

W. Wing and Douglas

MISTER DOOLEY

THE COMIC SONG SENSATION
AS INTRODUCED BY
THOS. Q. SEABROOKE
IN THE NEW MUSICAL COMEDY
THE CHINESE HONEYMOON



ELIZABETH MURRAY

WORDS BY **W^M JEROME** & **SCHWARTZ** MUSIC BY **JEAN**



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4.

Now Wireless Telegraphy is cutting quite a dash,
And messages across the sea, are sent now like a flash,
With all the great inventors it has made an awful hit,
And but few of them acknowledge that the man invented it

Chorus.

Was Mr. Dooley, Mr. Dooley,
To Edison he taught a thing or two,
And young Marconi, eats macaroni,
Along with Mr. Dooley-ooley-ooley-oo

5.

Of Washington you've heard the tale about the Cherry tree,
In fact it seems to be a part of Yankee History,
Who cut that tree his father said,
And George began to cry
Oh, father dear said little George,
I cannot tell a lie

Chorus.

'Twas Mr. Dooley, Mr. Dooley,
His father said now Georgie is it true,
With meditation, was it Carrie Nation,
Or Mr. Dooley, ooley-ooley-oo

6.

Who settles all the labor strikes,
Without a word or blow,
And sees the men who work receive the right amount, of dough,
Who causes them to arbitrate,
Who uses all the grease,
To keep the men of capital and labor both at peace

Chorus.

It's Mr. Dooley, Mr. Dooley,
A man reporters like to interview,
Who changed the manner of Marcus Hanna,
Sure 'twas Mr. Dooley, ooley, ooley-oo

7.

Of course you all remember the reception to the Prince,
And every one who met him, voted Henny was immense,
He said he had a bully time while he was over here,
But the only man he ever met could beat him drinking beer

Chorus.

Was Mr. Dooley, Mr. Dooley,
He drank more than the German's they could brew,
The great adviser to Bill the Kaiser,
Is Mr. Dooley, ooley, ooley-oo

8.

Columbus he came over here in 1492 when New York was a vacant lot, if History is true
'Twas down at Castle Garden he first put his foot on land,
And as he did, the first one there, to grab him by the hand

Chorus.

Was Mr. Dooley, Mr. Dooley,
And he took him up Columbus Avenue
With head uncovered, said we're discovered,
Did Mr. Dooley, ooley-ooley-oo

9.

The great "400" have'nt any leader so it seems,
They want a man to show them how to eat their cakes and creams,
It once was Ward McAllister who led the merry pace,
And they claim there's only one man who can ever take his place

Chorus.

It's Mr. Dooley, Mr. Dooley,
Who writes the jokes for Chauncey M. Depew,
It seems that Chauncey took quite a fauney,
To the jokes of Mr. Dooley, ooley, oo-oo

10.

A doctor in this city, once his business it was bad,
His name it was unknown, for not a customer he had,
But now his name is famous his success it is assured,
Just through a certain party, that this certain doctor cured,

Chorus.

'Twas Mr. Dooley, 'Twas Mr. Dooley,
That made the Doctor known to me and you,
For Dr. Munyon once cured a bunyon,
For Mr. Dooley, ooley-ooley-oo

Dedicated to Mr. Felix Isman.
Mister Dooley.

3

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ

Tempo di Marcia.

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of several systems of piano accompaniment and vocal lines. The piano part features a steady bass line with chords and a more active treble part with triplets and eighth notes. The vocal line is a simple melody with lyrics. The lyrics are: "There Na - This, is a man thats known to all, a man of great re - nown — A po - leon had an ar - my of a hund - red thous - and men — He coun - try nev - er can for - get, for - get we nev - er will — The". The score includes various musical notations such as triplets, slurs, and dynamic markings.

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man who's name is on the lips of ev - ery one in
marched them up the hill and then he marched them down a -
way the boys at San Juan they went charg - ing up the

town ——— You read a - bout him ev - ery day you've
gain ——— When they were up why they were up - on
hill ——— Though Ted - dy got the cred - it of that

heard his name no doubt. ——— And if he ev - en
that I'll bet a crown ——— And though Na - po - leon
aw - full blood - y fray ——— The he - ro who de -

sneez - es they will get an Ex - tra out
marched them up who was it called them down
served it and the man who saved the day

Chorus.

For Mis - ter Doo - ley For Mis - ter Doo - ley The
 'Twas " " " " 'Twas " " " " He
 'Twas " " " " 'Twas " " " " Like a

great - est man the coun - try ev - er knew Quite dip - lo -
 al - ways knew a lit - tle par - le you With Bo - ni
 lo - co - mo - tive up the hill he flew Who drove the

ma - tic And dem - o - cra - tic is Mis - ter Doo - ley
 Par - tee A la Ma Car - ty was " " "
 Span - iards Back to the Tan - yards 'twas " " "

oo - ley oo - ley oo. For Mis ter oo.
 " " " " " 'Twas " " "
 " " " " " 'Twas " " "

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