

I LOVE SOMEBODY —

AND

Madge Ekman

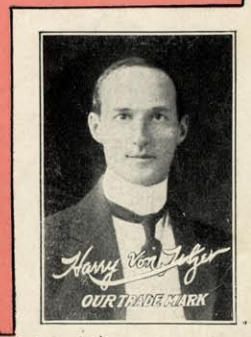
SOMEBODY KNOWS



WORDS & MUSIC
BY
HARRY VON TILZER

HARRY VON TILZER
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Somebody Knows.

Words and Music by
Harry Von Tilzer.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and moving lines, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.

This system shows the piano accompaniment for the first vocal line. It features a repeat sign with first and second endings. The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction. A section of the music is marked 'Till ready.' with a repeat sign.

Let me have your ear for just a mo - ment,
I wont tell you what some - bod - y's name is,

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part is marked with a piano 'p' dynamic.

I dont want an - oth - er soul to hear, _____
That must be a sec - ret for a while, _____

The second system of the vocal line and piano accompaniment. The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part continues with chords and a steady bass line.

Just a lit-tle some-thing I will tell you, Some-thing that I hold
For some-bod-y said we'll just sur-prise them, Then some-bod-y will

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

dear, Yes dear so you must prom-ise that you'll tell no oth-er,
smile, Yes smile for there's a lit-tle church a-round the cor-ner,

The second system continues the musical score with the same vocal and piano parts. The piano accompaniment features a steady harmonic accompaniment in the left hand and a more active melodic line in the right hand.

Prom-ise me by all the stars a-bove, — Do you prom-ise then I'll
Guess that's all I'll tell just come and see, — There'll be room for ev-'ry

The third system of the score includes the vocal line and piano accompaniment. The piano accompaniment has a more complex texture with some chords in the right hand.

tell you, Well I'm mad-ly mad in love. —
bod-y, When some-bod-y mar-ries me. —

The final system of the score concludes the piece. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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Chorus.

Some - bod - y knows just how to tease me, how to please me,

p-f

Some - bod - y knows just how to woo me, bill and coo me,

Some - bod - ys eyes — just seem to hyp - no - tise, —

Such a feel - ing, Comes a steal - ing, Sets my heart a a reel - ing,

Some-bod - y says that time is soon dear, Wed - ding tune dear,

Churchbells will sweet - ly ring in the spring, Ting - a - ling, ting - a - ling,

Some-bod - y some one knows it, some - bod - y some one shows it,

I love some - bod - y and some - bod - y knows. — knows. —

D. S.



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AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES

NOVELTY SONGS

WHEN MY SHIP COMES IN
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
GO AND GET THE HABIT
SOMEBODY KNOWS
ROAMING AROUND
HERE I AM
THEY ALL HAD A FINGER IN THE PIE
WHAT A WONDERFUL LOVE THAT WOULD BE
IF IT WASN'T FOR YOU
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BY BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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When My Ship Comes In

Words by
VINCENT BRYAN

Music by
HARRY VON TILZER

Chorus
Marcia

Wait till my ship comes in, We'll roam the
our-ple heath-er, Love days will soon be-
gin We'll be to-gether in sun-shine or storm-y weath-er, Wait
till the clouds roll by, True love is bound to win;

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