

An ISHAM JONES Melody

Lady Of The Nile

By *Wm. H. Ross*



Wilson Music Company

"The Best of Both Worlds"

171-173 Ward St.

OSHKOSH, WISCONSIN

A.D. BROWN-ART

WORDS BY
GUS KAHN

Made in U.S.A.

MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

MUSIC BY
ISHAM JONES



Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Spain you're like a maid-en so fair,

Twin-ing a rose in her hair, Watch-ing and wait-ing for

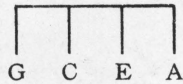
me, _____ Blue Med-i-ter-ran-e-an

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Lady Of The Nile

With Piano Tune Uke



By GUS KAHN & ISHAM JONES

Moderato



Introduction musical notation for piano, featuring treble and bass staves with dynamic markings *f*, *mf*, and *p*.



Close of day, — finds me drift-ing far a - way — Where an Or - i - en - tal sky,



Smiles on my dreams. — Love com - mands, — Call - ing me to



dis - tant lands, And I see my loved one's hands beck - on it seems.

Love of mine, ——— Do you ev - er long for me ———

p

While you drift ——— where the moon-light beams. ———

f

CHORUS

La - dy of the Nile, When shadows fall, ——— La - dy of the

p-f

Nile, Do you re - call, ——— How you stole my heart, With just a

glance. In your land of love and sweet ro-mance,

La - dy of my dreams that wont come true, Still you seem to say, The long years

through, May - be af-ter while La - dy of the Nile,

You may learn to love me too. too.



I Want To be Left Alone

Words by GUS KAHN

Music by ISHAM JONES

CHORUS

I want to be left a lone
 lone a lone, To dream of the joys we've
 known a lone a lone.

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Some Other Day Some Other Girl

Words by GUS KAHN

Music by ISHAM JONES

CHORUS

Some oth - er day, some oth - er girl, Will
 steal in - to your heart, And bye and
 bye for ev - ry sigh, A hap - py smile will

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At The End Of A Winding Lane

Words by GUS KAHN

Music by ISHAM JONES

CHORUS

At the end of a wind - ing lane, There's a
 out - tage so small and plain, But my wor - ries are
 lost at the gate, In the smiles of the dear ones who

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My Sally Just The Same

Valse Moderato

By A. W. KANEY

CHORUS

She is not the Sal from the al - ley, No
 wild lit - tle dev - il at all,
 Some times she's not ver - y pal - ly

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