

Stephen W. Beatty

1707 Alto Crumhorn
Sonata

Instrumentation:

Alto Cornhorn

Play Time: 5' 26"

iridisc@q.com

Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1707 Alto Crumhorn Sonata

3

Stephen W. Beatty (1938)

$\text{♩} = 85$

Alto crumhorn

4

A. Ch.

7

A. Ch.

10

A. Ch.

13

A. Ch.

17

A. Ch.

20

A. Ch.

23

A. Ch.

26

A. Ch.

ff *f* *mf* *mp* *mf* *p* *f* *mf* *f* *pp* *mp* *mf* *f* *mp* *p* *mf* *mp* *mf* *f* *mf* *f* *mp*

©Stephen W. Beatty 11/2019

29
A. Ch. *mf* *f* *mf* *f*

32
A. Ch. *mp* *p* *pp* *mp* *f* *mf* *ff* *mf*

35
A. Ch. *f* *mf* *mp* *mf*

38
A. Ch. *p* *mp* *f* *mf* *mp* *mf* *f* *mf*

41
A. Ch. *pp* *f* *mf* *mp*

44
A. Ch. *mf* *pp* *mp* *mf* *mp* *p* *mp*

47
A. Ch. *f* *mf* *mp* *p* *mf*

50
A. Ch. *mp* *mf*

53
A. Ch. *p*

56
A. Ch. *mf* *f* *p* *mf* *f* *mf*

This musical score is for a single melodic line, labeled 'A. Ch.'. It consists of ten staves of music, each beginning with a measure number (29, 32, 35, 38, 41, 44, 47, 50, 53, 56). The key signature is one sharp (F#). The dynamics are indicated by italicized letters below the notes: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The music is written on a single staff with a treble clef.

59
A. Ch. 
p *mf* *mp*

62
A. Ch. 
mf *f* *mf* *f* *mf* *f*

65
A. Ch. 
mf *pp* *mp* *f* *p* *mf*

68
A. Ch. 
mp *mf* *mp* *mf*

71
A. Ch. 
mp *f* *mf* *f*

74
A. Ch. 
mf *ff* *mf* *f* *mf*

77
A. Ch. 
f

80
A. Ch. 
mf

83
A. Ch. 
f *mp* *mf* *mp* *mf* *mp* *mf*

86
A. Ch. 
f *mf* *mp* *mf*

89
A. Ch. 

92
A. Ch. 

95
A. Ch. 

98
A. Ch. 

101
A. Ch. 

103
A. Ch. 

106
A. Ch. 

109
A. Ch. 

112
A. Ch. 

114
A. Ch. 