

# Melon Time In Dixieland

Words and Music  
by  
DAVE RINGLE



AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

# After All is Said and Done!

## WALTZ BALLAD

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REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told

*p-f*

sighs, — I am com - ing back to you, sweet-heart, With a love that

nev - er dies, — Af - ter all I'll hold you in my arms,

This composition may also  
be had for your Talking-  
Machine or Player Piano

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# Melon Time In Dixieland

A Snappy One Step Song

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Allegro moderato

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a lively melody in the right hand with eighth-note patterns and triplets, and a steady bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

The piano accompaniment for the first vocal line consists of two systems. The first system has a melody in the right hand and a bass line in the left hand, with dynamics *mf* (mezzo-forte) and *p* (piano). The second system continues the accompaniment, with dynamics *mf* and *fz* (forzando).

Oh boy!  
Down south

The piano accompaniment for the second vocal line consists of two systems. The first system has a melody in the right hand and a bass line in the left hand, with dynamics *fz* and *f*. The second system continues the accompaniment, with dynamics *fz* and *f*.

hear that whis-tle blow-in', Oh joy! that just means I'm go-in' 'Way down  
that's where I must hur-ry, Down South, where folks nev-er worry, Got a

The piano accompaniment for the third vocal line consists of two systems. The first system has a melody in the right hand and a bass line in the left hand, with dynamics *fz* and *f*. The second system continues the accompaniment, with dynamics *fz* and *f*.

South where cot-ton blos-soms grow, 'Way down South to meet the friends I know;  
gal who always loved me so, Got a pal that's wait-ing there I know;

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Oh boy! can you pic-ture me! Back home where I'll see: \_\_\_\_\_  
 Down South can you pic-ture me! Once a - gain I'll see: \_\_\_\_\_

## CHORUS

Danc - - in' Sammy jaz-zin' a - way, — Dark - - - ies strummin'

ban-jos all day, — Ev-'ry one's — syn-co-pat - in', It just seems

— that the whole south is cel-e-brat-in' Mam - - my's got a new ging-ham gown, —

All \_\_\_\_\_ the folks ar - riv - in' from town, \_\_\_\_\_ If you're feel . in'right

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole note followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and eighth notes.

Come a - long \_\_\_\_\_ to - night, You will see \_\_\_\_\_ some sight, Bring your ap - pe - tite;

The second system continues the musical score. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a section with a triplet of eighth notes in the bass line, marked with a '3' and a fermata. The overall texture remains consistent with the first system.

Dance - - ing shoes will be in de - mand, \_\_\_\_\_ It's Mel - on Time in Dix - ie

The third system of the score. The vocal line continues with eighth notes. The piano accompaniment features a mix of chords and eighth-note patterns, maintaining the 2/4 time signature.

land. \_\_\_\_\_ land. \_\_\_\_\_

The fourth system concludes the piece. The vocal line has a long note with a fermata. The piano accompaniment features a prominent triplet of eighth notes in both the treble and bass staves, marked with a '3'. The system ends with a double bar line and a final chord.

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## "CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet, just as sweet as can be,  
 Cher - ie, to me You're fair as the rare "Fleur-de - lls; Dance  
 on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

## I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and  
 day I pray the Lord up a - bove, Please send me down some - bod - y to love,  
 But no bod - y wants, me, Im blue some - how

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 UNDERNEATH HAWAIIAN SKIES—Popular Fox Trot  
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 THE ROSE I CALL SWEETHEART  
 HONOLULU EYES—Big Walts Hit  
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 SING ME LOVE'S LULLABY—A Melody Ballad  
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 I'M A LITTLE NOBODY THAT NOBODY LOVES  
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 GRIEVING FOR YOU—Sung by Al Tolson  
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 NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox Trot

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