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BLACK JIM

Song & Chorus



Lyric by:
J. J. WALKER

Music by:
HERMAN AVERY WADE

50/4-

DE TARRAC

Black Jim.

Words by
J. J. WALKER.

Music by
HERMAN AVERY WADE.

Poco lento e espressivo.

Piano.



mf *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes and quarter notes, followed by a melodic line with a trill-like figure. The left hand starts with a bass clef and plays a simple accompaniment of quarter notes and chords. The piece concludes with a *rit.* (ritardando) marking.



Down the lane, the mam-my's com-in' with Black
Folks in town are all a - say - in', "Poor Black

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano part begins with a *p* (piano) dynamic. The lyrics are written below the vocal staff.



Jim, To her pic - ca - nin - ny hum - min', -
Jim? All a - lone poor mammy's pray - in', -

The second system continues the vocal and piano accompaniment. The piano part features a melodic line in the right hand and a steady accompaniment in the left hand. The lyrics are written below the vocal staff.

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"My Black Jim;" Ev'-nin' shad-ows creep-in' and the
 "My Black Jim" An-gels came and took her boy, now

birds have ceased their call-in', In his mam-my's arms her boy to
 ev-ry one will miss him, Bend-in' o'er his crib poor mam-my

sleep will soon be fall-in', All is
 sobs and longs to kiss him, All is

meno
 still a-round the cab-in, Good - - night, Jim.
 still a-round the cab-in, No more Jim.

meno
p subito

Refrain.

Through the trees the can - dle lights are shin - in',

From the church there comes the ev' - nin' hymn,

For her pic - - ca - nin - ny, mam - my's pin - in',

When the lit - tle birds have sung, "Good - night, Black Jim."

Refrain. *Ossia.*

Through the trees the can - dle lights are shin - in',



From the church there comes the ev' - nin' hymn,



For her pic - ca - nin - ny mam - my's pin - in',



When the lit - tle birds have sung, "Good - night Black Jim."



In "After They Gather the Hay" S. R. Henry has added another great number to his already large list of "hits." It is a rustic ballad with a beautiful lyric and a melody that is full of heart sentiment. Try it!

After They Gather the Hay.

Words by
J. J. WALKER.
REFRAIN.
Very slow.

Music by
S. R. HENRY.

Af - ter they gath-er the hay, Af - ter they har-vest the grain,

mp

This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef, and the bottom two staves are the piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Very slow' and the dynamic is 'mp'.

Af - ter the ros - es of sum - - mer, We'll be to - geth-er a - gain;

This system contains the second two lines of the musical score. It continues the vocal and piano parts from the first system.

Wait for me, Jen-nie, my own, Don't let your heart turn a - way;

mf

This system contains the final two lines of the musical score. The dynamic is marked 'mf'.

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