



BRAHMS Johannes

(1833 - 1897)

Chorals

Op. 122

pour orgue

avec Privil. du Roy. O

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1. Mein Jesu, der du mich

1

Johannes BRAHMS (1833 - 1897)

OW
forte ma dolce
OW

4

Mein

7

Je - - - su, der du mich

10

più f
HW
HW

13

HW

zum

15

Lust - - - - - spiel

e - - - - - wig

17

SW

p

SW

lich

20

SW

32

Ei - - gen - - - tum

OW *f*

35

37

des

39

groß - - - en Bräut - - - - gams

41

Ruhm

HW

HW

f

44

so

47

gern er - - - zäh - - -

49

let.

2. Schmücke dich, o liebe Seele

Schmük - ke dich, o lie - - - be

2 See - - - - le, laß die dunk - le

4 Sün - den - höh - - - le, komm ans

6 hel - le Licht ge - - gan - - - gen,

8 fan - ge herr - lich an zu pran - - -

10 gen ! Denn der Herr voll Heil und

12 Gna - - - - den will dich jetzt zu

14 Ga - ste la - - - - den ; der den

16 Him - mel kann ver - wal - - - - ten,

18 will jetzt Her - berg in dir hal - - - -

20 ten.

3. Herzliebster Jesu

Adagio

Herz - - - lieb - ster Je - su, was hast

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note G4 and a half note G4. The middle staff is the right-hand piano accompaniment, featuring a flowing eighth-note pattern in the right hand and a more rhythmic bass line. The bottom staff is the left-hand piano accompaniment, providing a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. Dynamics include 'SW' (swell) and 'f' (forte).

5 du ver - bro - - - - chen, daß

The second system of the musical score continues the vocal line with a half note G4 and a half note G4. The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same. Dynamics include 'f' (forte).

9 man ein solch scharf Ur - teil

The third system of the musical score continues the vocal line with a half note G4 and a half note G4. The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same. Dynamics include 'f' (forte).

13 hat ge - spro - - - - chen ? Was

The fourth system of the musical score continues the vocal line with a half note G4 and a half note G4. The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same. Dynamics include 'p' (piano).

17 ist die Schuld? In

SW

20 was für Mis - - - se - - - ta - - -

23 ten bist du ge - - - ra - - -

27 ten?

10
4. *O wie selig seid ihr doch, ihr Frommen*

Molto moderato

O wie se - lig seid ihr

3 doch, ihr From - - - - men,

5 die ihr durch den Tod zu

7 Gott ge - kom - - - - men!

9 Ihr seid ent - gan - - - - gen

11 al - ler Not, die uns noch hält ge -

13 fan - - - - gen.

f

Pedal.

5. O Gott, du frommer Gott

Musical score for the first system, measures 1-3. The piece is in G major and 3/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *HW* and *f*. A *SW* marking is present at the end of the system.

Musical score for the second system, measures 4-6. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand has quarter notes C4, D4, E4, and F4. Dynamics include *f*.

Choral

Choral part, measures 7-9. The lyrics are: O ohn Gott, den du nichts from - - - mer was ist - - - was. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *f*.

Musical score for the third system, measures 10-12. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *HW* and *f*.

Musical score for the fourth system, measures 13-15. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *SW* and *p*.

14
16

du von Brunn dem - quell wir

19

al - - - ler Ga - - - - - ben,
al - - - les ha - - - - - ben,

22

f

HW

25

SW

p

28

ge - sun - den Leib gib mir

HW *f*

Choral

32

SW *p*

36

und

Choral

39

daß in sol - - - chem Leib

HW *f*

42

SW *p*

Choral
ein

45

48 un - - - ver - - - letz - - - te Seel

HW *f*

51

54

SW
p

57

Choral
und rein Ge - - -

pp HW f

Pedal.

60 wis - - - sen bleib.

O Gott, du frommer Gott,
O Dieu, Dieu rempli de piété,
Du Brunnquell aller Gaben,
Source de tous les dons,
Ohn den nichts ist, was ist,
Toi sans qui rien n'existe
Von dem wir alles haben,
De tout ce que nous avons,

Gesunden Leib gib mir,
Donne-moi un corps sain
Und dass in solchem Leib
Et fais que dans ce corps
Ein unverletzte Seel
Habitent une âme intacte
Und rein Gewissen bleib.
Et une conscience pure.

6. O Welt, ich muß dich lassen

O Welt, ich muß dich las -

3 sen, ich fahr da-hin mein

5 Stra - ßen ins ew - ge Va - ter -

8 land. Mein Geist will

10 ich auf - ge - - - ben, da -

12 zu mein Leib und Le - ben

14 be - fehln in Got -

16 tes gnäd' - - - ge Hand.

7. Herzlich tut mich erfreuen

OW
mf dolce

The first system of the musical score is in G major and 6/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo and dynamics are marked 'mf dolce'. The system concludes with a fermata over the final notes.

3 Herz - lich tut mich er -
f HW

The second system continues the piano accompaniment. It includes the vocal line starting with the lyrics 'Herz - lich tut mich er -'. The dynamics are marked 'f' and 'HW' (half note). The system concludes with a fermata over the final notes.

6 freu - - en die lie - be Som - mer - zeit,
OW
mf

The third system continues the piano accompaniment. It includes the vocal line starting with the lyrics 'freu - - en die lie - be Som - mer - zeit,'. The dynamics are marked 'mf' and 'OW' (ornament). The system concludes with a fermata over the final notes.

The fourth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The system concludes with a fermata over the final notes.

12 wann Gott wird schön ver - neu - - - en al -

f HW

15 les zur E - wig - keit.

p SW

18 Den

f HW

21 Him - mel und die Er - - - den wird Gott neu schaf - fen

24 gar,

p SW

28 all Kre - a - tur soll wer - - den ganz

f HW

31 herr - lich hübsch und klar.

8. *Es ist ein Ros' entsprungen*

Es ist ein Ros' ent - sprun - gen aus ei - ner Wur - zel

OW *p dolce*

4 zart, wie uns die Al - ten sun - - - gen von

SW

7 Jes - se war die Art, und hat ein Blüm - lein

OW

10 bracht, mit - ten im kal - ten Win - - - ter wohl

13 zu der hal - ben Nacht, und hat ein Blüm - lein

SW

16 bracht mit - ten im kal - ten Win - - - ter wohl

19 zu der hal - ben Nacht.

9. Herzlich tut mich verlangen

Herz - lich tut mich ver - lan - - - - gen nach

3 ei - nem sel - gen End, weil

5 ich bin hie um - fan - - - - gen mit

7 Trüb - sal und E - lend. Ich

9 hab Lust ab - - - zu - schei - - - den von

11 die - - - ser ar - - - gen Welt, *f* sehn

13 mich nach ew - gen Freu - - - den, o

15 Je - - su komm nur bald!

10. Herzlich tut mich verlangen

Molto legato

OW *p*

2

Herz - lich tut

mich ver - lan - - - - - gen nach

5

ei - - - - - nem sel - - - - - gen

Detailed description: This is a musical score for the hymn 'Herzlich tut mich verlangen'. It is written in 6/4 time and marked 'Molto legato'. The score consists of four systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes the first vocal entry with the lyrics 'Herz - lich tut'. The third system continues the piano accompaniment and includes the lyrics 'mich ver - lan - - - - - gen nach'. The fourth system continues the piano accompaniment and includes the lyrics 'ei - - - - - nem sel - - - - - gen'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is simple and follows the melody of the hymn.

6

Musical score for measures 6 and 7. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 6 features a melodic line in the grand staff with a slur and a sharp sign. Measure 7 continues the melodic line, ending with a treble clef. The bass clef staff has a whole note in measure 6 and rests in measure 7.

End,

7

Musical score for measures 7 and 8. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 7 features a melodic line in the grand staff with a slur and a sharp sign. Measure 8 continues the melodic line, ending with a treble clef. The bass clef staff has a whole note in measure 7 and rests in measure 8.

weil

8

Musical score for measures 8 and 9. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 8 features a melodic line in the grand staff with a slur and a sharp sign. Measure 9 continues the melodic line, ending with a sharp sign. The bass clef staff has a whole note in measure 8 and rests in measure 9.

ich

bin

hie

um - - -

9

Musical score for measures 9 and 10. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 9 features a melodic line in the grand staff with a slur and a sharp sign. Measure 10 continues the melodic line, ending with a sharp sign. The bass clef staff has a whole note in measure 9 and rests in measure 10.

fan - - -

gen

mit

10

Musical score for measures 10-11. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a common time signature. A long slur covers the first two staves. The lyrics are: Trüb - - - - sal und E - - -

Trüb - - - - sal und E - - -

11

Musical score for measures 11-12. The system consists of three staves. The first two staves are in bass clef, and the third is in bass clef. A slur covers the first two staves. A dynamic marking 'SW p' is present. The lyrics are: lend. Ich

lend. Ich

13

Musical score for measures 13-14. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a common time signature. A long slur covers the first two staves. The lyrics are: hab Lust ab - zu - schei - - - - den von

hab Lust ab - zu - schei - - - - den von

15

Musical score for measures 15-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a common time signature. A long slur covers the first two staves. The lyrics are: die - ser ar - gen Welt,

die - ser ar - gen Welt,

17 *più dolce sempre*

OW

sehn

Detailed description: This system contains measures 17 and 18. It features a grand staff with three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a slur over measures 17-18. The bass staff has a harmonic accompaniment. The lower bass staff has a few notes. The tempo/mood marking is 'più dolce sempre'. The word 'OW' is written in the treble staff at the beginning of measure 17. The word 'sehn' is written below the lower bass staff at the end of measure 18.

18

mich nach ew' gen

Detailed description: This system contains measures 18 and 19. It features a grand staff with three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a slur over measures 18-19. The bass staff has a harmonic accompaniment. The lower bass staff has a few notes. The words 'mich nach ew' gen' are written below the lower bass staff, corresponding to the lyrics in the previous system.

19 *rit. sempre*

Freu - - - - den, o Je - - - - su,

Detailed description: This system contains measures 19 and 20. It features a grand staff with three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a slur over measures 19-20. The bass staff has a harmonic accompaniment. The lower bass staff has a few notes. The tempo/mood marking is 'rit. sempre'. The words 'Freu - - - - den, o Je - - - - su,' are written below the lower bass staff.

Adagio

komm nur bald!

Detailed description: This system contains measures 20 and 21. It features a grand staff with three staves: treble, bass, and a lower bass staff. The treble staff has a melodic line with a slur over measures 20-21. The bass staff has a harmonic accompaniment. The lower bass staff has a few notes. The tempo/mood marking is 'Adagio'. The words 'komm nur bald!' are written below the lower bass staff.

11. O Welt, ich muß dich lassen

O Welt, ich muß dich las - sen,

ich fahr da - hin mein Stra - ßen

ins ew - ge Va - ter - land.

Mein Geist will ich auf - ge - ben,

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The score includes dynamic markings such as *f*, *ma dolce*, *p*, and *pp*. There are also performance instructions like 'HW' and 'OW' (likely 'O Welt'). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The lyrics are in German and describe a person leaving the world and their home to go to their fatherland.

14 da - zu mein Leib und Le - ben

pp SW *f* HW

18 be - fehln in Got - tes

OW *p* *pp* SW *f* HW

22 gnäd - - - - ge Hand.

p OW

26

pp SW