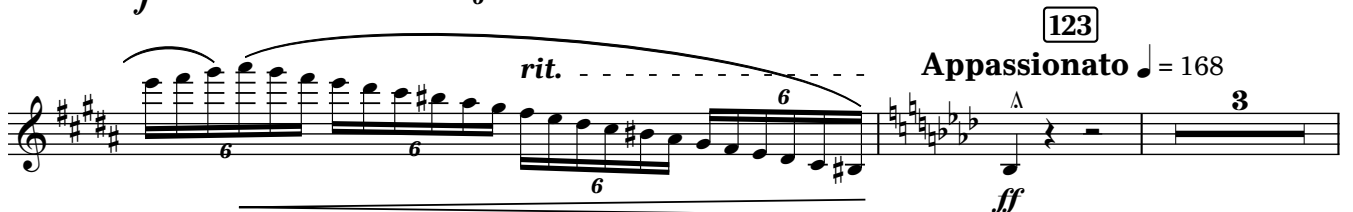
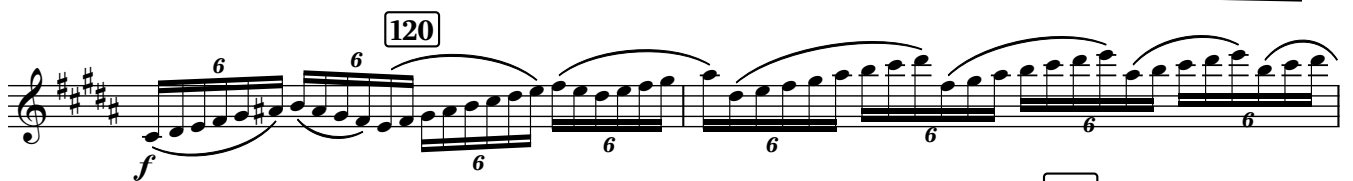
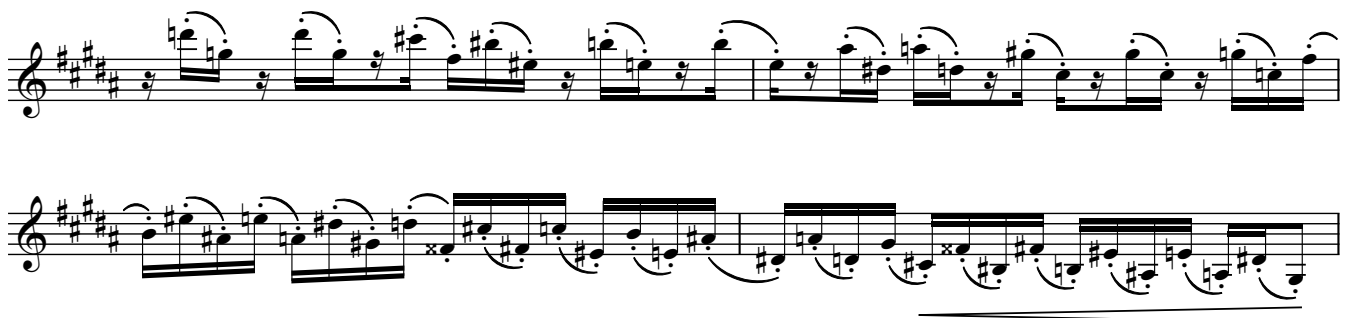
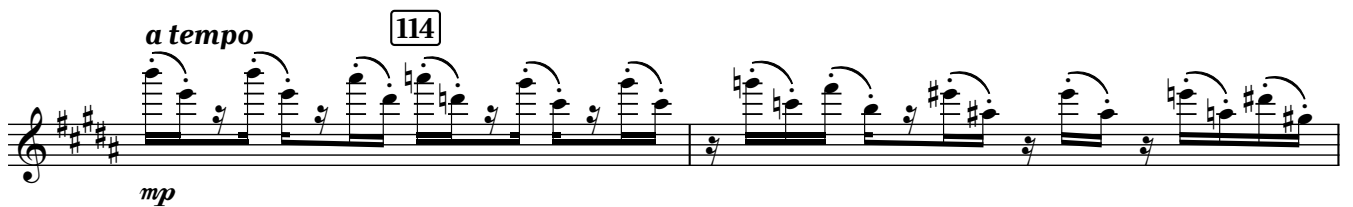
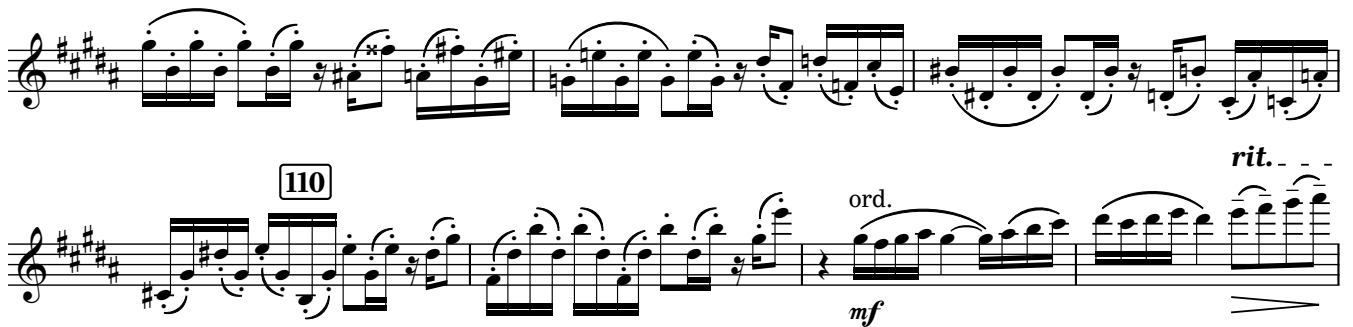
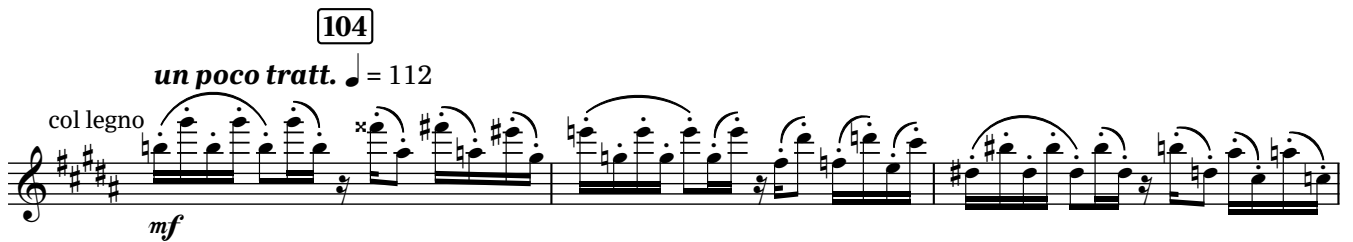
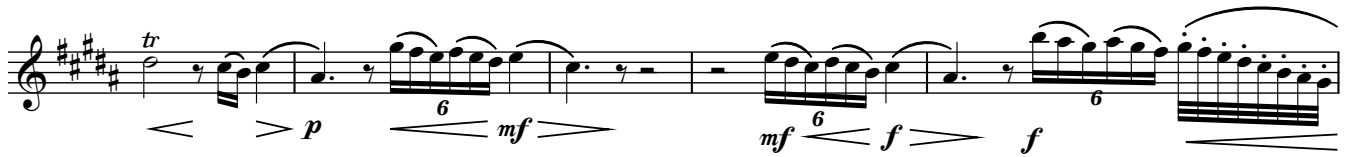
p *f* *espr.* *espr. molto*

82 *rall.* *un poco tratt.* ♩ = 112 *rall. molto*

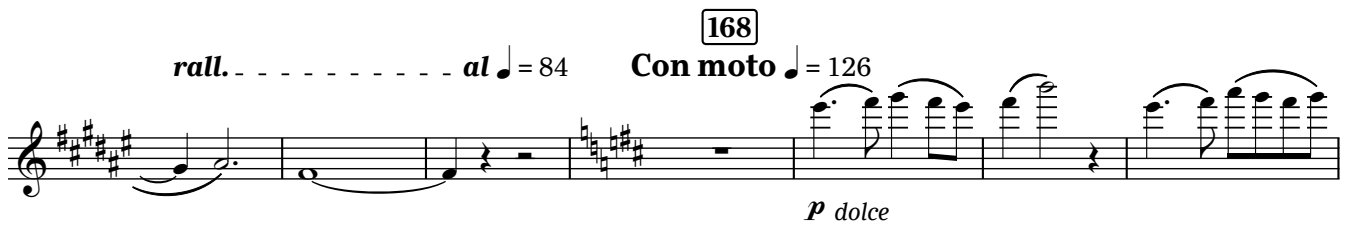
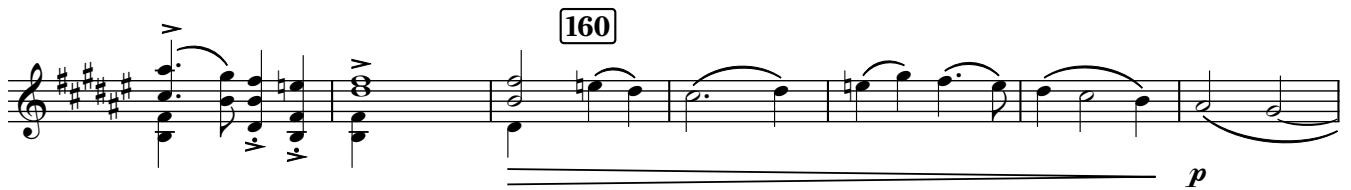
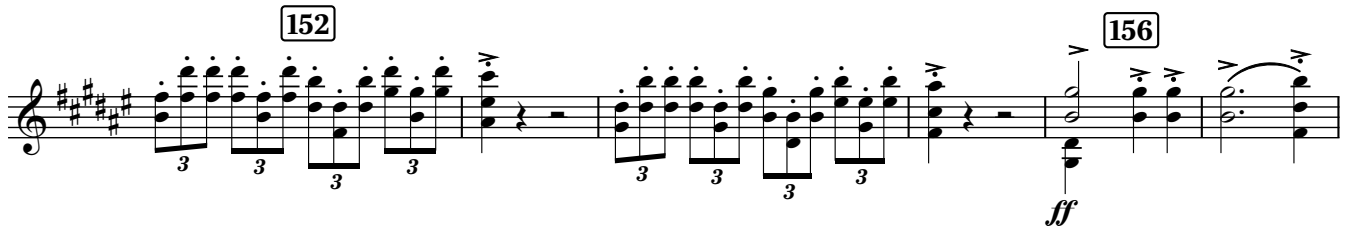
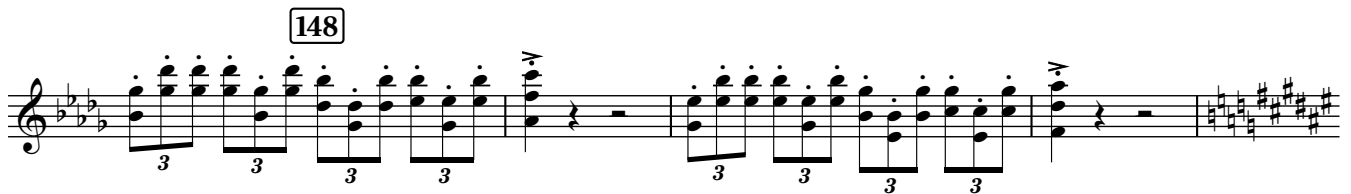
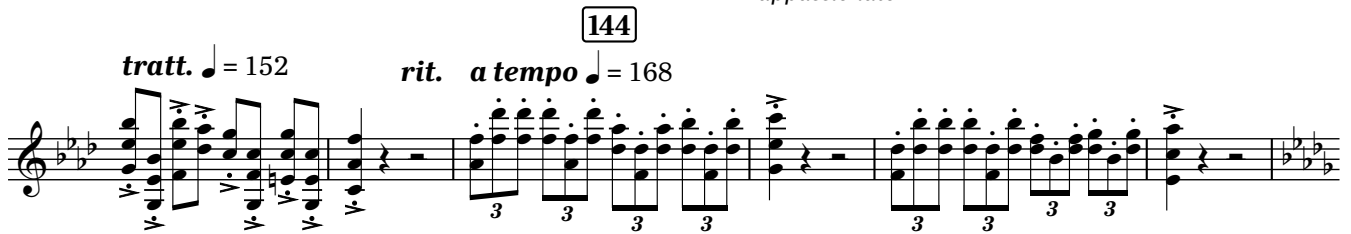
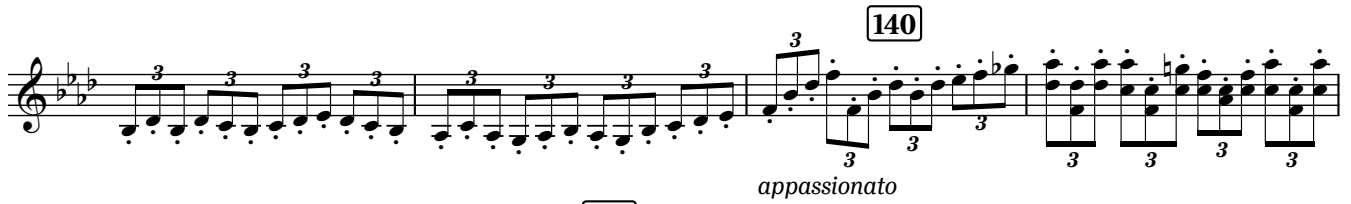
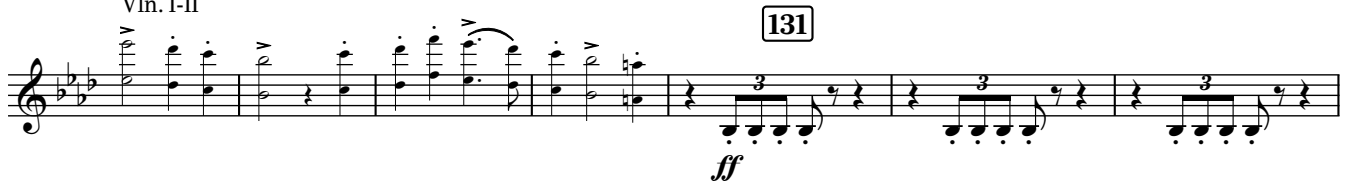
p

89 **Un poco agitato** ♩ = 138

ff *p* *mf* *tr* *tr*



Vln. I-II



III

Allegretto $\text{♩} = 88$ Vln. I
sul pont. - → ord.Vln. I 8
sul pont. - - - -
mp *pp*

sfz *pp*

- - → ord.

segue

mp *pp* *mf*

24

33

col legno

mf

ord. 42 *f* espr.

pizz. *f*

arco

52

57

fff

[66] 8 5 Vln. I

[73] **Meno mosso** ♩ = 76
S. vc.
pizz., arp.

ppp *ff*

mf *grazioso*

[84] *tr*

[92] *pizz.* *arco* *f*

mf *ff*

arco *mf*

[102] *p* *leggero* *mf*

mf *f*

[110] **Allegretto** ♩ = 88

[115] 3 8

123

Vln. I sul pont.
trem.

pp

sul pont.

p

sul pont. - - - - -

Allegro vivace ♩ = 152

(sul pont.) - - - - - ord.

133

f

f

138

marcato

142

146

153

ff > *mf*

Vln. I 159

ff

ff

Vln. I

ff

impetuoso

167

ten.

ten.

173

IV

p

p dolce e poco espr.

182

188

IV

S. vc.

p

più espr.

mp

mf

193

2

S. vc.

p

f

mp

199

III

f appassionato

206

S. vc.

mf

f

213

IV

p

mf

p

217

Vln. I

p

mp

ff

221

225

tr

7

Vln. I

233

240

246

250

254

258

262

269

ten.

ten.

poco rall. - - - -

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

f

p

mf

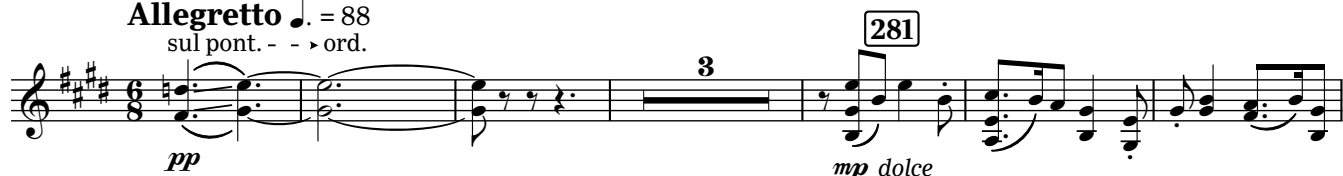
f

ff

impetuoso

275

Allegretto ♩. = 88
sul pont. - - > ord.



289

mf cantabile



297



Vln. I 306



315

un poco tratt. ♩. = 76



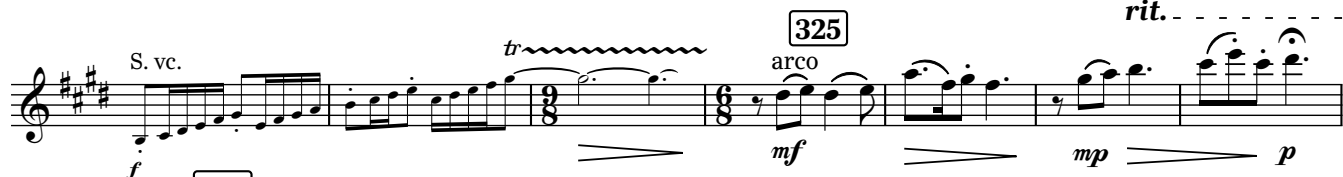
320

rit. - - - - - *accel.* - - - - - *a tempo* ♩. = 88



325

rit. - - - - -



329

a tempo



337

S. vc.



poco rit. - - - - -

