

Fantasia sopra fa re mi re sol mi fa mi

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written for a single voice part in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The score is numbered at intervals of 5 measures: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The final measure of the eighth staff is a double bar line.

Fantasia sopra fa re mi re sol mi fa mi

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The image displays a musical score for a Tenor part, specifically part 2 of 3. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is a fantasia, characterized by its free form and improvisatory nature. The melody is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55, indicating the progression of the piece. The final measure of the score is marked with a double bar line and a repeat sign. The notation includes various musical symbols such as accidentals (sharps and flats), slurs, and ties, which are essential for interpreting the piece correctly.

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Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Fantasia sopra fa re mi re sol mi fa mi' by Giuliano Tiburtino. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is a fantasia, characterized by its improvisatory nature and the use of various rhythmic patterns. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55, indicating the progression of the piece. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the tenth staff.

Fantasia sopra fa re mi re sol mi fa mi

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantesie, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written for Bassus (part 3 of 3) in 4/2 time. It consists of nine staves of music. The key signature is one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and some longer notes. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line and repeat signs.

Fantasia sopra fa re mi re sol mi fa mi

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

55

Fantasia sopra fa re mi re sol mi fa mi

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

55

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