

№2 IN F.

№3 IN G

№1 IN E.



№4 IN A



SUNG BY  
MR. LELAND LANGLEY

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O DRY THOSE TEARS

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SONG

WITH ORGAN & VIOLIN (OR VIOLONCELLO) ACCOMPTS AD LIB.

COMPOSED BY

TERESA DEL RIEGO

By the same Composer

"SLAVE SONG;" "MY GENTLE CHILD;" "RED CLOVER;" "HARMONY."

"LOVE IS A BIRD;" "LITTLE RED COAT;" "AVE MARIA;"

"TWO SONGS;" (1. HEART MY HEART. 2. SCOTCH LOVE SONG.)

PRICE 60¢

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# O DRY THOSE TEARS!

Andante sostenuto

TERESA DEL RIEGO

*quasi arpeggi*

*f largamente e cantabile*      *ppp*      *mf*      *ppp*      *mf cresc.*

*mf ben legato*

O dry those tears.

*Not too slowly*

*rall.*      *Very slow*      *mf sempre legato*      *ppp*

*poco ten.*

*Red. Slowly ten. a tempo*

And calm those fears, Life is not made for sor - -

*ppp*      *mf*      *col canto*      *a tempo*

*poco ten.*

*Red.*

*\**

*Red.*

*f*

*\**

*Quicker*

-row; 'Twill come, a-las! But soon 'twill pass.

*quasi arpeggi*      *f*

*Red.*

*Red.*

*dolce* *cresc.* *ten* *poco rall.* *With feeling* *largamente*

Clouds will be sun-shine to - mor - - row. 'Twill come, a -

*p* *Quicker* *cresc. colla voce* *non arpeggi* *ff*

*f* *Quicker and Hopefully* *rit.*

- las! But soon 'twill pass, Clouds will be sun - shine to -

*pp* *f* *Quicker* *p* *col canto*

*ff* *con espress.*

*dim.* *rit.* *rit.* *rit.* *rit.* *rit.*

- mor - - row.

*f cresc.*

*rall.* *ff* *p*

*poco più lento* *mp* *Quicker*

O lift thine eyes To the blue skies, See how the

*mp sempre legato* *ppp* *ppp* *Quicker mf*

*Slowly ten, a tempo* *a tempo* *f*

clouds do bor - - row Brightness, each one, Straight from the

*col canto* *hurry* *rall. a tempo* *ppp* *f*

*dolce* *With feeling largamente* *ff*

sun; So is it ev - er with sor - - row. 'Twill come, a -

*dolce* *cresc.* *ff* *non arpeggi*

*Quicker and Hopefully* *p con espress e più lento*

- las! But soon 'twill pass, Clouds will be sun-shine to -

*Quicker p*

*Poco più lento e teneramente*  
*With much expression*

*sempre p poco ten.*

- mor - - row. Then lift thine eyes To the blue

*f* *ppp* *ten.* *ritard.* *col canto* *ppp*

skies, Clouds will be sun - shine to - mor - - row;

*f* *Quicker* *molto ritard.* *Quicker* *colla voce* *cantanto*

O dry those tears, Life is not

*a tempo* *f* *con espressione* *mf* *a tempo* *ff dolce e cresc.* *ppp* *f con espress.* *pp* *mf*

made for sor - - row.

*molto rit.* *ff* *molto rit.* *ff colla voce* *rall.* *fff*

# O DRY THOSE TEARS!

VIOLIN or VIOLONCELLO (*ad lib.*)

TERESA DEL RIEGO

Andante sostenuto

*Sym.*  
*f*

16 *ff*

'Twill come. a - las! But soon twill pass, Clouds will be sunshine to - mor - row.

*Violin*  
*p cresc. f p*

*with Voice*  
*pp più mosso*

*dolce rall. f*

*p più mosso più lento ppp*

*f più mosso rit. ff a tempo*

*rall. col canto ff rit.*

# O DRY THOSE TEARS!

ORGAN (*ad lib*)

TERESA DEL RIEGO

Andante sostenuto

*Poco più lento* *mp* *Quicker* *Slowly* *ten., a tempo*

O lift thine eyes To the blue skies, See how the clouds ..... do

*p* Organ *Quicker* *Slowly*

*a tempo* *f*

bor - - - row Bright- ness, each one, Straight from the sun;

*hurry* *a tempo*

*dolce* *With feeling ff* *largamente*

So is it ev - er with sor - - row. 'Twill come, a - - las!

*f*

Quicker and Hopefully  
con espress. e piu mosso

*f* But soon 'twill pass, *p* Clouds will be sun-shine to - mor - - row.

*f* Quicker

*Poco più lento e teneramente*  
With much expression

*ppp* The lift thine eyes To the blue skies, *sempre p* Clouds will be sun-shine to -

*ppp* Voix Celeste

*poco ten.* *f* Quicker *molto ritard.*

*f* Quicker

- mor - - row. *a tempo* *f* *con espressione* O dry those tears,

*a tempo* *pp* Celeste

*mf rall.* Life is not made for sor - - - row. *molto rit.* *ff*

*ff* *rall.* *colla voce* Slowly *fff*