

# IN SUNNY AFRICA

1902

SUNG WITH GREAT SUCCESS BY



LEW - THE PAYTONS - HATTIE

WORDS BY  
**AL. TRAHERN**  
MUSIC BY  
**TED. S. BARRON**

CHICAGO, 59 DEARBORN ST.

**LEO FEIST**  
PUBLISHER

FEIST BUILDING  
134 WEST 37<sup>th</sup> ST.  
NEW YORK

LONDON, ENG.  
B. FELDMAN - 9 BERNERS ST. W.

TORONTO, CAN.  
WHALEY, ROYCE & CO.

# The "Busy Coon" song. I Ain't Got No Time.

Words by FELIX F. FEIST.

Music by TED. S. BARRON.

**Moderato.**

Piano introduction in 2/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The music features a rhythmic accompaniment with chords and moving lines in both hands.

VOICE.

1. Dis world is full of la - zy coons, and coons with time to  
 (ad lib. until Voice.) 2. Dis coon who had so much to do, said "Miss, now dere's der

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic.

burn, Dat dere's a coon ain't got no time, you'll be sur - prised to  
 door, I'll ask you please to stay a - way, and not come 'round no

Piano accompaniment for the second vocal line.

learn, He was the bus - i - est of coons, and had no time to play; No  
 more, But one fine day she passed his place, dress'd in the fin - est style; He

Piano accompaniment for the third vocal line.

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# In Sunny Africa.

Words by  
AL. TRAHERN.

Music by  
TED. S. BARRON.

Moderato.

Composer of  
If Time Was Money I'd Be A Millionaire.

Introduction for piano. The score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major) and common time (C). The music begins with a series of chords in the right hand, marked *m.s.* and *p*. The left hand provides a simple harmonic accompaniment.

VOICE

1. In sun - ny Af - ri - ca, Oh,  
2. The riv - er Nile, one day, Oh,

The first vocal line is on a single staff. The piano accompaniment consists of two staves. The music is in common time and one flat. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Oh, Oh, Oh, There lived a maid - en fair, Oh,  
Oh, Oh, Oh, O'er flowed 'tis sad to say, Oh,

The second vocal line continues the melody. The piano accompaniment continues with similar harmonic support, including some triplet-like figures in the bass line.

Oh, Oh, Oh, With her no girls com - pare, Oh,  
Oh, Oh, Oh, My love was swept a - way, Oh,

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

Oh, Oh, Oh, When the sun was bright-ly shin-ing, And my  
Oh, Oh, Oh, While the riv-er was a-flow-ing, I could

heart for her was pin-ing, Then my love I would de - clare.\_\_\_\_  
see my love a - go - ing, Down in sun - ny Af - ri - ca.\_\_\_\_

**CHORUS.**

When the sun was shin-ing down in Af - ri - ca, - Oh, Oh,

Oh, That's the time I whis-pered tales of love to her,

In Sunny Africa. 3

**IF TIME WAS MONEY I'DE BE A MILLIONAIRE**

The best Coon Song of the Season by the writers of  
**IN SUNNY AFRICA.**

Oh, Oh, Oh, Now I long to be back with my

Zu - lu girl, - Oh, Oh, Oh, My poor

heart is pal - pi - tat - ing, 'cause she was so cap - ti - vat - ing, Down in

sun - ny Af - ri - ca. ca. *D.C.*

In Sunny Africa. 3

TELLER, SONS & DORNER NEW-YORK.

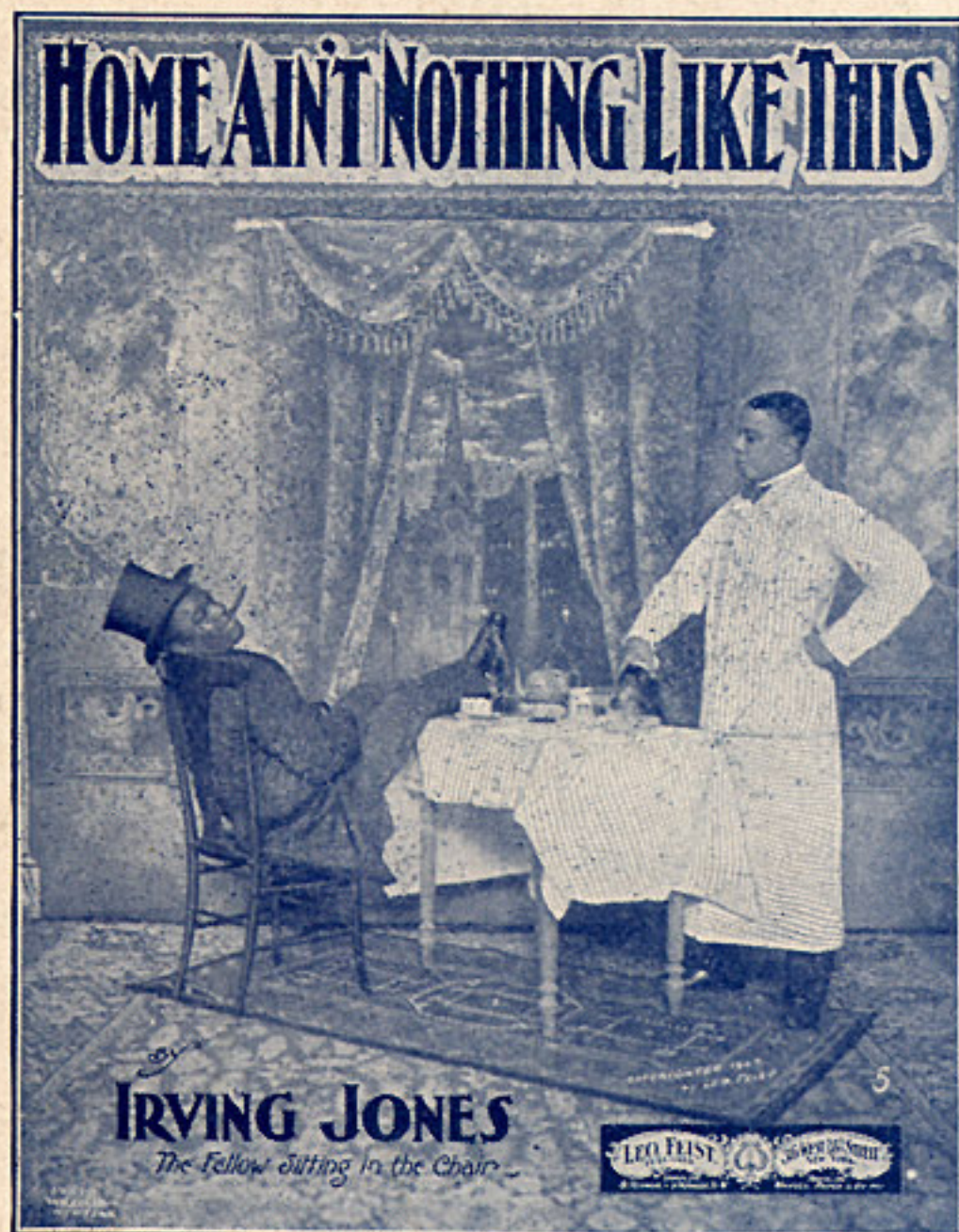
# "THERE'S NO PLACE LIKE HOME."

## The new "Home Sweet Home" Song

by the composers of

### "If Time was Money I'd be a Millionaire."

# HITS!



## IRVING JONES WINS AGAIN! Home Ain't Nothing Like This

His Hilarious Hit

Seems hard—but people will have coon songs—we must supply their needs and demands—Ernest Hogan at Keith's recently sang a new and humoristic darkey song: "HOME AINT NOTHING LIKE THIS" by Irving Jones, receiving no less than half a dozen encores—Irving Jones sang it himself at the New York Theatre, with similar results. We intended giving a description of the song, but the clever words printed below does that to a nicety—yet its chief charm is the beautiful melody that goes with them.

Home aint nothing like this  
Oh my! what joy! what bliss!  
The bill of fare will take your breath  
I know I'll eat myself to death,  
Home aint nothing like this  
No sane man could resist,  
I love my relations and birth place too,  
But home aint nothing like this.

The ingenious title page gives an additional attractiveness to the selling qualities of this number. Frankly, plainly and freely speaking—"HOME AINT NOTHING LIKE THIS," is a rousing big hit.

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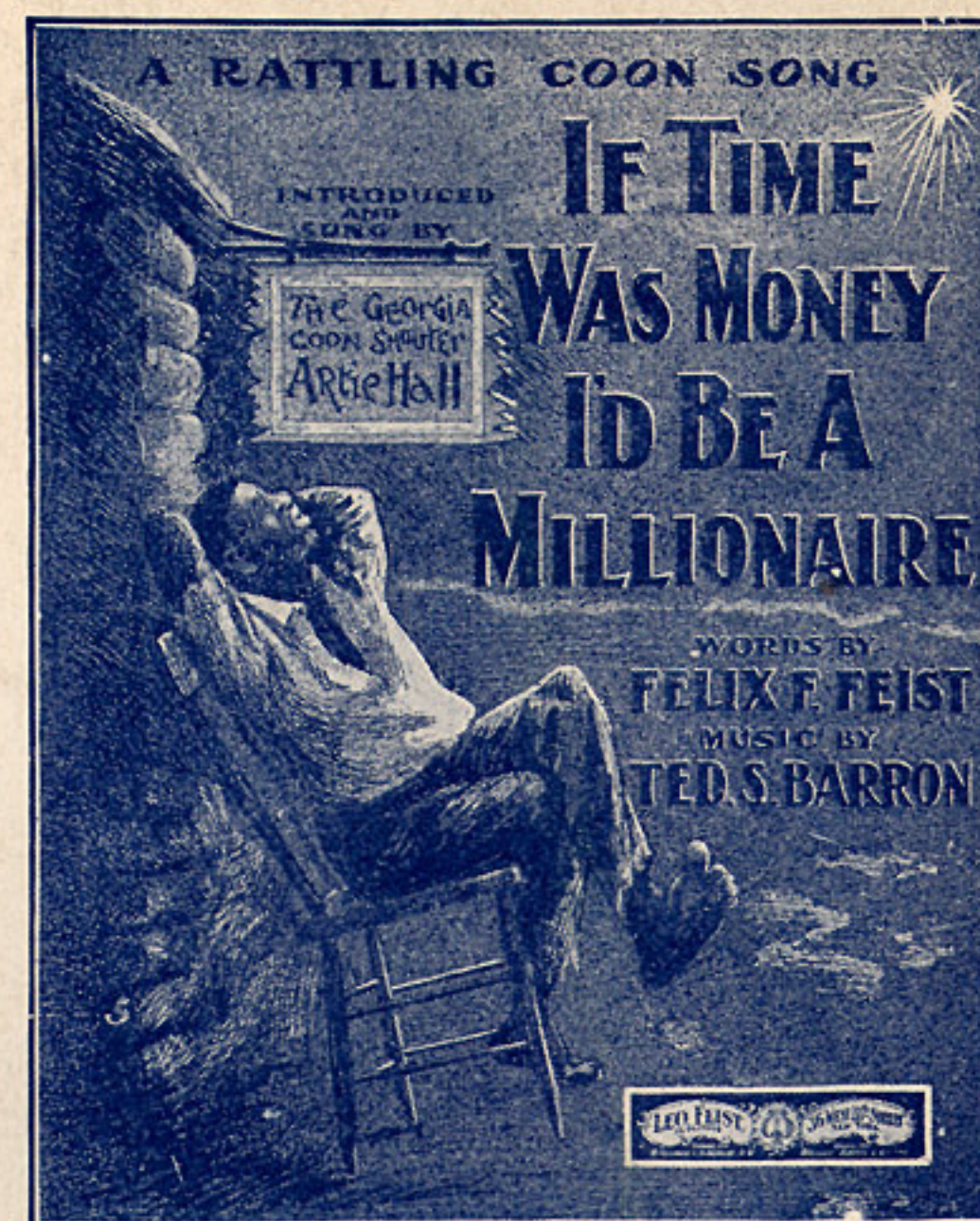
A Big Hit by Two Youngsters

## If Time Was Money I'd Be A Millionaire

If catching in a single phrase the most striking characteristic of a race may be considered a stroke of genius, then the author of this new hit may be set down fairly as, if not a genius, at least a writer of exceptional talent. A hearing of the song proves that the elements of humor which it contains serves to bring out the full strength of the good-natured satire on our "collud bruder" with more force than could the pen wielded by the trenchant hand or the most able journalist. In plain English, "If Time Was Money I'd Be A Millionaire," hits off the average cullud man as we know him, so perfectly and, at the same time, so good naturedly, that even he will be bound to laugh as heartily at the story, and to hum the clever catchy melody with as much zest as will the "white fo'ks."

From the attractive elements enumerated above, it is easy to see that in this song the publisher has got a "Derby Winner." This judgment of the song has been confirmed by the instantaneous hit it made in Greater New York where it was first introduced and has found favor all over the country and England.

It is a big hit by two youngsters and it seems fair to predict that the writers, Felix F. Feist and Ted S. Barron will be much older before they hear the last of their clever creation.



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## YOU'VE HEARD

about the farmer boy who wed the innocent young maid and how soon their honeymoon was over. Lately the story has gone around that he left and went back to his country home, leaving his bride of a few months in the city—with enough cash to "keep house" until his return. While he was away husking and farming, she cut up all sorts of capers and entertained her girl friends royally, however, she was in constant communication with her farmer husband—always finishing her letter with a request for "more money," and as he thought everything she did was "write," he'd send it along like a real good boy. He was dreadfully worried when she wrote him, that she couldn't sleep at night—he didn't know that she slept during the day—but then what's the use of telling you more about it—Hear the entire story told in verse and song—it's very funny indeed. Ask your music dealer to show you a copy of "SINCE REUBEN'S GONE AWAY;" look it over, than buy a copy. It will prove a splendid aid in entertaining your particular friend.

PRICE 50c. A COPY.

## Has Your Mother Any More Like You?

by Robert Keiser

Has she or has she not? Is an ever perplexing question—which has never been satisfactorily answered. So ardent is the lover in this song that he is beside himself with grief—love grief—and man appears in his true colors. It's funny, very—very—funny; look it over and see for yourself—It fits the question to a dot—and is worth its price—50c. a copy.



## THE "FEIST" DANCE FOLIO

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JUST THE THING FOR PARLOR AND "AT HOME" RECEPTIONS.