

L'Arlésienne

Suite Nr. 2

Georges Bizet

bearbeitet von Fritz Hoffmann

I. Pastorale

Andante sostenuto assai M. M. $\text{♩} = 54$

Flöten I II
Oboe I u. Engl. Horn
Oboe II
Klarinetten in A I II
Saxophon in Es
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II III IV
Posaunen I II III
Pauken in A u. E
Tamburin
Harfe oder Piano
Violine I
Violine II
Viola
Violoncell
Kontrabaß

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.
The small notes indicated by * are to be played only when the instruments in question are absent.

Fl. I

Ob. I

Ob. II

Klar. (A) I

Klar. (A) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Trpt. (A) I

Trpt. (A) II

Trpt. (A) III

Trpt. (A) IV

Pos. II I

Pos. II II

Pk.

Viol. I

Viol. II

Viola

Vcll.

K.B.

11 **A** Solo

Fl. I *pp*

Ob. I *pp* Instrumente wechseln

Ob. II *pp*

Klar. (A) I *pp* *Sax.

Klar. (A) II *pp* Ob. II

Sax. (Es) *pp*

Fag. I

Hr. (F) I *pp*

Hr. (F) II *pp* *Ob. II

Trpt. I (A) *pp*

pp *Fag. I

pp *Ob. II

pp *Fag. I

A

16 **B**

Fl. I *pp* *leggiere*

Ob. I *pp* *leggiere* Ob. als Ersatz für Engl. H.

Engl. H. *p* *Sax.

Ob. II *pp* *leggiere* *Ob. II

Klar. (A) I *pp* *leggiere*

Klar. (A) II *pp* *leggiere* *Fag. II

Sax. (Es) *p* Solo

Fag. I *pp* *leggiere*

Fag. II *pp* *leggiere*

Hr. (F) I *pp* *Fag. I

Hr. (F) II *pp* *leggiere* *Ob. II

Trpt. I (A) *pp* *Fag. I

pp *leggiere* *Ob. I

B

C
Animato

20

Fl. I

Ob. I
Oboe als Ersatz für E. Hrn.

Engl. H.

Klar. (A)
I
II

Sax. (Es)

Fag. I
II

Hr. (F)
I
II

Trpt. I (A)

Solo *mf giocoso*

*Sax. Solo *mf giocoso*

*Ob. I *mf giocoso*

*Fag. I

*Fag. II

C **Animato**

24

Fl. I

Ob. I

Engl. H.

Klar. I (A)

Fag. I
II

Hr. (F)
I
II

Viol. I

Viol. II

Viola

Vcll.

K.-B.

Instrumente wechseln

*Fag. II

*Fag. I

E

34

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. II (A) I
Trpt. II (A) II
Trpt. II (A) III
Trpt. II (A) IV
Pos. II I
Pos. II II
Pos. II III
Pk.

E

Viol. I
Viol. II
Viola
Vcll.
K-B.

45 **F** Andantino

Fl. I Solo *p* *sostenuto*

Fl. II

Ob. I

Klar. (A) I Solo *p* *sostenuto*

Klar. (A) II *Fag. I

Fag. I *p*

Fag. II *p*

Hr. I *p* *Fag. II

Hr. II *p*

Hr. III *p*

Pk.

Tamb. $\frac{3}{4}$ *p*

Viol. I **F** Andantino

Viol. II *arco* *p*

Viola *arco* *p*

Vcll.

K.-B.

52

Fl. I

Fl. II
Kleine Flöte
Solo
ff

Ob. I
Solo
ff

Klar. (A) I

Klar. (A) II
*Ob. I Solo
ff

Fag. I
Solo
ff

Fag. II

Hr. I

Hr. (F) II

Hr. III

Trpt. I
*Hrn. III
p

Tamb.

Viol. I
*Fl. II
ff

Viol. II

Viola

Vcll.

K.-B.

58 **G**

Fl. I *p* *poco f* *dim.* *p*

Fl. II *f*

Ob. I *f*

Klar. (A) I *p* *poco f* *dim.* *p*

Klar. (A) II *p* *f* *Ob. I

Fag. I *p* *p*

Fag. II *p*

Hr. (F) I *Fag. II

Hr. (F) II

Hr. (F) III *p*

Trpt. I *Hrn. III

Tamb.

Viol. I *f* *Fl. II

Viol. II

Viola

Vcll.

K.-B.

65

Fl. I

Fl. II

Ob. I

Klar. (A) I

Klar. (A) II

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Trpt. I (A)

Tamb.

Viol. I

Viol. II

Viola

Vcll.

K.-B.

un poco meno p

sf

f

un poco meno p

**Fag. I*

f

p

**Fag. II*

p

p

p

H

sf

p

sf

p

sf

p

pizz.

sf

p

71

Fl. I *poco sfz* *dim.* *p*

Fl. II *ff*

Ob. I *ff*

Klar. (A) I *poco sfz* *dim.*

Klar. (A) II *ff* *Ob. I

Fag. I

Fag. II

Hr. I *p*

Hr. (F) II *Fag. II

Hr. III *p*

Trpt. I (A) *Hrn. III *p*

Tamb.

Viol. I *Kl. Fl. *ff*

Viol. II

Viola

Vcll.

K.-B. *p*

77

I Fl. I *un poco meno p* *poco sfz* *dim.*

II Fl. II *sf* *p*

Ob. I

I Klar. (A) *sf* *p* *un poco meno p* *poco sfz* *dim.*

II Klar. (A) *Fag. I *sf* *p*

I Fag. I *ff* *sf* *p*

II Fag. II

I Hr. (F) II

III Hr. (F) III

Trpt. I (A)

Tamb.

Viol. I *sf* *p*

Viol. II *sf* *p*

Viola *sf* *p*

Vcll. *sf* *p*

K.-B. *sf* *p*

90

K

Fl. I

Fl. II

Ob. I

Klar. (A) I

Klar. (A) II

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Tamb.

Viol. I

Viol. II

Viola

Vcll.

K.B.

f

dim.

p

*Fag. II

97

Fl. I
f dim. cresc. ff dim. molto

Fl. II
f dim. cresc. ff dim. molto

Ob. I
f dim. cresc. ff dim. molto

Klar. (A) I
f dim. cresc. ff

Klar. (A) II
f dim. molto

Fag. I
f dim. molto

Fag. II
f dim. molto

Hr. (F) I
cresc. f *Fag. II

Hr. (F) II
cresc. f *Fag. II

Hr. (F) III
f

Hr. (F) IV
f

Tamb.
[Rhythmic pattern]

Harfe
[Silent]

Viol. I
f cresc. dim. pp

Viol. II
sf cresc. f cresc. ff dim. molto

Viola
sf cresc. f cresc. ff dim. molto

Vcll.
sf cresc. f cresc. ff dim. molto

K.-B.
sf f cresc. ff dim. molto

104

L

Fl. I, II, Ob. I, Klar. (A) I, II, Fag. I, II

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Instrumente wechseln

*Hrn. III

Hr. (F) I, II, III, IV

pp *pp* *pp* *pp*

Solo *p*

Tamb.

Harfe

pp smorzando

Viol. I, II, Viola, Vcll., K.-B.

L

*Harfe pizz. *pp* arco div. *pp* arco *pp* arco

pizz. *pp* *pp* pizz. *pp* pizz.

M Tempo I

113

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. II I
Pos. II II
Pk.

M Tempo I

Viol. I
Viol. II
Viola
Vcll.
K.-B.

119

F1. I
F1. II

Ob. I
Ob. II

Klar. (A) I
Klar. (A) II

Sax. (Es)

Fag. I
Fag. II

Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV

Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV

Pos. II I
Pos. II II
Pos. II III

Pk.

Viol. I
Viol. II

Viola

Vcll.

K.-B.

ffz, *mf*, *p*, *pp*, *dim. pp*, **Sax.*, **Hrn. III*, **Hrn. IV*, **Fag. I*

124

Fl. I & II: *ff marc.* *dim. subito molto* *ppp* *smorzando*

Ob. I & II: *ff marc.* *dim. subito molto* *ppp* *smorzando*

Klar. (A) I & II: *ff marc.* *dim. subito molto* *ppp* *smorzando*

Sax. (Es) I & II: *ff marc.* *dim. subito molto* *ppp* *smorzando*

Fag. I & II: *ff marc.* *ppp* *smorzando*

Hr. (F) I, II, III, IV: *p dim. molto* *ppp*

Trpt. (A) I, II, III, VI: *ppp* *smorzando*

Pos. II, III: *ppp* *smorzando*

Pk.: *pp* *smorzando*

Harfe: *pp* *smorzando*

Viol. I, II: *ff marc.* *dim. subito molto* *ppp* *pizz.*

Viola: *ff marc.* *ppp* *pizz.*

Vcll. I: *ppp* *pizz.*

Vcll. II: *ppp* *pizz.*

2 Solo Vcll. II: *ppp* *pizz.*

Die Anderen: *ppp* *pizz.*

K.-B.: *ff marc.* *ppp* *pizz.*

II. Intermezzo

Andante moderato ma con moto

*Ob. I

Flöten I II

Oboe I II

Klarinetten in B I II

Saxophon in Es

Fagotte I II

Hörner in F I II III IV

Trompeten in B I II

Posaune III *Hrn. IV

Pauken in Es u. B (Mi b Sib)

Harfe

Andante moderato ma con moto

Violine I

Violine II

Viola

Violoncell

Kontrabaß

8

A

Fl. I

Ob.
I

II

Klar.
(B)

I

II

Sax.
(Es)

Fag.
I

II

Hr.
(F)

I

II

III

IV

Pos. III

*mf**Hrn. IV

A

Viol. I

Viol. II

Viola

Vcll.

K.-B.

fff

B

Allegretto moderato ♩ = 108

Musical score for measures 16-20. The woodwind section includes Clarinet (B) I & II, Saxophone (Es), Bassoon I & II, and Horn (F) I & II. The strings include Violin I & II, Viola, Cello, and Double Bass. Dynamics range from *pp* to *p*. A *Solo* section begins in measure 18 for the Saxophone and Horn.

B

Allegretto moderato ♩ = 108

Musical score for measures 16-20 for the string section: Violin I & II, Viola, Cello, and Double Bass. The music features a rhythmic pattern of eighth notes. Dynamics are marked *p*.

21

C

Musical score for measures 21-25. The woodwind section includes Clarinet (B) I, Saxophone (Es), and Horn (F) I. The string section includes Violin I & II, Viola, Cello, and Double Bass. Dynamics include *sf* and *dim.*. A new section **C** begins in measure 23.

27

Klar. (B) I, II

Sax. (Es)

Fag. I

Hr. (F) I, II

Viol. I, II

Viola

Vcll.

K.-B.

p, *cresc.*, *f*

*p**Sax.

*p**Fag. I

32

Ob. I

Klar. (B) I, II

Sax. (Es)

Fag. I

Hr. (F) I, II

Viol. I, II

Viola

Vcll.

K.-B.

f, *p*

37

D

Ob. I *sf p cresc. molto ff dim.*

Ob. II *mf cresc. molto*

Klar. (B) I *sf p cresc. molto ff dim.*

Klar. (B) II *mf cresc. molto*

Sax. (Es) *sf p cresc. molto ff dim.*

Fag. I *sf p cresc. molto ff dim.*

Fag. II *mf p cresc. molto*

Hr. (F) I *mf cresc. molto ff dim.*

Hr. (F) II *mf cresc. molto ff dim.*

Hr. (F) III *sf p cresc. molto ff dim.*

Hr. (F) IV *mf p cresc. molto dim.*

Trpt. (B) I *f cresc. molto ff dim.*

Trpt. (B) II **Hrn. III *Ob. II mf cresc. molto ff dim.*

Pos. III **Hrn. IV mf p cresc. molto f dim.*

Harfe *sff mf cresc. molto fff dim.*

Viol. I *sf p (arco) cresc. molto ff dim.*

Viol. II **Harfe sf p cresc. molto ff dim.*

Viola **Harfe arco sf p cresc. molto ff dim.*

Vcll. *sf p cresc. molto ff dim.*

K.-B. *sf p cresc. molto ff dim.*

allargando

E Tempo I

42

Ob. I *p* *cresc. molto* *fff*

Ob. II *p* *cresc. molto* *fff*

Klar. (B) I *p* *cresc. molto* *fff*

Klar. (B) II *p* *cresc. molto* *fff*

Sax. (Es) *p* *cresc. molto* *fff*

Fag. I *p* *cresc. molto* *fff*

Fag. II *p* *cresc. molto* *fff*

Hr. (F) I *p* *cresc. molto* *fff*

Hr. (F) II *p* *cresc. molto* *fff*

Hr. (F) III *p* *cresc. molto* *fff*

Hr. (F) IV *p* *cresc. molto* *fff*

Trpt. (B) I *p* *cresc. molto* *ff*

Trpt. (B) II *p* *cresc. molto* *ff*

Pos. III *p* *cresc. molto* *ff*

Pk. *pp cresc.* *fff*

Harfe *mf* *cresc. molto* *fff*

allargando

E Tempo I

Viol. I *p* *cresc. molto* *fff*

Viol. II *p* *cresc. molto* *fff*

Viola *p* *cresc. molto* *fff*

Vcll. *p* *cresc. molto* *fff*

K.-B. *p* *cresc. molto* *fff*

48

Solo

Fl. I

Fl. II

Ob. I

Klar. (B) I

Klar. (B) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Pos. III

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.B.

p

cresc.

Solo

**Ob. I*

**Fag. I*

**Fag. II*

**Harfe pizz.*

56 **F**

F1. I, II *Ob. II

Ob. I, II

Klar. (B) I, II *Fag. II *Harfe

Sax. (Es)

Fag. I, II

Hr. (F) I, II

Harfe

Viol. I, II

Viola

Vcll.

K.-B.

dim. molto **pp** *trem.* *div.* *pizz.* *cresc.*

7

Fl. I

Fl. II

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

p

A

14

Fl. I

Fl. II

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.-B.

pp

B

* Harfe pizz.

pp

33

I Fl. *poco sf* *p* *cresc.*

II Fl. *poco sf* *p* *cresc.*

Ob. I *poco sf* *p* *cresc.*

Klar. I (B) *poco sf* *p* *cresc.*

Hrn. I (F) *pp* *cresc.*

Harfe *pp* *cresc.*

Viol. I

Viol. II

Viola

Vcll.

K.-B. *cresc.*

38

I Fl. *cresc. molto* *f*

II Fl. *cresc. molto* *f*

Ob. I *cresc. molto* *f*

Klar. I (B) *cresc. molto* *f*

Hrn. I (F) *cresc. molto* *f*

Harfe *cresc. molto* *f*

Viol. I *cresc. molto* *f*

Viol. II *cresc. molto* *f*

Viola *cresc. molto* *f*

Vcll. *cresc. molto* *f*

K.-B. *cresc. molto* *f*

43 **D**

Fl. I, II

Ob. I, II

Klar. (B) I, II

Sax. (Es)

Fag. I, II

Hi. (F) I, II, III, IV

Trpt. (B) I, II

Pos. III

Pk.

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.-B.

sempre f

arco

pizz.

D

*Fag. II

56

I
 Fl. II
 I
 Ob. II
 I
 Klar. (B) II
 Sax. (Es)
 I
 Fag. II
 I
 Hr. (F) II
 III
 IV
 I
 Trpt. (B) II
 Pos. III
 Pk.
 Harfe
 Viol. I
 Viol. II
 Viola
 Vcll.
 K.-B.

pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco

62

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (B) I
Klar. (B) II
Sax. (Es)
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (B) I
Trpt. (B) II
Pos. III
Pk.
Harfe
Viol. I
Viol. II
Viola
Vcll.
K.-B.

sempre f *sempre f* *sempre f* *sempre f*

F

p *p* *p* *p*

con anima *con anima* *con anima* *con anima*

pizz. *pizz.* *pizz.* *pizz.*

p *p* *p* *p*

sempre f *sempre f* *sempre f* *sempre f*

68

I Fl. I

II Fl. II

Klar. I (B)

Sax. (Es)

Fag. I

Harfe

Viol. I

Viol. II

Viola

Vcll.

75

I Fl. I

II Fl. II

Klar. I (B)

Sax. (Es)

Fag. I

Harfe

Viol. I

Viol. II

Viola

Vcll.

K. B.

* Harfe pizz.

83

Fl. I *pp*

Fl. II *pp*

Klar. I (B) *pp*

Sax. (Es) *pp*

Fag. I *pp*

Hr. I (F) *p*

Harfe *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcll. *pp*

K.-B. *pp*

H

90

Fl. I *calando* *smorzando* *longa*

Fl. II *calando* *smorzando* *longa*

Harfe *calando* *smorzando* *longa*

Viol. I *calando* *smorzando* *longa*

Viol. II *calando* *smorzando* *longa*

Viola *calando* *smorzando* *longa*

Vcll. *smorzando* **Harfe pizz.* *smorz.* *longa*

K.-B. *smorz.* *longa*

Call

IV. Farandole

Allegro deciso (Tempo di Marcia) M. M. ♩ = 104

Flöten I II

Oboe I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II III IV

Posaunen I II III

Pauken in D u. A
Tamburin
Gr. Tr. u. Bk.

Allegro deciso (Tempo di Marcia) M. M. ♩ = 104

Violine I

Violine II

Viola

Violoncell

Kontrabaß

8

A

I Fl. I

II Fl. II

I Ob. I

II Ob. II

I Klar. (A) I

II Klar. (A) II

I Fag. I

II Fag. II

I Hr. (F) I

II Hr. (F) II

III Hr. (F) III

IV Hr. (F) IV

I Trpt. (A) I

II Trpt. (A) II

III Trpt. (A) III

IV Trpt. (A) IV

I Obs. II I

III Obs. II III

Pk.

I Viol. I

II Viol. II

Viola

Vcll.

K.B.

Instrumente wechseln

Solo

ff

*Fag. II

14 **B Allegro vivo e deciso**

Fl. I Solo ppp poco a poco cresc..

Ob. I riten.

Ob. II riten.

Klar. (A) I Solo ppp poco a poco cresc..

Klar. (A) II riten.

Fag. I riten.

Fag. II riten.

Hr. (F) I riten.

Hr. (F) II riten.

Tamb. Solo pppp

Viol. I B Allegro vivo e deciso ppp poco a poco cresc..

Viol. II ppp poco a poco cresc..

Viola ppp poco a poco cresc..

Vcll. ppp poco a poco cresc..

K.-B. ppp poco a poco cresc..

23

Fl. I ten.

Klar. I (A) ten.

Tamb.

Viol. I

Viol. II

Viola

Vcll.

K.-B.

34

ten. **C**

Fl. I *mf* *cresc.* *cresc.*

Fl. II *mf* *cresc.* *cresc.*

Klar. (A) I *mf* *cresc.* *cresc.*

Klar. (A) II **Fag. II* *mf* *cresc.* *cresc.*

Fag. I *mf* *cresc.* *cresc.*

Fag. II *mf* *cresc.* *cresc.*

Hr. I *mf* *cresc.* *cresc.*

Hr. II *mf* *cresc.* *cresc.*

Hr. III *mf* *cresc.* *cresc.*

Hr. IV *mf* *cresc.* *cresc.*

Trpt I (A) **Hrn. III* *p* *cresc.* *cresc.*

Tamb *cresc.* *cresc.*

Viol. I *mf* *cresc.* *cresc.*

Viol. II *mf* *cresc.* *cresc.*

Viola **Fag. I. II* *mf* *cresc.* *cresc.*

Vcll. *mf* *cresc.* *cresc.*

K-B. *mf* *cresc.* *cresc.*

45

I
Fl.

II

Ob. I

I
Klar. (A)

II

I
Fag.

II

I
Hr. (F)

II

III

IV

I
Trpt. (A)

II

Tamb.

I
Viol. I

II
Viol. II

Viola

Vcll.

K.-B.

ten. **D** *f* *cresc.*

ten. *f* *cresc.*

Solo *f* *cresc.*

ten. *f* *cresc.*

**Ob. I* *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mf **Hrn. IV* *mf*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

D *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

56

Fl. I

Fl. II

Ob. I

Klar. (A) I

Klar. (A) II

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Trpt. (A) I

Trpt. (A) II

Tamb.

Viol. I

Viol. II

Viola

Vcll.

K.-B.

cresc.

ten.

67 **E**

I Fl. I *ten. ff cresc.*

II Fl. II *ten. ff cresc.*

I Ob. I *ten. ff cresc.*

II Ob. II *ff cresc.*

I Klar. (A) I *ten. *Ob. I ff cresc.*

II Klar. (A) II *ten. ff cresc.*

I Fag. I *ff cresc.*

II Fag. II *ff cresc.*

I Hr. (F) I *ff cresc.*

II Hr. (F) II *ff cresc.*

III Hr. (F) III *ff cresc.*

IV Hr. (F) IV *ff cresc.*

I Trpt. (A) I *f cresc.*

II Trpt. (A) II *f cresc.*

Tamb. *ff cresc.*

I Viol. I **E** *ff cresc.*

II Viol. II *ff cresc.*

Viola *ff cresc.*

Vcll. *ff cresc.*

K-B. *ff cresc.*

78

Fl. I, II

Ob. I, II

Klar. (A) I, II

Fag. I, II

Hr. (F) I, II, III, IV

Trpt. (A) I, II, III, IV

Pos. II, III

Pk.

Tamb.

Viol. I, II

Viola

Vcll.

K.B.

ten.

fff

F

*Pos. I, II

ff

101 **G**

Ob. I *ff*

Ob. II *ff*

Klar. (A) I *ff*

Klar. (A) II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. (F) I *ff*

Hr. (F) II *ff*

Viol. I **G** *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

115 **Solo H**

Fl. I *p*

Fl. II *p*

Ob. I *ff*

Ob. II *ff*

Klar. (A) I *ff*

Klar. (A) II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. (F) I *ff*

Hr. (F) II *ff*

Tamb. *p*

Viol. I **H** *pizz.* *p* *arco* *ff*

Viol. II *pizz.* *p* *arco* *ff*

Viola *pizz.* *p* *arco* *ff*

Vcll. *pizz.* *p* *arco* *ff*

126

Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Viol. I
Viol. II
Viola
Vcll.

138

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Tamb.
Viol. I
Viol. II
Viola
Vcll.

148

Fl. I
Fl. II
Ob. I
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Pos. III
Pk.
Tamb.
Viol. I
Viol. II
Viola
Vcll.
K.-B.

cresc.
Solo
p
**Ob. I*
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p cresc.
**Fag. I*
p
cresc.
arco
cresc.
cresc.
cresc.
cresc.
arco
arco
arco
pizz.
cresc.

K

158

Fl. I *sempre cresc.*

Fl. II *sempre cresc.*

Ob. I *sempre cresc.*

Ob. II *sempre cresc.*

Klar. (A) I *sempre cresc.*

Klar. (A) II *sempre cresc.*

Fag. I *sempre cresc.*

Fag. II

Hr. (F) I *cresc.*

Hr. (F) II *sempre cresc.*

Hr. (F) III *p cresc.*

Hr. (F) IV *p cresc.*

Trpt. I (A) *p cresc.*

Pos. III **Hrn. IV*

Tamb. *sempre cresc.*

Viol. I *sempre cresc.*

Viol. II *sempre cresc.*

Viola *sempre cresc.*

Vcll. *sempre cresc.*

K.-B. *arco*

cresc.

N

185

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Tamb.

N

Viol. I
Viol. II
Viola
Vcll.
K.-B.

217

P

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Tamb. Gr.Tr.u.Bk.
Viol. I
Viol. II
Viola
Vcll.
K-B.

227

Fl. I
Fl. II
Ob. I
Ob. II
Klar. (A) I
Klar. (A) II
Fag. I
Fag. II
Hr. (F) I
Hr. (F) II
Hr. (F) III
Hr. (F) IV
Trpt. (A) I
Trpt. (A) II
Trpt. (A) III
Trpt. (A) IV
Pos. I
Pos. II
Pos. III
Pk.
Tamb.
Gr.Tr.u.Bk.
Viol. I
Viol. II
Viola
Vcll.
K.-B.

This page of a musical score contains measures 227 through 236. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets in A (Klar. (A) I and II), two bassoons (Fag. I and II), four horns in F (Hr. (F) I-IV), four trumpets in A (Trpt. (A) I-IV), and three trombones (Pos. I-III). The percussion section includes a snare drum (Pk.), a tambourine (Tamb.), and a grand triangle and cymbal (Gr.Tr.u.Bk.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady pulse of quarter notes. The percussion instruments provide a consistent rhythmic accompaniment.

237

FL I
II

Ob. I
II

Klar. (A) I
II

Fag. I
II

Hrn. (F) I
II
III
IV

Trpt. (A) I
II
III
IV

Pos. II I
III

Pk.

Tamb.
Gr. Tr. u. Bk.

Viol. I
Viol. II
Viola
Vcll.
K.-B.

*Trpt. III

Detailed description: This page of a musical score contains measures 237 through 246. The score is arranged in systems for various instruments. The woodwind section includes Flutes (FL) I and II, Oboes (Ob.) I and II, Clarinets in A (Klar. (A)) I and II, Bassoons (Fag.) I and II, Horns in F (Hrn. (F)) I, II, III, and IV, Trumpets in A (Trpt. (A)) I, II, III, and IV, and Trombones (Pos.) II I and III. The brass section includes Percussion (Pk.). The percussion part includes Tambourine (Tamb.), Grand Triangle (Gr. Tr.), and Bells (Bk.). The string section includes Violins I (Viol. I) and Violins II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction '*Trpt. III' is noted above the third trumpet staff in measure 245.