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FOR  
Soprano Solo, Chorus and Orchestra.

Words by

JOHN GREENLEAF WHITTIER

MUSIC BY

JULES JORDAN

Oliver Ditson Company.

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# Barbara Frietchie.

## Patriotic Ballad.

For Soprano Solo, Chorus, and Orchestra.

Words by  
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Music by  
JULES JORDAN.

*Allegro moderato.*

Piano introduction in 4/4 time, marked *mf*. The music features a melody in the right hand and a supporting bass line in the left hand. The tempo is *Allegro moderato*. The piece concludes with a *p* (piano) dynamic and a *dim.* (diminuendo) marking, ending with a *trem.* (trill) on the final note.

**CHORUS.**

**SOPRANO.**

Soprano vocal line for the chorus, marked *mp*. The melody is simple and clear, with a *trem.* (trill) on the final note.

**ALTO.** *mp* Up from the meadows rich with corn Clear in the cool Sep - tem - ber morn The

Alto vocal line for the chorus, marked *mp*. The lyrics are: "Up from the meadows rich with corn Clear in the cool Sep - tem - ber morn The".

**TENOR.** *mp* Up from the meadows rich with corn Clear in the cool Sep - tem - ber morn

Tenor vocal line for the chorus, marked *mp*. The lyrics are: "Up from the meadows rich with corn Clear in the cool Sep - tem - ber morn".

**BASS.** *mp* Up from the meadows rich with corn Clear in the cool Sep - tem - ber morn

Bass vocal line for the chorus, marked *mp*. The lyrics are: "Up from the meadows rich with corn Clear in the cool Sep - tem - ber morn".

In the cool morn The

Piano accompaniment for the chorus, marked *mp*. The music provides harmonic support for the vocal lines with a steady, rhythmic accompaniment.

clus - ter'd spires of Fred'rick stand Green-wall'd by the hills of Ma-ry-land

Soprano vocal line for the second part of the chorus, marked *mp*. The lyrics are: "clus - ter'd spires of Fred'rick stand Green-wall'd by the hills of Ma-ry-land". The music includes *cres.* (crescendo) and *rit.* (ritardando) markings.

The cluster'd spires of Fred'rick stand Green-wall'd by the hills of Ma-ry-land

Alto vocal line for the second part of the chorus, marked *mp*. The lyrics are: "The cluster'd spires of Fred'rick stand Green-wall'd by the hills of Ma-ry-land". The music includes *cres.* (crescendo) and *rit.* (ritardando) markings.

clus - ter'd spires of Fred'rick stand

Bass vocal line for the second part of the chorus, marked *mp*. The lyrics are: "clus - ter'd spires of Fred'rick stand". The music includes *cres.* (crescendo), *rit.* (ritardando), and *trem.* (trill) markings.

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Orchestral Score, 9 parts also 4 1/2 copy may be obtained of publishers.

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4 Andantino grazioso.

Round a-bout them or-chards sweep Ap-ple and peach-tree fruit-ed deep

Round a-bout them or-chards sweep Ap-ple and peach-tree fruit-ed deep

Round a-bout or-chards sweep

Andantino grazioso.

Tempo I<sup>o</sup> poco accel. rit.

Fair as the gar-den of the Lord To the eyes of the famish'd rebel horde

Tempo I<sup>o</sup> poco accel. rit.

Fair as a gar-den To the eyes of the famish'd rebel horde

Tempo I<sup>o</sup> poco accel. rit.

The rebel horde

Andantino grazioso. molto rit. a tempo

On that pleasant morn of the

Andantino grazioso. molto rit. a tempo

On that pleas-ant

Andantino grazioso. p mf molto rit. a tempo

ear - ly fall When Lee march'd o - ver the moun - tain wall o - ver the moun - tain

morn - ing When Lee march'd o - ver o - ver o - ver the

wind - ing down Horse and foot in - to Fred'rick town For - ty flags with their

Horse and foot to Fred'rick town For - ty flags with

moun - tain in - to Fred'rick town For - ty flags with

sil - ver stars For - ty flags with their crimson bars Flapp'd in the wind the

sil - ver stars For - ty flags with crimson bars Flapp'd in the wind the

sil - ver stars For - ty flags with crimson bars Flapp'd flapp'd in the

morning wind flapp'd in the morning wind.  
 morning wind in the morning wind  
 morning wind in the morning wind

*a tempo*

*Adagio.*

The sun of noon look'd  
 The sun of noon look'd down, the sun look'd  
 The sun of noon look'd down, the sun look'd down, the sun look'd

The sun of noon look'd down, the sun look'd down; the sun of noon look'd down look'd

*Adagio.*

down, the sun of noon look'd down and saw not one.  
 down, the sun of noon look'd down and saw not one.  
 down, the sun of noon look'd down and saw not one.  
 down, the sun of noon look'd down and saw not one.

*p* *m.f.* *p* *trem.*

*Ad.*

Allegro moderato.  
SOPRANO SOLO.

*f*  
Up-rose old Barbara Frietchie then Bow'd with her fourscore years and

*f trem.*

*rit.* *a tempo*  
ten — Bravest of all in Fred'rick town She took up the

*rit.* *a tempo*

SOLO.

flag the men hauled down  
Bra-vest of all in Fred'rick  
Bra-vest in Fred'rick  
Bra-vest in Fred'rick

*ff*

Calmato.  
SOLO.

In her at - tie  
 town She took up the flag the men hauled down —  
 town She took up the flag the men hauled down —  
 town She took up the flag the men hauled down —

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The lyrics 'In her at - tie' are written below this staff. The next three staves are vocal lines for different parts, each with the lyrics 'town She took up the flag the men hauled down —'. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

win - dow the staff she set — To show that one heart was loy - al

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'win - dow the staff she set — To show that one heart was loy - al'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano accompaniment features chords and a steady bass line.

Animato. *molto rit. e marc.*  
 yet Bravest of all — in Fred'rick town — She took up the flag — The

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'yet Bravest of all — in Fred'rick town — She took up the flag — The'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano accompaniment features chords and a steady bass line. The tempo marking 'Animato.' is placed above the first staff, and 'molto rit. e marc.' is placed above the second staff.

men hauled down. *molto rall. e marc.*

*f a tempo*  
 Bravest of all in Fredrick town — She took up the flag the

Brave bra - vest in Fredrick town — She took up the flag the  
*molto rall. e marc.*

Brave bra - vest in Fredrick town — She took up the flag the

*a tempo* *molto rall. e marc.*

*a tempo*

men hauled down

men — hauled down

men — hauled down

*a tempo* *Maestoso.* *ff*

*Agitato.* *poco accel.*

*sempre accel.* *ff Allegro.* *subito Andante* *pp* *ff*



Stonewall Jackson riding a - head  
 Stonewall Jackson riding a - head  
 Stonewall Jackson riding a - head  
 Up the street came the rebel tread

*trem.*

The old flag, the  
 The old flag, the  
 Under his slouch'd hat left and right He glanc'd, he glanc'd

Halt! the dust - brown ranks stood fast Fire! out  
 old flag met his sight The ranks stood fast Fire! out  
 old flag met his sight The ranks stood fast Fire! out  
 Halt! The ranks stood fast Fire! out

## Allegro agitato.

blaz'd the rifle's blast                      It shiver'd the window pane and sash

blaz'd the rifle's blast                      It shiver'd the window pane and sash

Allegro agitato.

blaz'd the rifle's blast                      It shiver'd the window pane and sash

blaz'd the rifle's blast                      It shiver'd the window pane and sash

Allegro agitato.

*marc.*

## SOLO.

*ff*

It rent, it rent the banner                      It rent the banner

*ff*

It rent the banner                      It

*ff*

It rent the banner                      It

*ff*

It rent the banner                      It

*ff*

It rent the banner                      It

*ff*

*L'istesso tempo.*

rent the banner It shiver'd the window pane and sash It

rent the banner It shiver'd the window pane and sash It

rent the banner It shiver'd the window pane and sash It

rent the banner It shiver'd the window pane and sash It

*L'istesso tempo.*

*Allargando assai.* *Allegro agitato.*

Quick as it fell from its brokenstaff

rent the banner with seam and gash

rent the banner with seam and gash

rent the banner with seam and gash

rent the banner with seam and gash

*Allargando assai.* *Allegro agitato.*

Dame Barbar.a caught the silk.en scarf She

Quick as it fell, Quick as it fell, \_\_\_\_\_

Quick as it fell, Quick as it fell, \_\_\_\_\_

*trem.*

**Moderato.**

lean'd far out on the win - dow sill, And

She lean'd far out \_\_\_\_\_

She lean'd far out \_\_\_\_\_

*accel.* *ten.*

*accel.* *ten.*

*col canto*

*accel.* *ten.*

shook it forth with a roy - al will, She

*accel.*

She shook, she shook it forth, She

*accel.*

She shook, she shook it forth, She

*accel.*

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three vocal staves and a grand staff for piano. The lyrics are 'shook it forth with a royal will, She' and 'She shook, she shook it forth, She'. The piano part includes dynamic markings like *v* and *accel.*

**Moderato.** **Animato.**

lean'd far out on the win - dow sill And shook it forth with a roy - al will,

lean'd far out on the win - dow sill And shook it forth with a roy - al will, She

**Moderato.** **Animato.**

lean'd far out on the win.dow sill And shook it forth with a roy-al will, She

**Moderato.** **Animato.**

Detailed description: This system contains the second vocal entry and piano accompaniment. It features three vocal staves and a grand staff for piano. The lyrics are 'lean'd far out on the window sill And shook it forth with a royal will,' and 'lean'd far out on the win.dow sill And shook it forth with a roy-al will, She'. The piano part includes dynamic markings like *Moderato.* and *Animato.*

*molto accel.* *molto rit.*

lean'd out, she shook it forth with a roy - al will.

*molto accel.* *molto rit.*

lean'd out, she shook it forth with a roy - al will.

*molto accel.* *molto rit.* *trem.*

**SOLO.**  
Quasi Recit.

*slowly.*

"Shoot if you must, this old grey head But spare your country's flag" "Shoot, shoot if you must," she said, but

*sempre trem.* *col canto*

**CHORUS.**  
*p* Andante.

*slowly.* *tr.*

spare your country's flag?" A shade of sad - ness, a flush of

*p*

*Andante.*  
*p*

A shade of sad - ness, a flush of

*p*

*very slow.* *ben marc.* *Andante.*

Andantino sostenuto.

shame Over the face of the leader came, The noble nature with

shame Over the face of the leader came, The noble nature with

Andantino sostenuto.

The noble nature with

Andantino sostenuto.

in him stirr'd To life at that woman's deed and word.

in him stirr'd To life at that woman's deed and word.

in him stirr'd To life at that deed and word.

Sostenuto.

*f* poco piu animato.

**CHORUS. (Basses.)** Moderato. accel. *a tempo*

"Who touches a hair of you grey head — Dies like a dog! March

*rit.* *sf p* *sf p* *simile* *accel.* *a tempo*

on!" he said.

**Animato.**

*mf* *ri cres.* tar - dan - do *ff*

All day long thro'

All day long thro'

*fa tempo*

All day long thro' Fred-rick Street.

*sf* *a tempo*

trem.

Fred-rick Street.

Fred-rick Street.

Sound-ed the tread of march-ing feet,



All day long that free flag toss'd  
 Sound.ed the tread of marching feet. All day long,  
 Sound.ed the tread of marching feet. All day long,

*Animato.*  
 All day long, O-ver the heads of that reb-el host.  
*Animato.*  
 O-ver the heads of that reb-el host.

*Animato.*

*Moderato.*  
 Ev-er its torn folds rose and fell On the loy-al winds that  
*Moderato.* *allarg.*  
 Ev-er its torn folds rose and fell On the loy-al winds that

*Moderato.*

*tranq.* *pp*

lov'd it well, And thro' the hill-gaps sun-set light Shone o-ver it. Shone

*tranq.* *pp*

lov'd it well, And thro' the hill-gaps sun-set light Shone o-ver it. Shone

hill - gaps light

*tranq.*

*rit.* *a tempo* *dim.*

o-ver it shone o-ver it with a warm good-night.

*rit.* *a tempo* *dim.*

o-ver it shone o-ver it with a warm good-night.

*p*

a warm good night, good night.

*pp* *a tempo*

*SOLO.*  
*Andante.*

Bar-bar-a Frietchie's

*molto rit.*

work is o'er And the reb - el rides on his raids. no more.

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

*Animato. poco a poco cres.*  
Hon - or, hon - or to her, Hon - or to her and

The second system continues the vocal line and piano accompaniment. The piano part has a more complex texture with sixteenth-note patterns in the right hand. The tempo and dynamics are marked as *Animato. poco a poco cres.*

*dim.*  
let a tear Fall for her sake, fall on Stone-walls' bier,

The third system features a vocal line and piano accompaniment. The piano part includes triplet markings (3) in the right hand. The dynamics are marked as *dim.*

*p alla marcia*  
Hon - or hon - or to her, let a tear fall. —

*p alla marcia* *cres.*  
Hon - or, Hon - or to her and let a tear For her sake fall. —

*p alla marcia* *cres.*  
Hon - or and let a tear fall. —

The fourth system contains two systems of vocal and piano parts. The first system has a vocal line and piano accompaniment with dynamics *p alla marcia*. The second system continues with a vocal line and piano accompaniment, including dynamics *p alla marcia* and *cres.*

*p molto rit. p e lento*

Fall on Stonewall's bier, for her sake let a tear\_ fall.

*p*

*p molto rit. p e lento*

Fall on Stonewall's bier, for her sake let a tear\_ fall.

*p*

*p molto rit. p e lento*

*p*

*p*

*p*

*pp rit. e dim. ppp*

*p*

O-ver Barbara Frietchie's grave. Flag of Freedom and U-nion

*p*

O ver Barb'ra Frietchie's grave. Flag of Free-dom,

*p*

O ver Barb'ra Frietchie's grave. Flag of Free-dom,

*p*

*cres. f*

*cres. f*

*p*

*cres. f*

wave, \_\_\_\_\_ Peace and or - der and beau - ty draw \_\_\_\_\_ Round thy

Freedom and U - nion wave Or - der and beau - ty draw Round thy

Freedom and U - nion wave Or - der and beau - ty draw Round thy

Peace and beau - ty draw Round thy

*p*

*SOLO.*

And ev - er the stars a -

sym - bol of light and law, \_\_\_\_\_

sym - bol of light and law, thy sym - bol of law.

sym - bol of light and law, thy sym - bol of law.

sym - bol of light and law, thy sym - bol of law.

*trem.*

*triple*

bove look down On thy stars be - low in Fred' - rick town.

*Maestoso*

Or thy

And ev - er the stars a - bove — look down On thy.

And ev - er the stars a - bove — look down On thy

*Maestoso.*

*ff*

stars — in Fred' - rick town.

stars — be - low in Fred' - rick town.

stars — be - low in Fred' - rick town.

stars, on thy stars be - low in Fred' rick town.

*allarg.*

*trem.*