

Peter McKenzie Armstrong

Mini–Studies
on my
Surname

for piano solo

Opus 3

Edition Ottaviano Petrucci

NOTE

Indexing our alphabet numerically in mod 12 and flagging the letters 'A-R-M-S-T-R-O-N-G' against this index, one sees each 3rd character as redundant and the unique members reduced to six,

A	R	S	T	O	N
0	5	6	7	2	1

with corresponding intervals

5 1 1 -5 -1 .

This interval series, however, when expanded by a factor of 5 and only slightly transposed, yields exactly the member indices just omitted,

10 11 4 9 8 3 .

Combining then the two series (with index 0 assigned to D#) as follows

D# G# A Bb F E C# D G C B F#

I have fashioned this movement briefly addressing several favorite pianistic concerns: memory, legato (via fingers &/or sustaining pedal), and the articulation of mirrors.

– PA

to Sara

Mini-Studies on my Surname

piano solo

Peter McKenzie Armstrong
Opus 3 (1983)

for Memory (♩ = 192)

Musical notation for the first system of 'for Memory'. It consists of two staves, treble and bass clef, in 7/8 time. The piece starts with a forte (f) dynamic and a tempo of 192 beats per minute. The first four measures are marked with accents (^) and slurs. The fifth measure is marked with a piano (p) dynamic and a tempo change to 48 beats per minute, indicated by '(5 ♩ 's = 48)'. The notation includes various chords and melodic lines.

Musical notation for the second system of 'for Memory', starting at measure 5. It features an *accelerando* marking and a tempo change to 60 beats per minute, indicated by '(5 ♩ 's = 60)'. The piece includes a *cresc.* (crescendo) marking and a *... al ...* (allegro) marking. The notation continues with complex rhythmic patterns and chordal textures.

Musical notation for the third system of 'for Memory', starting at measure 10. It features a tempo change to 144 beats per minute, indicated by '(♩ = 144)'. The piece includes an *8va* (octave up) marking and a *f* (forte) dynamic. The notation includes a *riten. e dimin.* (ritardando and decrescendo) marking. The piece concludes with a final chord.

Musical notation for the fourth system of 'for Memory', starting at measure 13. It features a tempo change to 40 beats per minute, indicated by '(♩.. = 40)'. The piece includes a *pp* (pianissimo) dynamic and a *ff* (fortissimo) dynamic. The notation includes *15ma* (fifteenth measure) and *8va* (octave up) markings. The piece concludes with a final chord.

for Legato (♩ = 152)

Musical notation for the fifth system of 'for Legato'. It consists of two staves, treble and bass clef, in 12/8 time. The piece starts with a piano (p) dynamic and a tempo of 152 beats per minute. The first four measures are marked with a slur and the instruction 'rigid but without metrical accent'. The fifth measure is marked with a *pedale simile . . .* (pedale simile) marking. The notation includes various chords and melodic lines.

Connections,

mf

8vb-----

via fingers per 8th or pedal

crescendo

per beat, are to be so "even"

f

poco dimin.

that the sensation of pulse

is suspended.

p

sf

dimin.

pp

for Mirroring (5 ♩'s = 66) (♩ = ♩) (♩ = ♩) (♩ = ♩) (♩ = ♩)

mf *decelerando*

(♩ = 200)

mp tempo steady by the 8th
Pedal per chord, detaching each from the next, through bar 18.

19 (♩ = 54)

pp *riten.* *riten.* *riten. e dimin.* *Sva*

