

COMPOSIÇÕES

DE

FRANCISCA DE GONZAGA

PIANO SO'

Dejanira, polka.	4\$000
Yo te adoro, Tango.	1\$000
Phenix, Habanera.	1\$000
Chi, Tango.	1\$000
Psyché, Habanera.	1\$000
Hip. Galop-Polka.	1\$000
Sultana, Polka.	1\$000
Arcadia, 1ª quadrilha.	1\$000
Filha da noite, Polka.	1\$000
Walkyria, valsa de salão	1\$000
Musciana, polka.	1\$000
Tim-Tim, Tango.	1\$000
Radiante, polka.	1\$000
Si fuera verdad, Habanera.	1\$000

CANTO

Para a cera do Santissimo.	1\$000
Si fuera verdad, Habanera.	1\$000
Ai que broma, Polero.	1\$000
Poesia e amor, Romance.	1\$000

A CORTE NA ROÇA

Recitativo, piano.	1\$000
Sacy-Peperé, Tango, Brasileiro, piano.	1\$000
Ballada romantica, canto.	1\$000
Quadrilha.	1\$000

IMPERIAL ESTABELECIMENTO
DE PIANOS  E MUSICAS
BUSCHMANN & GUIMARAES

Fornecedores da Casa Imperial
RUA DOS OLIVEIS Nº 52
RIO DE JANEIRO

B

BG-IV-37

MULHER HOMEM

POLKA

FRANCISCA GONZAGA

PIANO

The first system of the piano accompaniment is written in G major and 4/4 time. The right hand features a melodic line with a trill on the second measure and a sixteenth-note flourish on the fourth measure. The left hand provides a harmonic accompaniment with chords and a bass line.

ara - pa - es - plom - di - da - of - fe - ra - cea - me El Rei

The second system continues the piano accompaniment with a consistent rhythmic pattern of eighth-note chords in the right hand and a steady bass line in the left hand.

The third system of the piano accompaniment maintains the established musical texture, with the right hand playing chords and the left hand providing a solid harmonic foundation.

The fourth system concludes the piano accompaniment on this page, ending with a final chord in the right hand and a sustained bass note in the left hand.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. A dynamic marking 'p' is present in the final system.

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1953

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