

MusanKo

Musik anonymer KomponistInnen

Konzert

g-Moll

für Cembalo und Streicher

(S-Uu Leufsta Mus. ms. 30)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Konzert g-Moll für Cembalo und Streicher

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gesetzt mit Lilypond/Frescobaldi,

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Quelle

S-Uu Leufsta Mus. ms. 30 (aus der Universitätsbibliothek Carolina Rediviva, Uppsala)

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Satzbezeichnungen

Andante / Allegro / Larghetto / Allegro

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Konzert g-Moll

für Cembalo und Streicher

Anonymus, S-Uu Leufsta Mus. ms. 30

Andante

First system of the musical score. It includes staves for Violine 1, Violine 2, Violine rip. 1, Violine rip. 2, Violoncello, Basso rip., and Cembalo. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante'. The Cembalo part features a 'Solo' section starting in the third measure. Trills are marked above the first notes of measures 3 and 4 in the Violine 1, Violine 2, Violine rip. 1, Violine rip. 2, and Cembalo staves.

Second system of the musical score. It includes staves for VI 1, VI 2, VI rip. 1, VI rip. 2, Vlc, B rip., and Cemb. The key signature is G minor (three flats) and the time signature is 3/4. The Cemb part continues with a melodic line in the right hand and a bass line in the left hand. A measure rest of 5 measures is indicated at the beginning of the system for the string parts.

8

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Measures 8-10: Piano introduction. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line. The strings are silent.

11

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Measures 11-15: String entrance. The violins and violas play a rhythmic pattern. The cellos and double basses play a similar pattern. The piano continues with the eighth-note pattern. Trills are marked above the final notes of the violin and viola staves in measure 15.

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Allegro

Solo Tutti Solo Tutti Solo Tutti

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

4

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

7

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

10

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

13

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Tutti

Tutti

16

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

tr

tr

tr

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22

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

24

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

[illegible]

29

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Solo

Tutti

Solo

The image shows a musical score for measures 29-31. The score is for a string quartet (VI 1, VI 2, VI rip. 1, VI rip. 2), a cello (Vlc), a double bass (B rip.), and a piano (Cemb). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures. Measure 29 starts with a 'Tutti' marking. Measure 30 has 'Tutti' markings for the strings and a 'Solo' marking for the piano. Measure 31 has a 'Solo' marking for the piano. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts are mostly playing sustained notes or simple rhythmic patterns. The double bass part has a melodic line in the right hand and a bass line in the left hand. The cello part has a melodic line in the right hand and a bass line in the left hand. The string quartet parts are mostly playing sustained notes or simple rhythmic patterns. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass part has a melodic line in the right hand and a bass line in the left hand. The cello part has a melodic line in the right hand and a bass line in the left hand.

32

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

34

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

36

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Solo

Tutti

Tutti

Tutti

38

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Tutti

Solo

40

Cemb solo

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

42

Tutti

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

45

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

tr.

Solo

48

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

51

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

54

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb solo

Cemb solo *p*

Cemb solo *p*

Cemb

56

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

58

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Tutti

Solo

67

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

Solo

Solo

tr

tr

tr

70

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

p

Tutti

p

Tutti

Tutti

tr

tr

tr

73

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Tutti

Tutti

Tutti

Tutti

76

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

78 Solo

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

80

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

82

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

85

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

87

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Measure 87: Cembalo right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Left hand plays a series of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 88: Cembalo right hand plays a series of eighth notes: G5, A5, Bb5, C6, D6, Eb6, F6, G6. Left hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

89

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Measure 89: Cembalo right hand plays a series of eighth notes: G5, A5, Bb5, C6, D6, Eb6, F6, G6. Left hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Measure 90: Cembalo right hand plays a series of eighth notes: G6, A6, Bb6, C7, D7, Eb7, F7, G7. Left hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

91

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Tutti

Tutti

Tutti

93

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

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100

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

103

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Larghetto

VI 1

VI 2

Vlc

Cemb

VI 1

VI 2

Vlc

Cemb

VI 1

VI 2

Vlc

Cemb

16

VI 1

VI 2

Vlc

Cemb

Measures 16-20: VI 1, VI 2, and Vlc are silent. Cemb plays a melodic line in the right hand and a bass line in the left hand. Measure 18 features a trill on the right hand.

21

VI 1

VI 2

Vlc

Cemb

Measures 21-25: VI 1, VI 2, and Vlc play a rhythmic pattern. Cemb plays a melodic line in the right hand and a bass line in the left hand. Measure 23 features a trill on the right hand.

26

VI 1

VI 2

Vlc

Cemb

Measures 26-30: VI 1, VI 2, and Vlc play a rhythmic pattern. Cemb plays a melodic line in the right hand and a bass line in the left hand. Measure 28 features a trill on the right hand.

30

VI 1

VI 2

Vlc

Cemb

34

VI 1

VI 2

Vlc

Cemb

40

VI 1

VI 2

Vlc

Cemb

Detailed description: This image shows a musical score for measures 30 through 40. The score is arranged in three systems, each containing staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vlc), and Cembalo (Cemb). The key signature is B-flat major (two flats). Measure 30 shows the strings playing a whole note chord (F2, B-flat1, D2) while the Cembalo plays a complex, fast-moving figure in the right hand. Measures 34-39 show the strings playing a rhythmic pattern of eighth and sixteenth notes, with the Cembalo providing harmonic support. Measure 40 features a trill in the Cembalo right hand. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

46

VI 1

VI 2

Vlc

Cemb

52

VI 1

VI 2

Vlc

Cemb

58

VI 1

VI 2

Vlc

Cemb

63

VI 1

VI 2

Vlc

Cemb

67

VI 1

VI 2

Vlc

Cemb

71

VI 1

VI 2

Vlc

Cemb

Adagio

Tutti

Allegro

Violine 1

Violine 2

Violine rip. 1

Violine rip. 2

Violoncello

Basso rip.

Cembalo

Solo

4

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

7

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

10

Tutti

13

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

16

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

19

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Solo

22

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

25

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

28

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

31

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

34

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

37

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Measure 37: Cembalo (Treble) has a triplet of eighth notes (F4, E4, D4) followed by a dotted quarter note (C4). Bass has a quarter note (F3), a sharp sign, and a quarter note (D3). Measures 38-39: Cembalo (Treble) has a triplet of eighth notes (D4, C4, B3), a quarter note (A3), and a half note (G3). Bass has a quarter note (F3), a quarter note (D3), and a half note (C3). Measures 39: Cembalo (Treble) has a triplet of eighth notes (F4, E4, D4), a quarter note (C4), and a half note (B3). Bass has a quarter note (F3), a quarter note (D3), and a half note (C3).

40

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Measure 40: Cembalo (Treble) has a triplet of eighth notes (F4, E4, D4), a quarter note (C4), and a half note (B3). Bass has a quarter note (F3), a quarter note (D3), and a half note (C3). Measures 41-42: Cembalo (Treble) has a triplet of eighth notes (D4, C4, B3), a quarter note (A3), and a half note (G3). Bass has a quarter note (F3), a quarter note (D3), and a half note (C3). Measures 42: Cembalo (Treble) has a triplet of eighth notes (F4, E4, D4), a quarter note (C4), and a half note (B3). Bass has a quarter note (F3), a quarter note (D3), and a half note (C3).

43

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

46

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Konzert g-Moll

für Cembalo und Streicher

Cembalo

Anonymus, S-Uu Leufsta Mus. ms. 30

Andante
Adagio

Allegro

Measures 1-4 of the Cembalo part. The music is in G minor (three flats) and common time (C). The right hand features chords and a descending eighth-note scale in measure 4. The left hand plays a simple eighth-note accompaniment.

Measures 5-7 of the Cembalo part. Measure 7 includes a trill (tr) on the right hand. The left hand continues with eighth-note accompaniment.

Measures 8-10 of the Cembalo part. Measure 10 is marked 'Solo' and features a trill (tr) on the right hand. The left hand continues with eighth-note accompaniment.

Measures 11-14 of the Cembalo part. Measure 14 is marked 'Tutti' and features a trill (tr) on the right hand. The left hand continues with eighth-note accompaniment.

Measures 15-17 of the Cembalo part. Measures 15 and 16 feature trills (tr) on the right hand. The left hand continues with eighth-note accompaniment.

Measures 18-20 of the Cembalo part. Measure 18 features a trill (tr) on the right hand. Measure 20 is marked 'Solo'. The left hand continues with eighth-note accompaniment.

Measures 21-23 of the Cembalo part. The right hand features a rapid sixteenth-note scale. The left hand continues with eighth-note accompaniment.

24

Tutti Solo

27

Tutti

31

Solo

34

37

Tutti Solo

40

42

Tutti

45

tr. Solo

48

51

54

56

58

Tutti Solo

61

Tutti tr. Solo

64

67

71

Tutti

74

Solo

Tutti

77

80

83

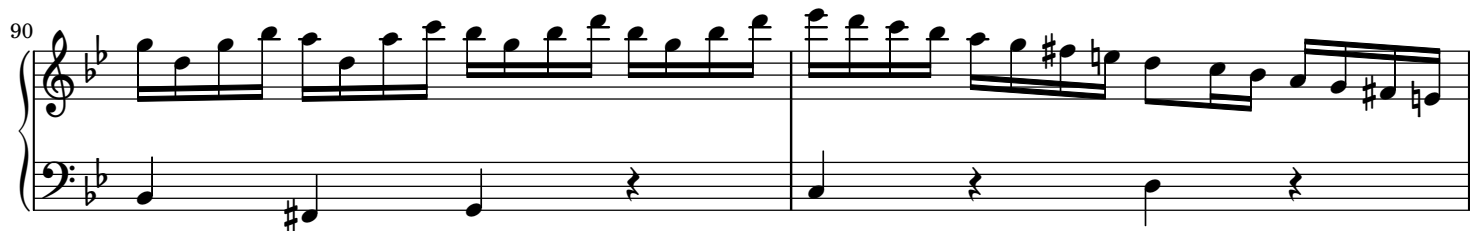
86



88



90



92

Tutti

Solo



95

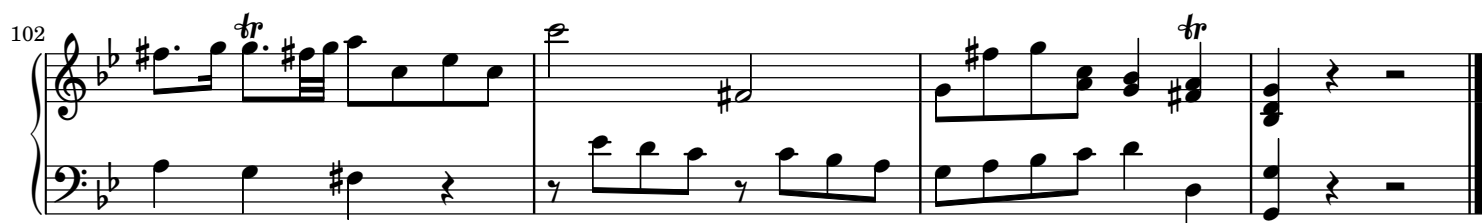
Tutti



99



102



Larghetto

This musical score is for a Cembalo (harpsichord) piece, marked 'Larghetto'. It consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as chords, eighth notes, sixteenth notes, and trills. Measure numbers 10, 15, 20, 27, 31, and 35 are indicated at the beginning of their respective systems. The piece concludes with a final measure (36) featuring a triplet in both hands.

43

49

61

65

70

Tutti Adagio

Allegro

Solo

4

7

Measures 7-9. Treble clef: Measure 7 has a trill on G4 and a triplet of eighth notes (A4, B4, C5). Measures 8-9 have triplets of eighth notes. Bass clef: Measure 7 has a triplet of eighth notes (F3, G3, A3). Measures 8-9 have triplets of eighth notes (B2, C3, D3).

10

Measures 10-12. Treble clef: Measure 10 has a triplet of eighth notes. Measures 11-12 have trills on G4 and A4, each followed by a triplet of eighth notes. Bass clef: Measure 10 has a triplet of eighth notes. Measures 11-12 have chords (F3, A3) and a 'Tutti' marking.

13

Measures 13-15. Treble clef: Measure 13 has a triplet of eighth notes. Measures 14-15 have a triplet of eighth notes and a repeat sign. Bass clef: Measure 13 has a triplet of eighth notes. Measures 14-15 have triplets of eighth notes.

16

Measures 16-18. Treble clef: Measure 16 has a triplet of eighth notes. Measures 17-18 have triplets of eighth notes and a 'Solo' marking. Bass clef: Measure 16 has a repeat sign. Measures 17-18 have rests.

19

Measures 19-21. Treble clef: Measure 19 has a triplet of eighth notes. Measures 20-21 have triplets of eighth notes and a 'Tutti' marking. Bass clef: Measure 19 has a triplet of eighth notes. Measures 20-21 have a 'Solo' marking.

22

Measures 22-24. Treble clef: Measure 22 has a triplet of eighth notes. Measures 23-24 have triplets of eighth notes. Bass clef: Measure 22 has a triplet of eighth notes. Measures 23-24 have chords (F3, A3) and rests.

25

Measures 25-27. Treble clef: Measure 25 has a triplet of eighth notes. Measures 26-27 have triplets of eighth notes and a 'Tutti' marking. Bass clef: Measure 25 has a triplet of eighth notes. Measures 26-27 have a triplet of eighth notes and a sharp sign on F#3.

28

Solo

31

Tutti

34

37

40

43

Tutti

46

Konzert g-Moll

für Cembalo und Streicher

Violine 1

Anonymus, S-Uu Leufsta Mus. ms. 30

Andante

13

19

26

f

pp

Adagio

Allegro

6

11

16

26

32

43

p

f

Solo

Tutti

Cemb solo

55 *Cemb solo*
p *f* *Tutti*

62 *Solo*

72 *Tutti* *p* *Tutti*

76 *Solo*

80

84 *Tutti* *Solo*

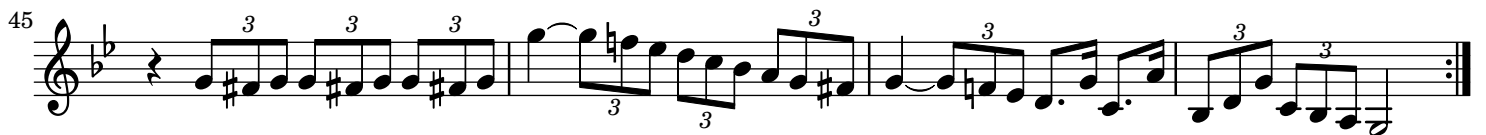
97 *Tutti* *Solo* *Tutti* *Solo* *Tutti*

101

Larghetto

14

31

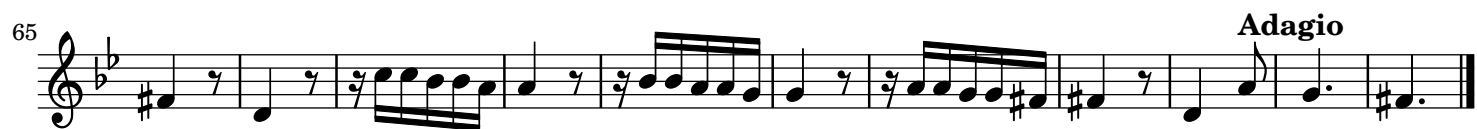
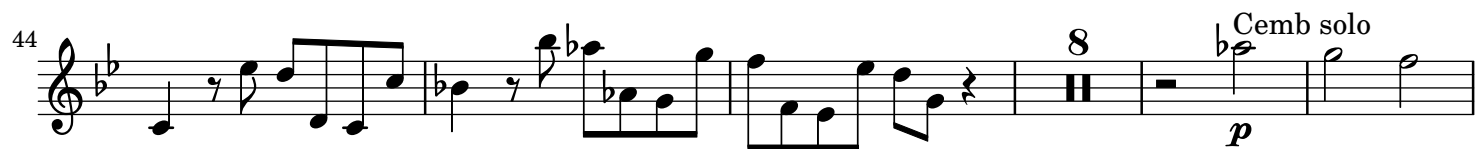


Konzert g-Moll
für Cembalo und Streicher
Violine 2

Anonymus, S-Uu Leufsta Mus. ms. 30

Andante

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and celeste. The score is in 3/4 time, key of B-flat major, and consists of 48 measures. It includes various musical notations such as treble clef, key signature, time signature, dynamics (*f*, *pp*, *p*), articulation (trills, slurs), and performance instructions (Solo, Tutti, Allegro, Adagio).



Allegro

Violine 2, Allegro. The score is written in G minor (three flats) and common time (C). The key signature is G minor (three flats). The tempo is Allegro. The score consists of five staves of music, with measure numbers 13, 16, 27, and 45 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and a double bar line. The final measure of the score is a double bar line.

Measures 1-12: The first staff contains measures 1-12. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line.

Measures 13-15: The second staff contains measures 13-15. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line.

Measures 16-26: The third staff contains measures 16-26. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line.

Measures 27-44: The fourth staff contains measures 27-44. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line.

Measures 45-48: The fifth staff contains measures 45-48. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line.

Konzert g-Moll

für Cembalo und Streicher

Violine rip. 1

Anonymus, S-Uu Leufsta Mus. ms. 30

Andante

13

Adagio

20

f

Allegro

7

f

19

31

44

f

59

92

100

Larghetto Violine rip. 1 tacet**Allegro**

The musical score is written for Violino ripieno 1. It begins with a **Larghetto** section where the instrument is **tacet** (silent). The tempo then changes to **Allegro**. The score is written in G major (one sharp) and common time (C). The first system (measures 1-12) includes a whole rest for 8 measures at the beginning of the Allegro section, followed by eighth-note triplets. The second system (measures 13-15) continues with eighth-note triplets and a repeat sign. The third system (measures 16-26) starts with a repeat sign and includes a whole rest for 6 measures. The fourth system (measures 27-36) includes a whole rest for 4 measures and a whole rest for 9 measures. The fifth system (measures 45-54) continues with eighth-note triplets and a repeat sign.

Konzert g-Moll

für Cembalo und Streicher

Violine rip. 2

Anonymus, S-Uu Leufsta Mus. ms. 30

Andante

13

20

6

7

tr

f

Adagio

Allegro

7

19

32

45

62

94

101

5

3

11

12

15

2

tr

f

Larghetto Violine rip. 2 tacet**Allegro**

The musical score is written for Violino ripieno 2. It begins with a **Larghetto** section where the instrument is **tacet** (silent). The tempo then changes to **Allegro**. The score is written in G major (one sharp) and common time (C). The first system (measures 1-12) includes a whole rest for 8 measures and triplet eighth notes. The second system (measures 13-15) features triplet eighth notes and a triplet quarter note. The third system (measures 16-21) includes a repeat sign, quarter notes, and a half rest for 6 measures. The fourth system (measures 22-30) includes a quarter rest for 4 measures and a half rest for 9 measures. The fifth system (measures 31-36) features triplet eighth notes and triplet quarter notes. The score ends with a double bar line.

Konzert g-Moll

für Cembalo und Streicher

Violoncello

Anonymus, S-Uu Leufsta Mus. ms. 30

Andante

Measures 1-24 of the Andante section. The music is in G minor (three flats) and 3/4 time. It features a slow, expressive melody with various dynamics including *f* (forte) and *pp* (pianissimo). A fermata is present over measure 7. The section concludes with a double bar line.

Adagio

Allegro

Measures 25-56 of the Allegro section. The tempo changes to Allegro, and the time signature changes to common time (C). The music is more rhythmic and includes several dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The section is divided into measures by bar lines, with some measures containing repeat signs. The section concludes with a double bar line.

63 **5** **Solo** **Tutti** **Tutti**

76 **15** **Tutti** **2** **Tutti**

99

Larghetto

4 **2** **7**

24 **4** **2**

42 **7**

60 **2** **Adagio**

Allegro

8 **3**

16 **6** **4**

34 **9** **3**

Konzert g-Moll

für Cembalo und Streicher

Basso rip.

Anonymus, S-Uu Leufsta Mus. ms. 30

Andante

13

19

Adagio

f

Allegro

8

7

Tutti

f

6

Tutti

27

Tutti

5

Tutti

39

3

Tutti

11

Tutti

59

12

Tutti

15

92

Tutti

2

Tutti

100

Larghetto Basso rip. tacet

Allegro

2 8 3 6 4

16 6 4

34 9 3