

UNEXCELLED EDITION

BRIDAL CHORUS FROM LOHENGRIN

By
R. WAGNER

MORRIS MUSIC Co.

1023 ARCH ST.
PHILADELPHIA, PA.

MADE IN U.S.A.

BRIDAL CHORUS

from the Opera "LOHENGRIN"

R. WAGNER.

Andante Moderato.

The musical score is written for piano and consists of five systems of music. Each system is written in 2/4 time and the key of D-flat major (two flats). The tempo is marked "Andante Moderato." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano). The first system begins with a piano (p) marking. The second system continues the melody with slurs. The third system features a triplet of eighth notes in the right hand. The fourth system includes a piano (p) marking and a triplet of eighth notes in the right hand. The fifth system concludes the piece with a final chord.

First system of musical notation. Treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. A *dim.* (diminuendo) marking is present above the treble staff, and a *p* (piano) marking is above the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line with various rests and notes. The bass staff features a rhythmic pattern of eighth notes and chords. A *p* (piano) marking is at the beginning of the system. Below the staves, there are markings: *Red.*, an asterisk (*), *Red.*, an asterisk (*), *Red.*, and an asterisk (*).

Third system of musical notation. Treble and bass staves. The treble staff includes triplets marked with a '3' and a '7' above them. The bass staff also features triplets marked with a '3' and a '7' above them. A *mf* (mezzo-forte) marking is present above the treble staff. Below the staves, there are markings: *Red.*, an asterisk (*), *Red.*, an asterisk (*), *Red.*, and an asterisk (*).

Fourth system of musical notation. Treble and bass staves. The treble staff has a *cresc.* (crescendo) marking above it. The bass staff features a *p* (piano) marking above it. Below the staves, there are markings: *Red.*, an asterisk (*), *Red.*, and an asterisk (*).

Fifth system of musical notation. Treble and bass staves. The treble staff has a *p* (piano) marking above it. The bass staff has a *p* (piano) marking above it and a *dolce.* (dolce) marking above it. Below the staves, there are markings: *Red.*, an asterisk (*), *Red.*, and an asterisk (*).

YOU HEAR THEM
On THE RADIO-

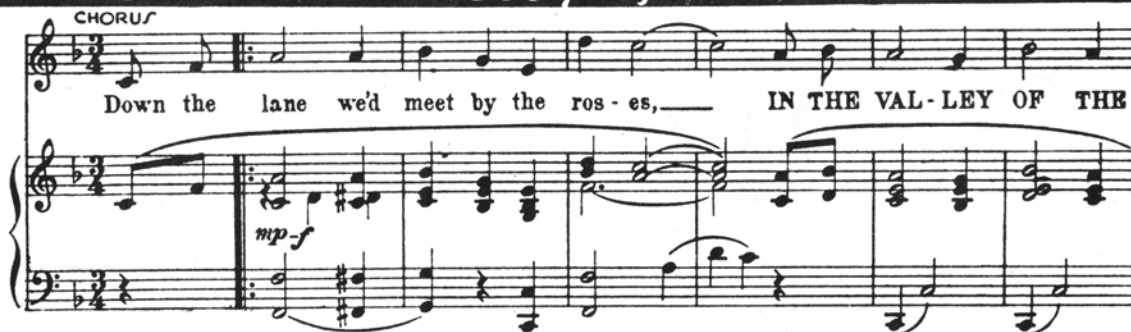
"SONG HITS" THAT WILL LIVE FOREVER

TRY THEM
On YOUR PIANO

"In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE

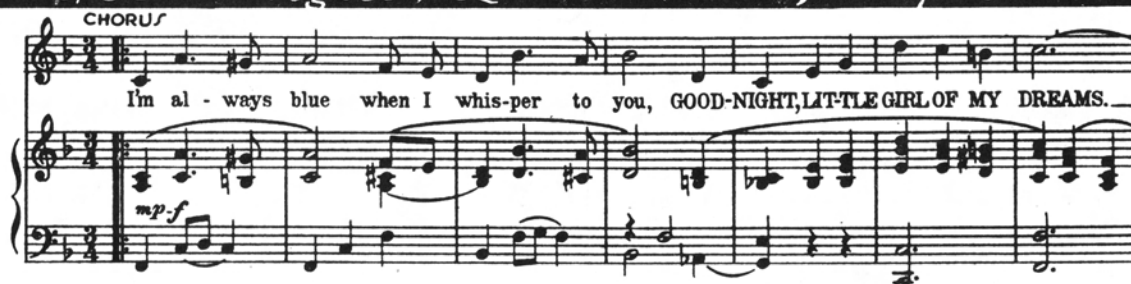


mp-f

"Good Night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —



mp-f

"When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will



mp

"A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

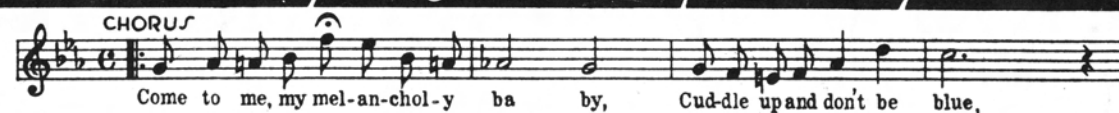


mp

"My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,



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