

Messrs. GEORGE GROSSMITH and EDWARD LAURILLARD

present

TO-NIGHT'S THE NIGHT!

A Musical Play

By Fred. Thompson

Lyrics by

Paul A. Rubens and Percy Greenbank

Music by

PAUL A. RUBENS

<i>The Only Way</i>	.60
<i>I'm a Millionaire</i>	.60
<i>Please Don't Flirt With Me</i>	.60
<i>Pink and White</i>	.60
<i>Stars</i>	.60
<i>Round the Corner</i>	.60
<i>I Could Love You if I Tried</i>	.60
<i>Waltz</i>	.60
<i>Selection</i>	1.00
<i>Vocal Score</i>	2.00 net

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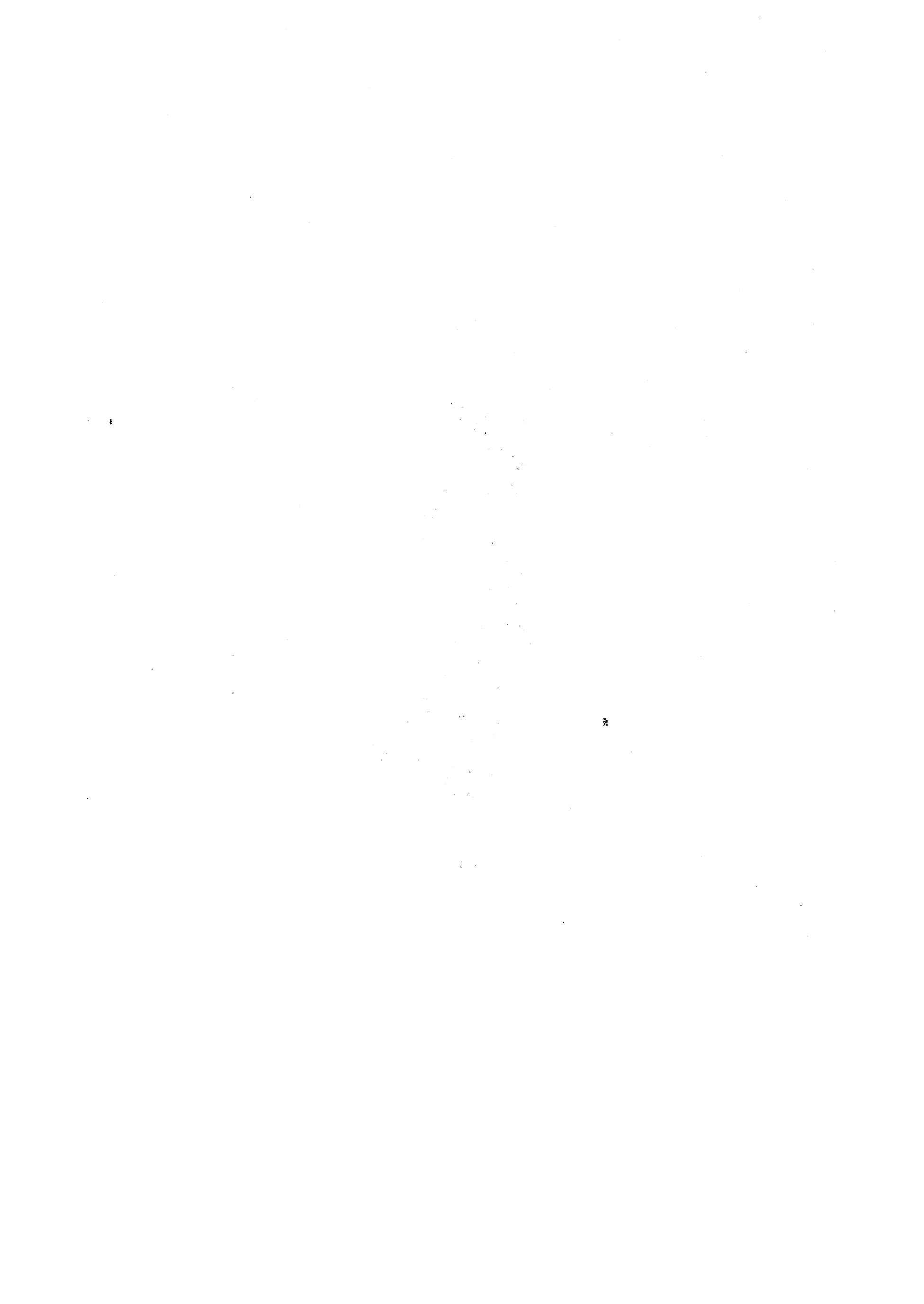
VOCAL SCORE \$2.00 net

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TO-NIGHT'S THE NIGHT

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Musical Director—Frank E. Tours.
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Nº 1

Act I.

OPENING CHORUS.

Words by
PERCY GREENBANK.

Music by
PAUL A. RUBENS.

Allegro.

Piano.

The first system of the piano accompaniment consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in a key with two sharps (D major) and common time. The first two measures show a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

The second system continues the piano accompaniment with similar rhythmic patterns and harmonic support across two staves.

The third system of the piano accompaniment maintains the established musical texture.

The fourth system of the piano accompaniment continues the piece.

The fifth system concludes the piano accompaniment. The word "CURTAIN" is written above the treble staff. The music ends with a final chord in the treble and a sustained bass line.

2 *Poco meno mosso.*

CHO. Life is ve - ry jol - ly down at Maid - en - head, Maid - en - head,

Life is ve - ry jol - ly down at Maid - en - head, Maid - en - head,

ff *Poco meno mosso.* *a tempo.* *p*

CHO. Maid - en - head, From the time we rise How ev - 'ry mo - ment flies.

Maid - en - head, From the time we rise How ev - 'ry mo - ment flies

CHO. Till we go to bed, to bed. If you're feel-ing wor-ried or a

Till we go to bed, to bed. If you're feel-ing wor-ried or a