

BEAUTIFUL MAY.



CHANSONETTE,  
THE POETRY BY  
**M. E. COOKE**  
THE MUSIC COMPOSED BY  
**ALEXANDER LEE**

*E. Ferrett & Co.*

Phil.<sup>a</sup> 212 Chesnut St. | New-York, 237 Broadway.  
Western Depot, Cincinnati 42 W. 4<sup>th</sup> St.  
Boston, KEITH'S Music Publishing House, Corner  
of Court St. & Cornhill.

Price 12 Cts



# BEAUTIFUL MAY,

Ballad.

BY ALEXANDER LEE.

*Allegretto.*

*p* *cres.* *f* *p*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from piano (*p*) to forte (*f*).

*lentando.*

The piano introduction continues with a triplet of eighth notes in the right hand. The tempo is marked *lentando*. The piece concludes with a final chord in the right hand.

*p a tempo.*

I'm coming, I'm coming, no longer I'll stay, The sprightly, the merry, the beautiful May! As

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is *p a tempo*. The lyrics are: "I'm coming, I'm coming, no longer I'll stay, The sprightly, the merry, the beautiful May! As".

sweet little page to the summer's bright Queen, I'm coming all drest in my mantle of green, My head is encircled with

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sweet little page to the summer's bright Queen, I'm coming all drest in my mantle of green, My head is encircled with".

garlands so blue ; For-get-me-nots, hair-bells, and vi - olets blue, And under my feet rise the primroses sweet, The

fairy - like Queen of the summer to meet, Beauti - ful May, Beautiful May, the sprightly, the merry, the

*ad lib.*

Beauti - ful May.

I'm riding, I'm riding 'midst sunshine and rain, Hard follow - ing on be - hind April's moist train; But I

drive all the gloom from sweet nature away, To make a bright welcome for Beautiful May, Beauti-ful May,

The first system of the musical score for 'Beautiful May'. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: 'drive all the gloom from sweet nature away, To make a bright welcome for Beautiful May, Beauti-ful May,'. The piano part features a rhythmic accompaniment with chords and moving lines.

Beautiful May, The sprightly, the merry, the Beautiful May.

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'Beautiful May, The sprightly, the merry, the Beautiful May.' The piano part includes dynamic markings such as 'V' (fortissimo) and 'f' (forte).

I'm fly-ing, I'm flying, so blithesome and fair, Like

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'I'm fly-ing, I'm flying, so blithesome and fair, Like'. The piano part features a prominent melodic line in the right hand.

un-dulant gos-samers, thro' the thin air, While the birds of the grove are all chirping their song Of

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'un-dulant gos-samers, thro' the thin air, While the birds of the grove are all chirping their song Of'. The piano part continues with a steady accompaniment.

welcome and peace as I hurry along; It soon will be over, the charm will be done, And the

Sylphide and all her gay train will be gone; Then be mer-ry to-day whilst the summer does stay, For I'm

going, I'm going, the Beautiful May, Beauti-ful May, Beautiful May, the sprightly, the merry, the

Beauti-ful May.

(Beautiful May : 4.)