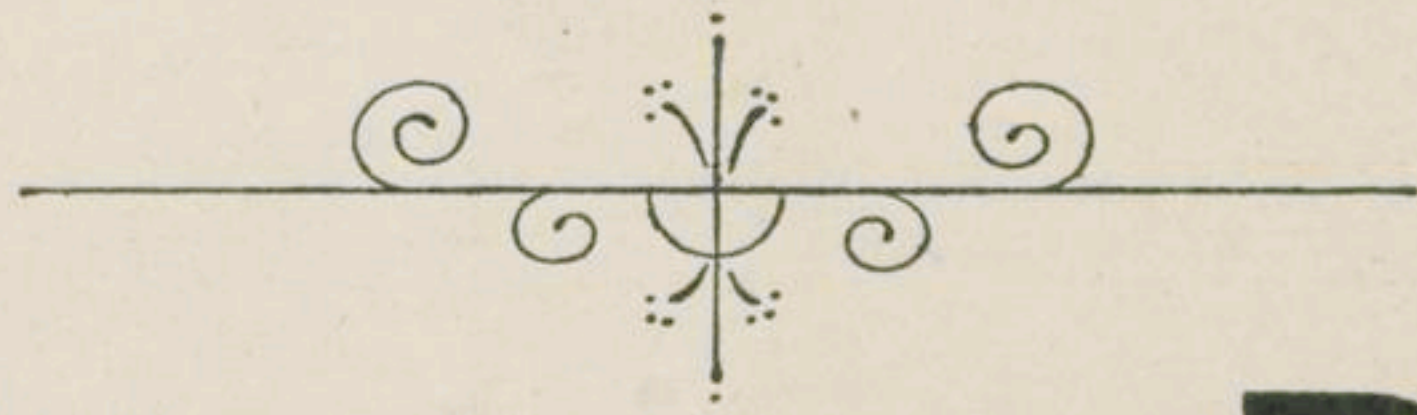


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Successfully Introduced by  
MISS Nora Bayes



# A BROKEN DOLL.



WRITTEN BY  
**CLIFFORD HARRIS.**

COMPOSED BY  
**JAS. W. TATE.**



60¢

T. B. HARMS  
AND  
FRANCIS. DAY & HUNTER  
NEW YORK

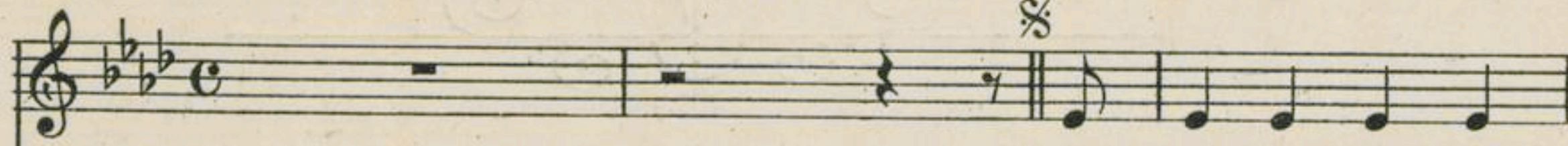
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# A Broken Doll.

Written by  
CLIFFORD HARRIS.

Composed by  
JAS. W. TATE.

VOICE. 

I won-der why I  
You'd bring me flow'rs and

Piano. 

al - ways sigh the way I do! And  
stay for hours with me a - lone; You

now, it seems that all my dreams are all of you. You  
led me to be - lieve that you were all my own, You

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used to be so nice to me in days gone by, But  
let me see you want-ed me; why don't you now? I'll

all that now is changed, some-how; I won-der why!  
prove I'm true if on - ly you will show me how.

## Chorus.

You called me Ba - by Doll a year a - go.

You told me I was ve - ry nice to know.



I soon learnt what love was, I thought I

knew, But all I've learnt has on - ly taught me

how to love you. You made me think you

lovd me in re - turn; Don't tell me you were



fool - ing af - ter all! For

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "fool - ing af - ter all!" followed by a long note and then "For". The piano accompaniment includes a dynamic marking of *f* (forte) and features a melodic line in the right hand and a bass line in the left hand.

if you turn a - way, you'll be sor - ry some - day You

The second system continues the vocal line with the lyrics "if you turn a - way, you'll be sor - ry some - day You". The piano accompaniment consists of chords and a simple bass line.

left be - hind a broke - en doll. You

The third system features the vocal line with the lyrics "left be - hind a broke - en doll. You". The piano accompaniment includes a dynamic marking of *f* and a triplet of eighth notes in the right hand.

doll.

The fourth system shows the vocal line with the lyrics "doll." and a first ending bracket labeled "1". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and ends with a double bar line and repeat sign.



THE BALLAD OF LOVE AND GLADNESS

# THE SUNSHINE OF YOUR SMILE

Words by  
Leonard Cooke

Music by  
Lilian Ray.

Refrain

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The background features a detailed illustration of a woman's face with wavy hair, looking slightly to the right. The lyrics are written below the vocal line. The first system includes the word 'Refrain' and the lyrics 'Give me your smile, The love-light in your eyes,'. The second system continues with 'Life could not hold - A fair - er Par - a - dise!'. The third system concludes with 'Give me the right To love you all the while, My world for ev - er, The'. The piano accompaniment includes dynamic markings such as 'mf' and 'ten'.

Give me your smile, The love-light in your eyes,  
Life could not hold - A fair - er Par - a - dise!  
Give me the right To love you all the while, My world for ev - er, The

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