# THAT EVERLASTING RAG

*for Piano*

*By*

WILLIAM HELD

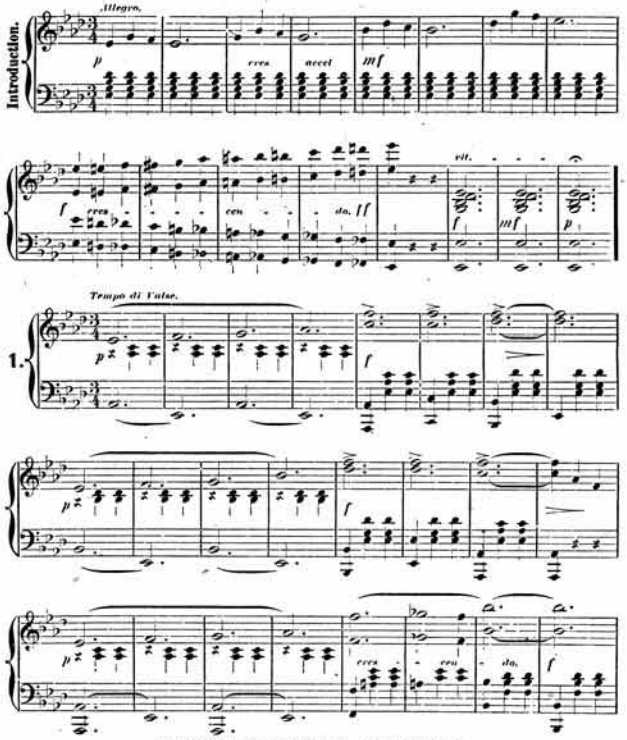
*Published by* CHAS. E. ROAT MUSIC Co., LTD.
BATTLE CREEK, MICHIGAN

5

These waltzes were secured by us at a fabulous cost, because we thought they were far superior to the average. The latter part of No. 1 is very brilliant, and in No. 2 appears a vocal effect which is all the rage in society circles.

## SOPHOMORE WALTZES.

FRANK G. BAKER.

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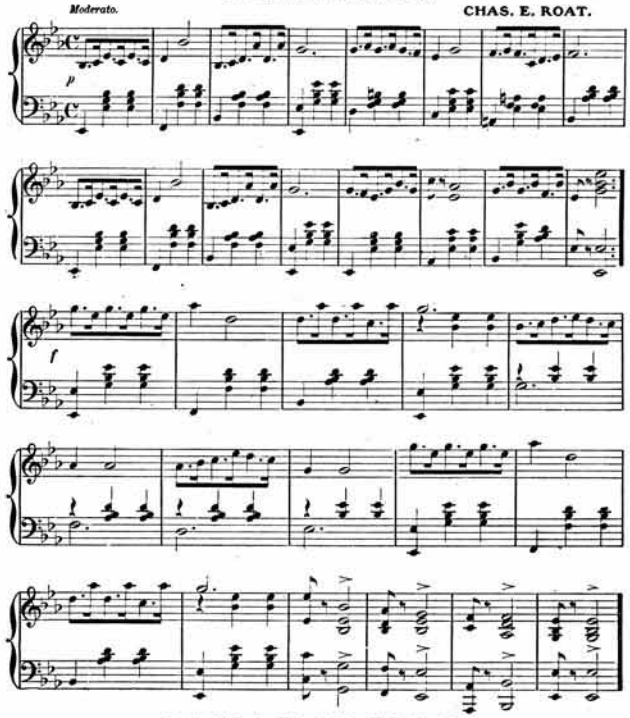
Just as pretty as it can be and just as easy as it can be. Everyone falls in love with its tuneful themes. Procure a complete copy at once.

## SORORITY.

Redowa, Mazurka, or Three-Step.

CHAS. E. ROAT.

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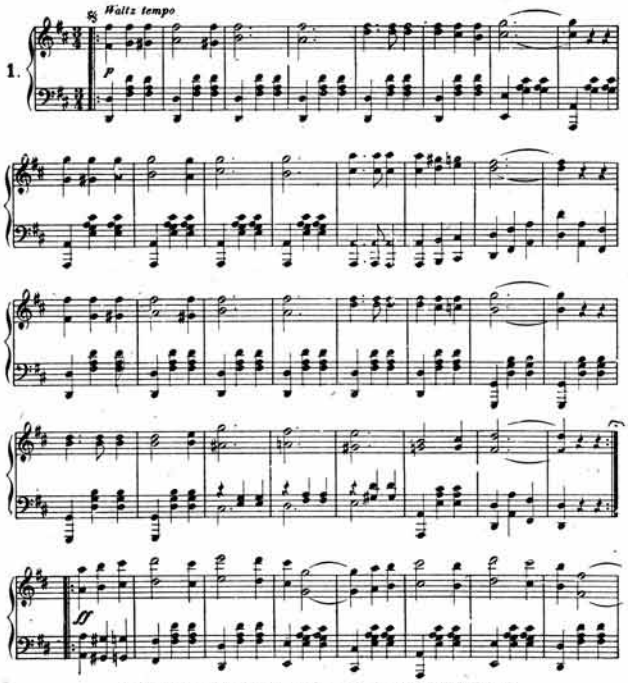
## COMPANY D WALTZES.

Accepted as the favorite set at meeting of the National Dancing Masters' Association. Six pages. Artistic title of gold, royal blue and black.

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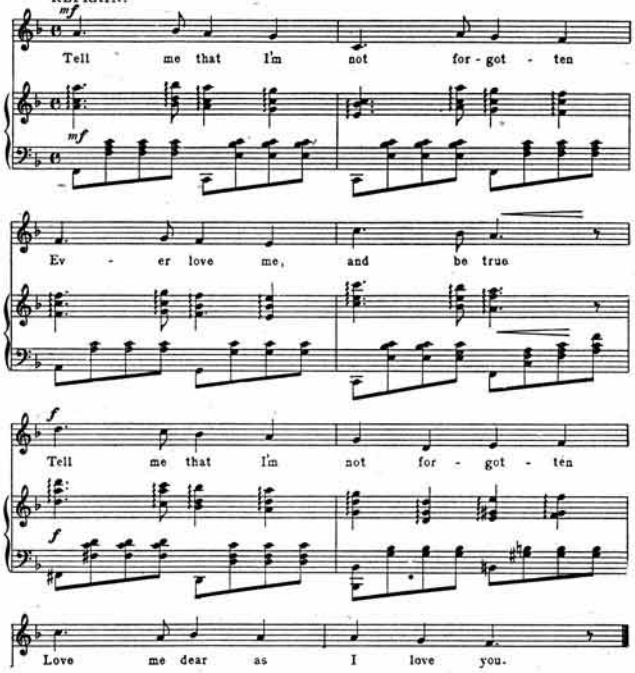
If you like the old song, "Silver Threads Among the Gold," then you will like this song, "Tell Me That I'm Not Forgotten." It has the same sentiment, with a similar beautiful melody. No sweeter song in print.

*Companion Song to "Silver Threads Among the Gold."*

## Tell Me That I'm Not Forgotten.

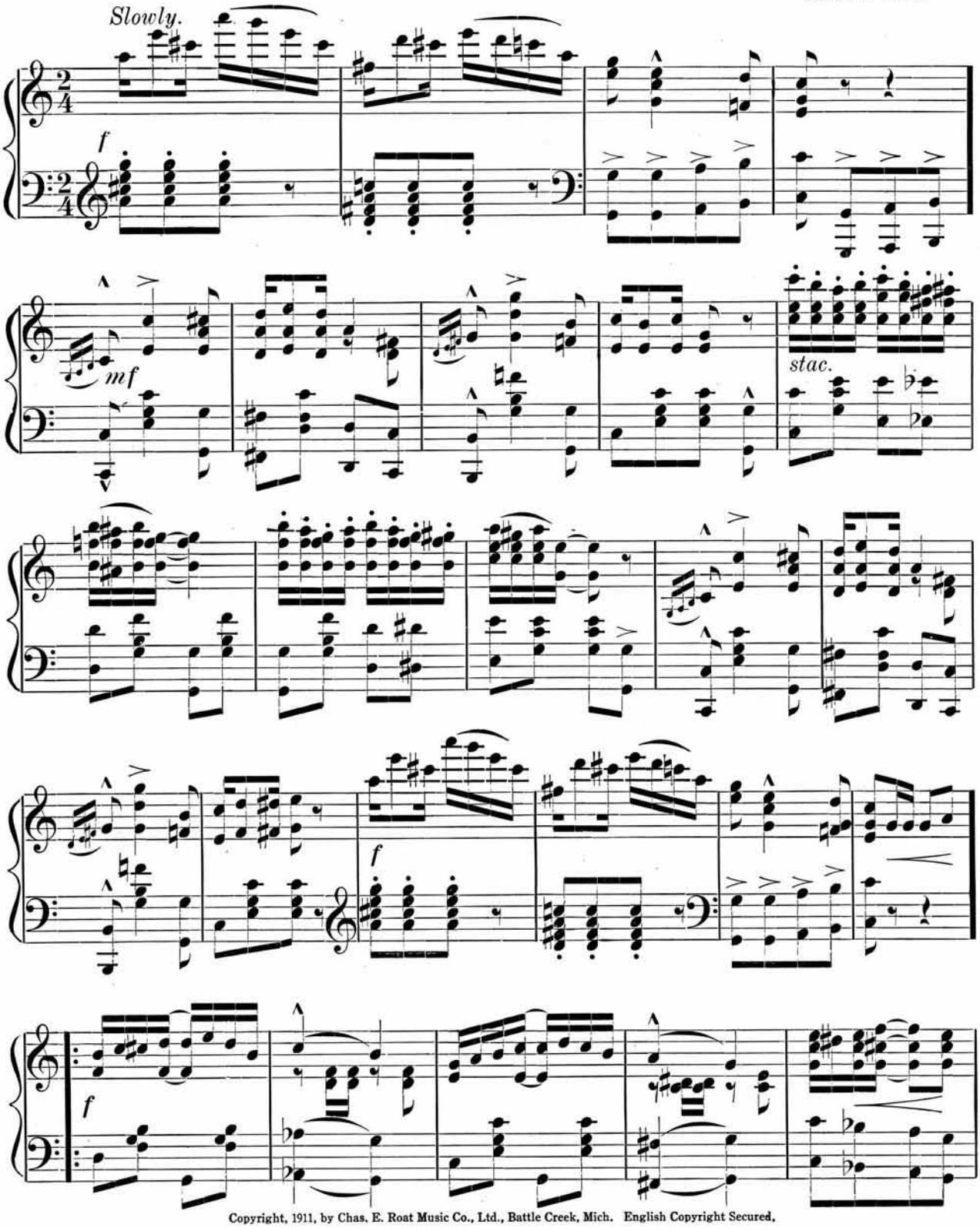
SENTIMENTAL BALLAD.
*Medium Voice.*

Words & Music by PALMER WOOD.



# That Everlasting Rag.

William Held.

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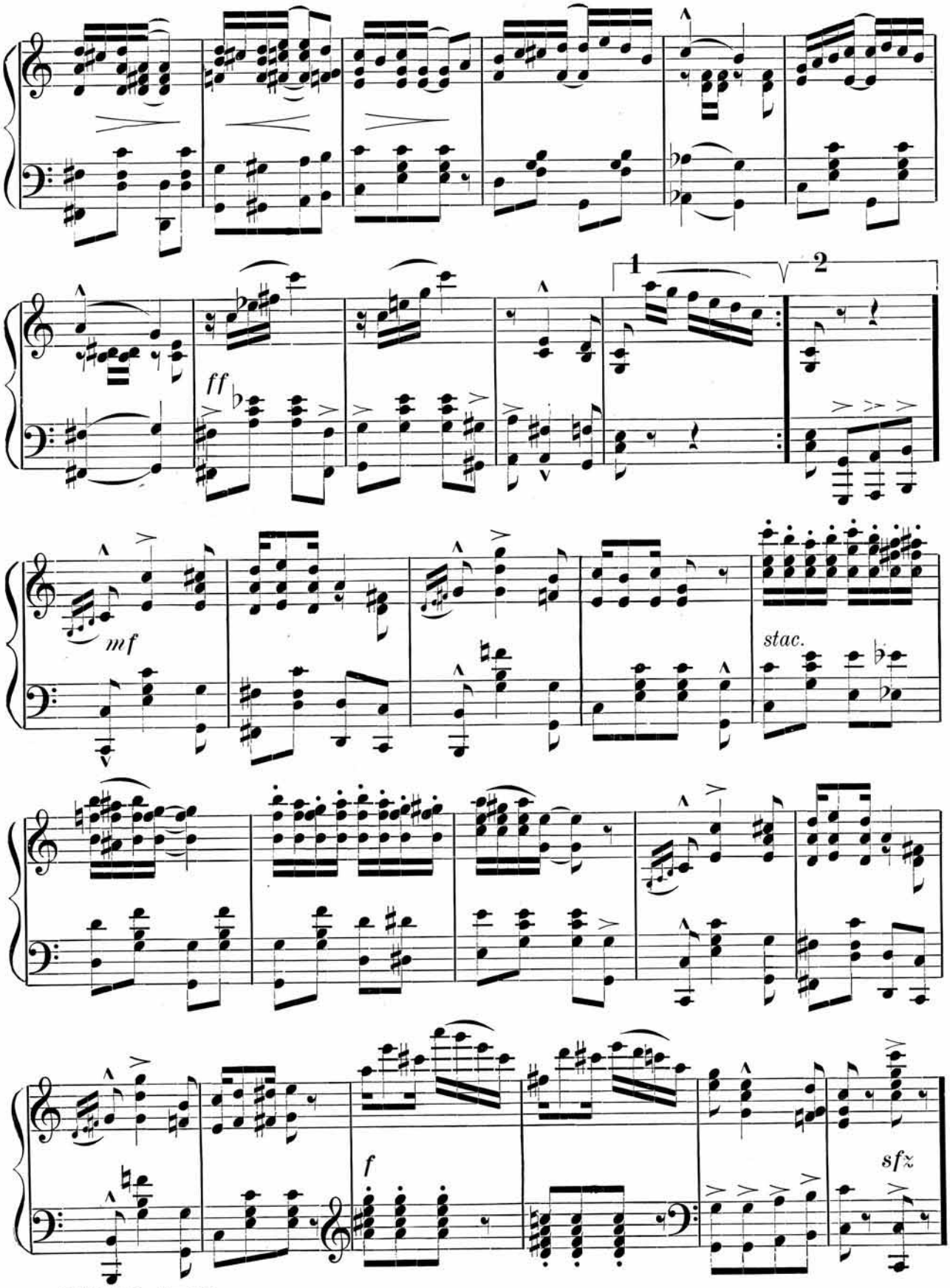
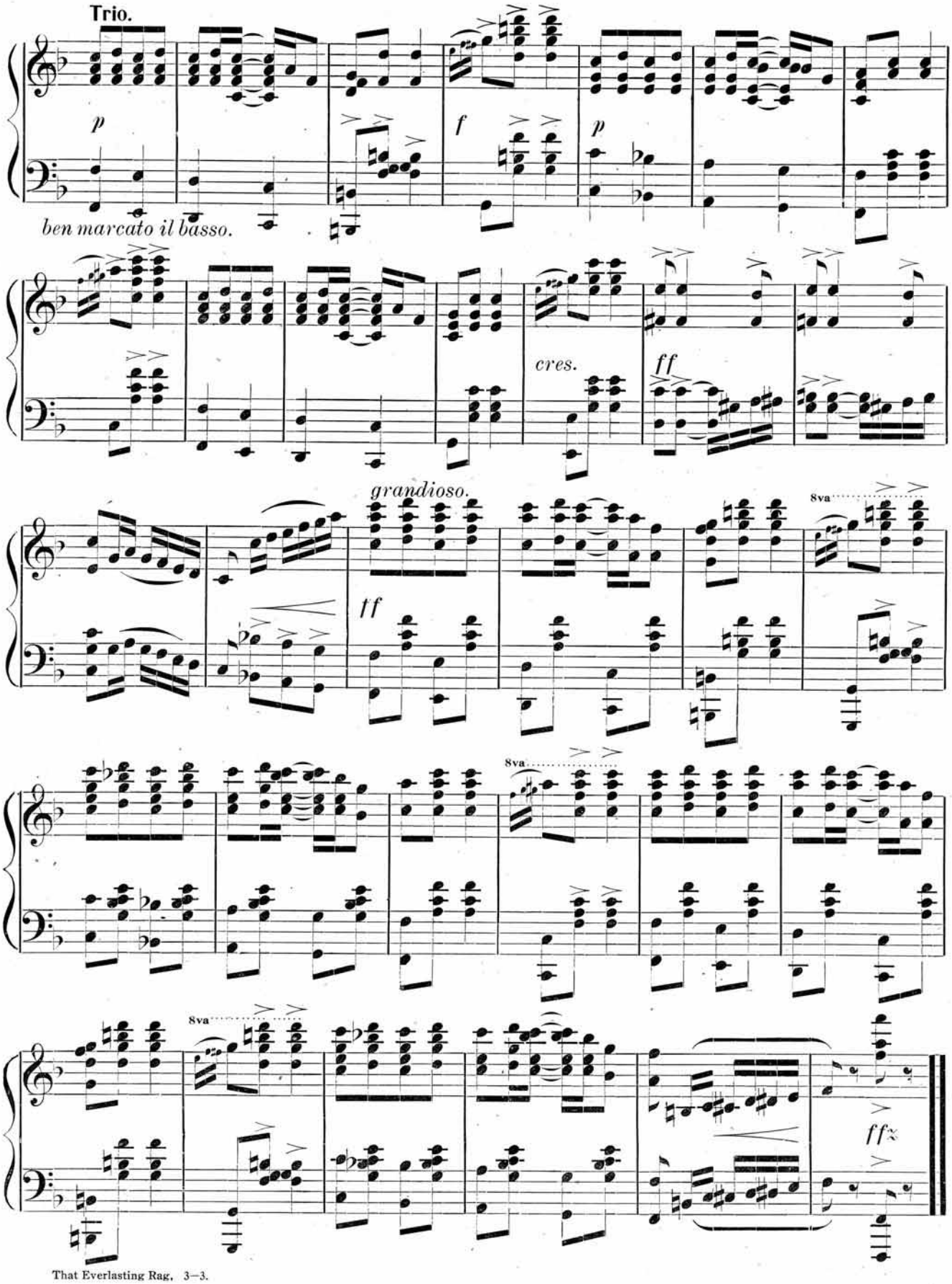
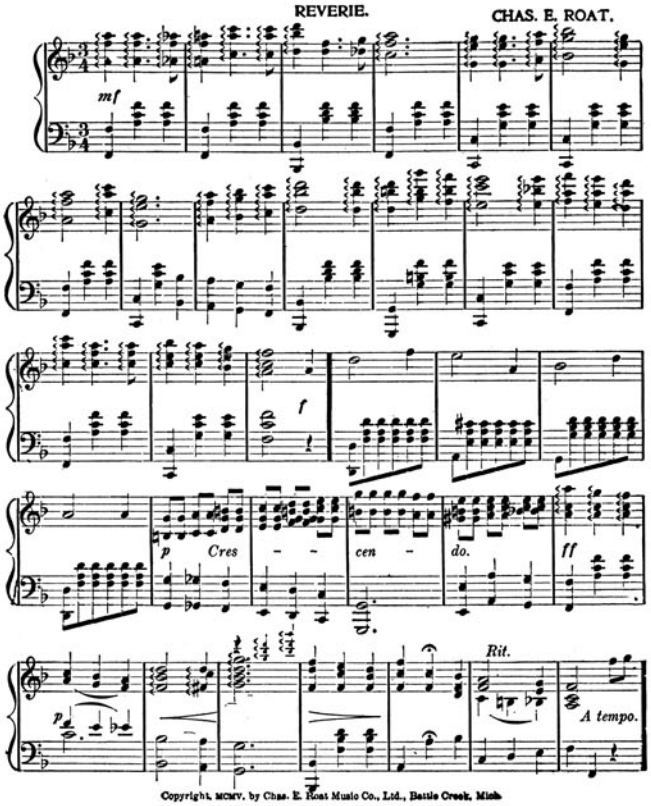

1
2
ff
mf
stac.
f
sfz


Trio.
p
f
p
ben marcato il basso.
cres.
ff
grandioso.
ff
8va
8va
8va
ff

## The Most Beautiful Reverie Ever Written

# Birth of the Flowers.

REVERIE. CHAS. E. ROAT.

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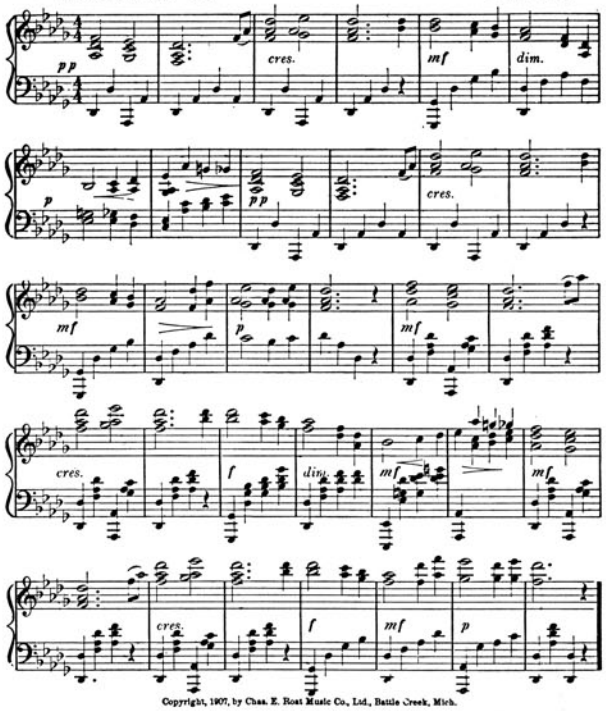
The great success of "Birth of the Flowers" Reverie induced the author to write another composition of the same character which he named "Gloaming" and the few bars given below will illustrate its tender tones and soothing melody. 5,000 copies were sold as soon as issued. Every pianist should have complete edition

# Gloaming.

REVERIE.

*Larghetto* (M. M. ♩—72.) Chas. E. Roat.

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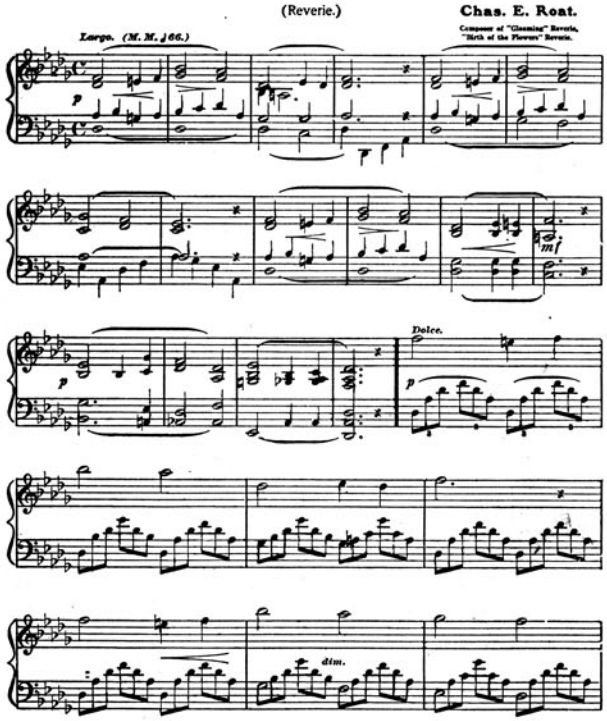
Mr. Chas. E. Roat has achieved great fame and popularity through the wonderful demand for his reveries and the sample page given below presents his latest effort. The opening choral, the beautiful theme and the final variations have no superior in the realm of reverie compositions. Try the few bars given below.

# Meadow Brook.

(Reverie.) **Chas. E. Roat.**

Composer of "Gloaming" Reverie, "Birth of the Flowers" Reverie.

*Largo.* (M. M. ♩66.)

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This delightful composition will be in great demand for many years to come. It looks more difficult than it really is, being only 4th grade. The melody is designed to be pretty and showy, with just a tint of the classic, so that it may be played before a miscellaneous audience to please all. The title page is a magnificent work of art, valued at $1,000.00.

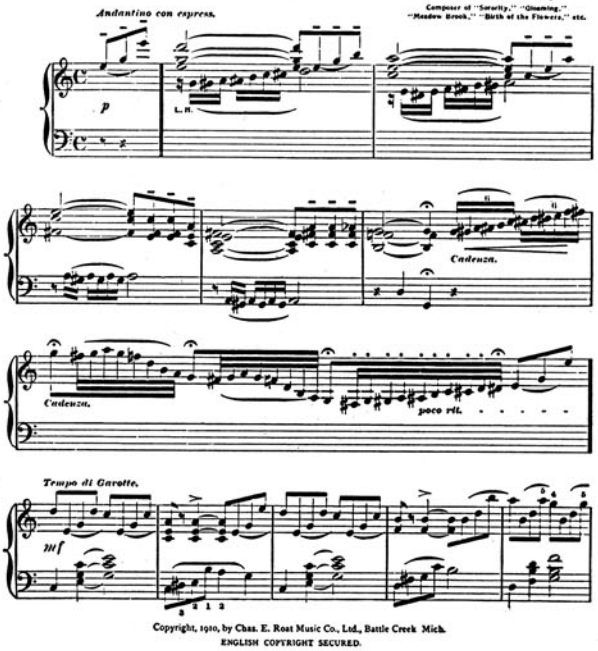
# ROSE TINTS.

## GAVOTTE CAPRICE.

**Chas E. Roat,**

Composer of "Serenity," "Gloaming," "Meadow Brook," "Birth of the Flowers," etc.

*Andantino con espress.*

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**EVERY distinguished dealer in the U. S. and Canada carries the pieces mentioned on this sheet in stock. When ordering, say published by Chas. E. Roat Music Co., Battle Creek, Mich. Net price, each, is 25c**