

Those DRAFTIN' BLUES

Words & Music by
MACEO PINKARD



**GRIFFIN
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CHICAGO**

Published by
Jos. W. Stern & Co.
102-104 W. 38th St. N.Y.

"THOSE DRAFTIN' BLUES"

Words and Music by

MACEO PINKARD

Writer of "Real Kind Mama"
"The Blue Melody" etc.

Moderato (very slow)

Until ready

f *mf*

Detailed description: This block contains the piano introduction. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato (very slow)'. The first section is marked 'f' (forte) and features a complex, flowing melody in the right hand with chords in the left hand. A double bar line separates this from the second section, which is marked 'mf' (mezzo-forte) and has a more rhythmic, chordal texture. The piece ends with a repeat sign.

VOICE (very slow)

1 Now if you've got a lov - in' man, — You'd bet-ter love him while you can — Per-haps he'll have to go to
 2 You know it's gon-na break your heart, — To let your hon-ey go a - way — The nights will grow so long to

p

Detailed description: This block contains the first two lines of the vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The tempo is 'very slow'. The piano part is marked 'p' (piano). The lyrics are written below the vocal line.

war, — To fight for dear old Un-cle Sam. — They're draft-ing ev-ry man right now, — To
 you, — You'll soon be look-ing old and gray. — No mat-ter how you love your man, — He's

Detailed description: This block contains the next two lines of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

fight the Kai-ser and his band — Be-fore they call your man, I say; — These words you ought to un-der - stand; —
 got to an-swer to his call — I've told you in my lit - tle way; — I'm sure you'll un-der-stand it all; —

Detailed description: This block contains the final two lines of the vocal melody and piano accompaniment. The vocal line concludes in the treble clef, and the piano accompaniment concludes in the bass clef. The lyrics are written below the vocal line.

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PIANO OR TALKING MACHINE
AT YOUR DEALER — GREAT!

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Published for Band & Orchestra:
Orchestra 25¢
Band 50¢

Sole Selling Agts. JOS W STERN & CO., New York.

CHORUS (very slow)

(Observe grace notes with moaning effect)

When Un - - cle Sam, _____ calls out _____ your man, _____ Don't

p-f (Observe grace notes)

sigh, _____ And cry, _____ be-cause you know he cert'n-ly can't re - fuse _____ { To
To

hold _____ him back, _____ might make _____ him "slack" } _____ Just say, _____ you've
dress _____ in black _____ can't bring _____ him back } _____

got, - Those draft-ing blues _____ When - _____ (Those draft-in'. blues) _____ *ad lib.*

1 2 Break

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THE GRAVEYARD BLUES

By CLARENCE WOODS & JOHN S. CALDWELL

I've got the blues my head is bowed in mine - ry
 seasons girls could drive a man in - sane
 I've got the blues my head is
 I've seasons girls that could
 bowed in mine - ry
 drive a man in - sane
 My girls heart is like a rock cast in the
 But this girl of mine would make a hell-dog break his

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I'M OLD ENOUGH FOR A LITTLE LOVIN'

Words by MARSHALL WALKER Music by WILL E. SKIDMORE

CHORUS

I'm old enough for a little lovin',
 My old man told me an old
 right - hand old enough for a little lovin',
 Just to see what it is

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INDIANOLA

By S.R. HENRY & D. ONIVAS

Fast-Trot Tempo

PIANO

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HY-SINE

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