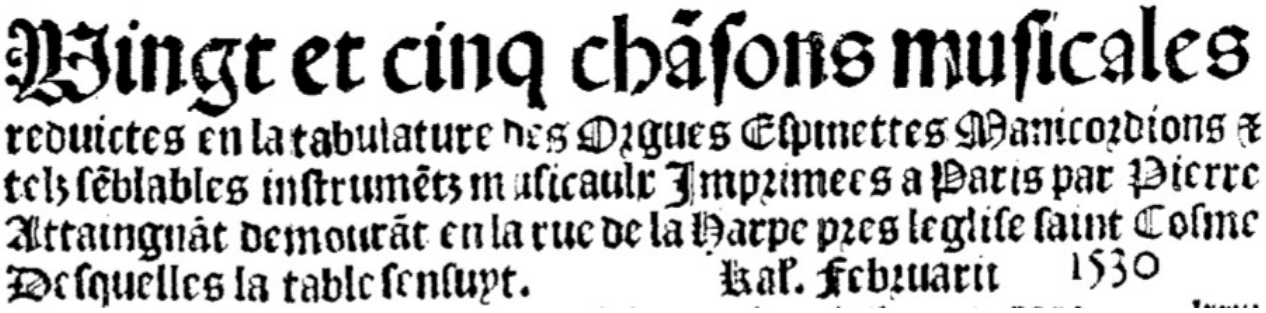

Vingt et cinq chãſons muſicales
reduictes en la tabulature des Orgues Eſpinettes Manicordions &
telz ſẽblables inſtrumẽtz muſicaulx Imprimees a Paris par Pierre
Attaingnãt demourãt en la rue de la Harpe prez leglise saint Cosme
Deſquelles la table ſenſuyt. Kal. Februarii 1530

Twenty five musical songs reduced

to tablature for Organs, Virginals, Clavichords and similar musical instruments Printed in Paris for Pierre Attaingnant located in the street of the Harp near the church of Saint Cosmo According to the table. Dated February 1530

The following document contains a printed collection of chansons [songs] published by Pierre Attaingnant and arranged for keyboard by an unknown composer. They are among the first known publications of music written out in the grand staff, the method that has continued to be used for keyboard music to this day. Most keyboard music of the day was written in German or Spanish organ tablature, using rows of letters or numbers to represent pitches. Unlike organ tablature, which separates the voices clearly, Attaingnant's staff tablature discards voice leading in the same manner as lute tablature of the time. The main difficulty in reading Attaingnant's tablature for today's keyboardist is that the notes occurring at the same time do not align vertically. This edition is intended to make it easier for today's keyboardists to read this music.

I have tried to be faithful to the original Attaingnant editions as closely as possible, but have made some exceptions:

- Transcribed marks are in black, while edited marks are in black.
- While the original tablature does not preserve voice leading, I have written the pieces in three or four voices as was usual for the period. Voices may be swapped in places as a result.
- Obvious errors have been corrected according to the rules of composition, with a note near each change describing the original mark.
- While Attaingnant marks repeats and endings in a majority of the pieces, I have added repeats and endings in pieces lacking these marks.
- Editorial suggestions for ficta (accidentals) have been added above the staff, either in a cadence or to eliminate a tritone between voices.
- All composer attributions are from other sources — the originals have no composer attributions.

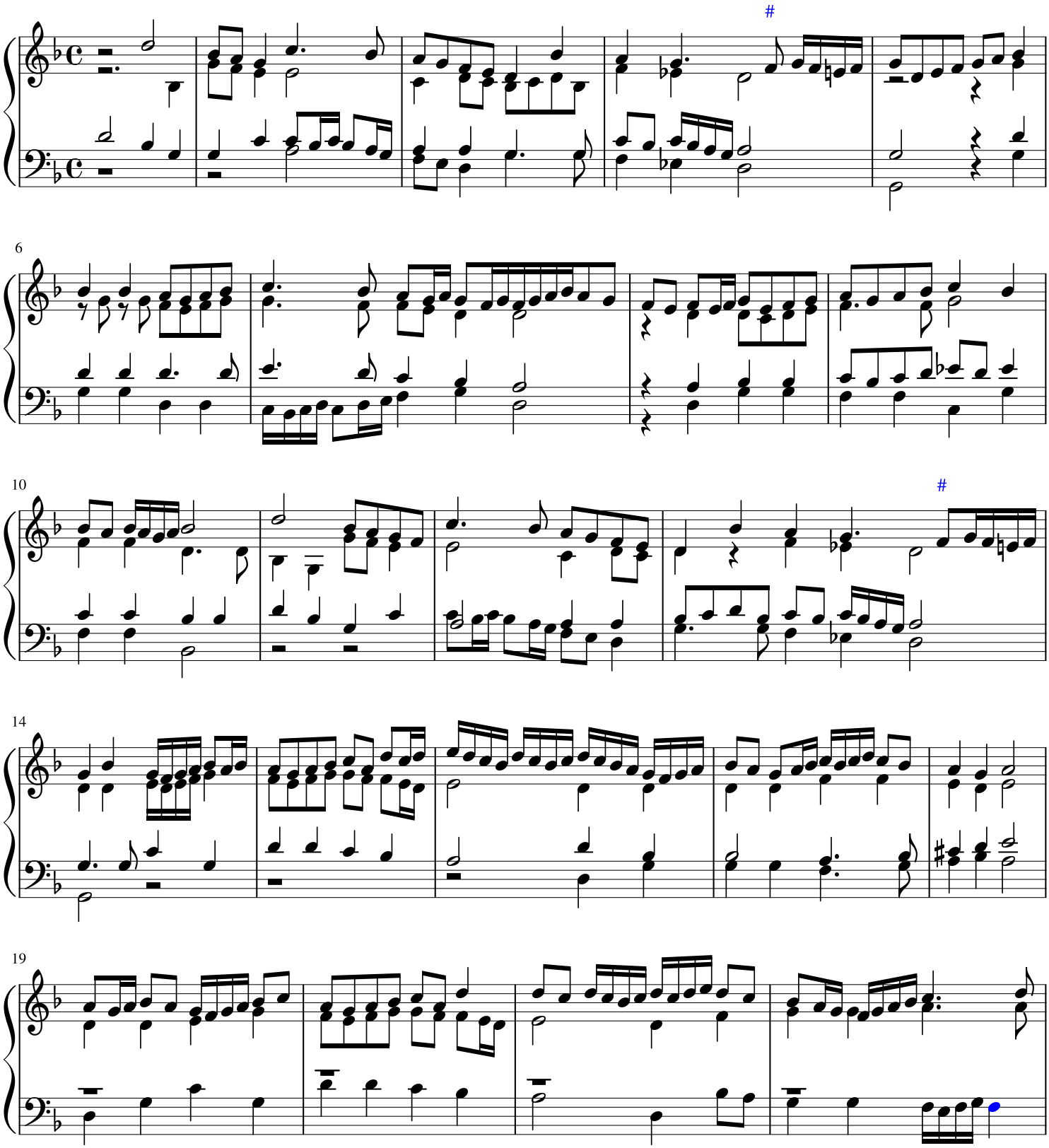
The transcriptions are intended for release under the Creative Commons license "by 4.0"

Transcribed and edited by Chad Goerzen, September 2017.

1. Aller my fault sur la verdure

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Clément Janequin



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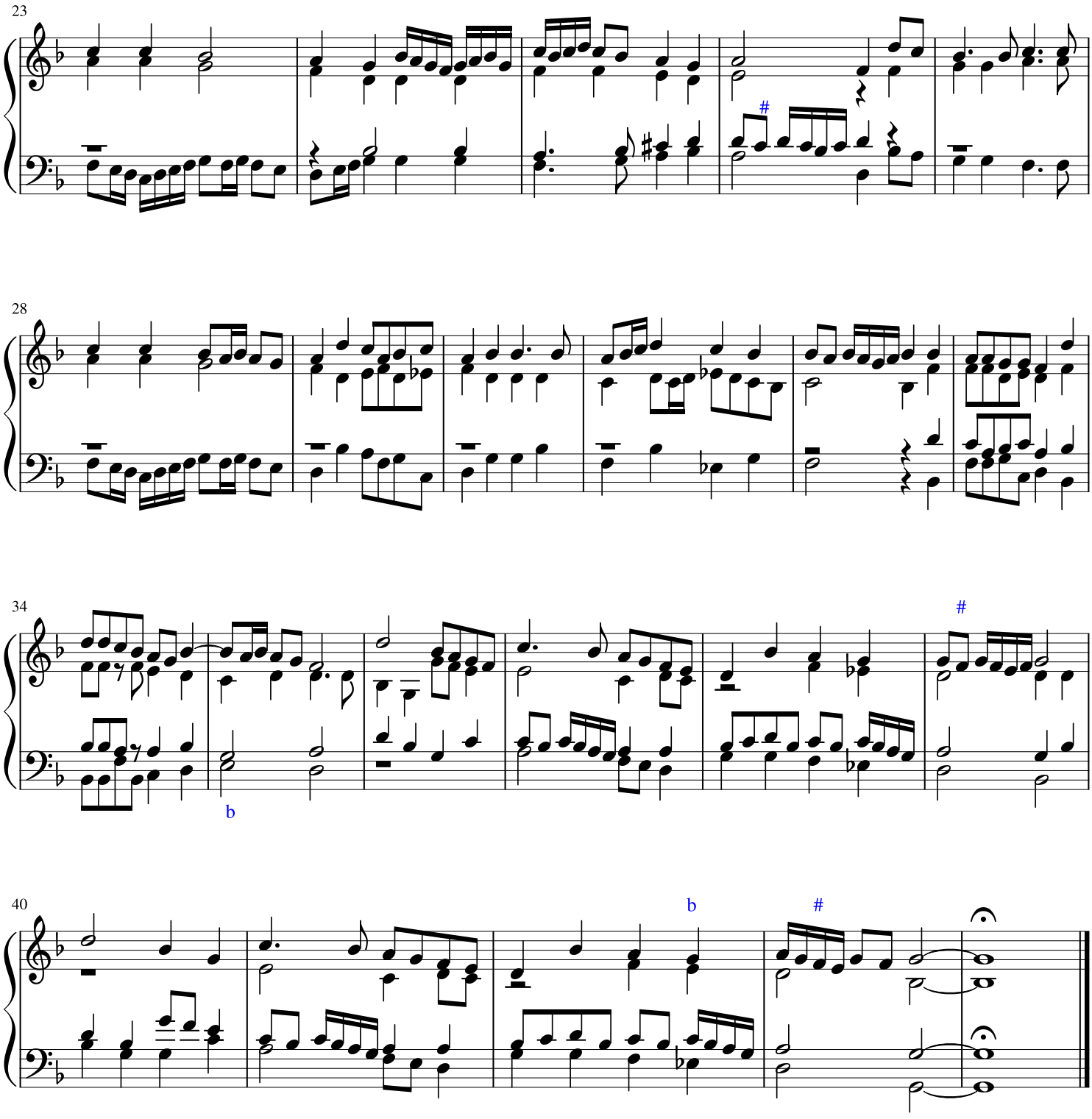

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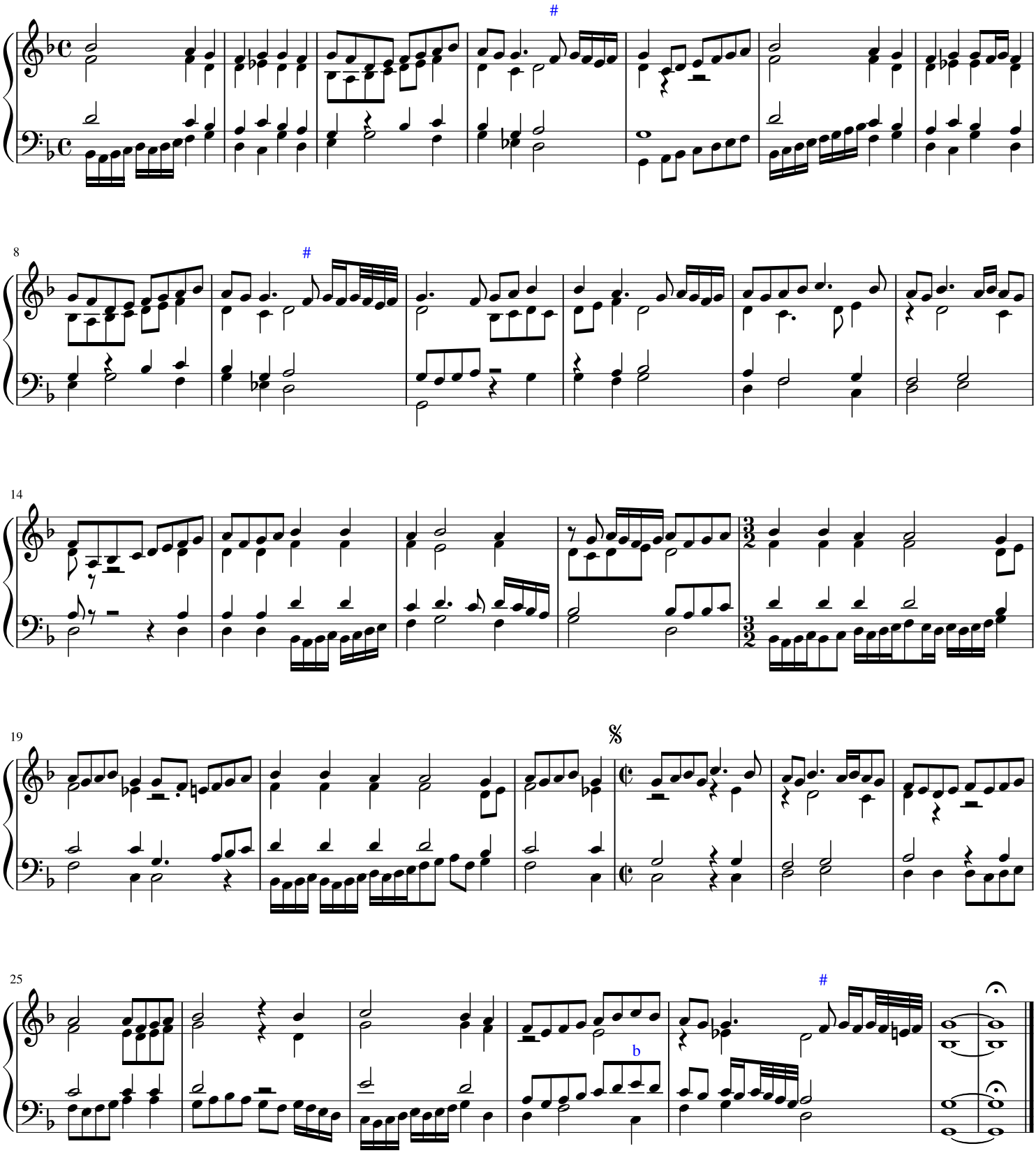
2. Jay contente ma volunte

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy

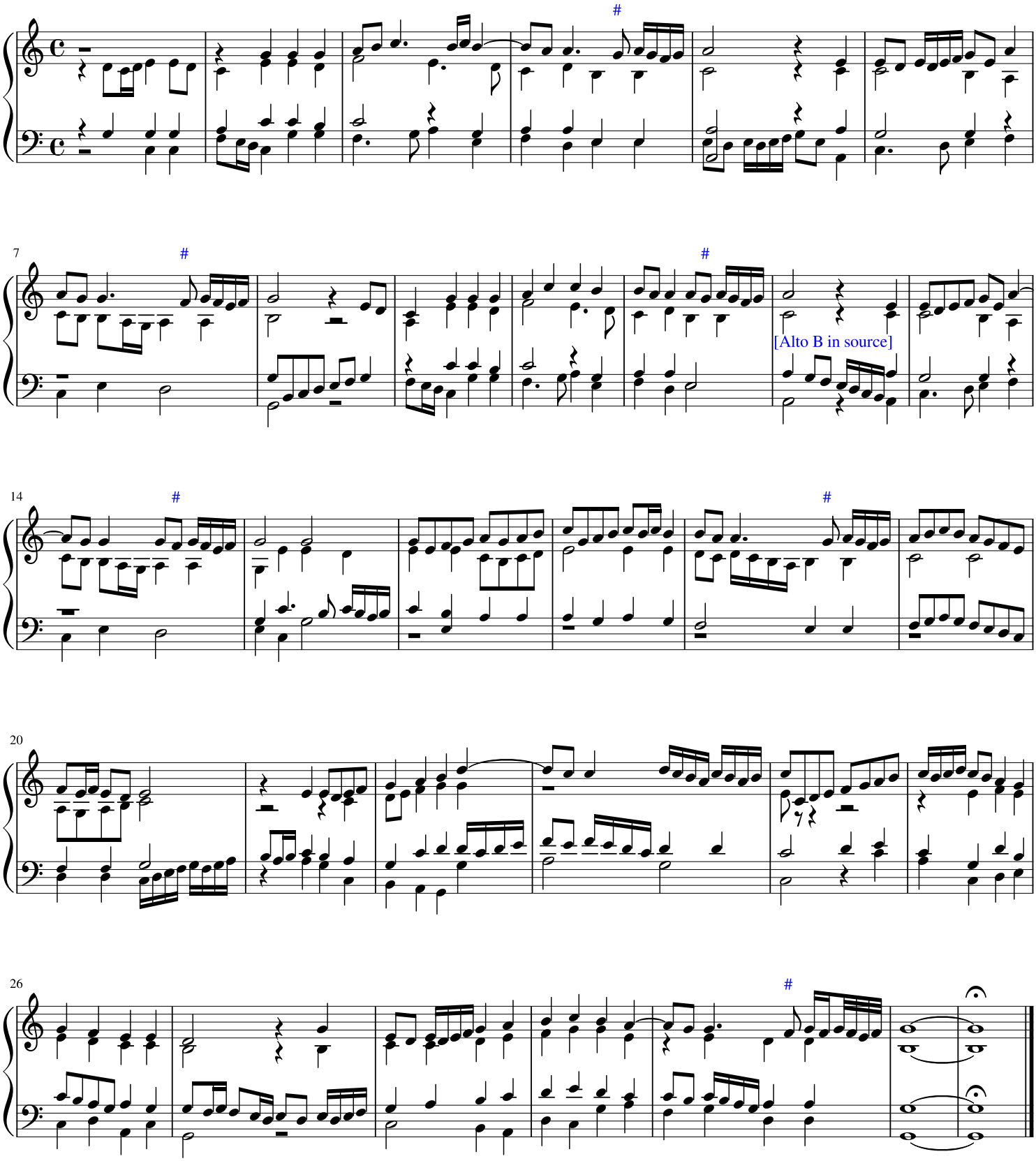


Typeset: Chad Goerzen 2017: cc by 4.0

3. Cest une dure departie

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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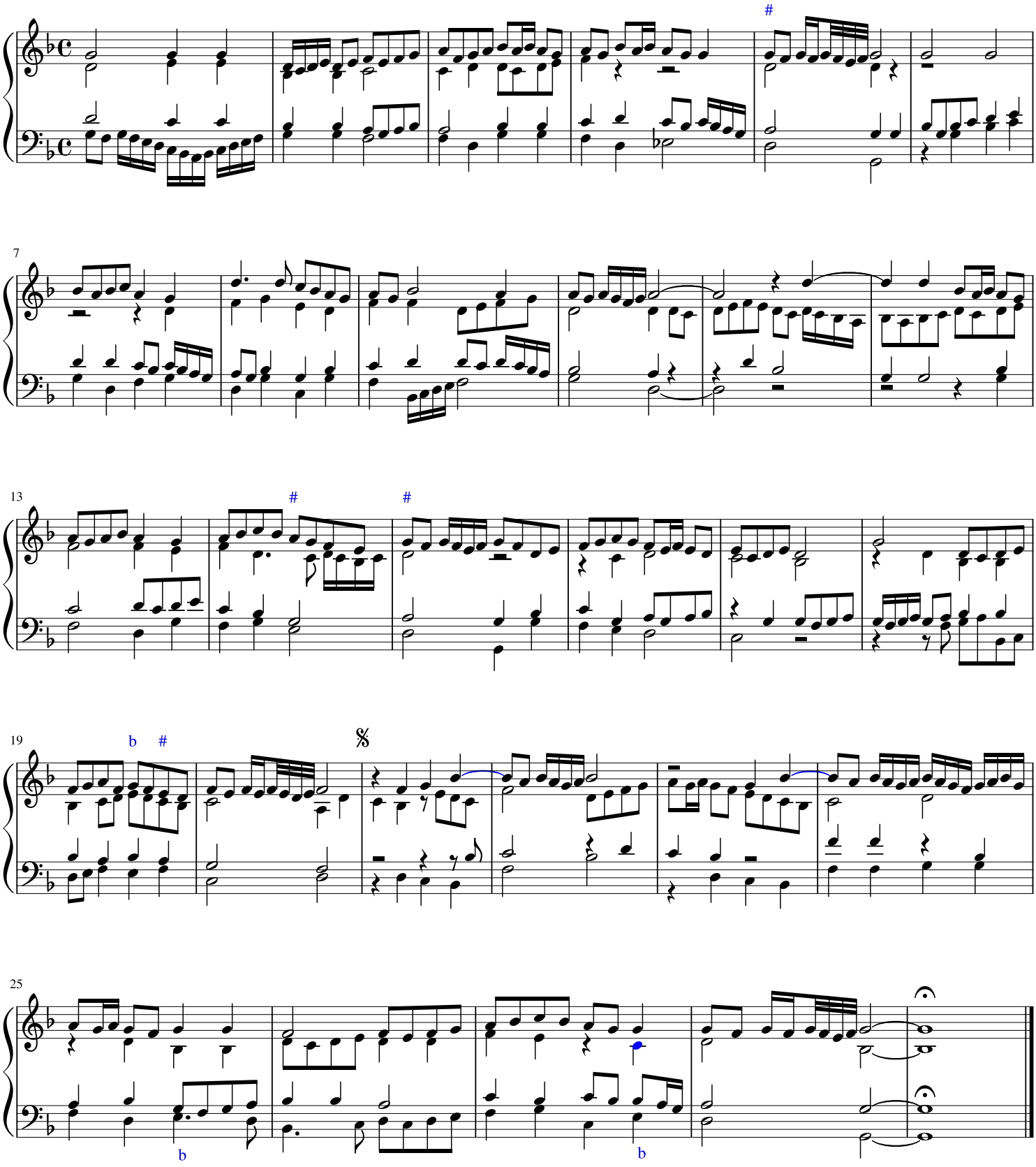
4. Le cueur de vous

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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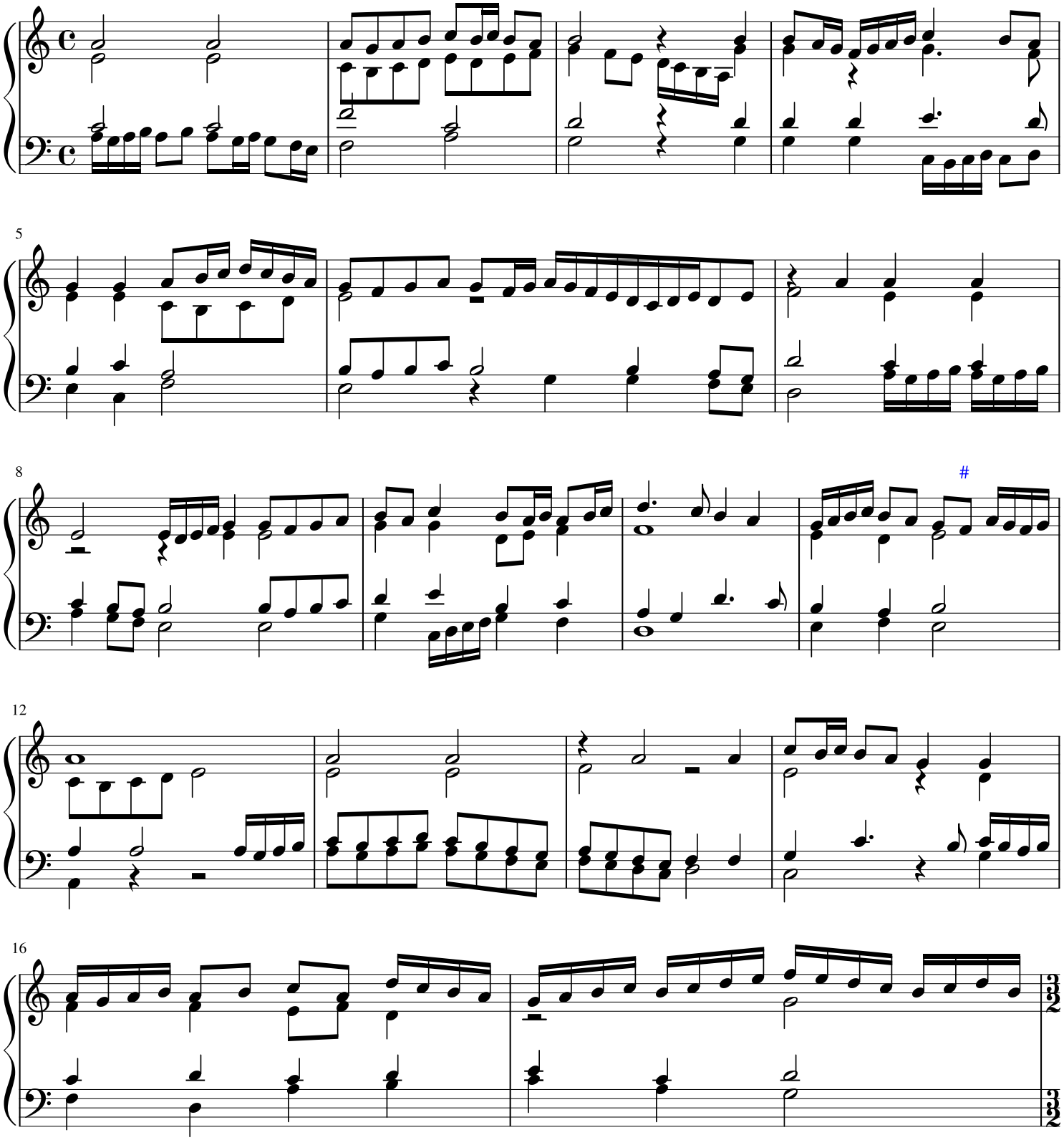
5. Contre raison

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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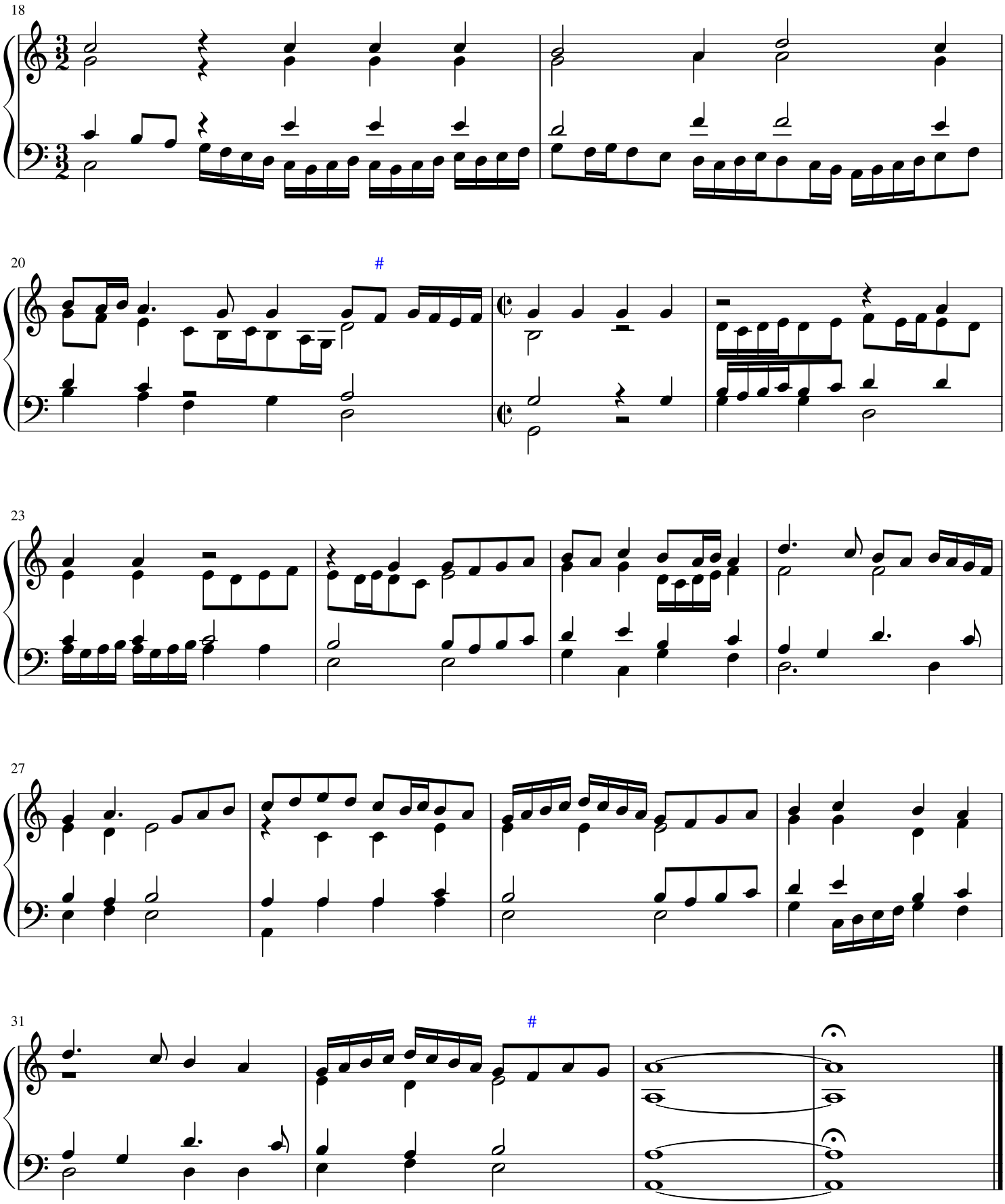

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6. L'heur de mon bien

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

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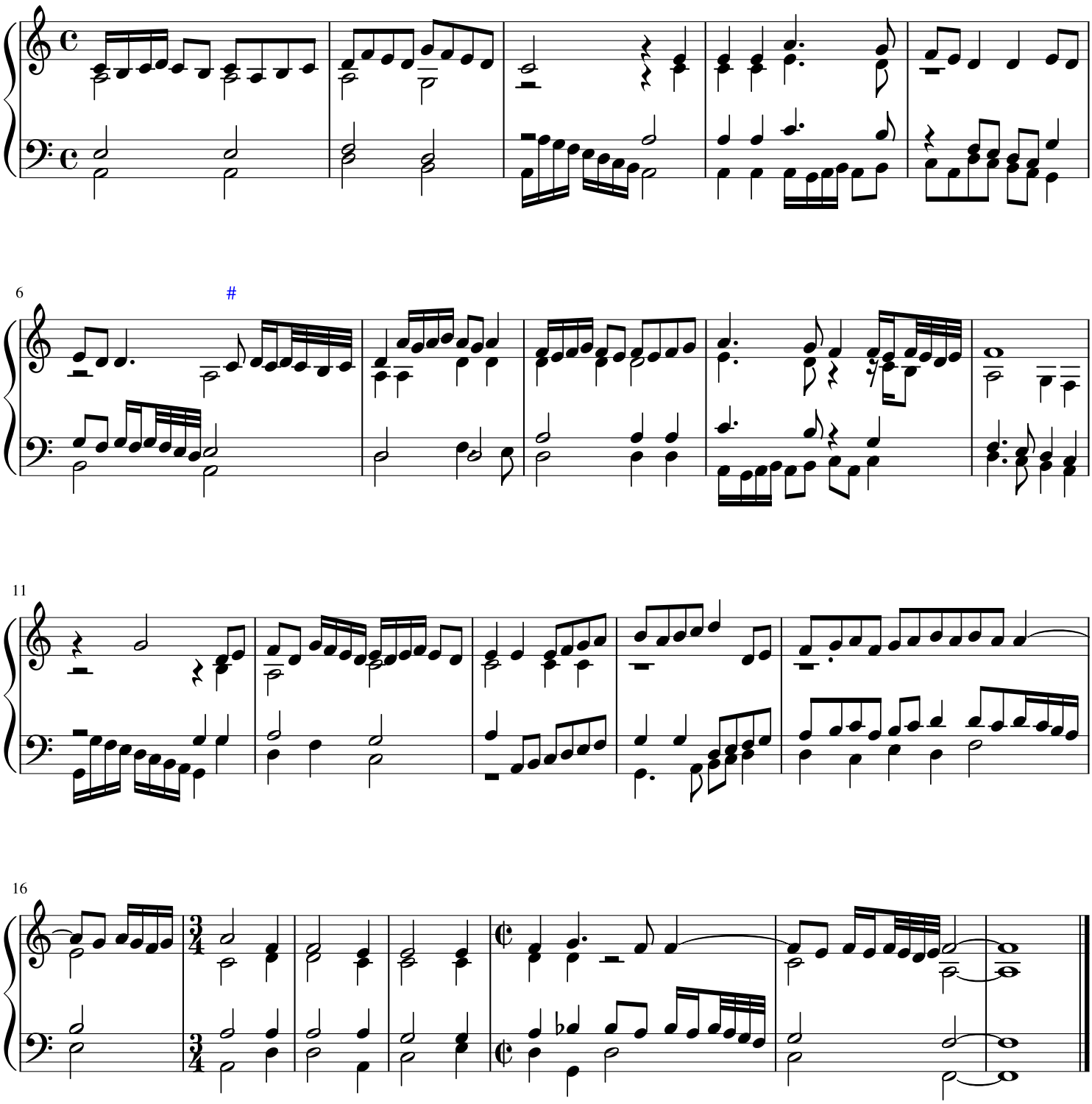

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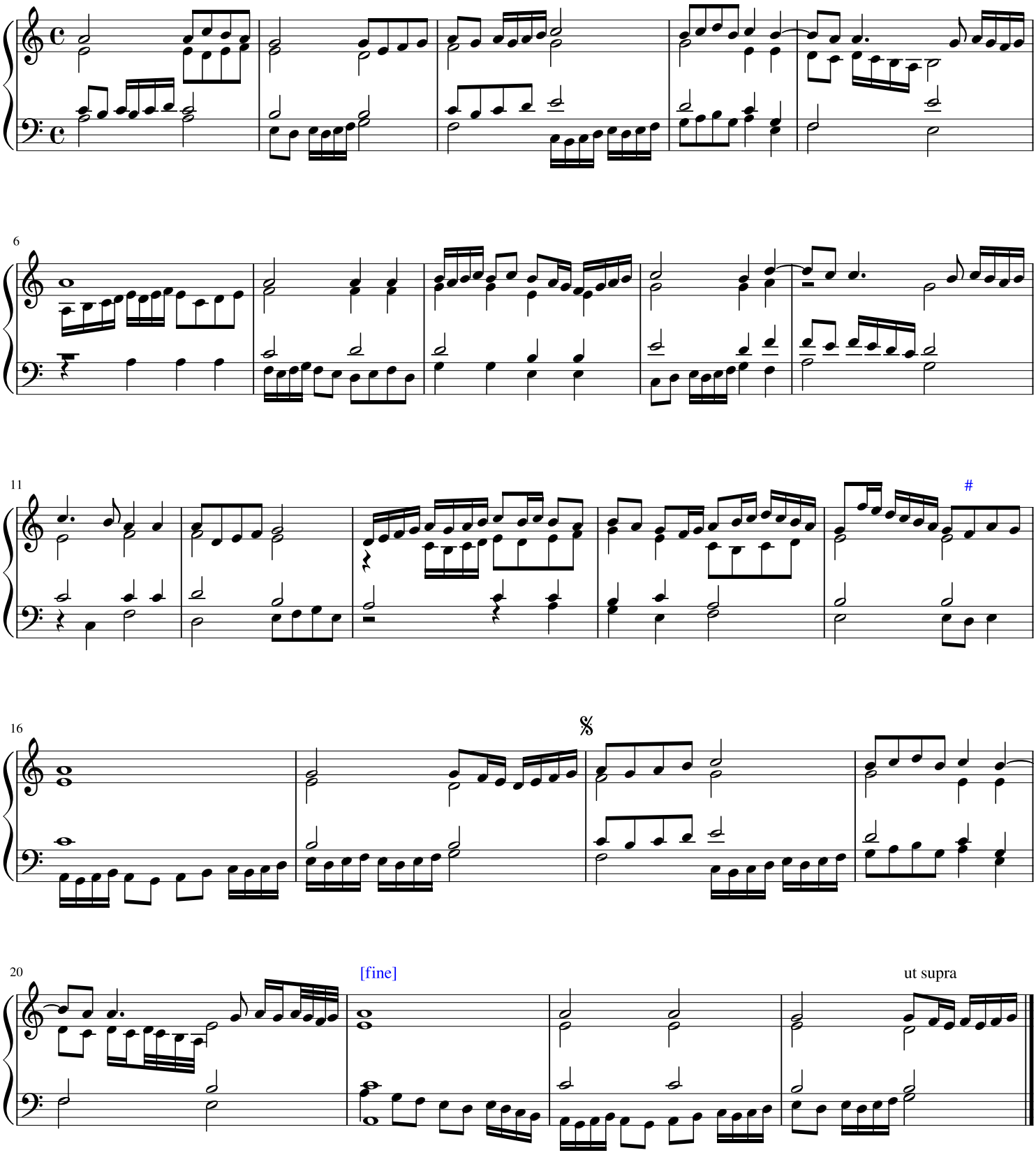
7. Du bien que loeil

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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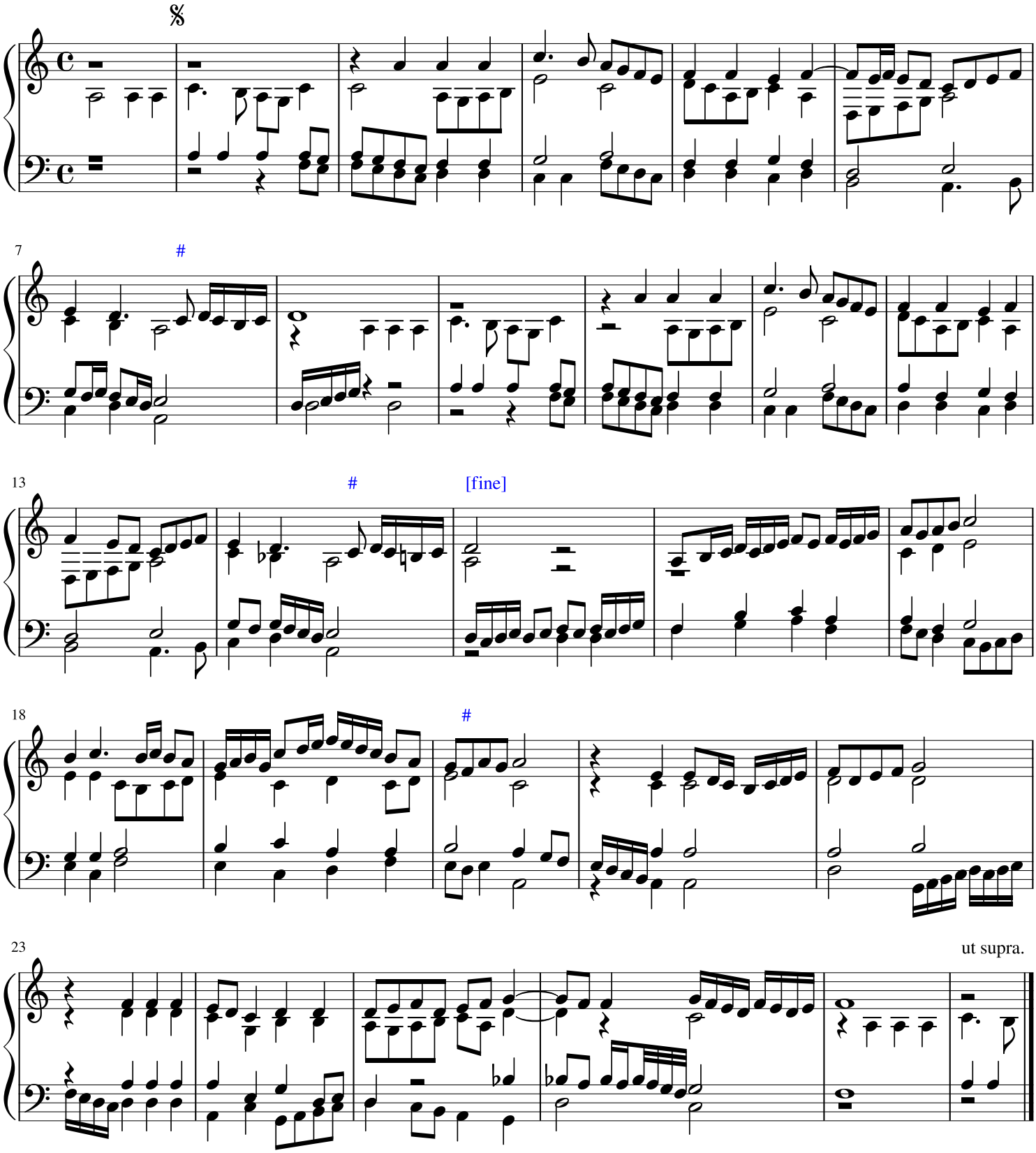
8. Mon cueur en vous

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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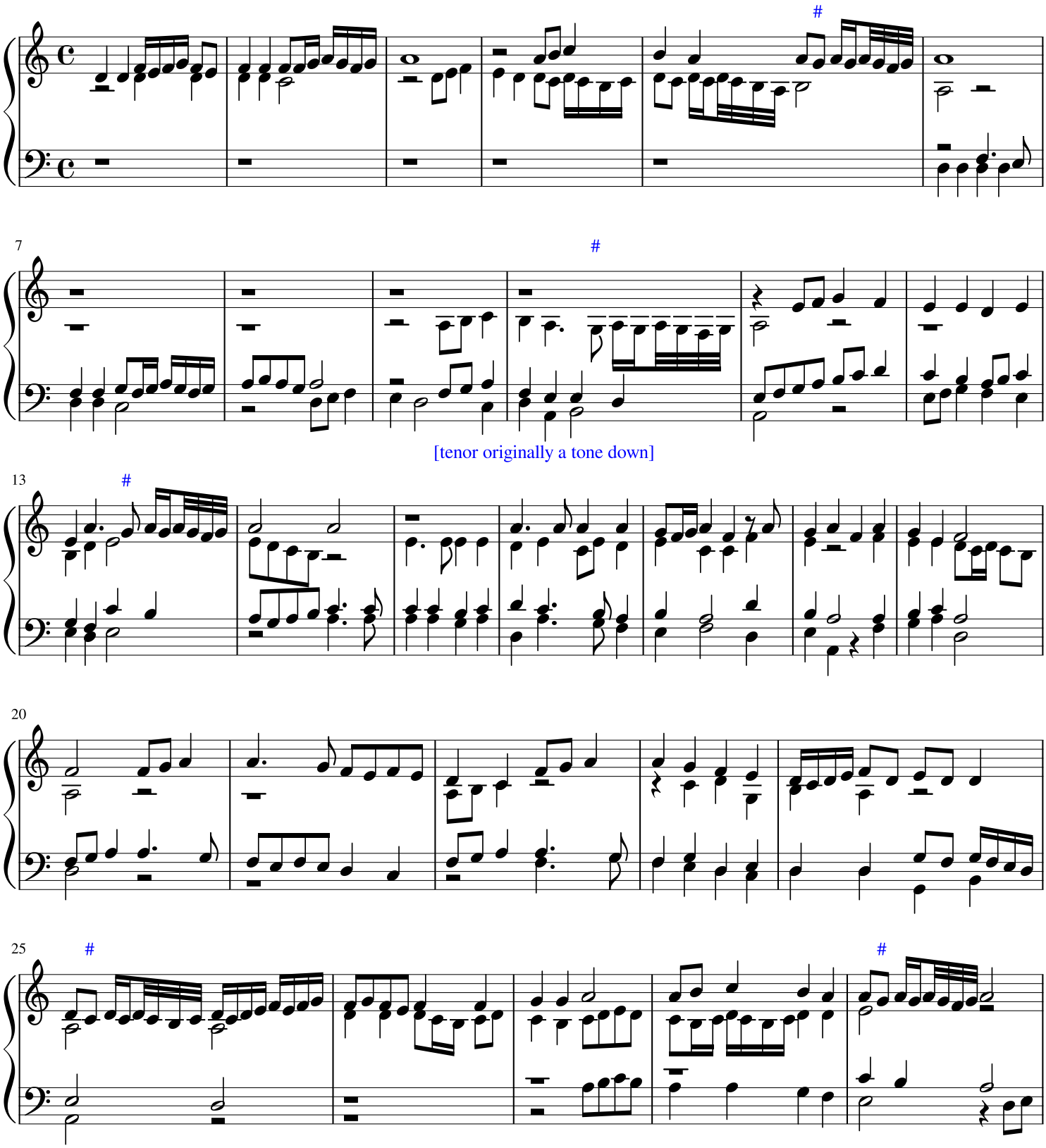
9. Dessus le marche darras

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Adrian Willaert



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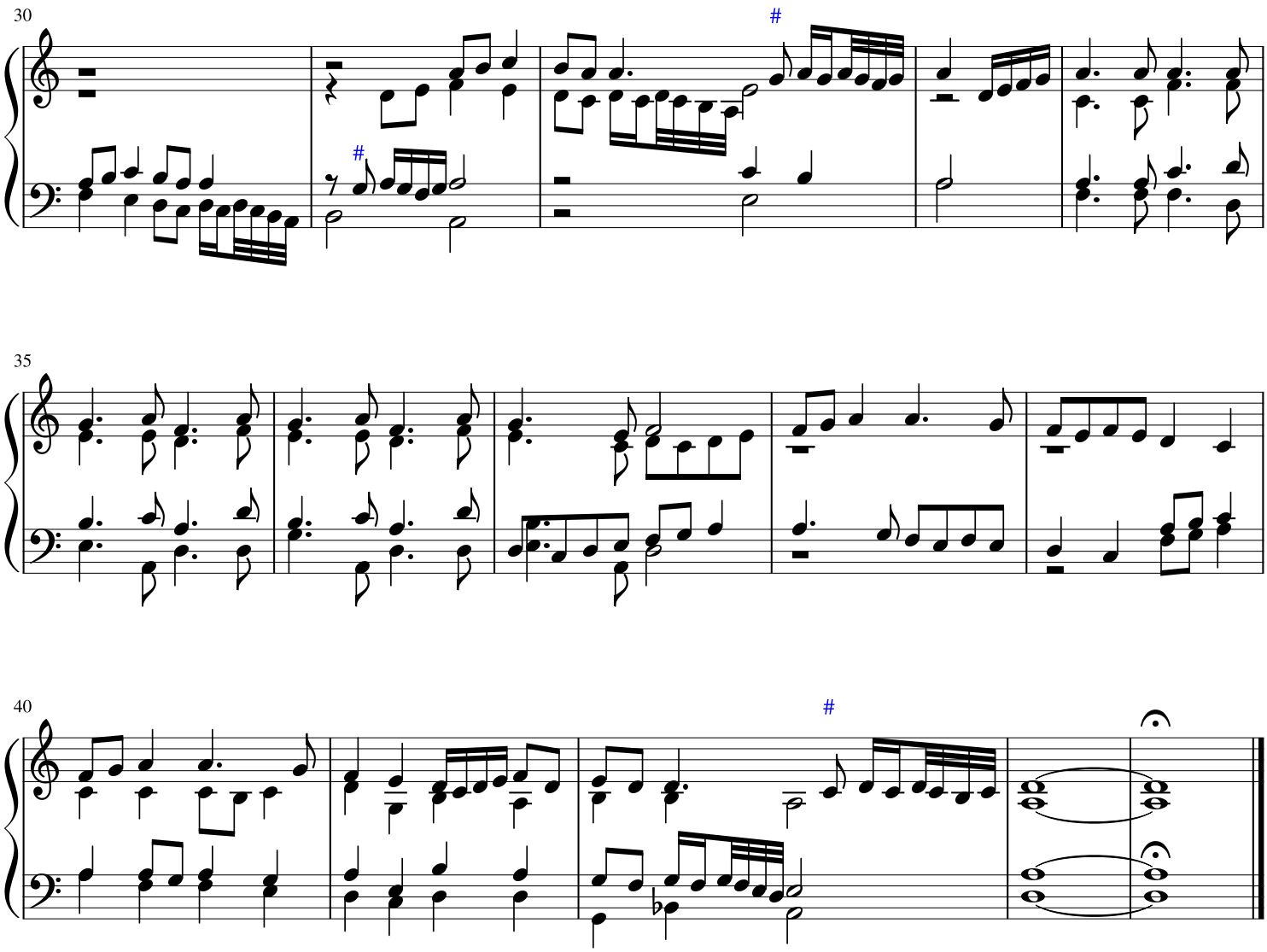

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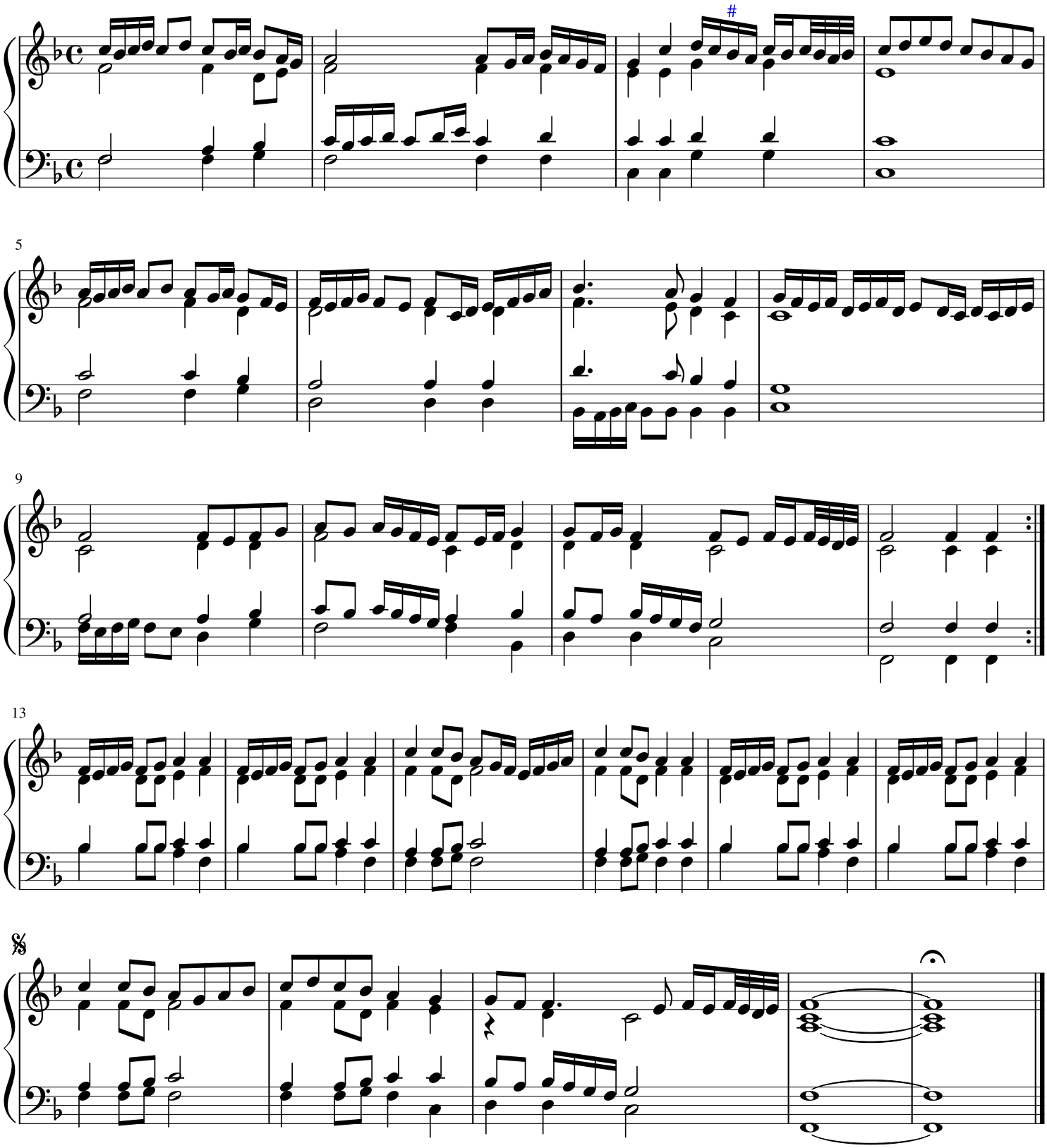
10. Tant que vivray

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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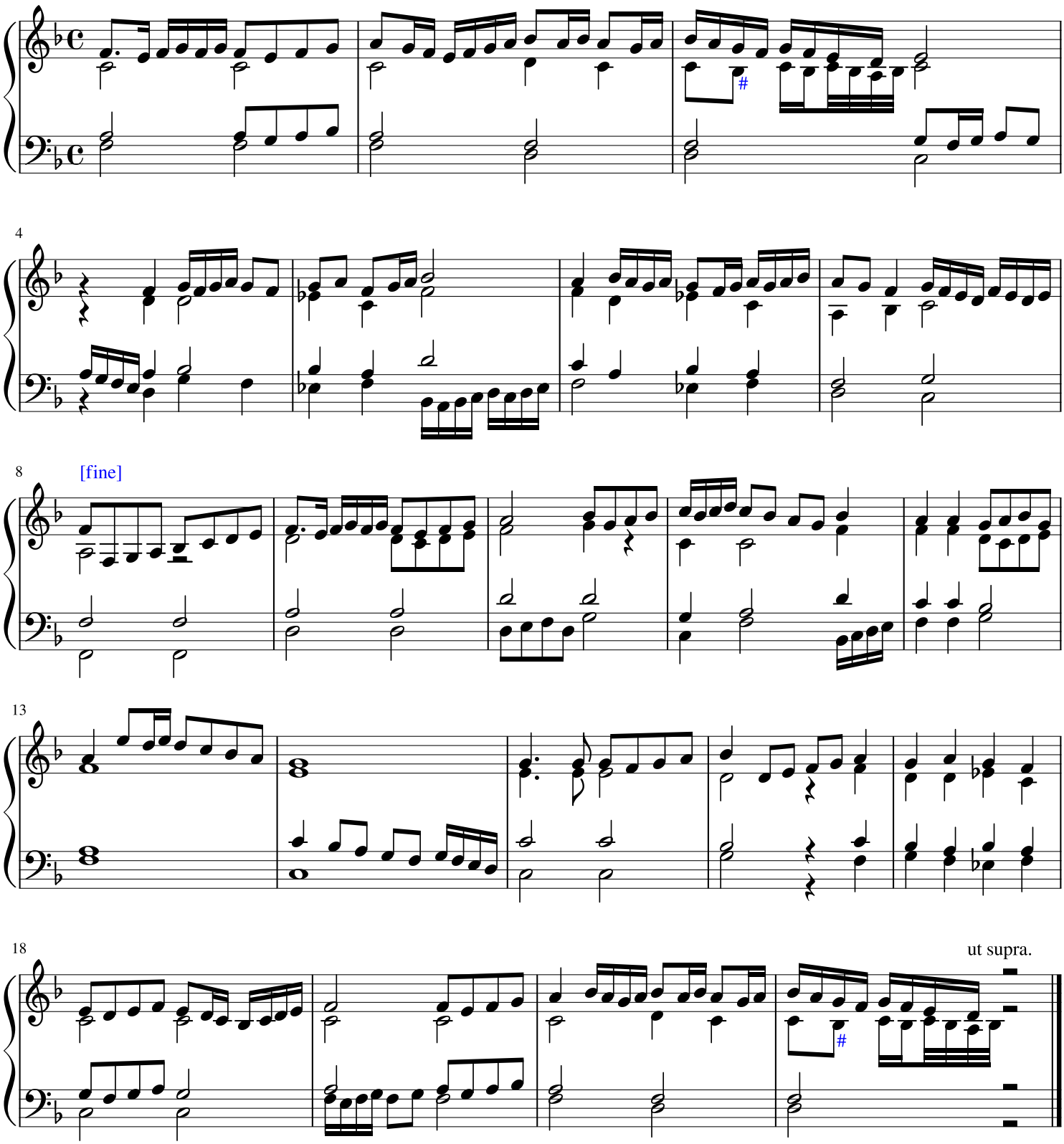
11. Jatens secours

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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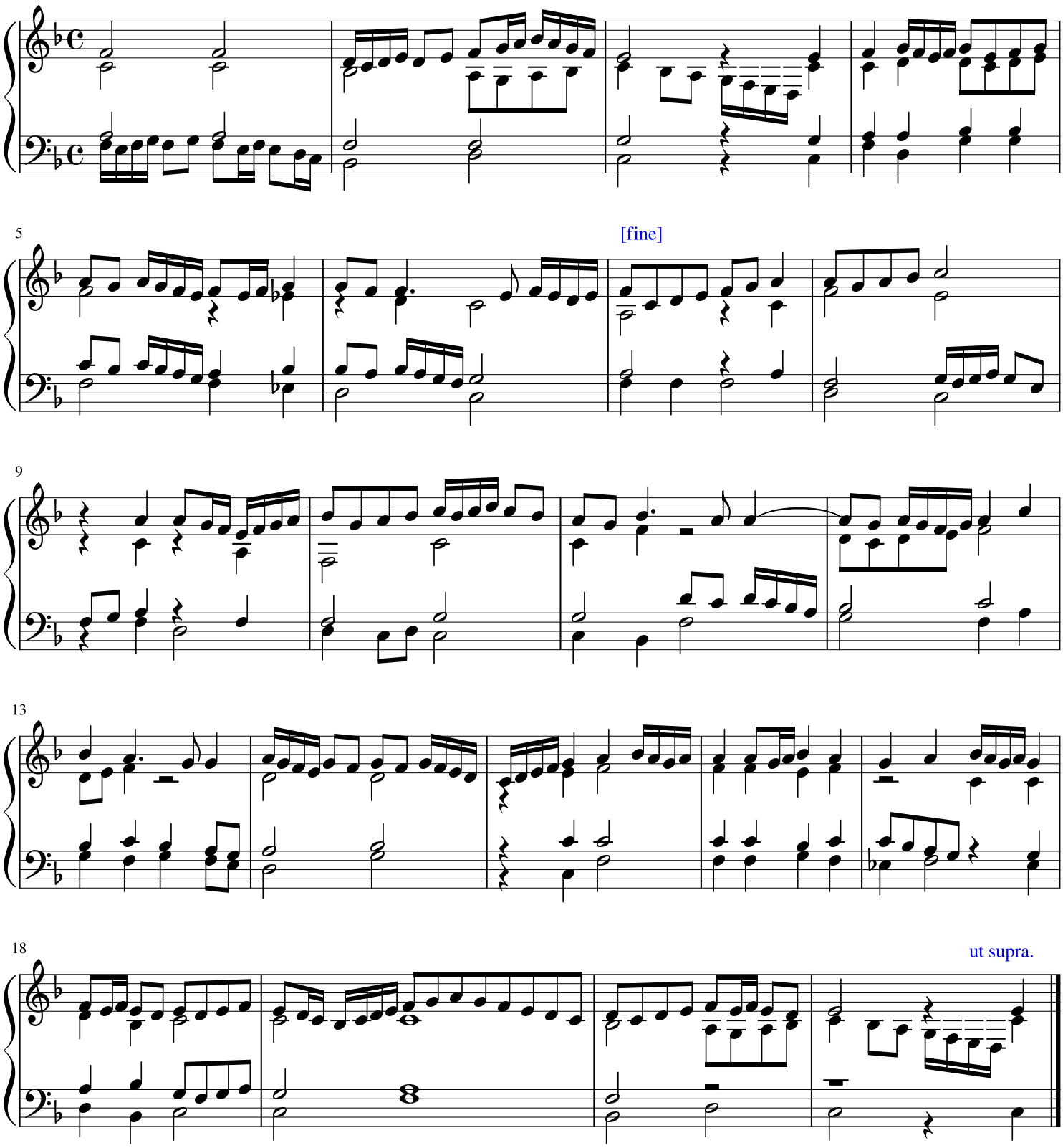
12. Languir me fais

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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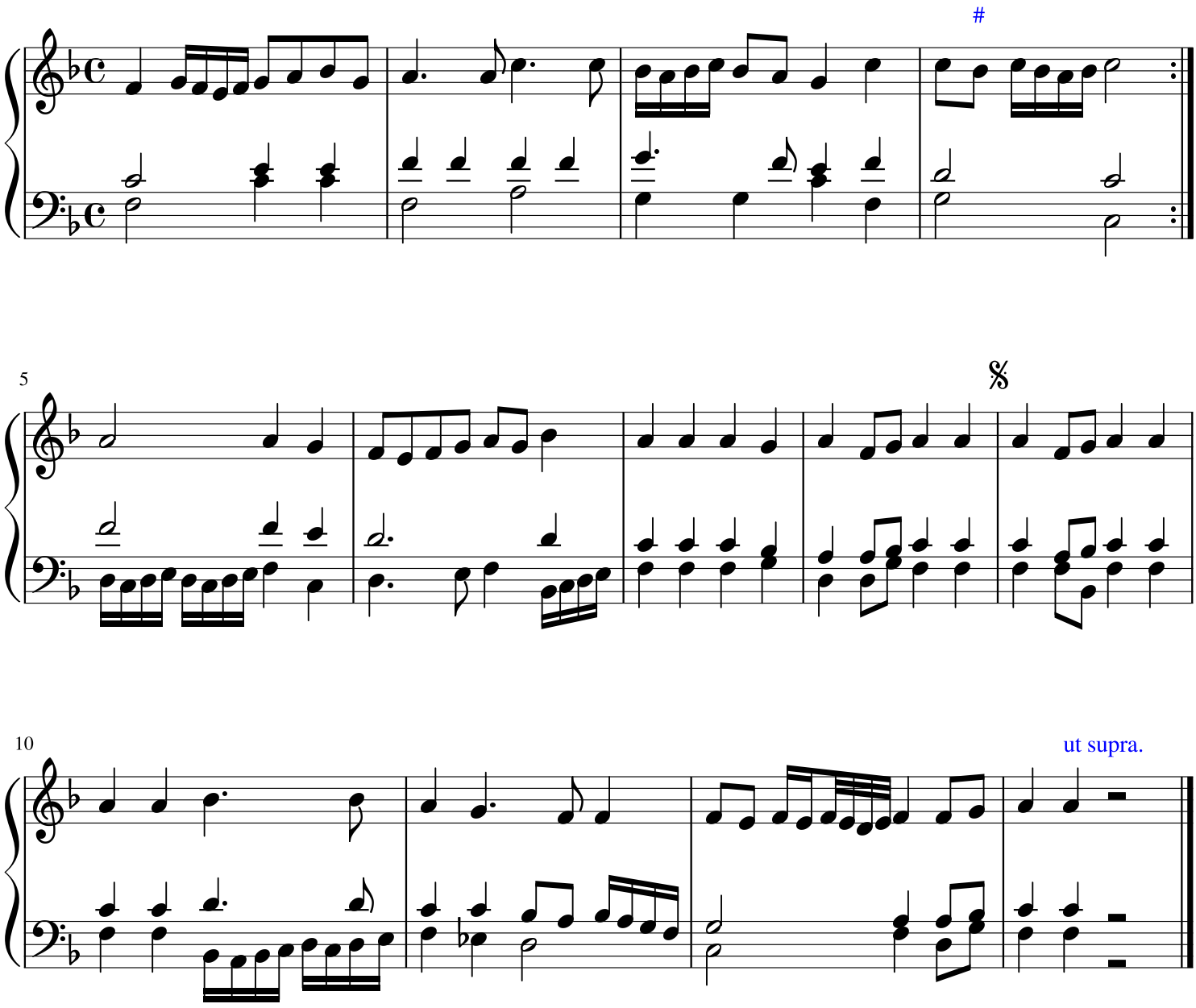
13. Au joly boys

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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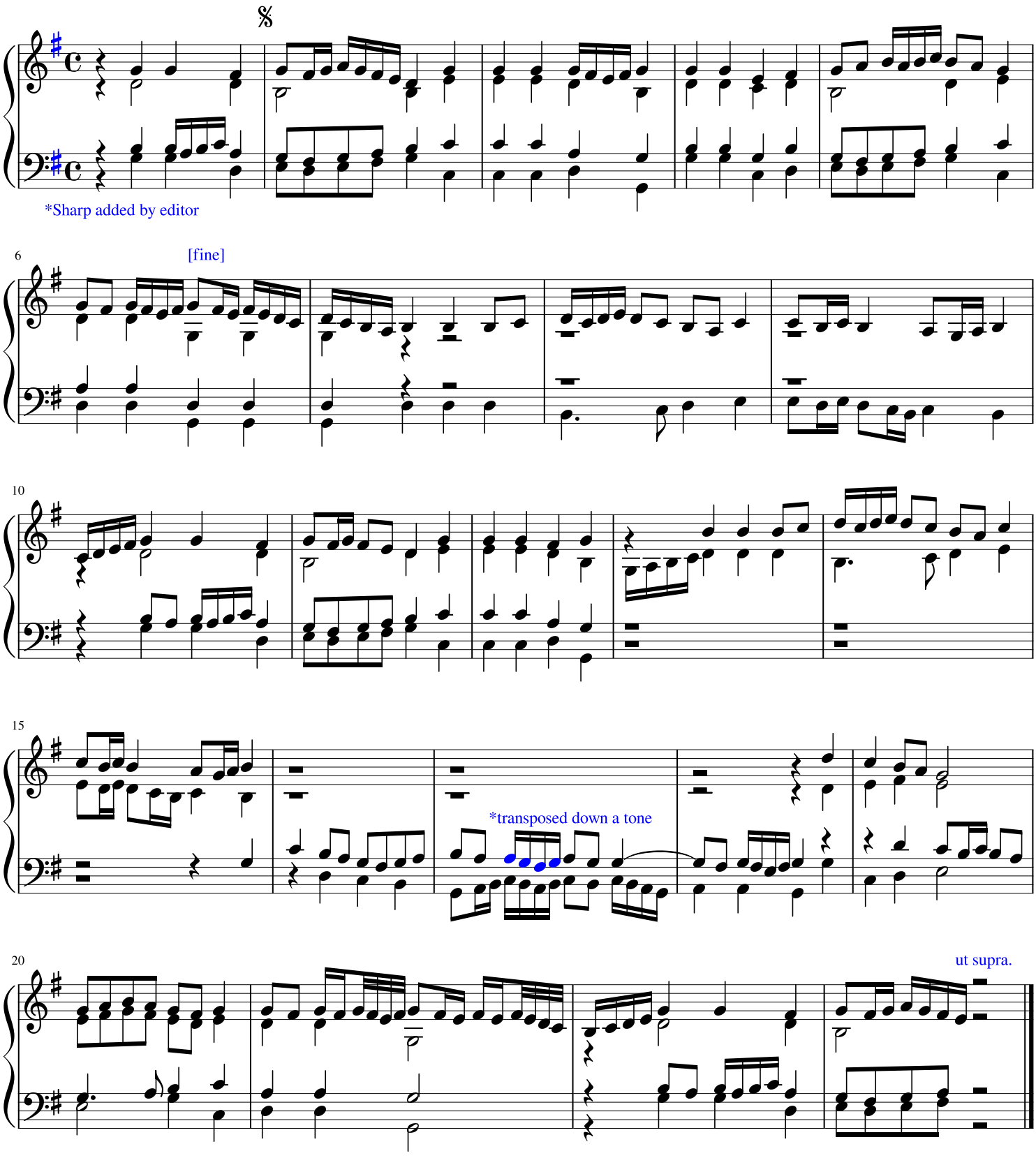
14. Vignon vignon vignette

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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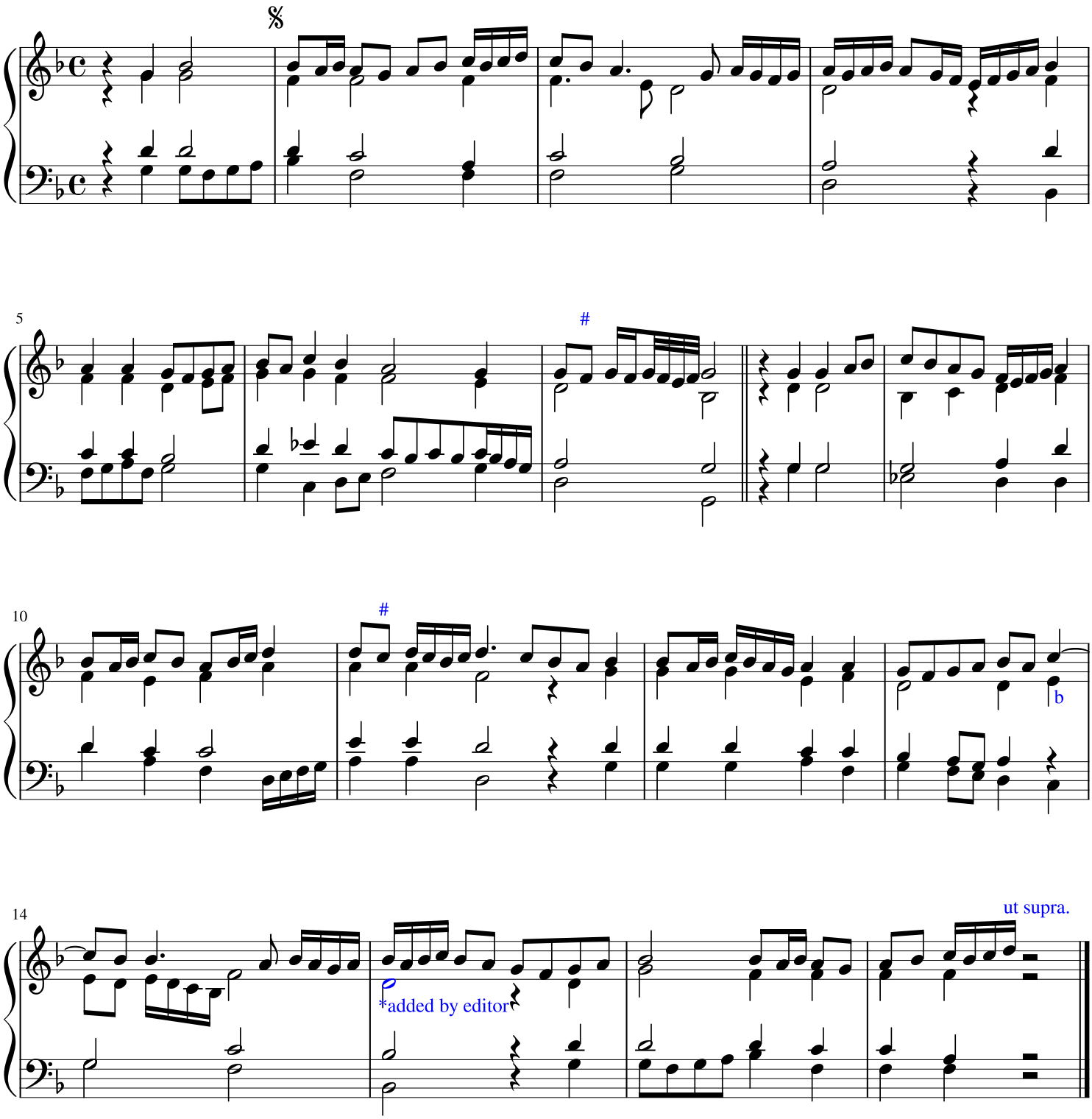
15. Le jaulne et bleu

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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16. Le cueur est mien

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

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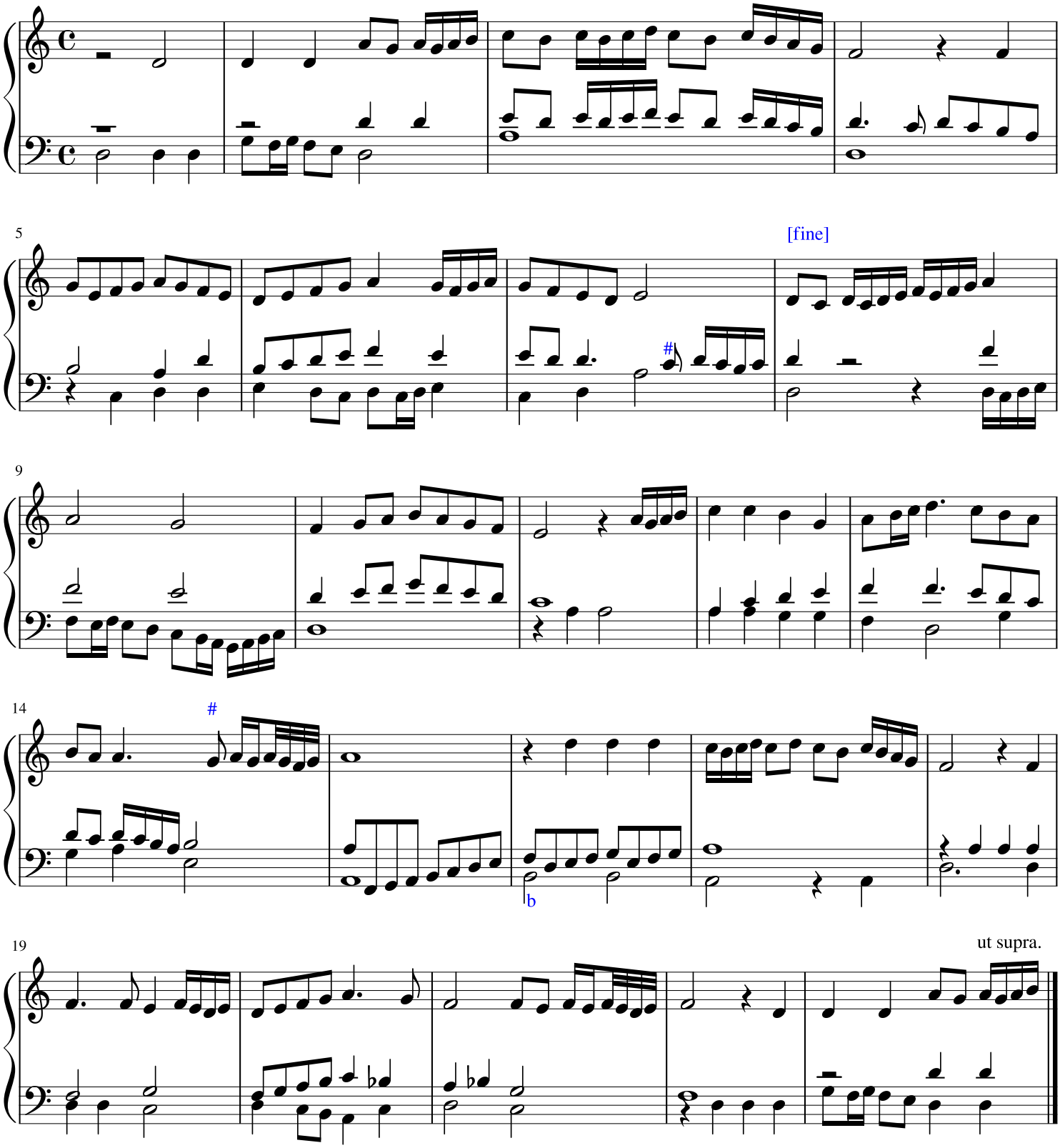

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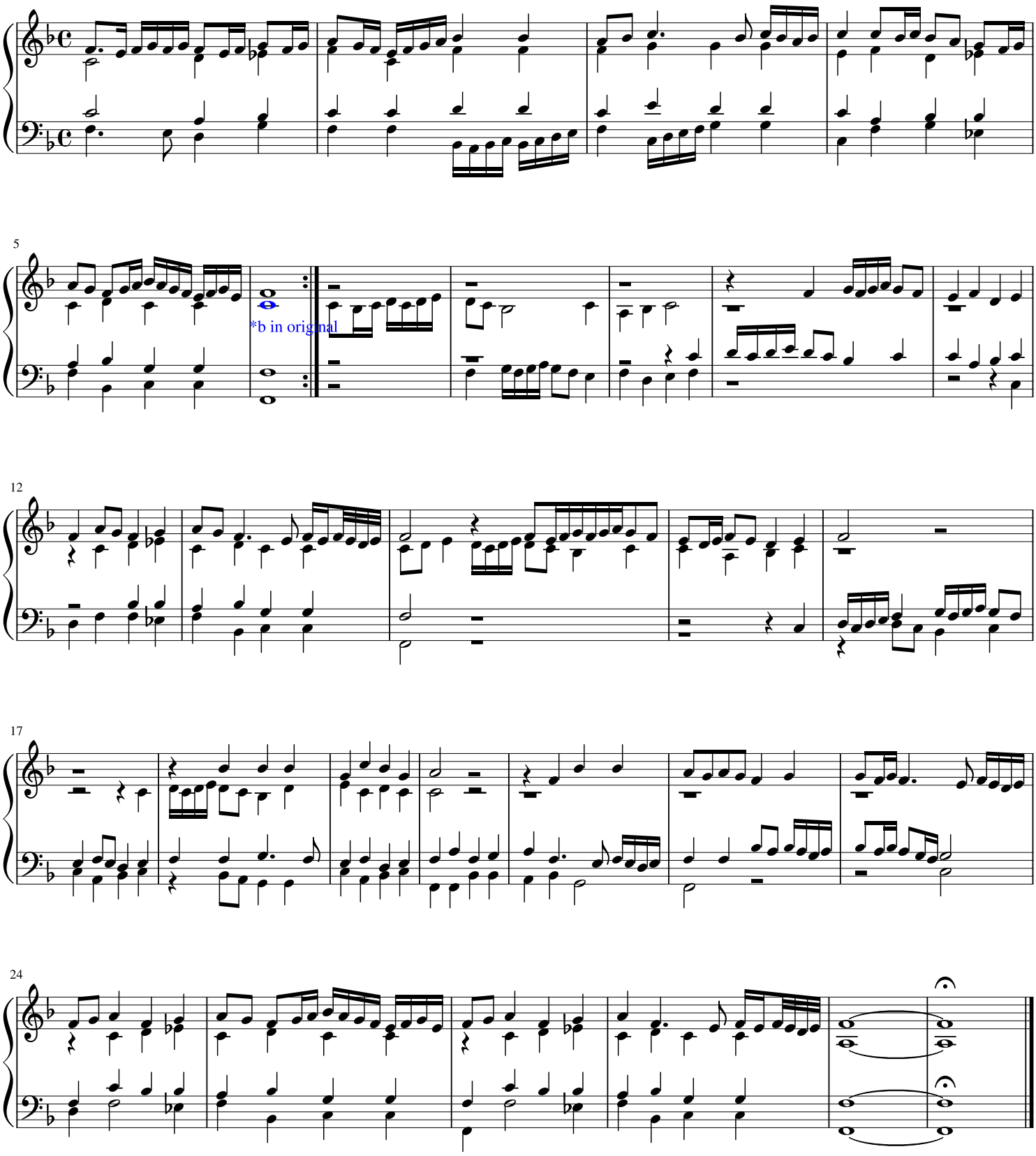
17. Ung jour robin

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Clément Janequin



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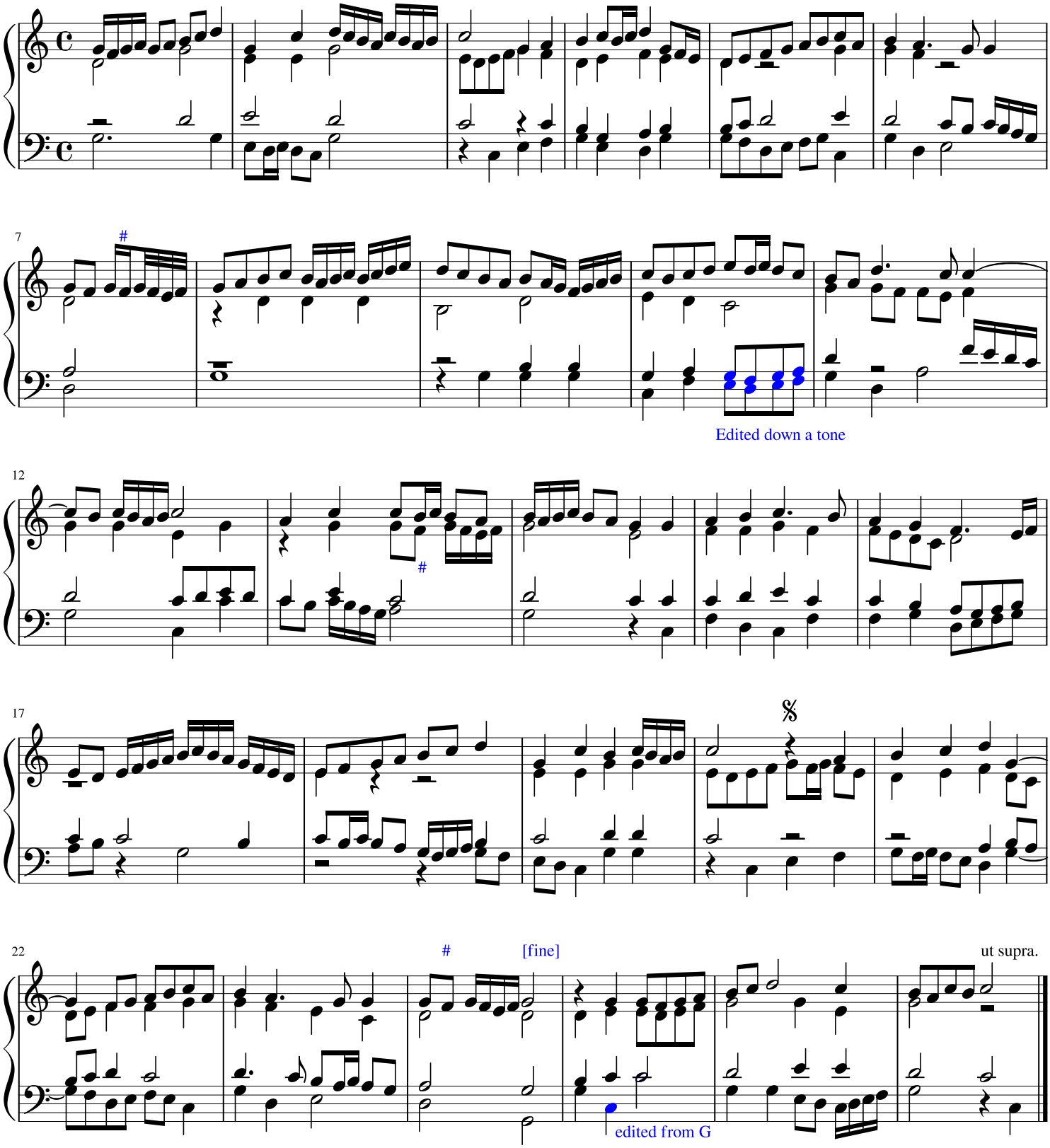
18. Cest a grant tort

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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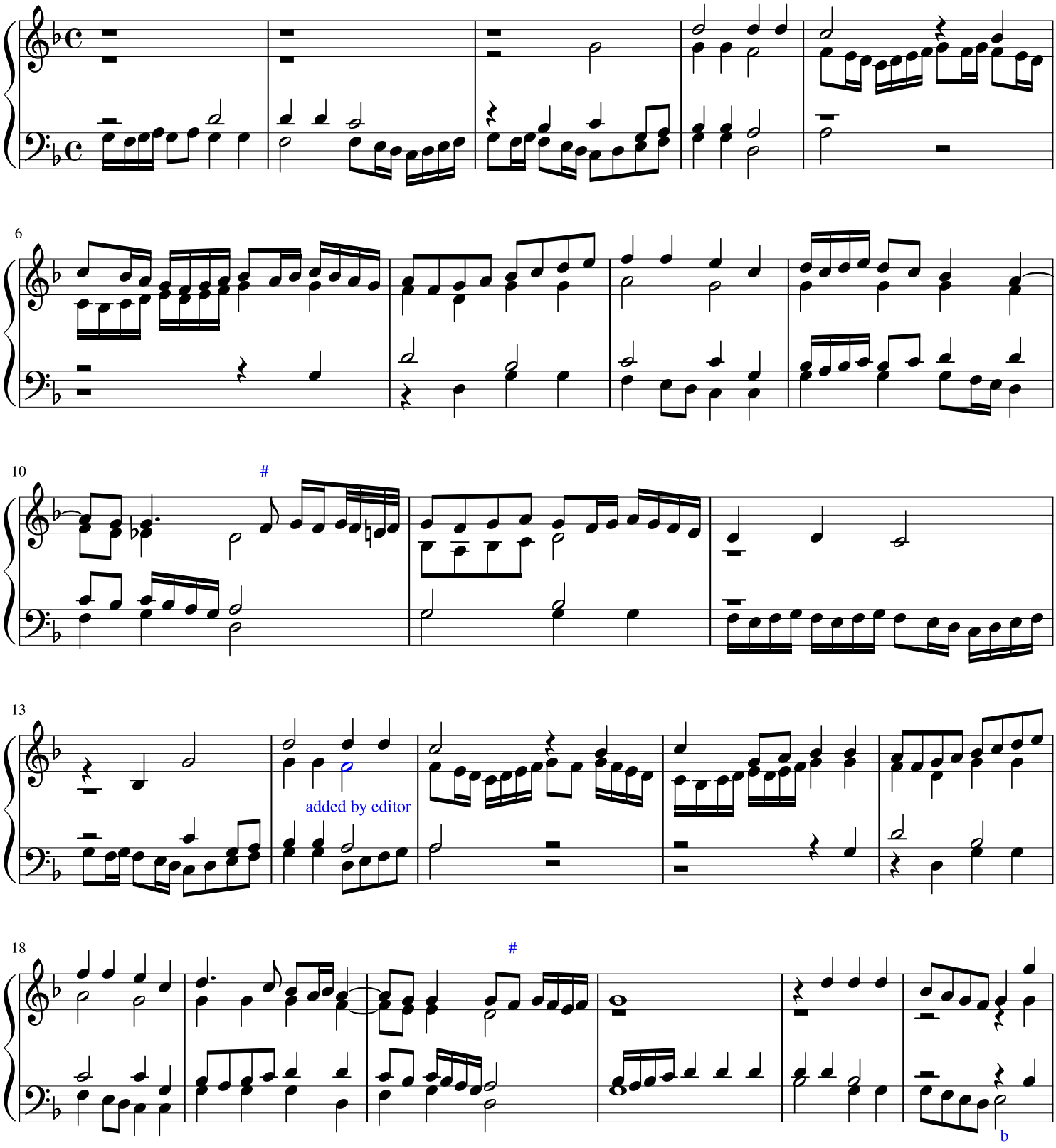
19. Changeons propos

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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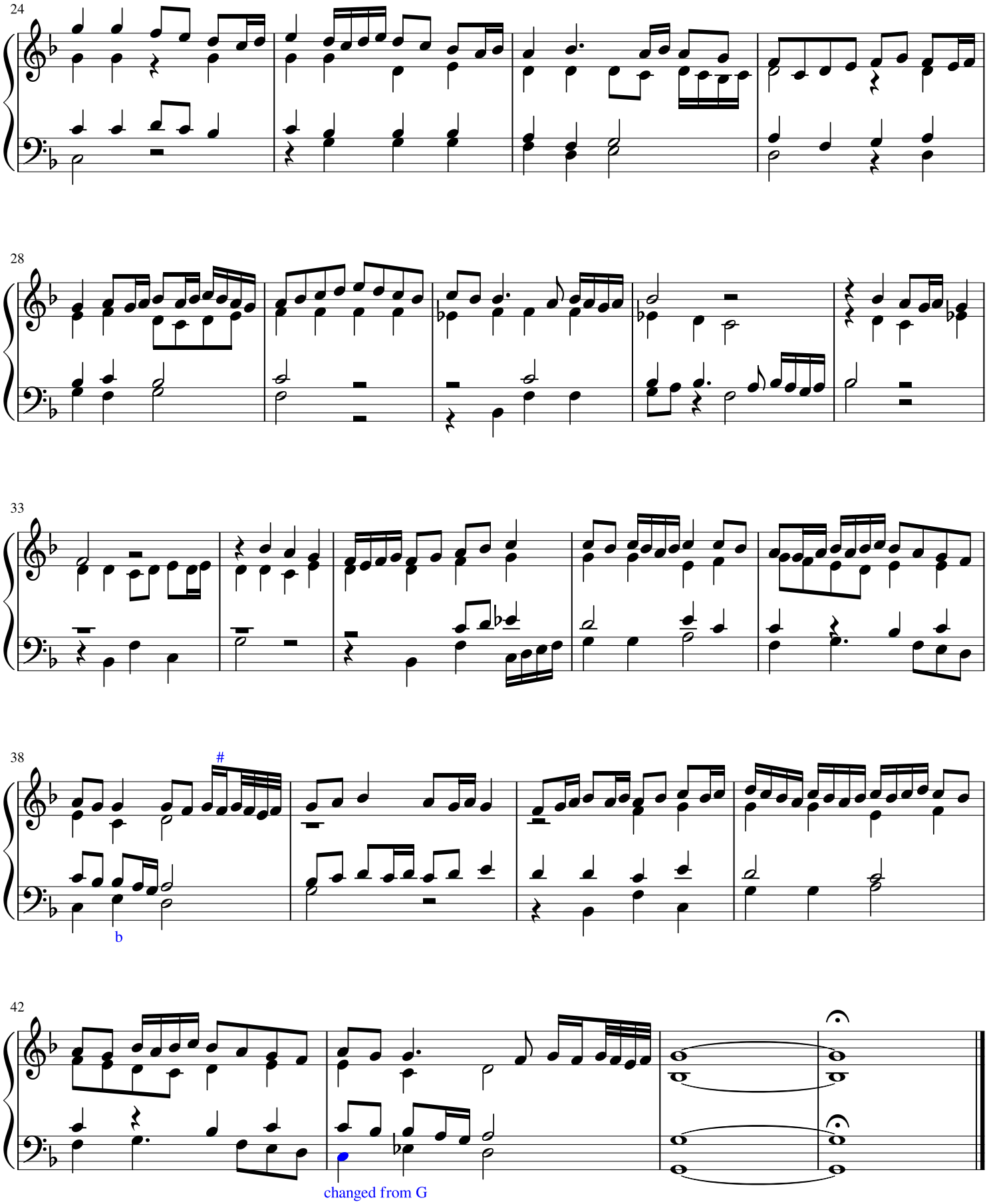

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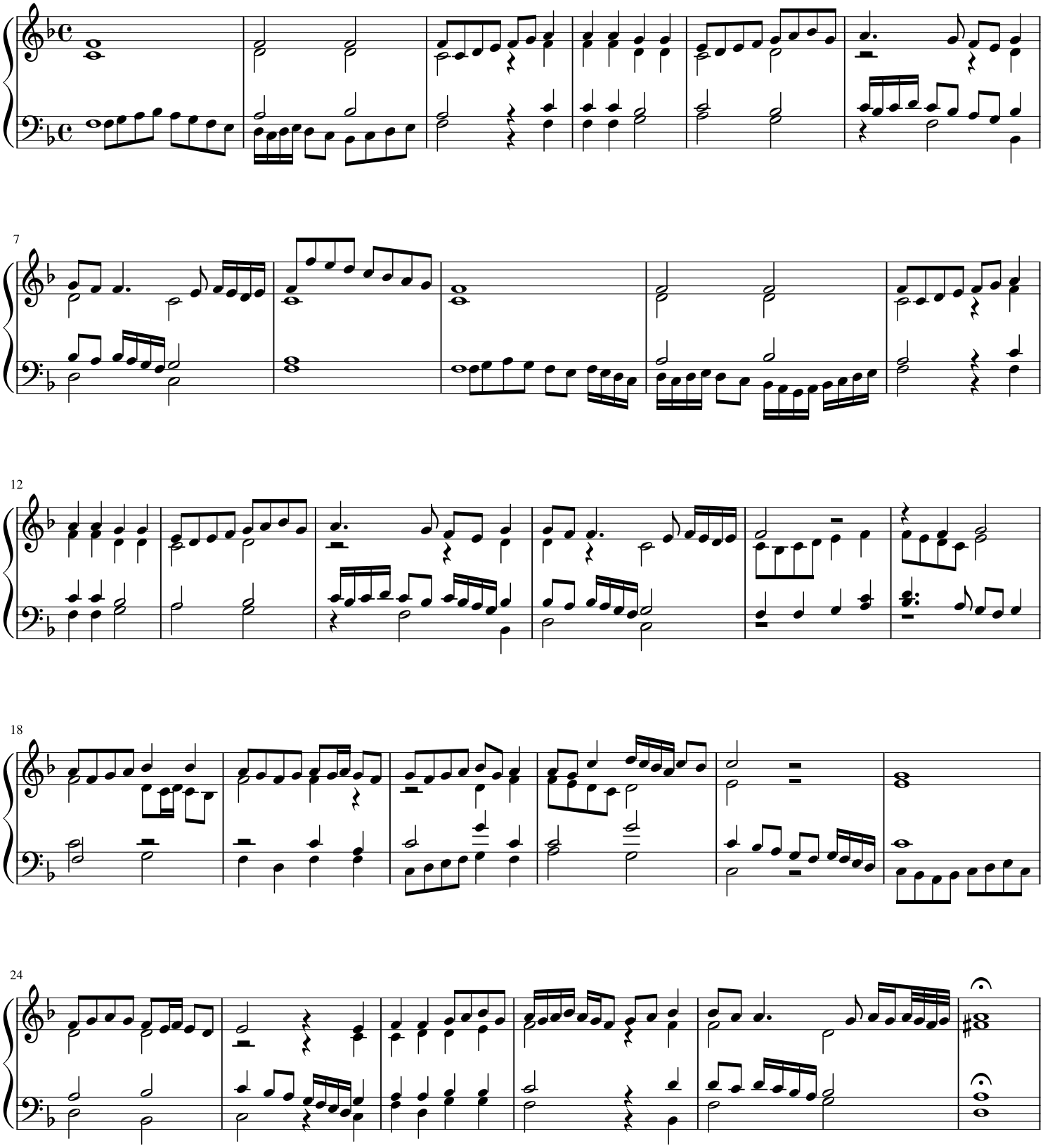
20. Maulgre moy viz

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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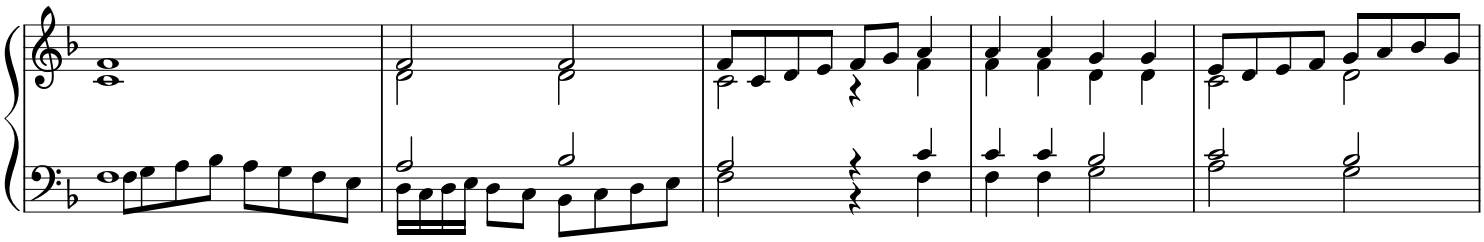

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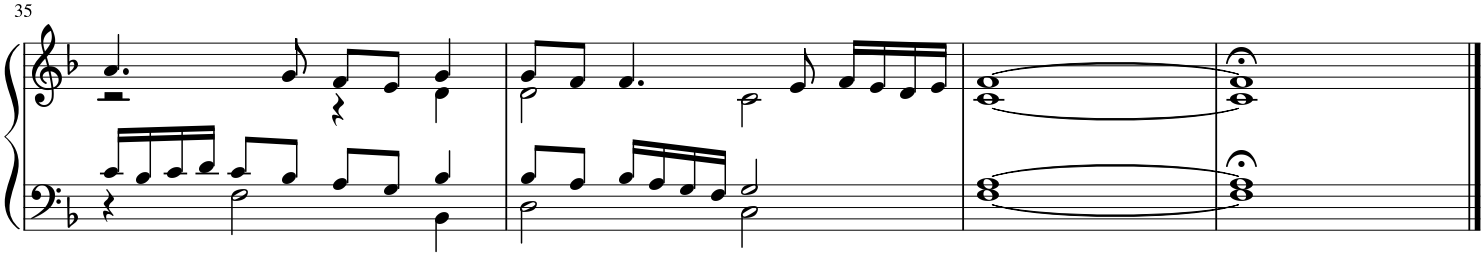

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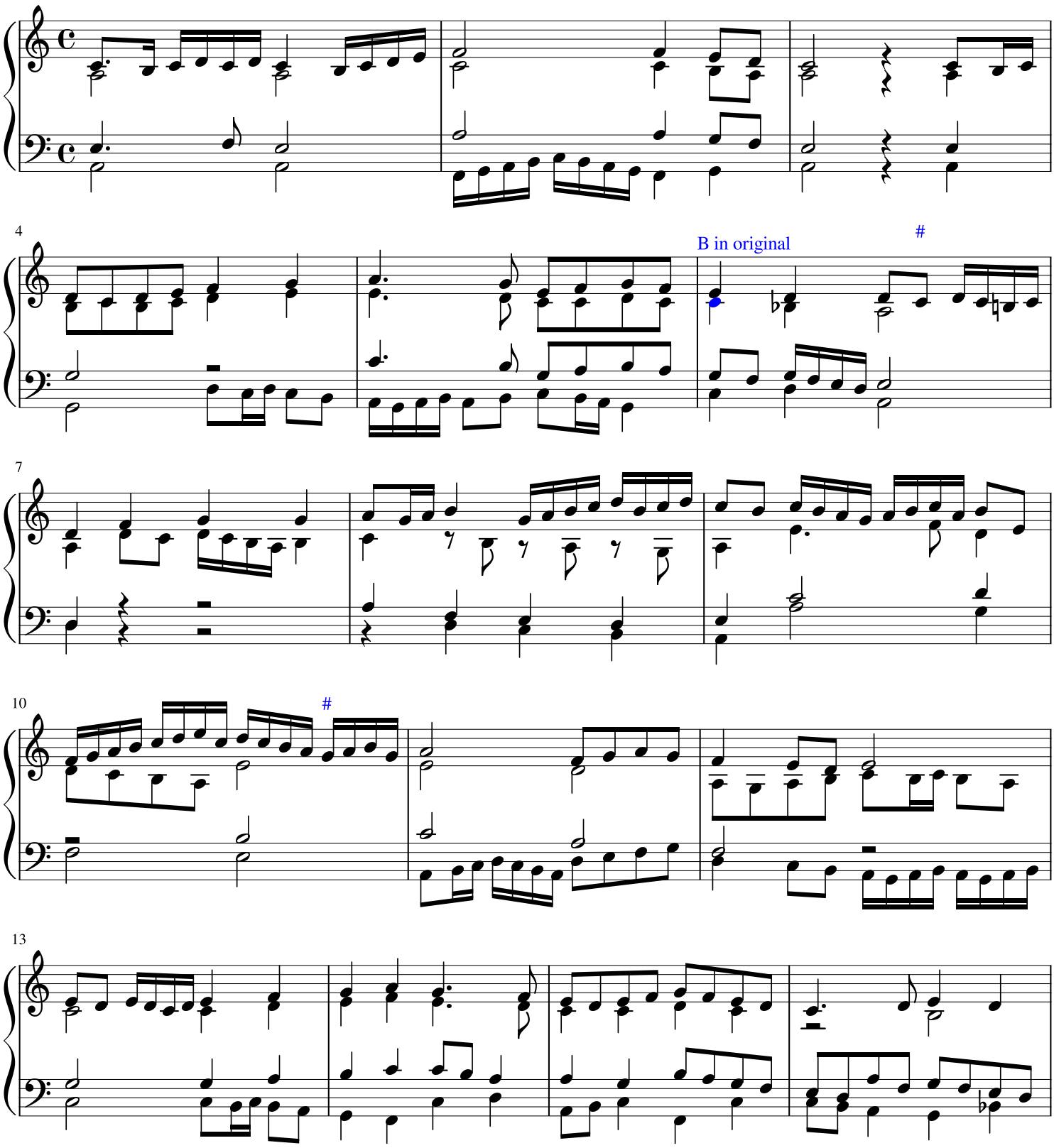
21. Longtemps y a qui je viz

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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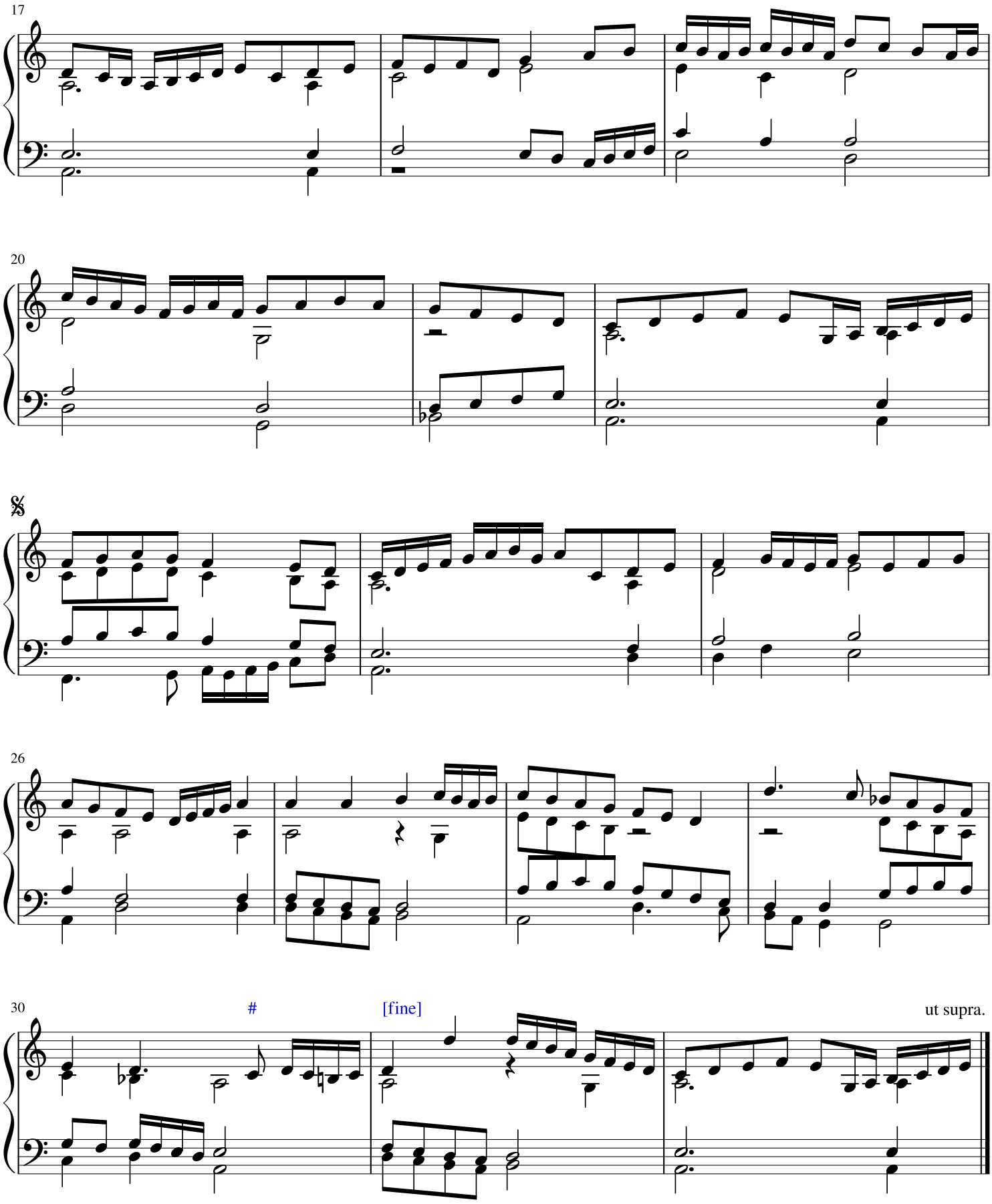

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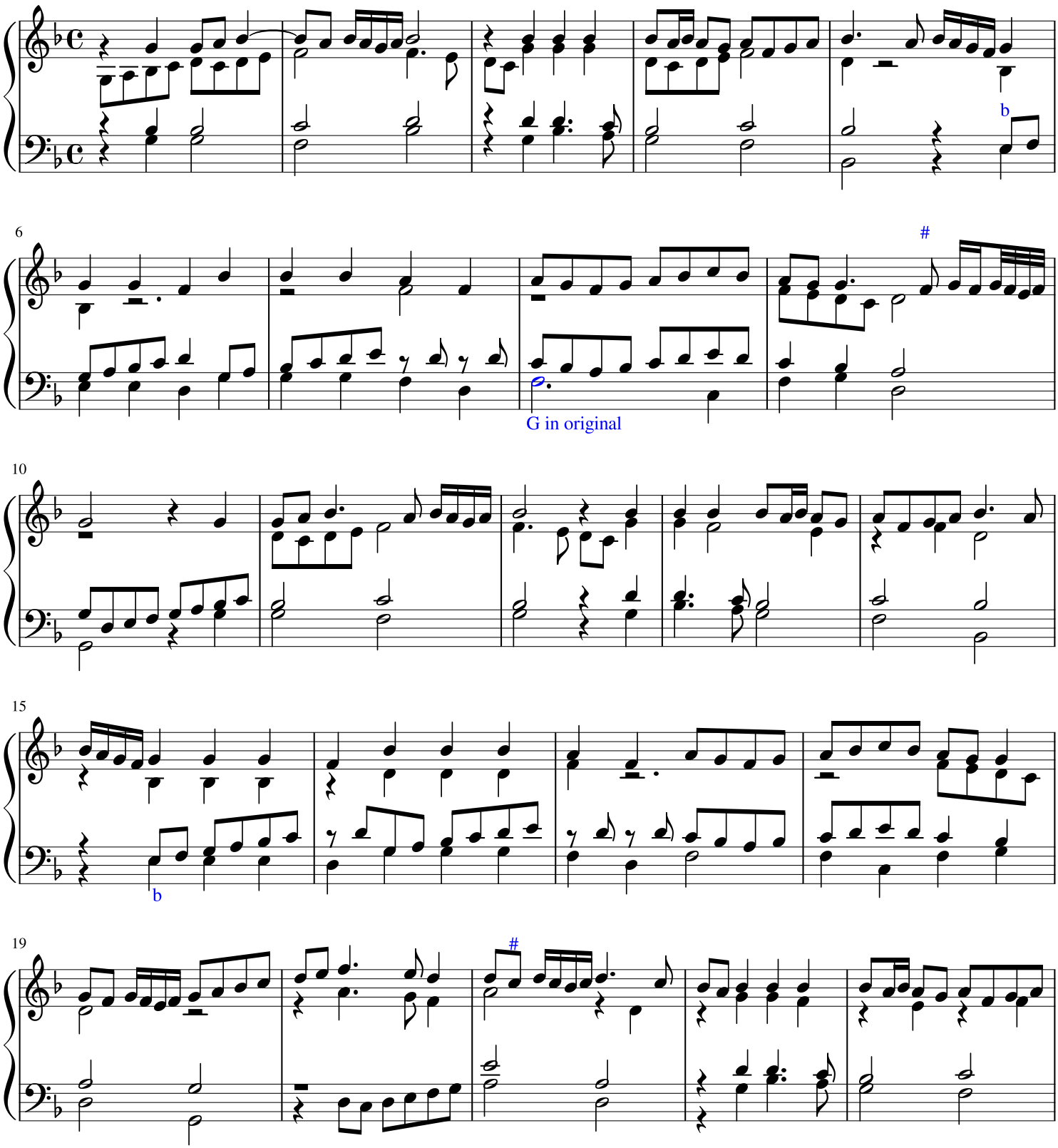
22. Secourez moy

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

Claudin de Sermisy



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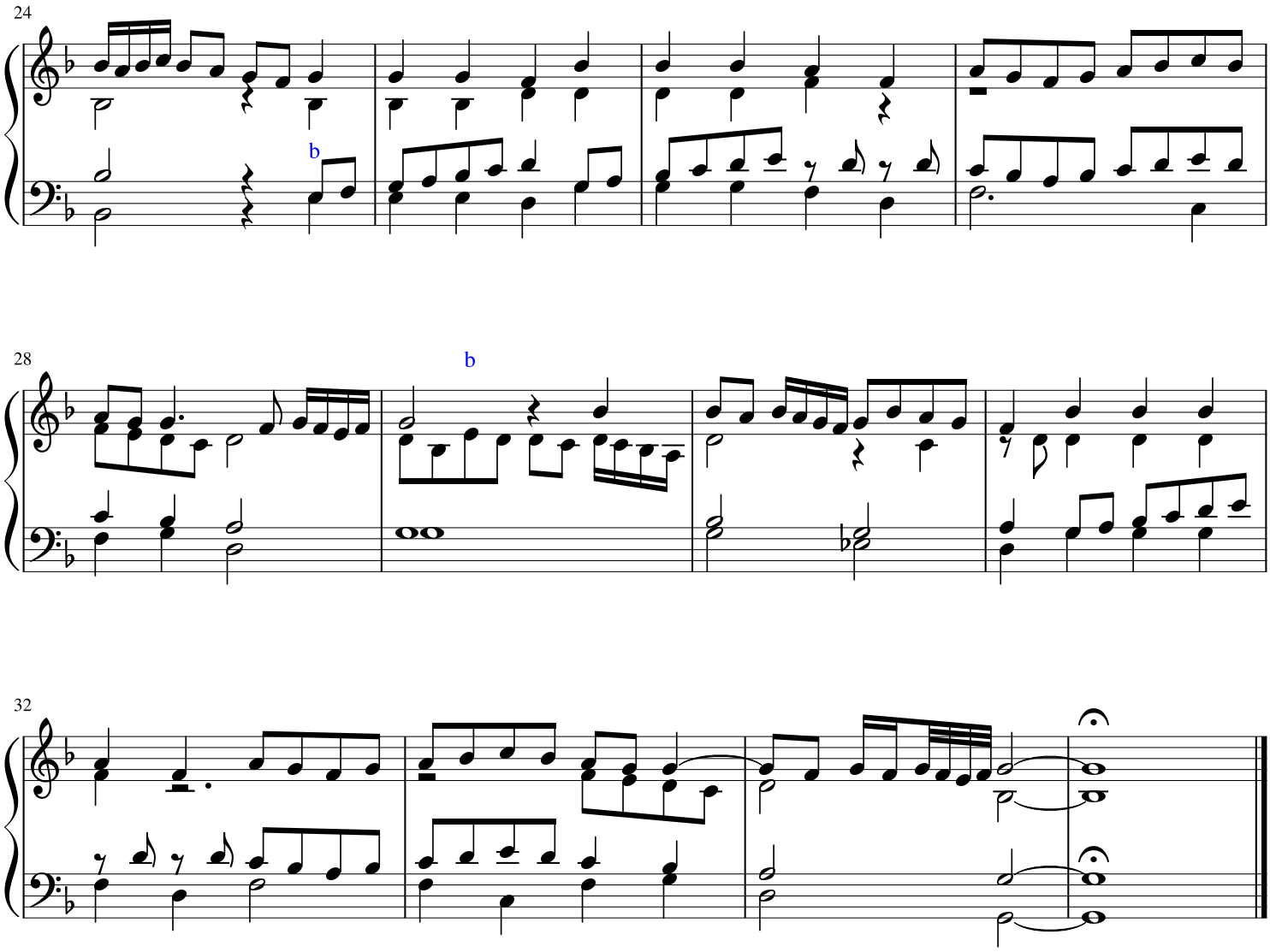

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23. Fortune

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

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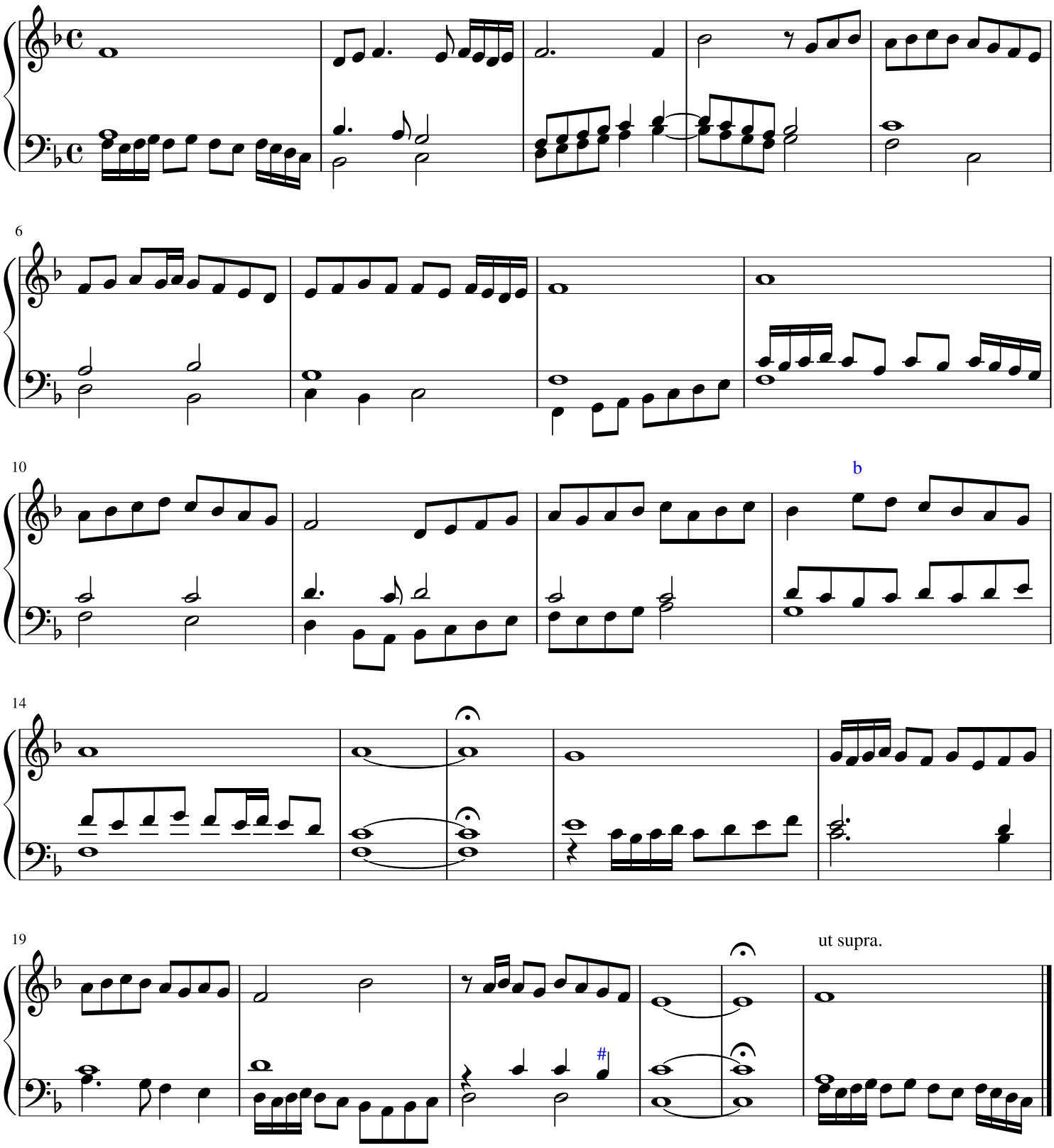
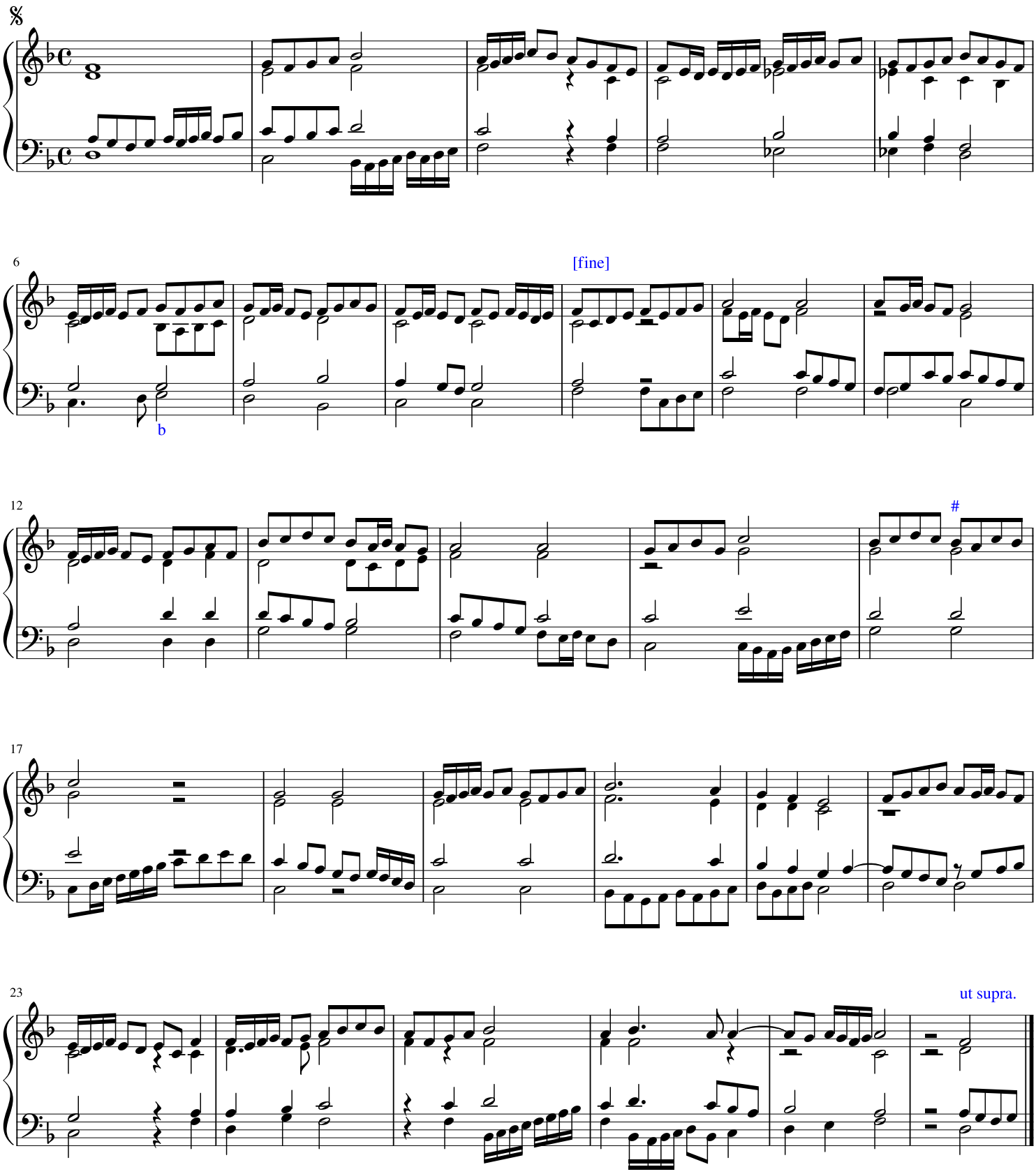


Typeset: Chad Goerzen 2017: cc by 4.0

24. De toy me plains

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

anon.



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25. Ces facheux sotz

Vingt et cinq chansons musicales reduictes en la tabulature; Attaingnant 1530

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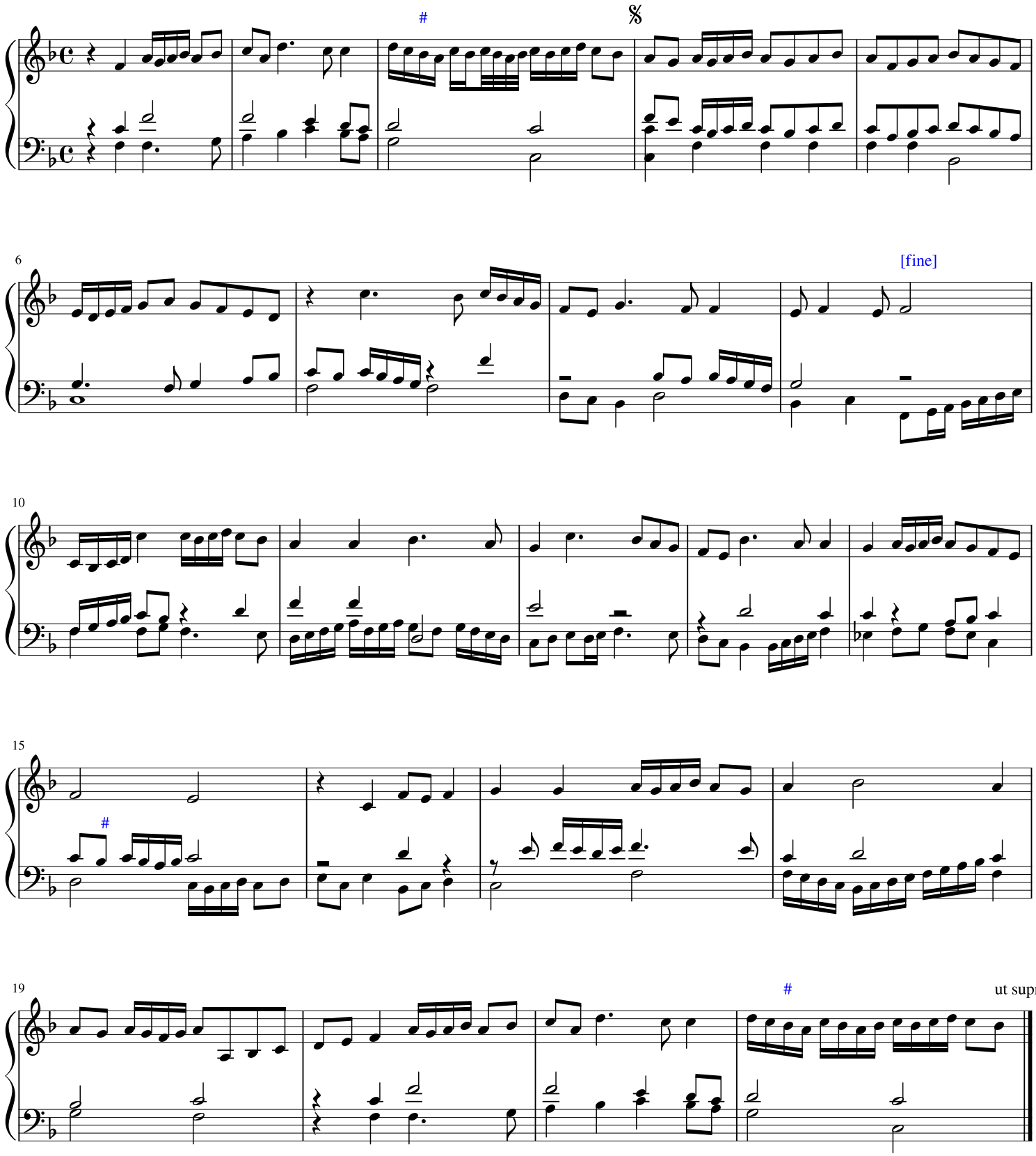

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