

Violoncello

The Stones are Very Hard

from 24 Negro Melodies, Op. 59 No. 2

Samuel Coleridge-Taylor

Arr. Samuel Araya

mf

5

9

mf

13

mf

21

mf

cresc. poco a poco

25

29

cresc.

33

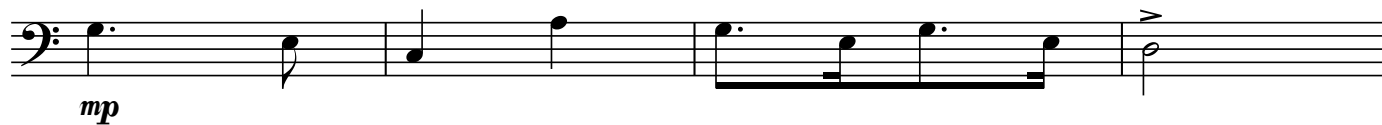
f

dim.

37

poco rall.:

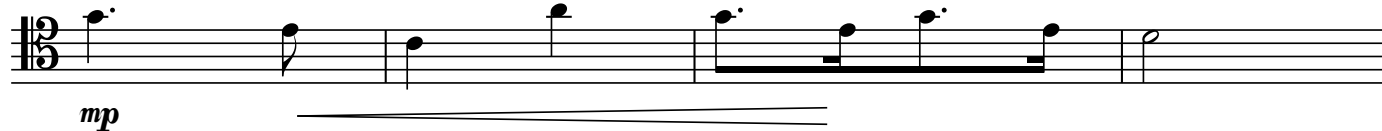
41



45



49



53

