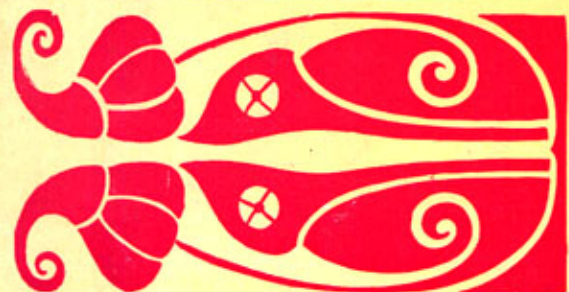
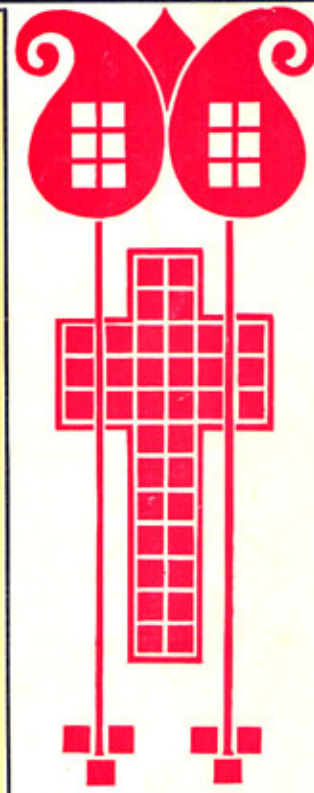
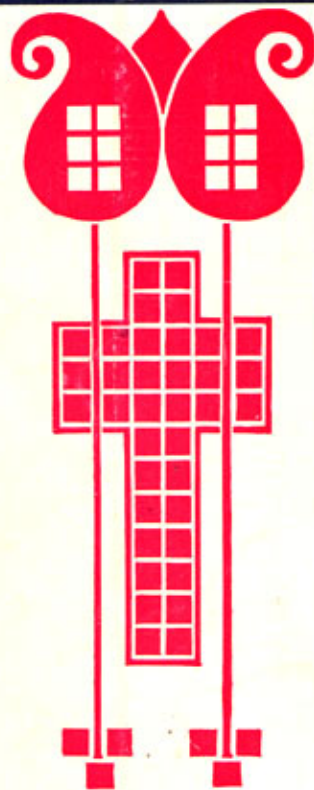


Ye Barn Dance

A REMINISCENCE OF THE TIME WHEN DAD CUT CAPERS



By
J. R. SHANNON
COMPOSER OF
"Dance of the Hop-Alongs"



Introducing
The Original "Barn Dance"
Popular about 1850

PUBLISHED BY
GRINNELL BROS.
DETROIT, MICH.

A CHARACTERISTIC PIANO NOVELTY

By the Composer of "Ye Barn Dance"

2

"DANCE OF THE HOPALONGS"

A FROGPOND EPISODE

INTRO.

By J. R. SHANNON.



Moderato.



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DETROIT, MICHIGAN

YE BARN DANCE

"A REMINISCENCE OF THE DAYS WHEN DAD CUT CAPERS"

Introducing the Original Barn Dance popular about 1850.

INTRO.

Slowly.

By J. R. SHANNON.

Composer of "Dance of the Hopalongs"

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system is marked 'mf' and 'Slowly.' The melody in the treble staff is characterized by dotted rhythms and eighth-note patterns. The bass staff provides a steady accompaniment with chords and single notes. The second system begins with a treble clef change to a C-clef (soprano position) and includes a triplet of eighth notes. The third system features a triplet of eighth notes in the treble staff. The fourth system continues the melodic and harmonic development. The fifth system shows a more active treble staff with sixteenth-note runs. The sixth system concludes the piece with a final chord in the bass staff.



TRIO.





Original Barn Dance.



Here's a Song You'll Surely Like

A Charming Love Story Wedded to a Never-to-be-forgotten Melody

In this Beautiful Ballad both the Words and Music are of an exceptionally high order and together make
"REMEMBER ME" one of the most Meritorious and charming Songs of the Day

Remember Me, for I'll Remember You

Words by EDGAR A. GUEST
(of the Detroit Free Press)

Music by JAMES B. ANDERSON

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked *f* (forte). The melody features a series of eighth and sixteenth notes, with dynamics *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando) indicated. The tempo is marked *a tempo*. The lyrics are: "Now the time has come to part, we must say good-bye sweet-heart In the Still she watch-es by the sea, won-der-ing where he can be, All a - Morn-ing I'll be on the roll-ing sea; And be-fore an-oth-er day, I'll be lone she watch-es for him ev-'ry day; Not a word from him she's had, but she". The piano accompaniment consists of chords and moving lines in both hands, marked *p* (piano).

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