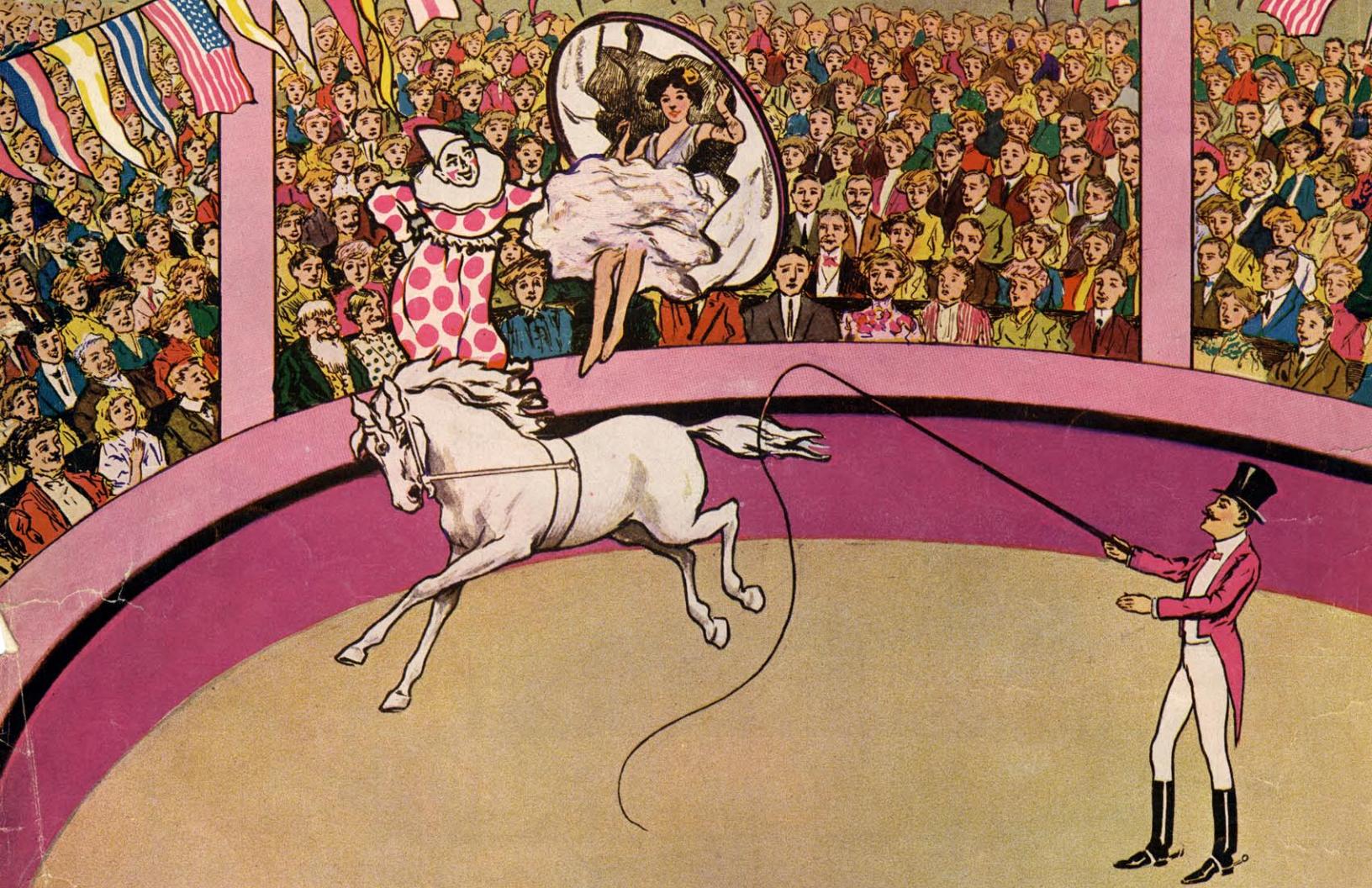


POPULAR EDITION

UNDER THE TENTS

GALOP BRILLIANT



by
CHAS N. DANIELS

5

Jerome H. Remick & Co.

New York Detroit

STARMER

A Souvenir Worth Keeping

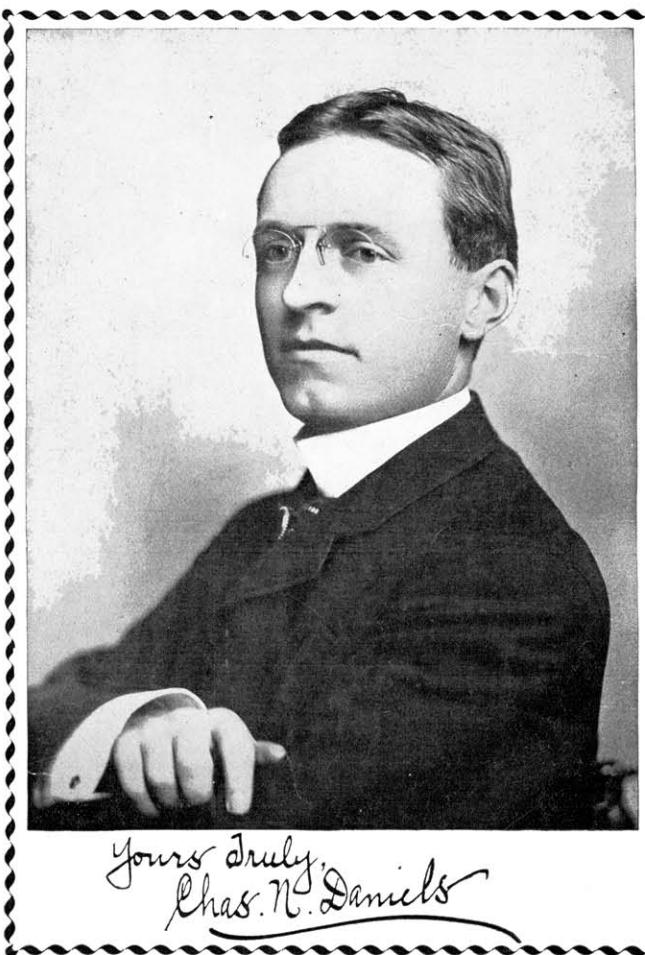
This is a splendid likeness of Mr. Charles N. Daniels, known to the Musical World, as NEIL MORET and L'ALBERT, under which names he has written the following tremendous successes:—

... BY ...

NEIL MORET



"HIAWATHA"
"MOONLIGHT"
"POPPIES"
"SILVER HEELS"
"HEARTSEASE"
"AUTUMN"
"DARK EYES"
"WITHOUT THEE"
"A PROPOSAL"
"WITH YOU"
"DANCING WITH THE GIRL
YOU LOVE"
"A SONG" (1909)
"MARY" (1909)
"EVANGELINE" (1909)
"LOVE'S SERENADE" (1909)
"HAND IN HAND" (1909)



... BY ...

L' ALBERT



"CHERRY"
"ROSE DREAMS WALTZES"
"SUGAR PLUM"
"HEARTS OF GOLD" (1909)
"UNDER THE TENTS" (1909)



... BY ...

Chas. N. Daniels



"MARGERY"
"YOU TELL ME YOUR
DREAM"
"JOSEPHINE"
"OUR DIRECTORS MARCH"
"TRI-COLOR" MARCH.



Mr. Daniels, is without a doubt the most successful composer of instrumental music in the country and his new tunes for 1909 are the most beautiful ever written by him. "LOVE'S SERENADE" composed under the nom de plume of Neil Moret, is positively charming and will be one of the greatest successes ever written. It is entirely different from any of the Neil Moret numbers, strictly original and with themes so beautifully harmonized, once heard, will haunt you forever. And then there is "UNDER THE TENTS," a circus galop, under the nom de plume of L'Albert. This one is written in a happier vein and sparkles with rippling melody, a tune with a jingle, dash and go that makes the feet patter to its catchy rhythme. All music lovers should have every one of these compositions in their collection and get the new ones marked, (1909). These are Mr. Daniels' latest, written under the nom de plumes—

— NEIL MORET and L'ALBERT —

Published by..

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DETROIT and NEW YORK

FREE — WRITE FOR BEAUTIFULLY ILLUSTRATED CATALOG — FREE

"UNDER THE TENT"

(GALOP BRILLIANT)

Allegro.

By CHAS. N. DANIELS.

With Spirit.

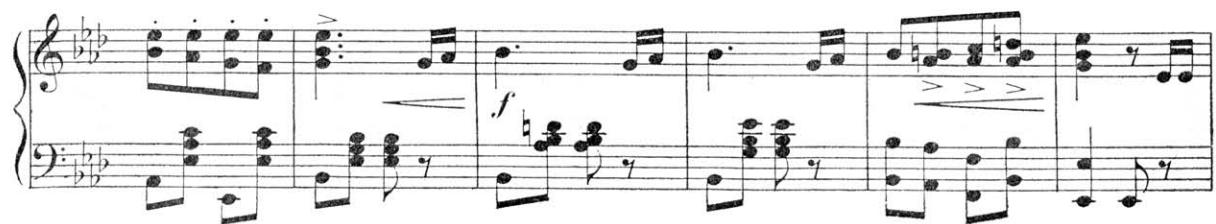
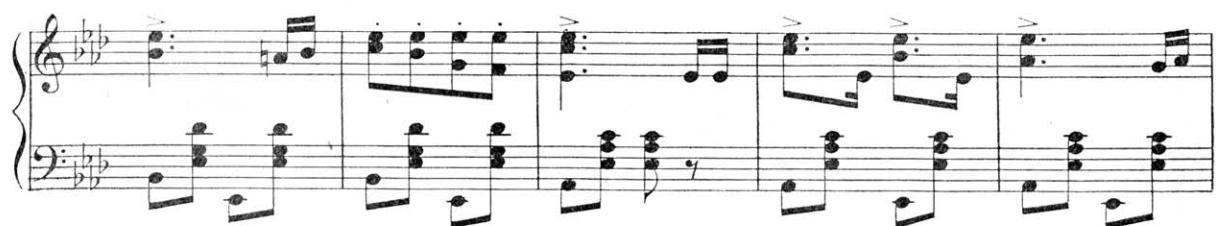
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Bugles - f
Drums -
Whips -
etc.

A musical score for piano, featuring two staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music includes dynamic markings for Bugles (fortissimo), Drums, Whips, etc. The piano part consists of eighth-note chords and sixteenth-note patterns.

A continuation of the musical score for piano, featuring two staves. The key signature remains B-flat major (two flats). The time signature is 2/4. The music consists of eighth-note chords and sixteenth-note patterns.

Laughter of Clowns, etc.

Both hands

fz

A continuation of the musical score for piano, featuring two staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music includes dynamic markings fz and Both hands. The piano part consists of eighth-note chords and sixteenth-note patterns.



Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 9: Treble staff has eighth-note pairs (A, G); Bass staff has eighth-note pairs (D, C). Measure 10: Treble staff has eighth-note pairs (B, A); Bass staff has eighth-note pairs (E, D). Measure 11: Treble staff has eighth-note pairs (C, B); Bass staff has eighth-note pairs (F, E). Measure 12: Treble staff has eighth-note pairs (D, C); Bass staff has eighth-note pairs (G, F). Dynamics: *fz* (fizz) and *mf* (mezzo-forte) indicated.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 13: Treble staff has sixteenth-note patterns (A, G); Bass staff has eighth-note pairs (D, C). Measure 14: Treble staff has sixteenth-note patterns (B, A); Bass staff has eighth-note pairs (E, D). Measure 15: Treble staff has sixteenth-note patterns (C, B); Bass staff has eighth-note pairs (F, E). Measure 16: Treble staff has sixteenth-note patterns (D, C); Bass staff has eighth-note pairs (G, F).

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 17: Treble staff has sixteenth-note patterns (A, G); Bass staff has eighth-note pairs (D, C). Measure 18: Treble staff has sixteenth-note patterns (B, A); Bass staff has eighth-note pairs (E, D). Measure 19: Treble staff has sixteenth-note patterns (C, B); Bass staff has eighth-note pairs (F, E). Measure 20: Treble staff has sixteenth-note patterns (D, C); Bass staff has eighth-note pairs (G, F).

Musical score page 7, measures 1 and 2. The score consists of two staves. The top staff uses a treble clef and has a key signature of two flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 begins with a sixteenth-note pattern in the treble staff, followed by a eighth-note pattern in the bass staff. Measure 2 continues the pattern, with a dynamic marking 'fz' in measure 1.

Musical score page 7, measures 3 and 4. The tempo is marked 'faster.' The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

Musical score page 7, measures 5 and 6. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

Musical score page 7, measures 7 and 8. The tempo is marked 'very fast.' The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern.

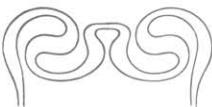
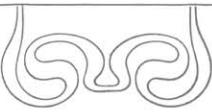
Musical score page 7, measures 9 and 10. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern. A measure number '8' is placed above the top staff.

Catchy Rag-Time Numbers

TRY THESE OVER ON YOUR PIANO



Write for
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F R E E



THE 'GRAVEL' RAG

CHARLOTTE BLAKE.

Marcia

Not too fast

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Respectfully Dedicated to Miss MARION HAUVIER
The "Bolo" Rag

Tempo di Rag
Gently and Sprightly

ALBERT GUMBLE

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