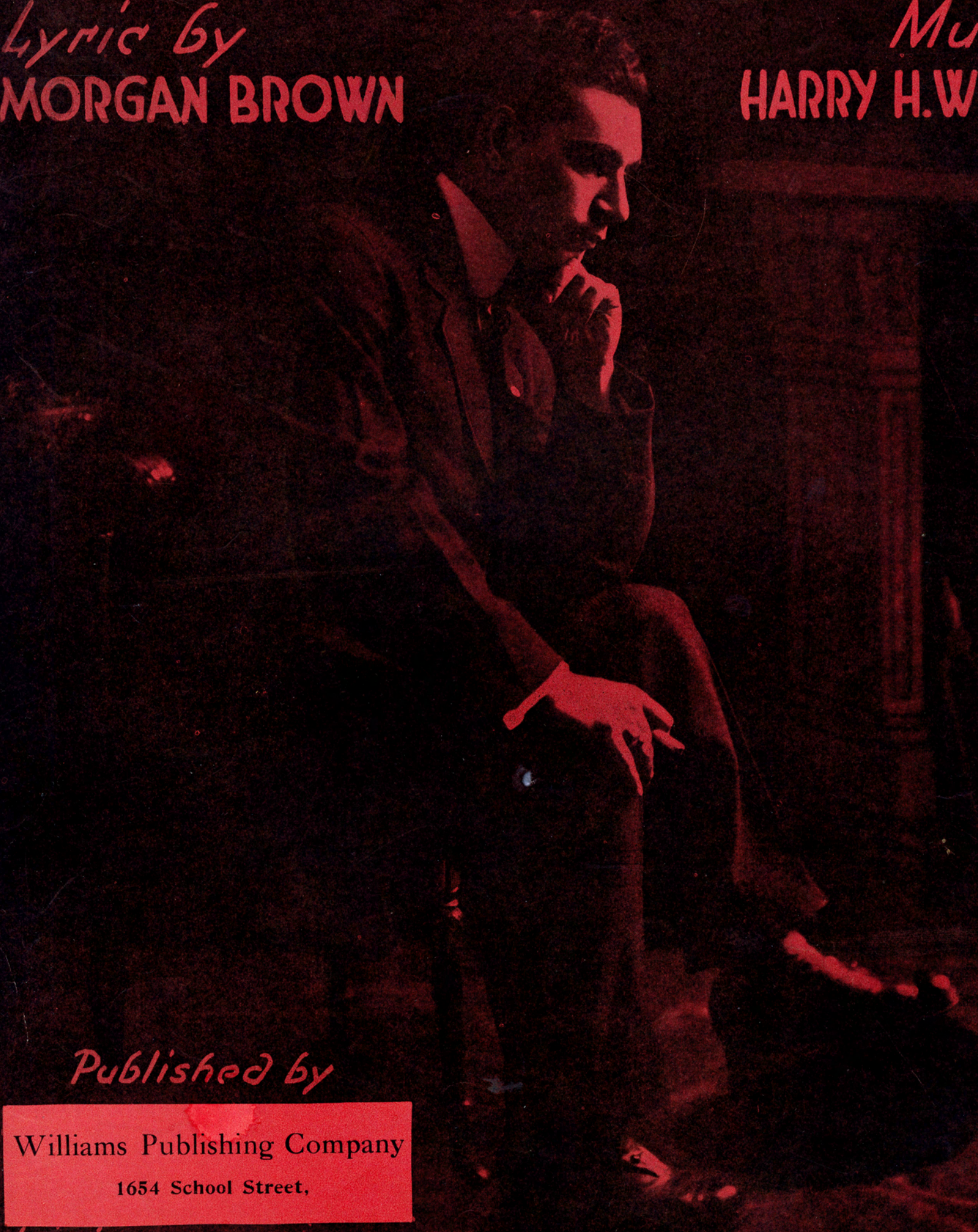


MEM-O-RIES

Lyric by
MORGAN BROWN

Music by
HARRY H. WILLIAMS



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LOVES PLEADING

HARRY H. WILLIAMS.

Slow with expression.

Musical score for 'LOVES PLEADING' in 3/4 time. The score consists of two systems of piano accompaniment. The first system begins with a dynamic marking of *f* and includes the instruction 'r. h.' (right hand) and 'l. h.' (left hand). The melody is primarily in the right hand, featuring a series of chords and eighth notes. The left hand provides a steady accompaniment with quarter notes and chords.

NIGHT TIME IN THE ZOO

Reverie

HARRY H. WILLIAMS.

Slow with expression.

Musical score for 'NIGHT TIME IN THE ZOO' in 6/8 time. The score consists of two systems of piano accompaniment. The first system begins with a dynamic marking of *p*. The melody is in the right hand, characterized by long, flowing lines and frequent ties. The left hand has a simple accompaniment of quarter notes. The second system includes the instruction 'rit.' (ritardando) and 'a tempo'.

THE TIGER AND THE MAID

Hesitation Waltz

HARRY H. WILLIAMS.

Tempo di Valse.

Musical score for 'THE TIGER AND THE MAID' in 3/4 time. The score consists of two systems of piano accompaniment. The first system begins with a dynamic marking of *mf* and includes the instruction 'Tempo di Valse.'. The melody is in the right hand, featuring a waltz-like rhythm with dotted notes. The left hand has a simple accompaniment of quarter notes. The second system includes a dynamic marking of *pp* and another *mf*.

Mem-o-ries.

HIGH CLASS BALLAD.

Lyric by
MORGAN BROWN.

Music by
HARRY H. WILLIAMS.

Andante.

ff

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a more active accompaniment in the left hand. The piece concludes with a double bar line and a repeat sign.

Slowly. Religioso

Last night I was dreaming a dream dear of you And the days of our child.hood came
Off' times I have pondered as I sat a_lone That I'd have you my dar_ling for

The vocal line is in 6/8 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

plain_ly to view We strolled in the gloaming as sweethearts oft do I
mine all my own We'd go to the old home of our child.hood days And

The vocal line continues in 6/8 time. The piano accompaniment remains consistent with the previous section.

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Ask your Music Dealer for a Copy of MY HOME TOWN Ballad.

wakened my dar-ling with mem'ries of you My dreams all shattered it
stroll thro' the gard-en be-neath moon-lit rays Could you but think dear how

can-not be true I've wished and have pray'd that some day I'd have you
hap-py I'd be We'd live and we'd love un-till e-ter-ni-ty

Mem-o-ries of you bring light to my life Just a
I'd live thro' life dear for you on-ly you And I'll

dream of the girl I prize more than my life.
dream of the girl that I know is so true.

CHORUS.

Very Slow.

Mem - o - ries sweet mem - o - ries of you my own
When we were sweet hearts in days of old
Of you I'm think - ing all the day long
Of you I'm dream - ing sweet mem - o - ries.

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The lyrics are placed below the vocal line. The piece concludes with a 'rit.' (ritardando) marking in the final system.

Mem-o-ries. 3. BEAUTIFUL ROSE OF MY DREAM, is sure to please, ask to hear it.

SHE'S WAITING IN OLD IRELAND

IRISH BALLAD

Lyric by LUCILLE M. SANFORD

Music by HARRY H. WILLIAMS

CHORUS

Very slow

She's wait - ing in Old Ire - land — on Kil - lar - ney's friend - ly shore — She's the
 girl I left be - hind me — at her low thatched cot - tage door — And of
 those past days I'm dream - ing — when sun - shine bright decked your brow — I

OK - LA - HOM.

An Original Indian Lullaby.

Lyric by DON C. COWELL.

Music by HARRY H. WILLIAMS.

Slowly

Down — in OK - LA - HOM — There dwelt —
 So — this Maid - en gave — With smiles —
 — an In - dian maid, — With for
 — and blush - es rare, — Her heart —
 — est green to room — By brook - let's in shad - ow - y
 — un - to this brave, — His wig - wam and hon - ors to
 glade. — But soon — there came a Brave
 share. — Her war - rior now is Chief, —

TRY THIS OVER ON YOUR PIANO MY GOOD SHIP BRAVELY RIDES THE STORM

A HIGH CLASS BALLAD

Lyric by DON C. COWELL

Music by HARRY H. WILLIAMS

CHORUS

Back o'er the brin - y deep to you — to - night, — Back tho' the storm clouds dull the
 sky, — Back tho' the gale is wild and waves — are high —
 Morn - ing will bring you sweet - heart and bright sun - light, I
 know you'll be wait - ing there to greet — me dear,

THE THORN THE ROSE AND YOU

BALLAD

Words by CARL COPELAND
CHORUS

Music by HARRY H. WILLIAMS

Dream - ing, dream - ing of you my dar - ling,
 Wond' ring why you could not be true my dear - ie

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