

# Bisher habt ihr nichts gebeten in meinem Namen

Johann Sebastian Bach

BWV 87

## 1. Aria

Violino I  
Oboe I

Violino II  
Oboe II

Viola  
Oboe da caccia

Basso

Continuo

Piano reduction

4

7

Org.

10

Bis - her habt ihr

*p*

13

nichts ge - be - ten in mei-nem Na - men, in mei-nem Na -

16

- men habt ihr nichts, habt ihr nichts ge - be - ten, bis - her - habt ihr nichts ge - be -

ten in mei - nem Na - men, bis her habt ihr nichts ge - bet - ten in

mei - nem Na - men, in mei - nem Na - men, bi - her habt ihr nichts ge - be - ten,

25

bis - her habtihr nichts ge - be - ten in mei - nem Na - men, bis - her habtihr nichts ge -

28

be -

30

ten in mei - nem Na - men.

The musical score consists of two systems. The first system has five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The vocal line includes the lyrics 'ten in mei - nem Na - men.' The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The second system continues the piano accompaniment with two staves (treble and bass clefs).