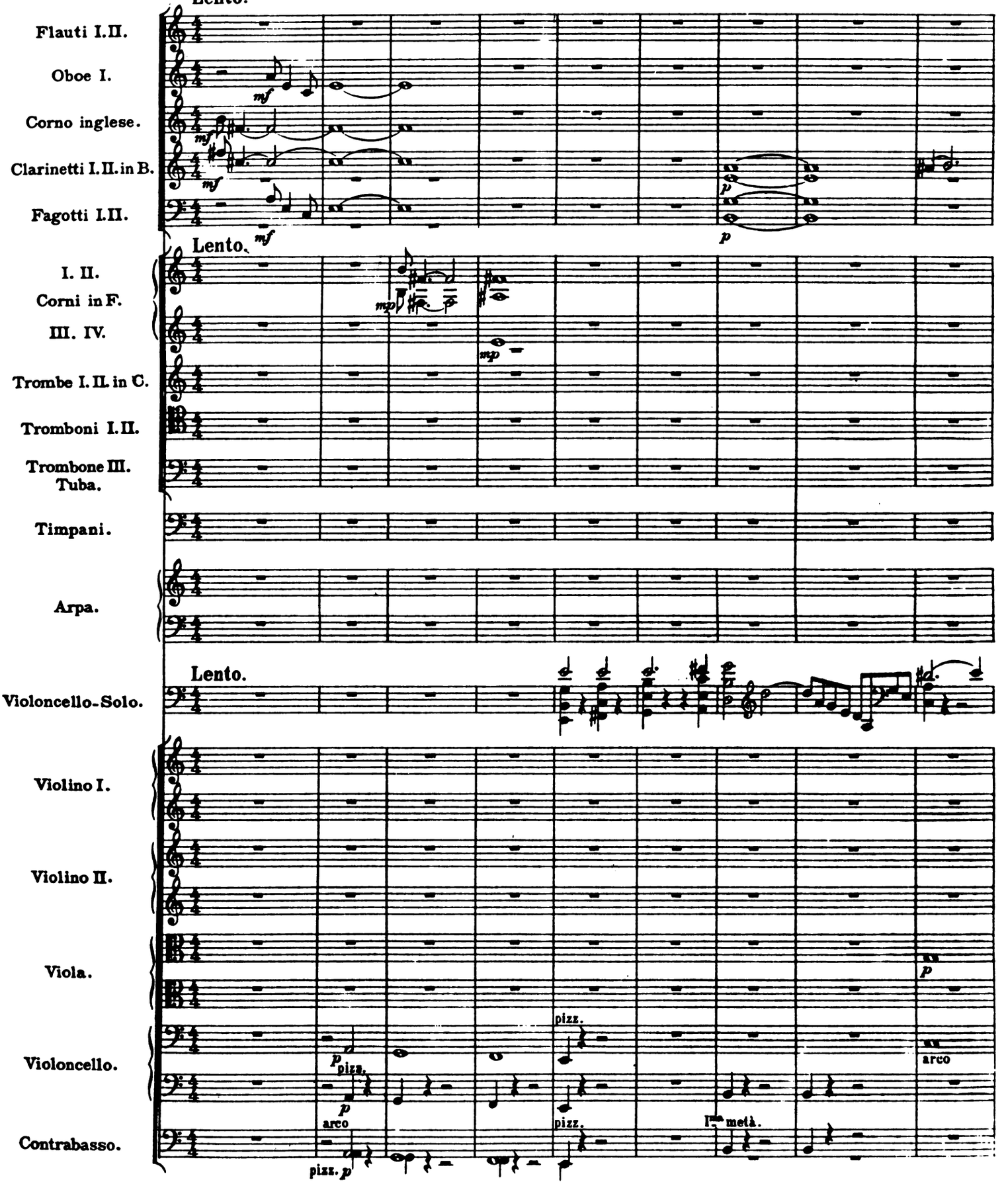
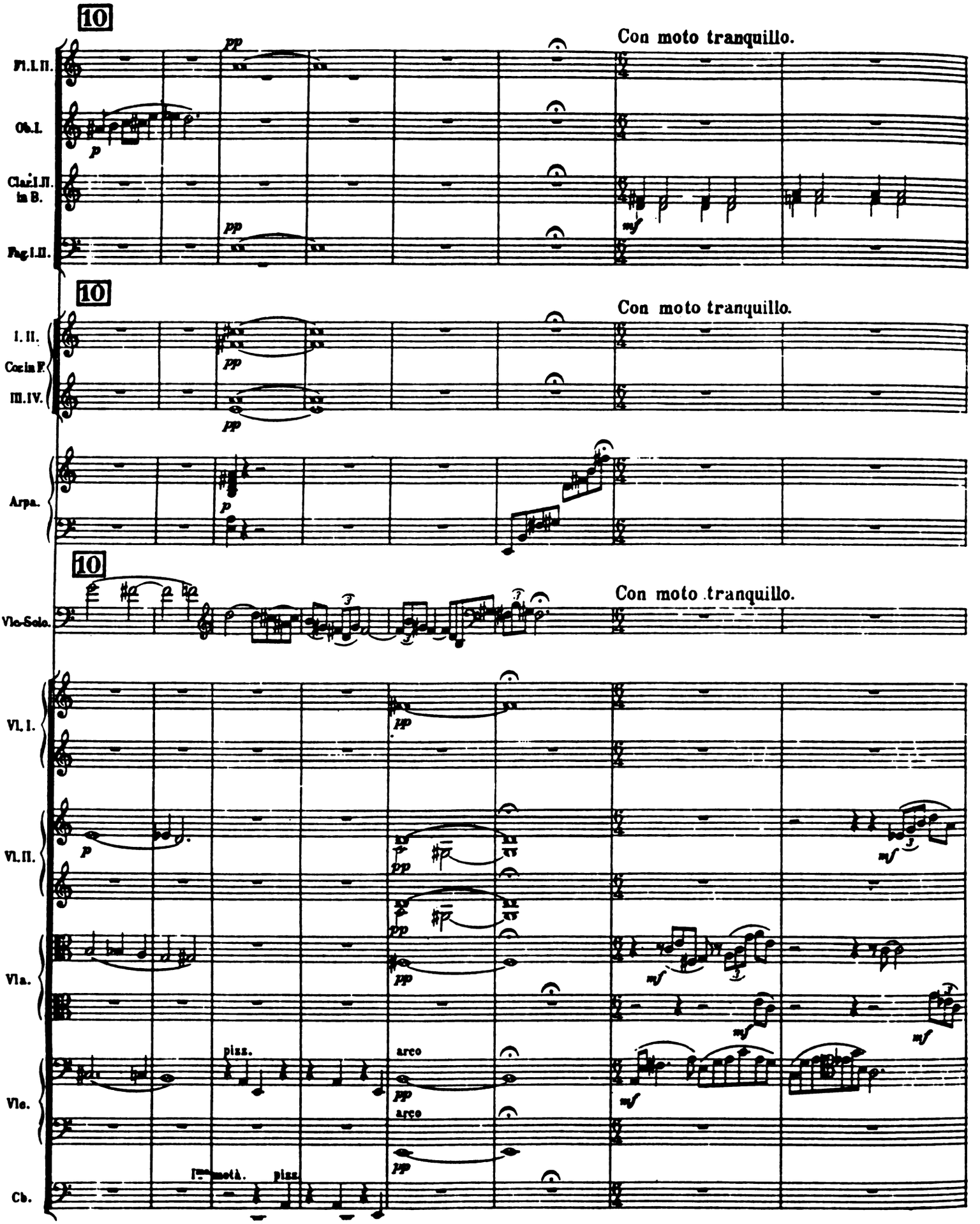
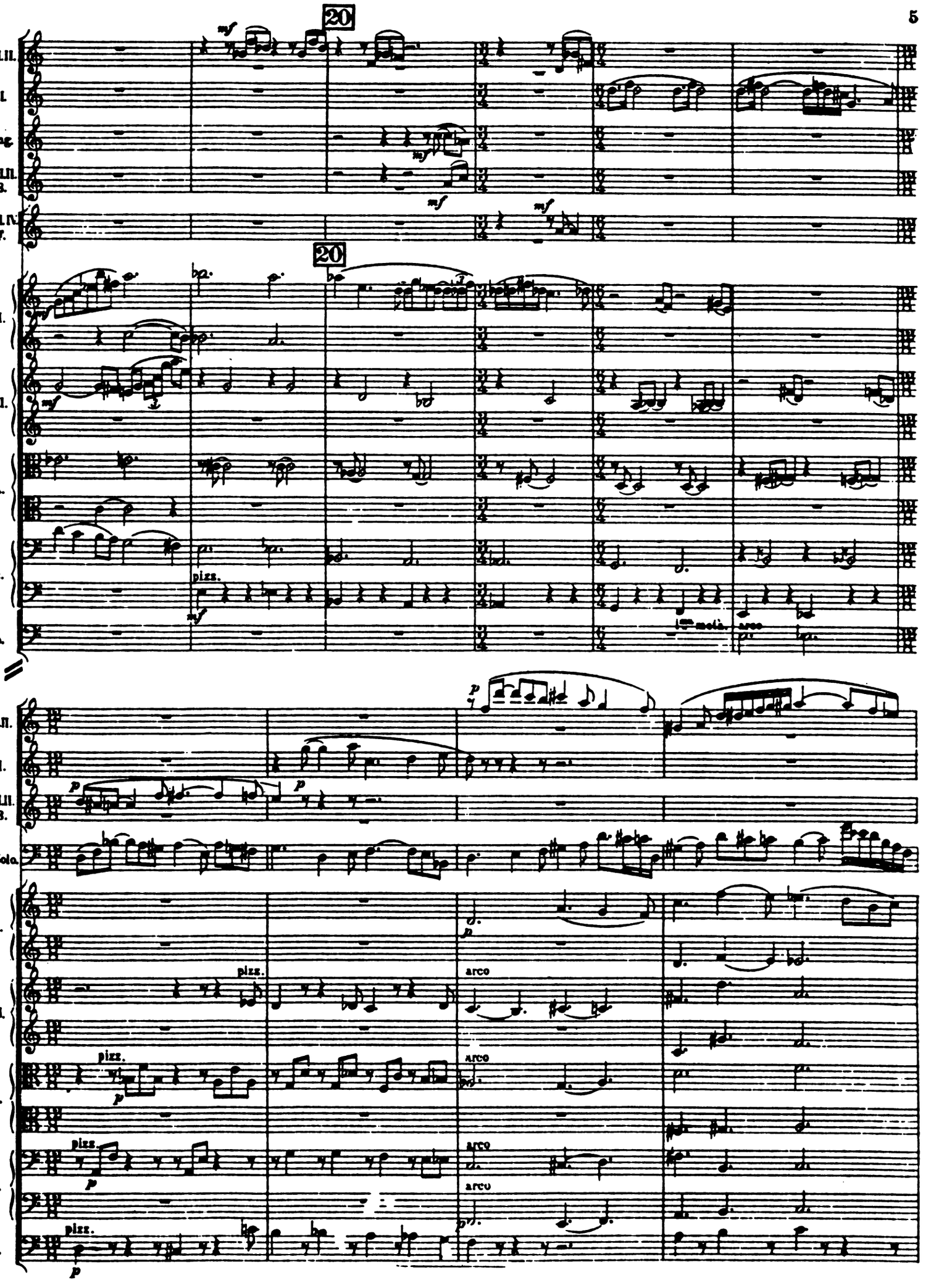
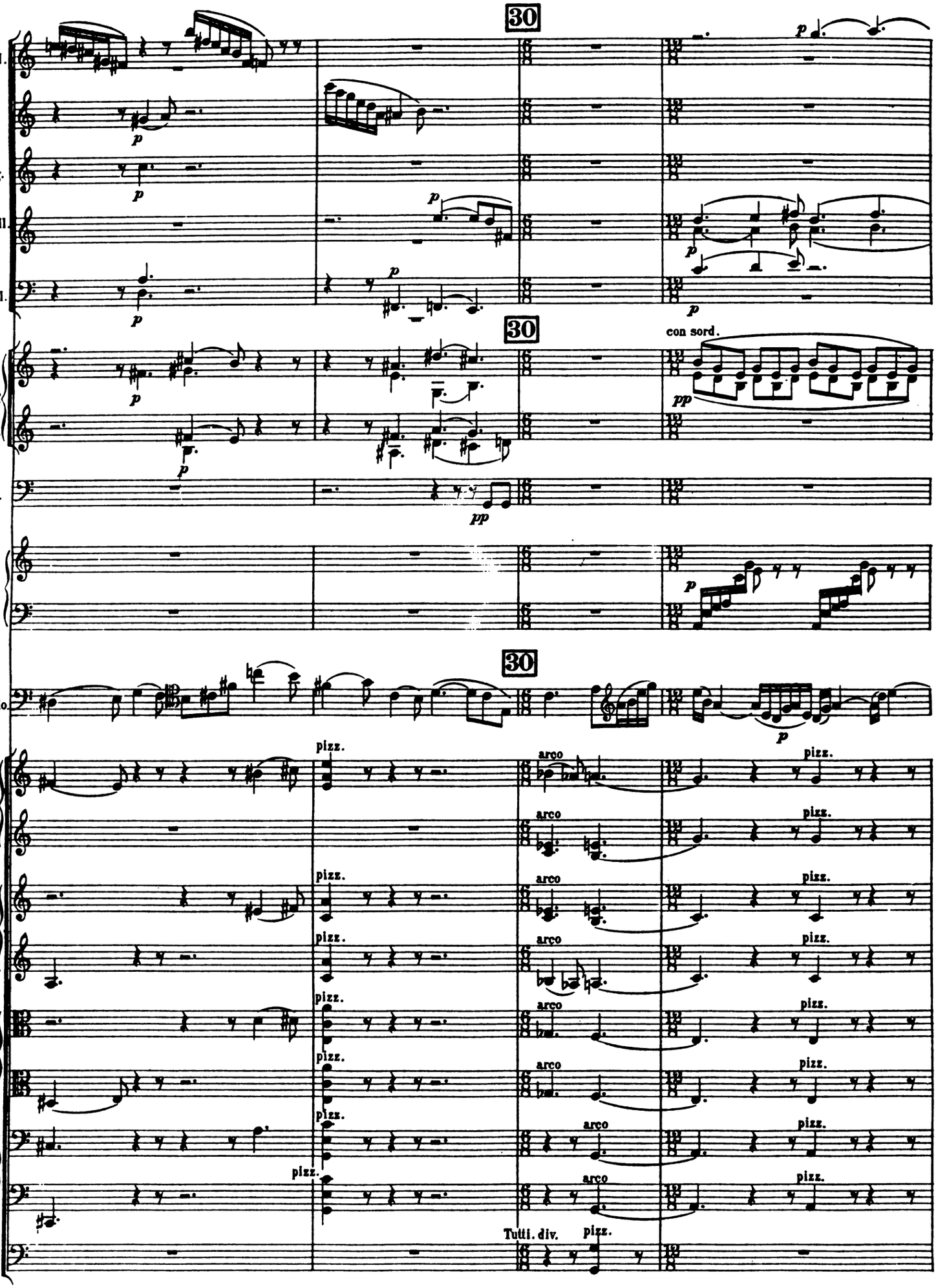
# Concerto.

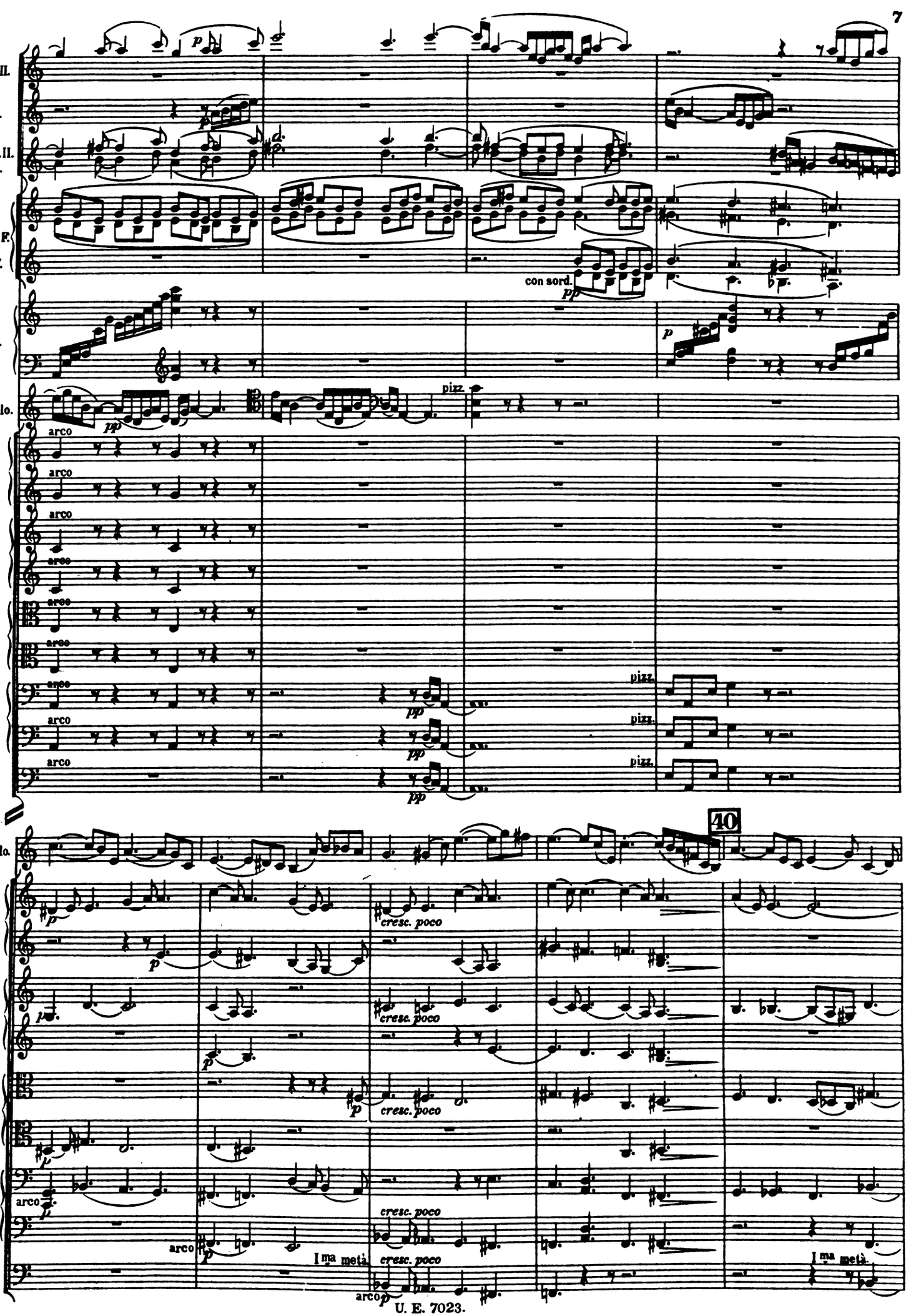
Frederick Delius.
(1921)

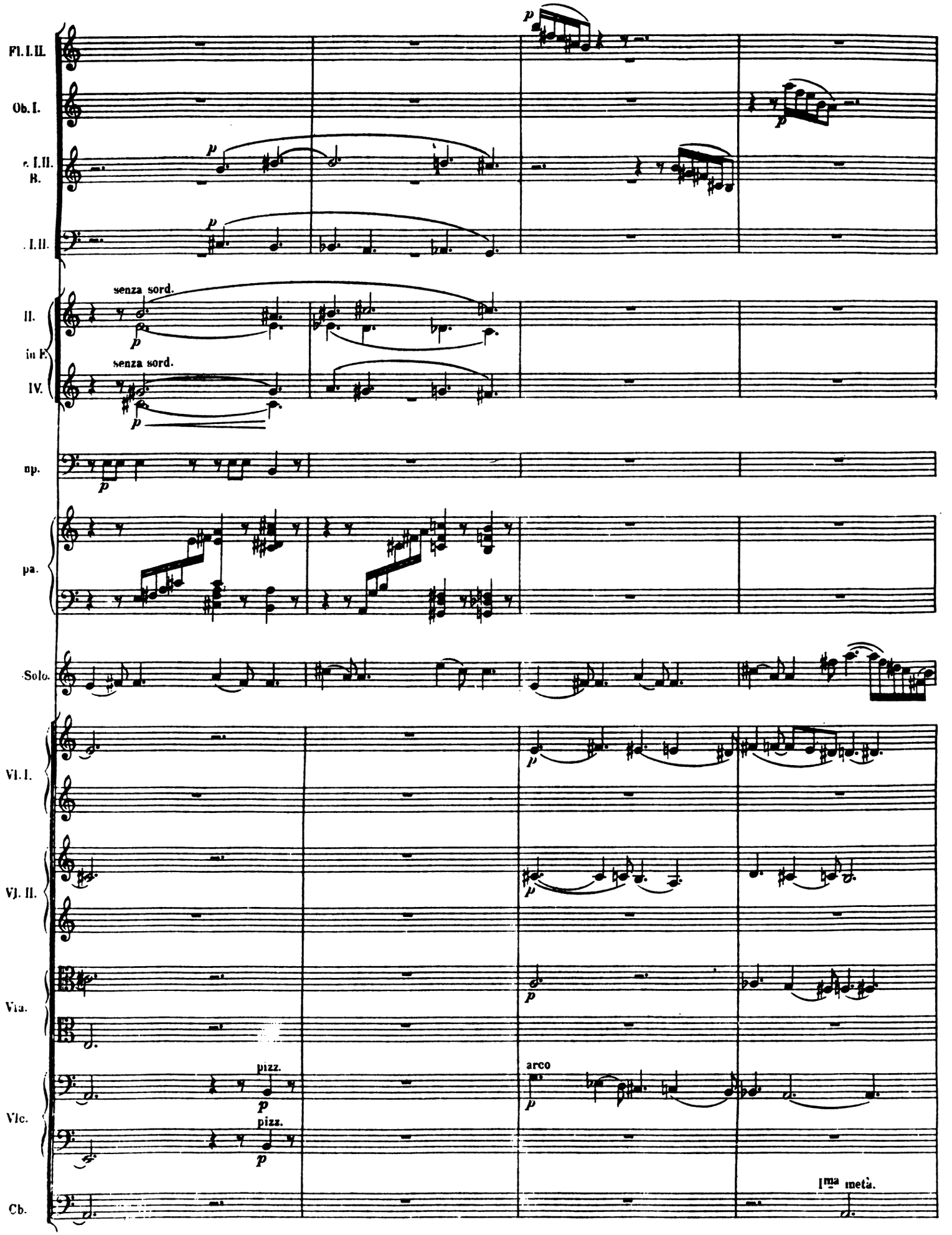


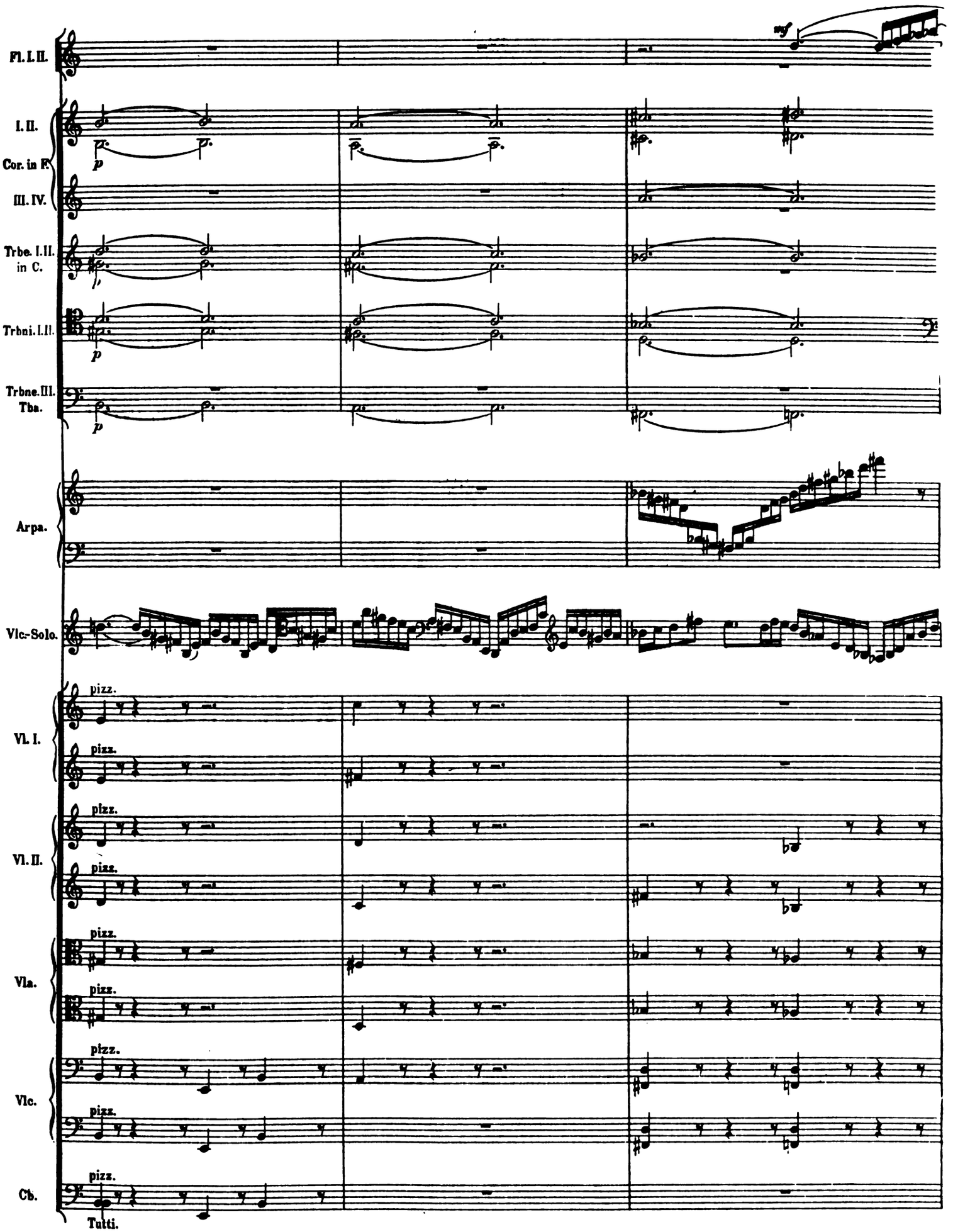

10
Con moto tranquillo.
Fl.I.II.
Ob.I.
Clar.I.II. in B.
Fag.I.II.
I. II.
Corni in F.
III. IV.
Arpa.
Vlo-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
mezza.

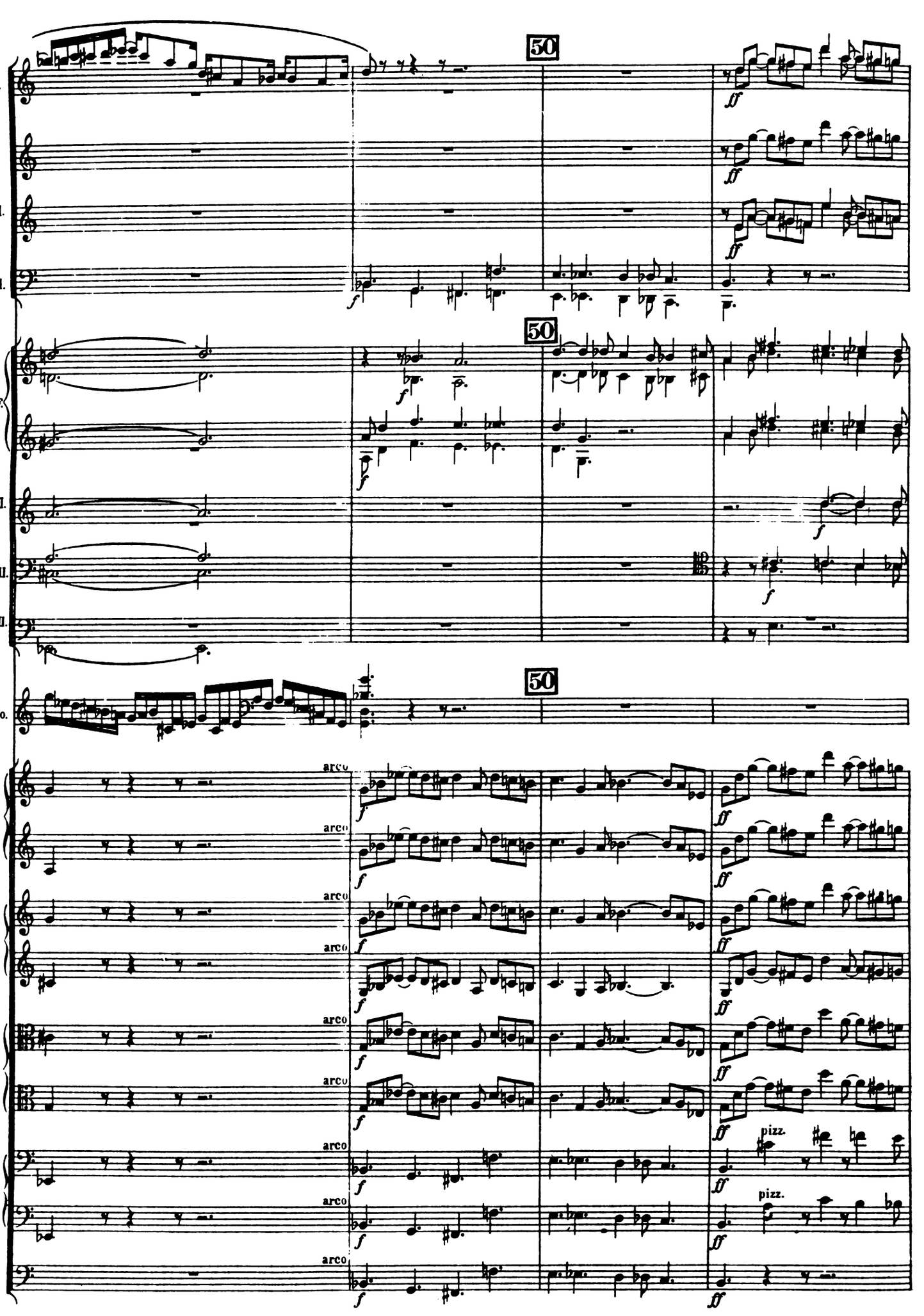

20
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Cor. III. IV. in F.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
Vlc. Solo.

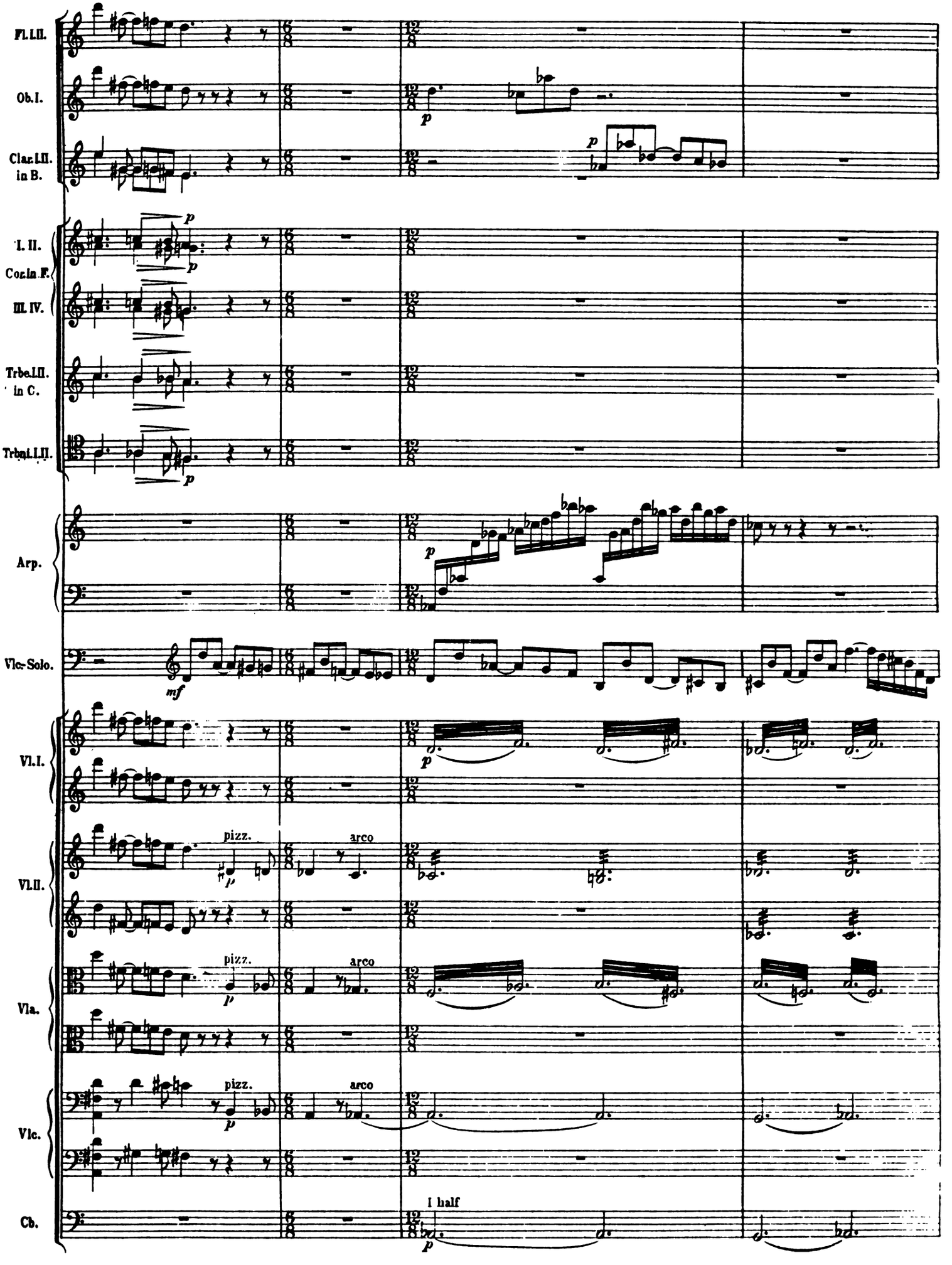

30
Fl.I.II.
Ob.I.
C. ing.
Clar.I.II. in B.
Fag.I.II.
p
30
con sord.
pp
30
Vlc.Solo
pizz.
arco
Vl.I.
Vl.II.
Vla.
Vlc.
Cb.
Tutti. div.

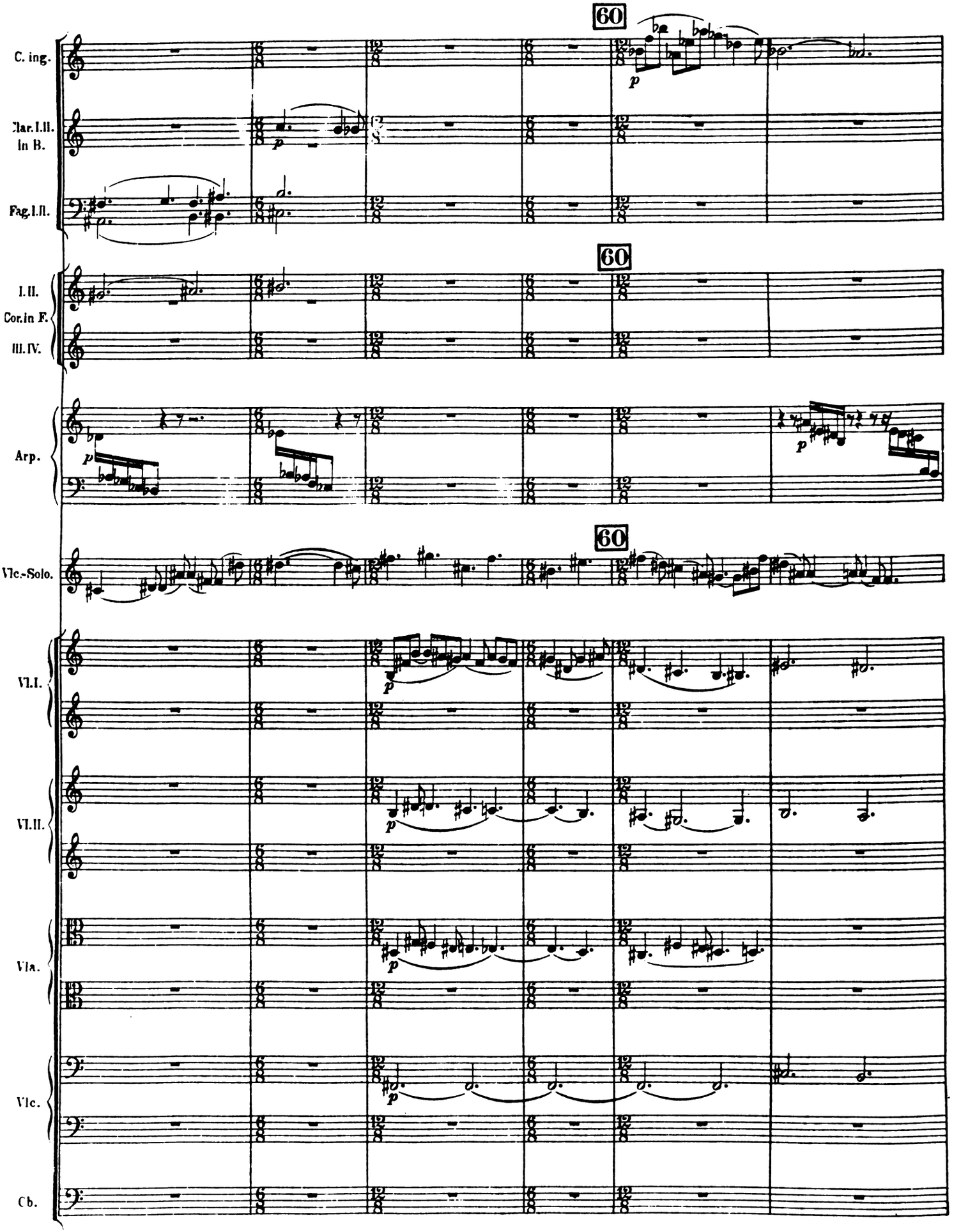

Fl. I. II.
Ob. I.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
con sord.
Arpa.
Vlc.-Solo.
pizz.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco
40
cresc. poco
I ma metà
U. E. 7023.

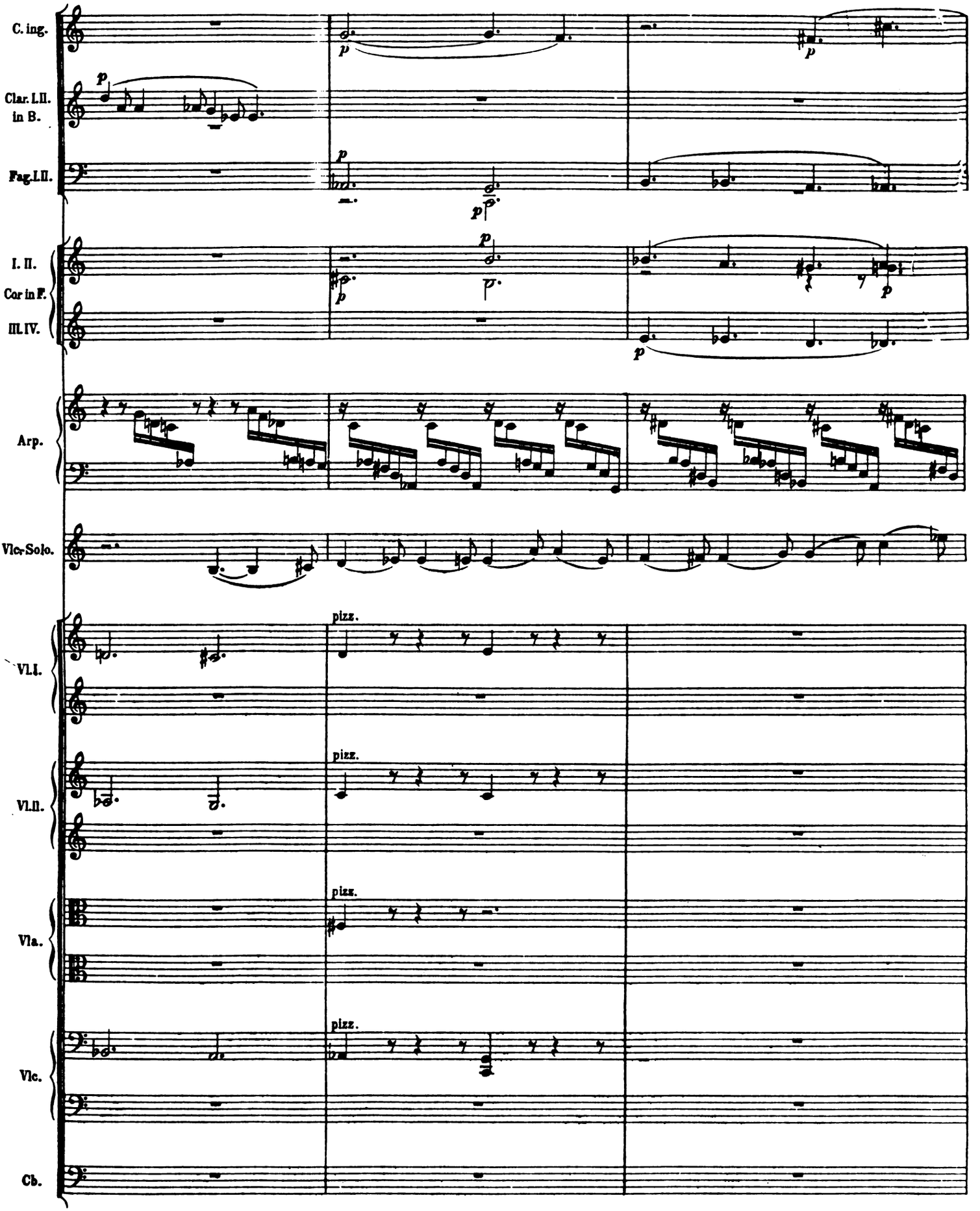

Fl. I. II.
Ob. I.
c. I. II.
B.
I. II.
II.
in F.
IV.
senza sord.
senza sord.
np.
pa.
Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
pizz.
pizz.
arco
Cb.
I^ma metà.

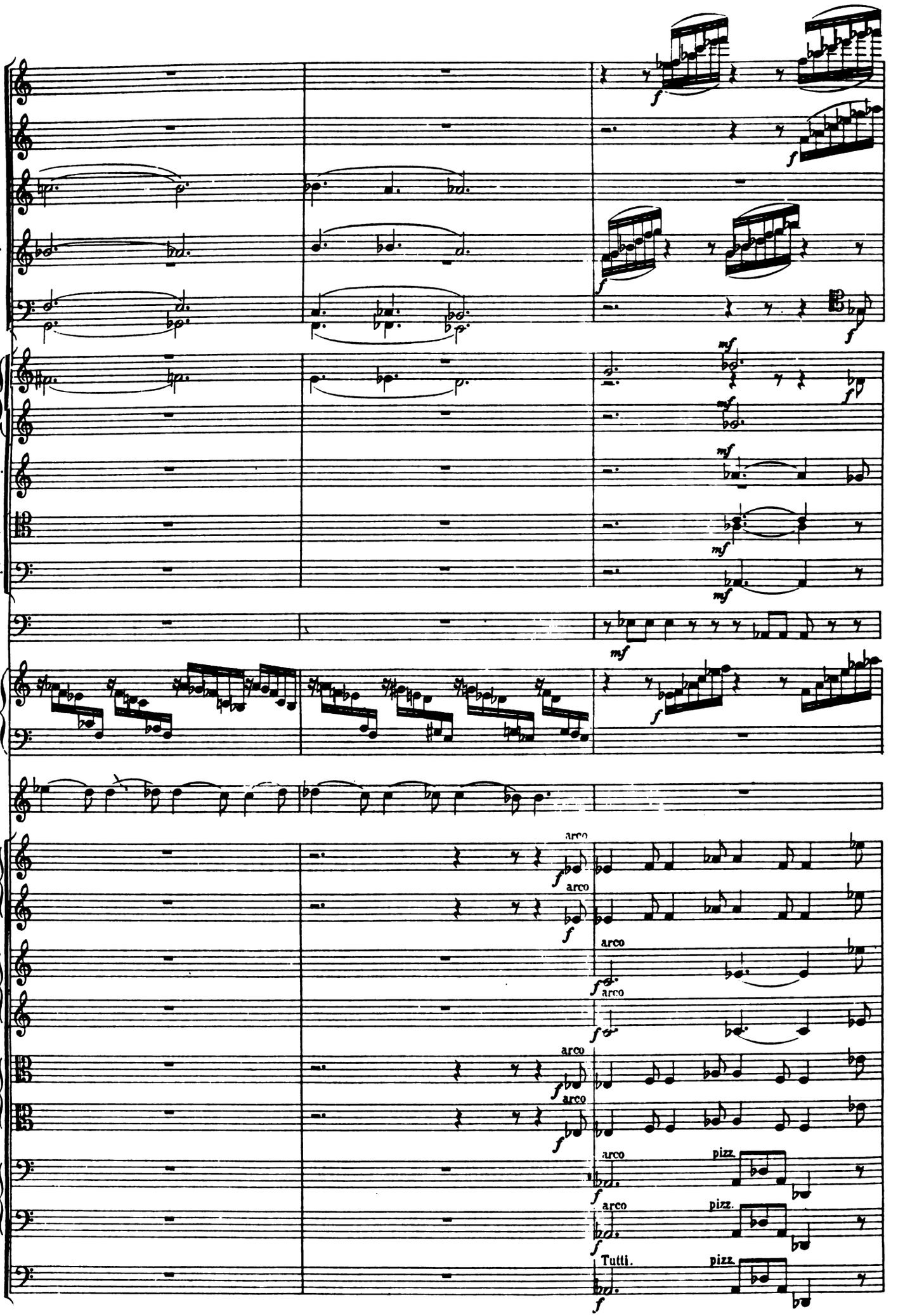

Fl. I. II.
mf
I. II.
Cor. in F.
p
III. IV.
Trbe. I. II.
in C.
Trbni. I. II.
p
Trbne. III.
Tba.
p
Arpa.
Vlc.-Solo.
Vl. I.
pizz.
Vl. II.
Vla.
Vlc.
Cb.
Tutti.

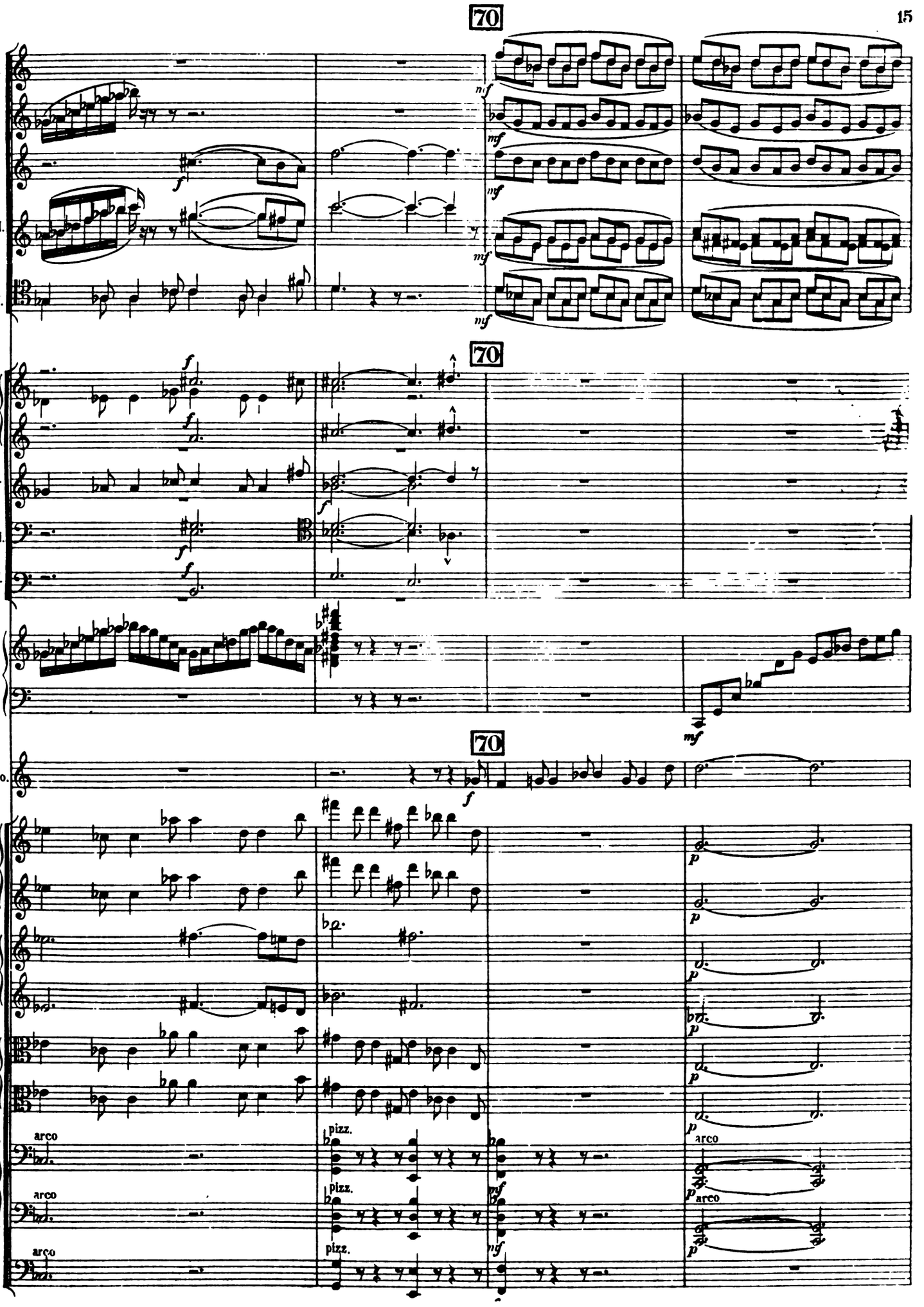

Fl. I. II.
Ob. I.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tba.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
50
arco
pizz.
f
ff

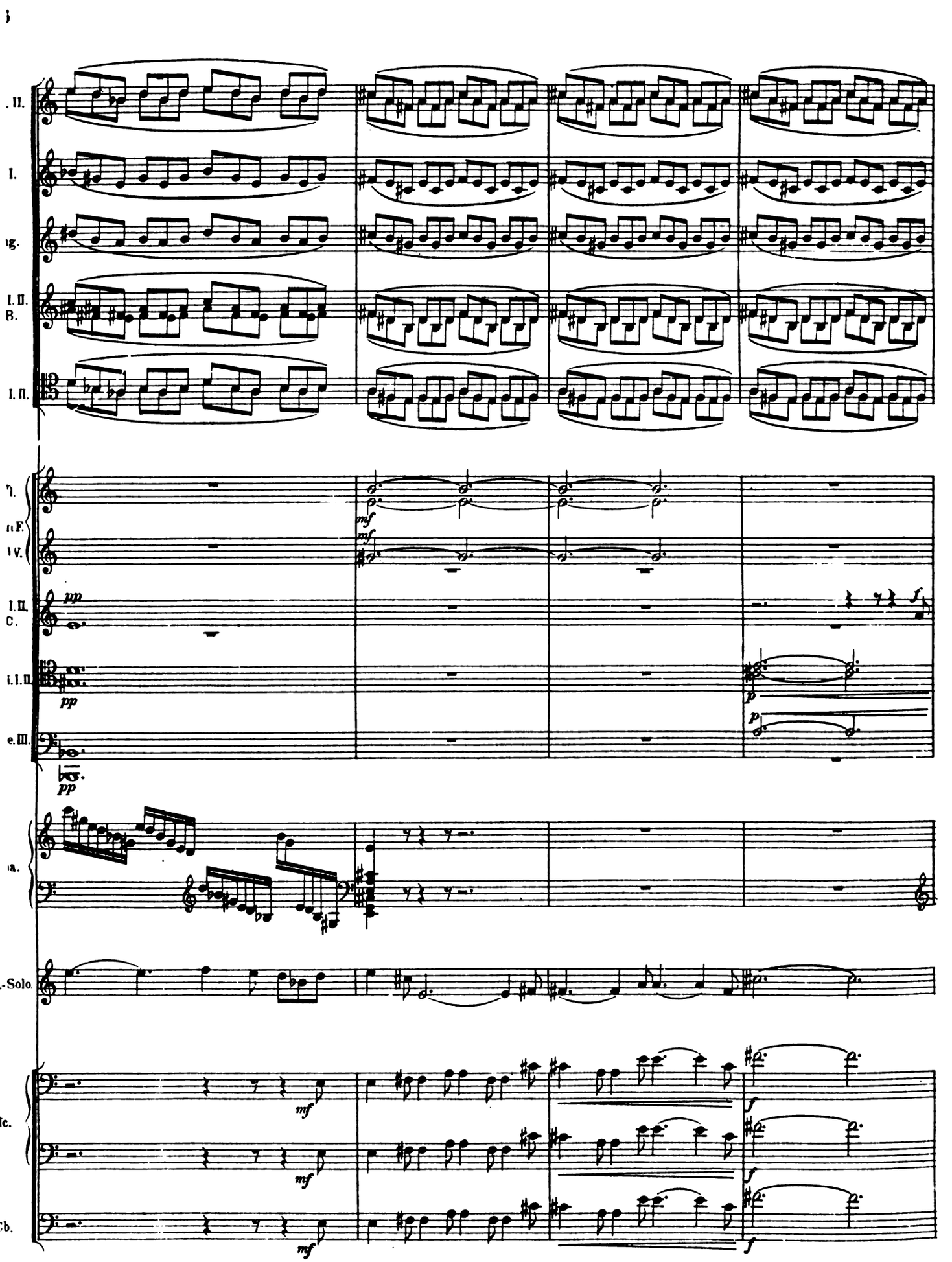

Fl. I.II.
Ob. I.
Clar. I.II. in B.
I. II. Cor. in F.
III. IV.
Trbe. I.II. in C.
Trbni. I.II.
Arp.
Vlc. Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
p
mf
pizz.
arco
I half

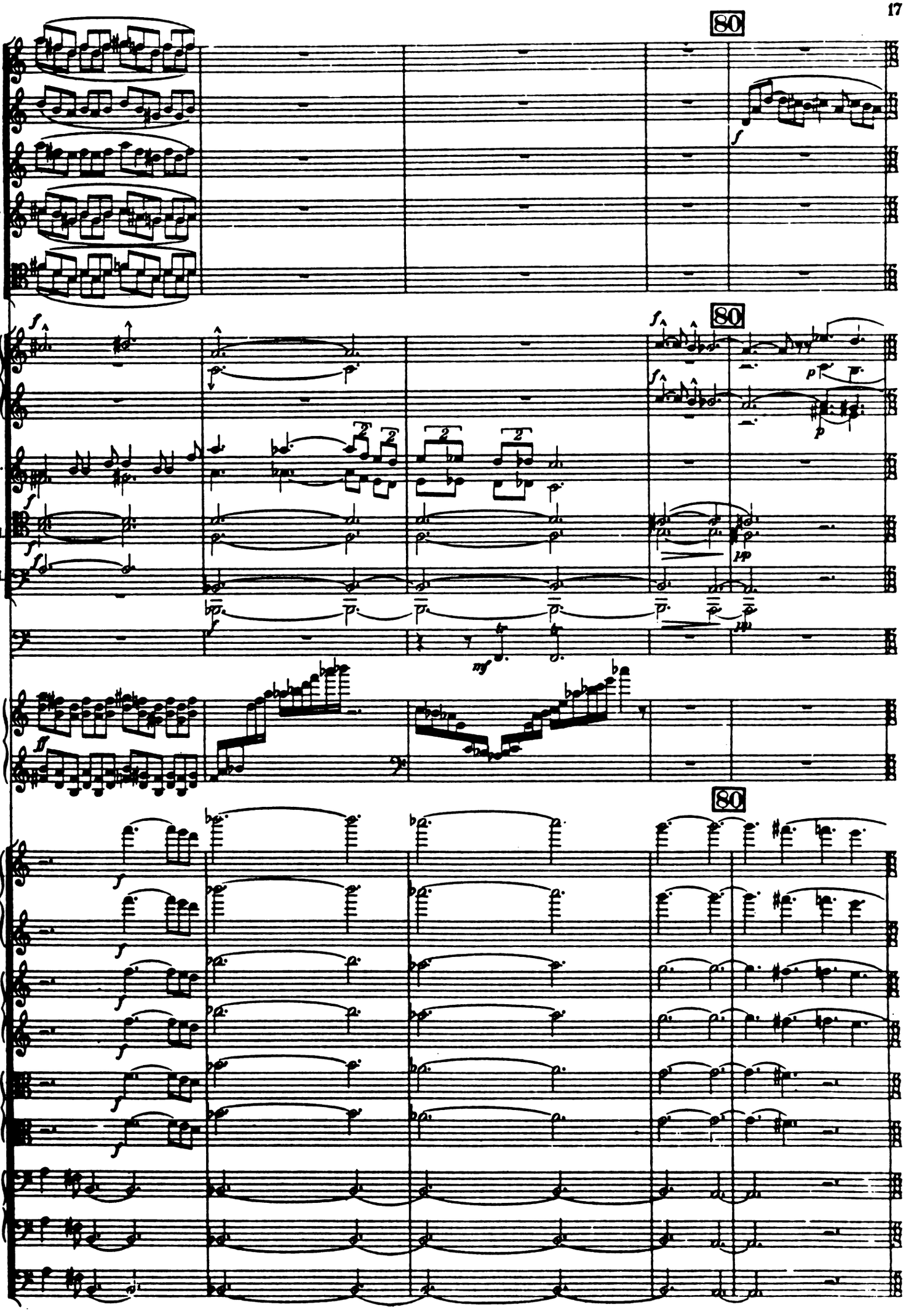

60
C. ing.
Clar.I.II. in B.
Fag.I.II.
60
I.II.
Cor.in F.
III.IV.
Arp.
60
Vlc.-Solo.
VI.I.
VI.II.
Vla.
Vlc.
Cb.

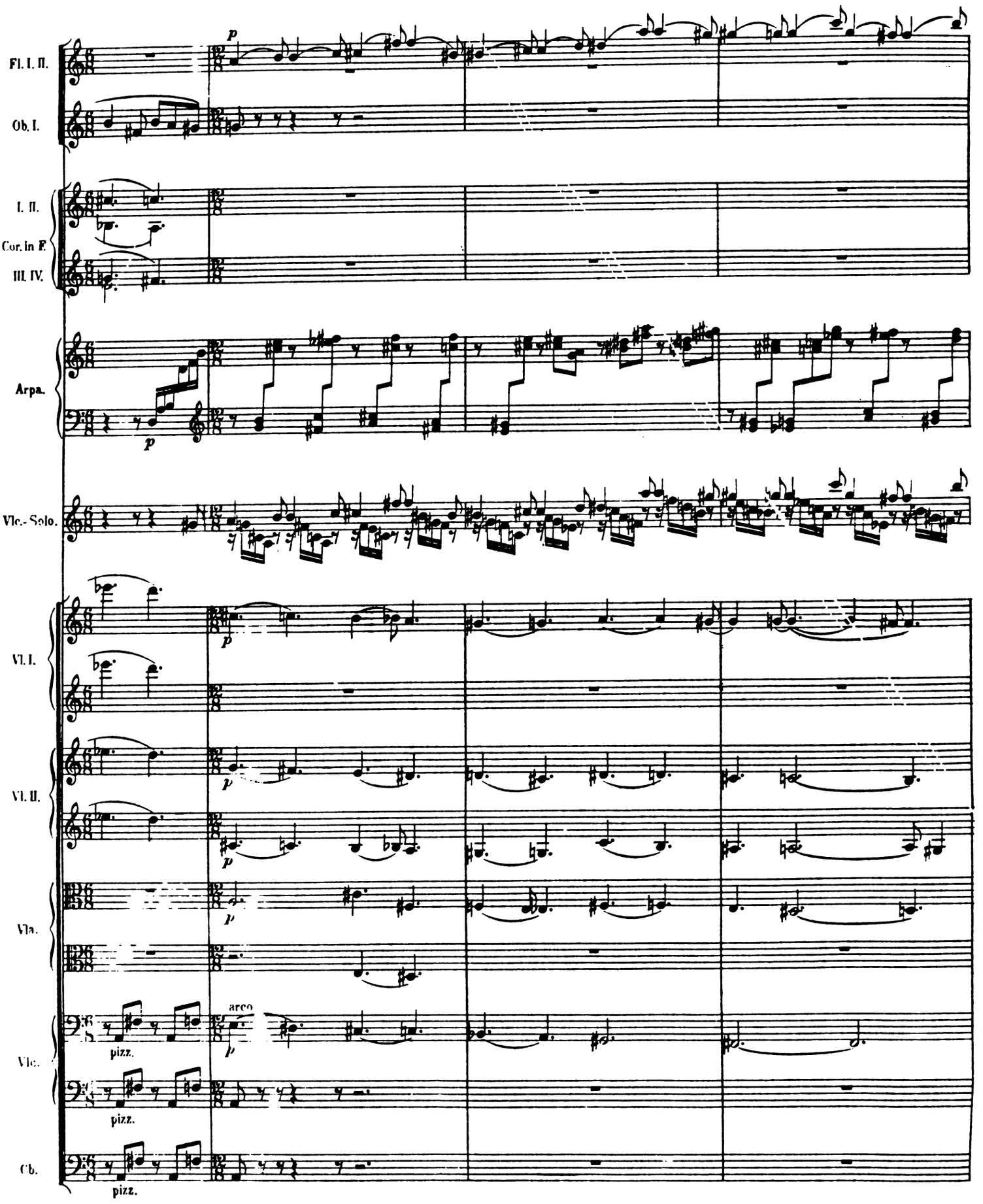

C. ing.
Clar. I.II. in B.
Fag. I.II.
I. II. Cor in F. III. IV.
Arp.
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
pizz.
pizz.
pizz.

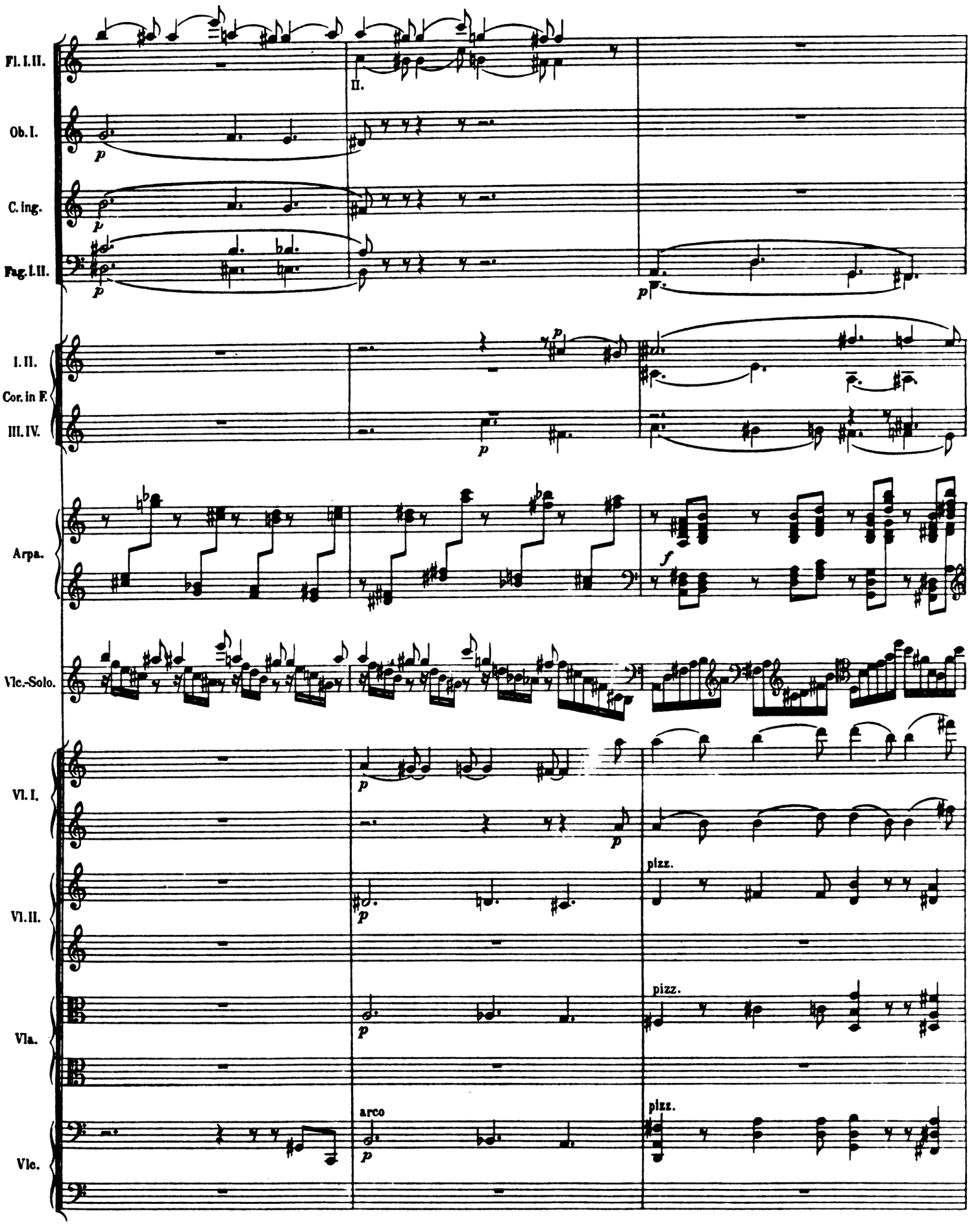

Fl.I.
Ob.
C.ing.
Vl.I.
Vl.II.
Vla.
Vlc.
Cb.
arco
pizz.
Tutti.

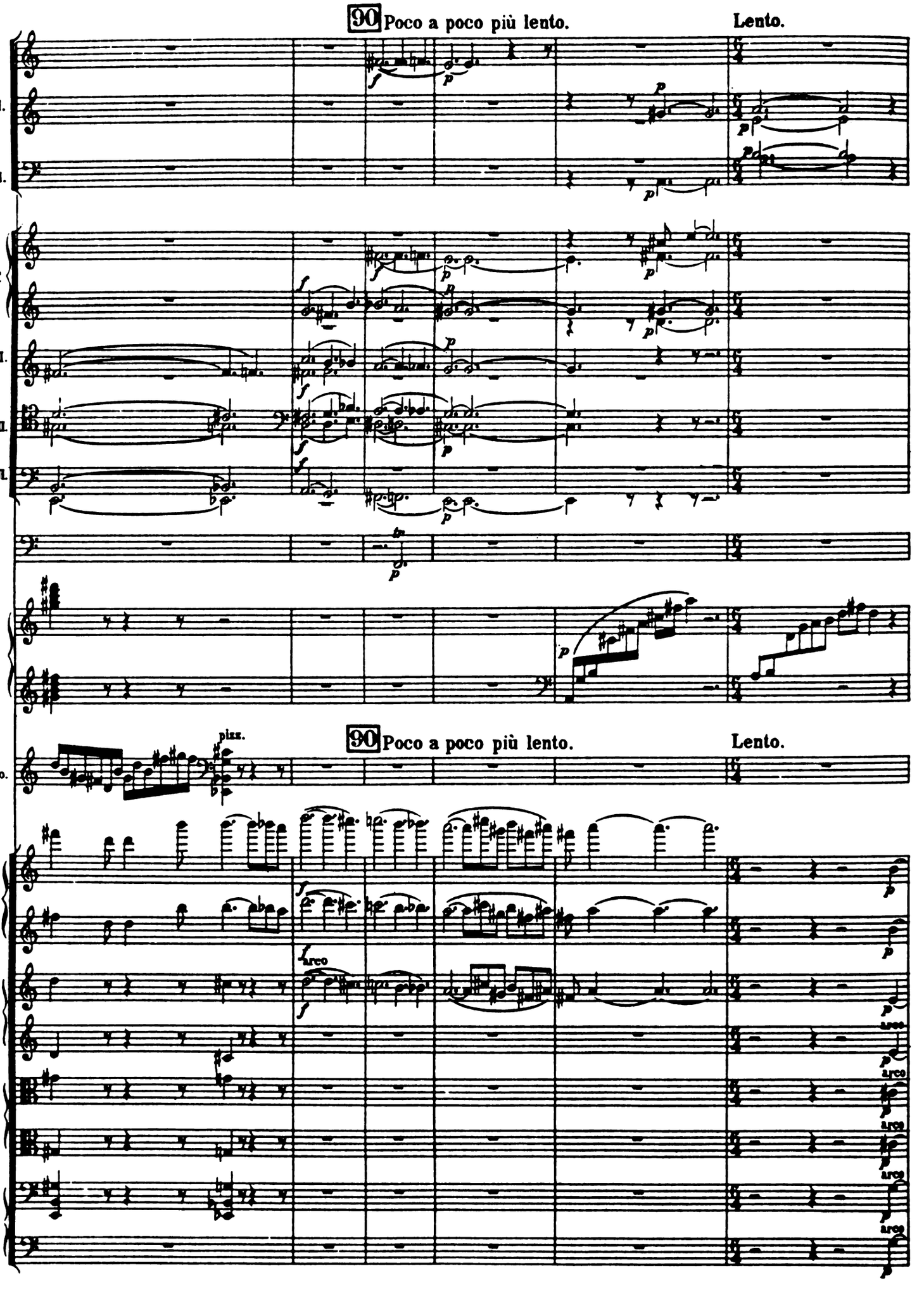

70
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F. III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tb.
Arpa.
Vlc.- Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco
pizz.

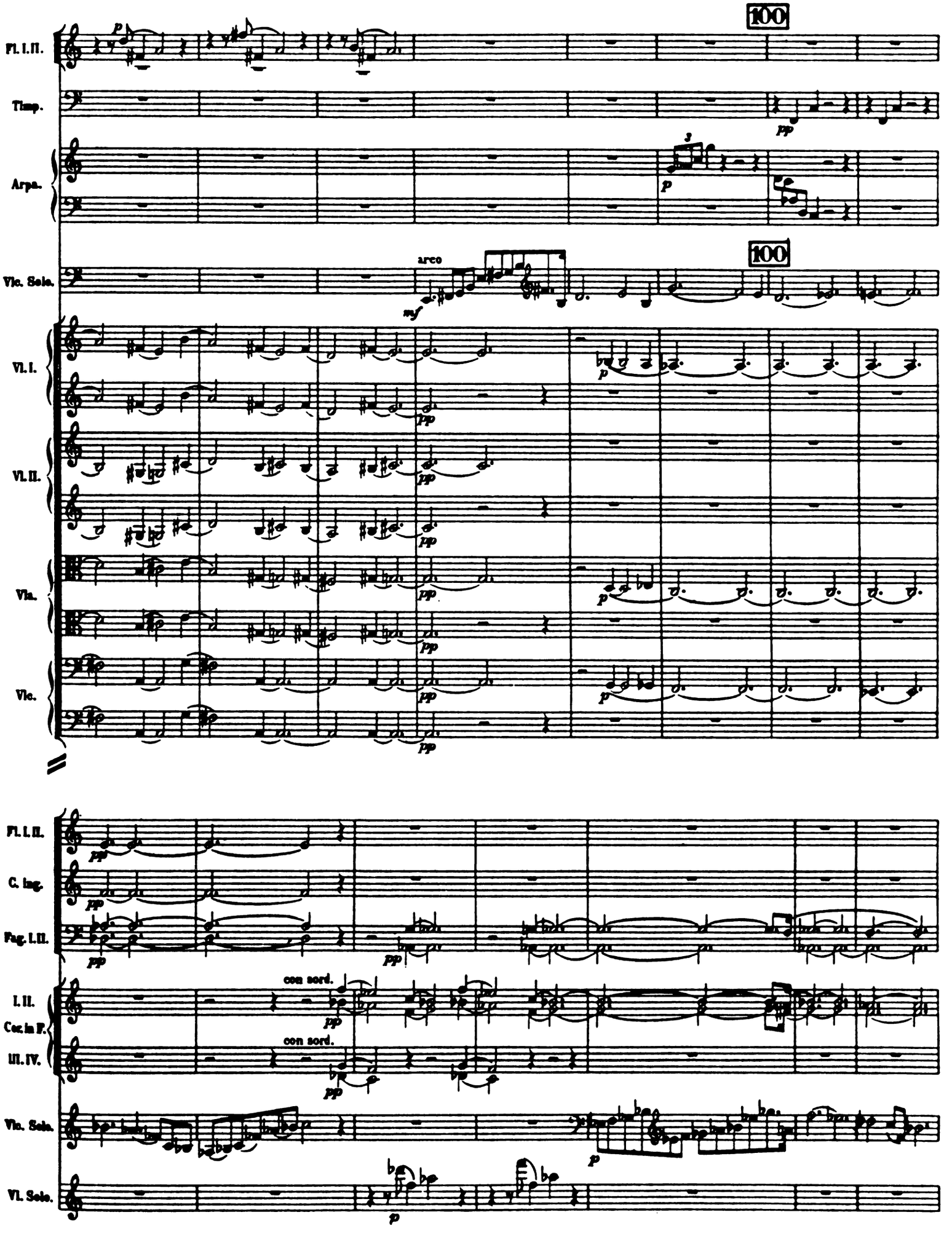

. II.
I.
ıg.
I. II.
B.
I. II.
n.
n F.
V.
I. II.
C.
i. I. II.
e. III.
a.
Vlc.-Solo.
Vlc.
Cb.

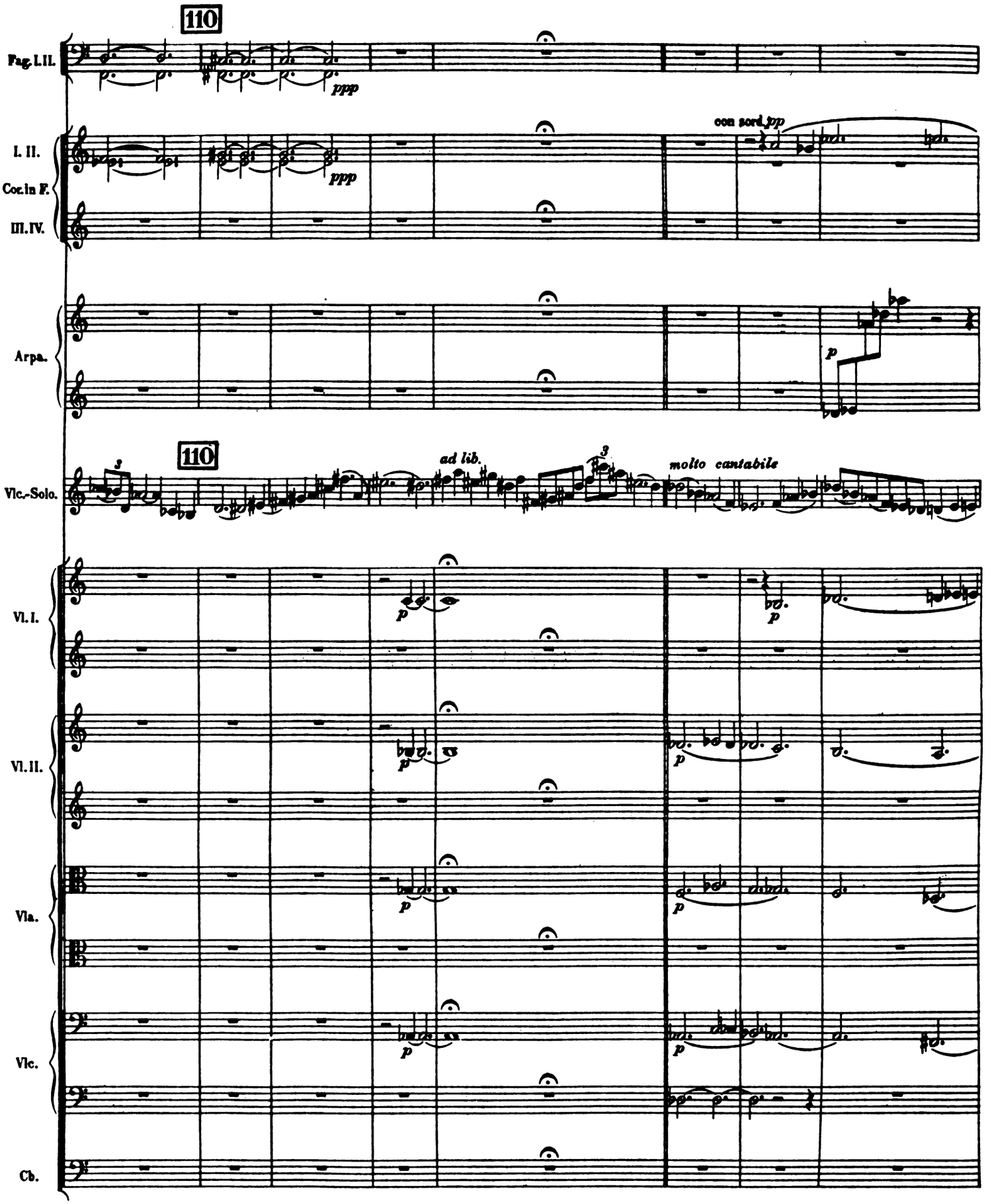

80
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
80
I. II.
Cor. in F. III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tb.
Timp.
Arpa.
80
VI. I.
VI. II.
Vla.
Vlc.
Cb.

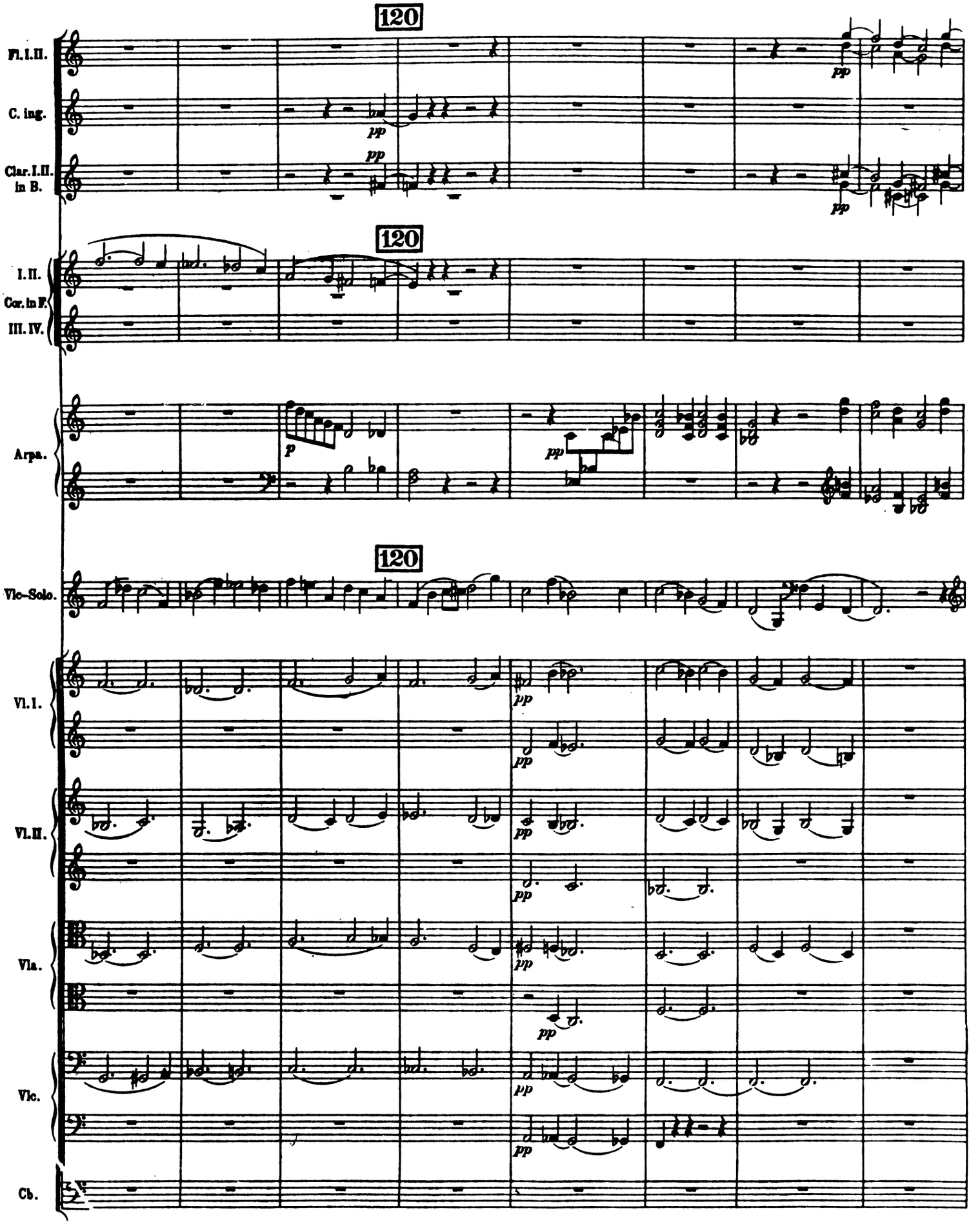

Fl. I. II.
Ob. I.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.- Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
p
pizz.
arco

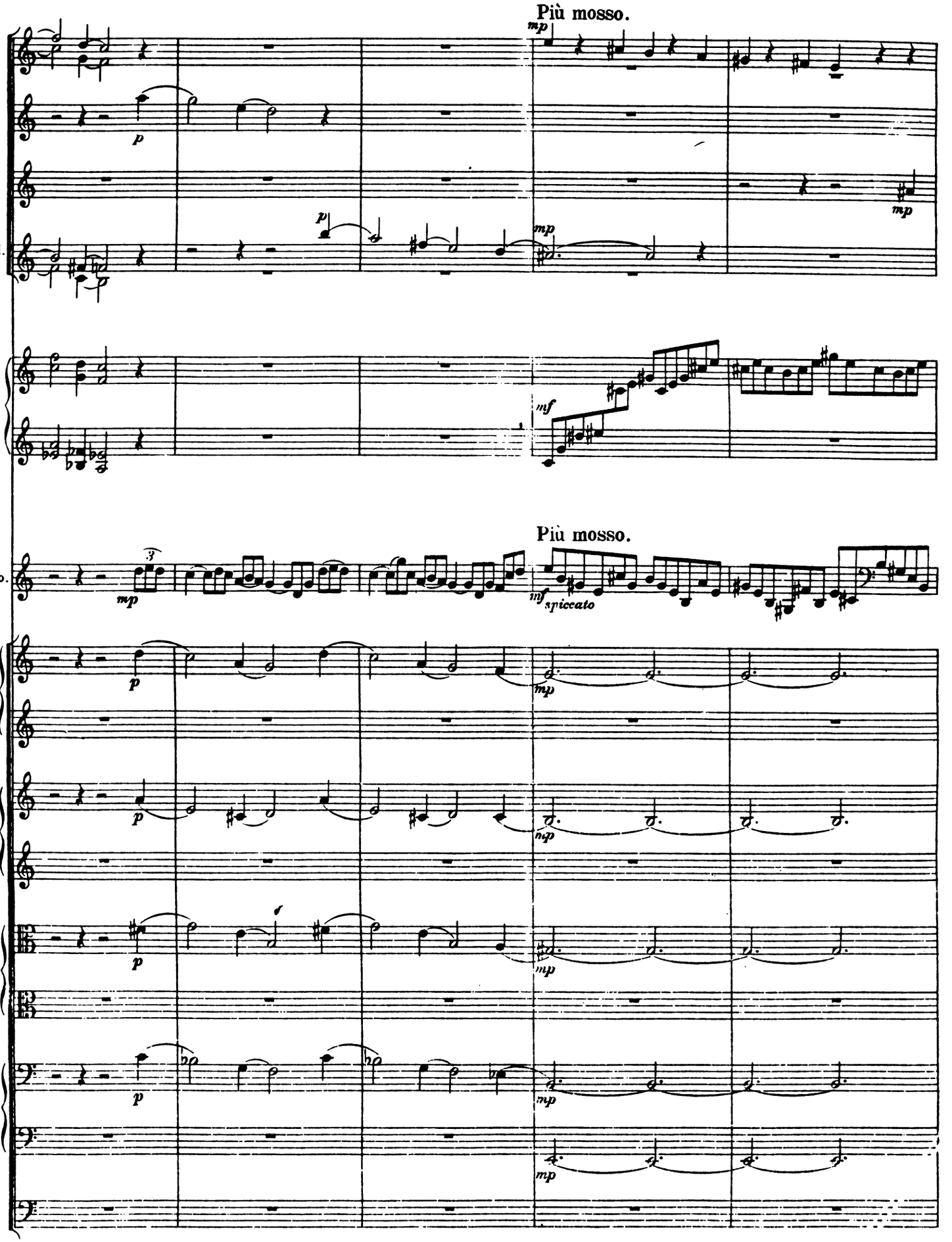

Fl. I. II.
II.
Ob. I.
C. ing.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
pizz.
pizz.
arco
pizz.

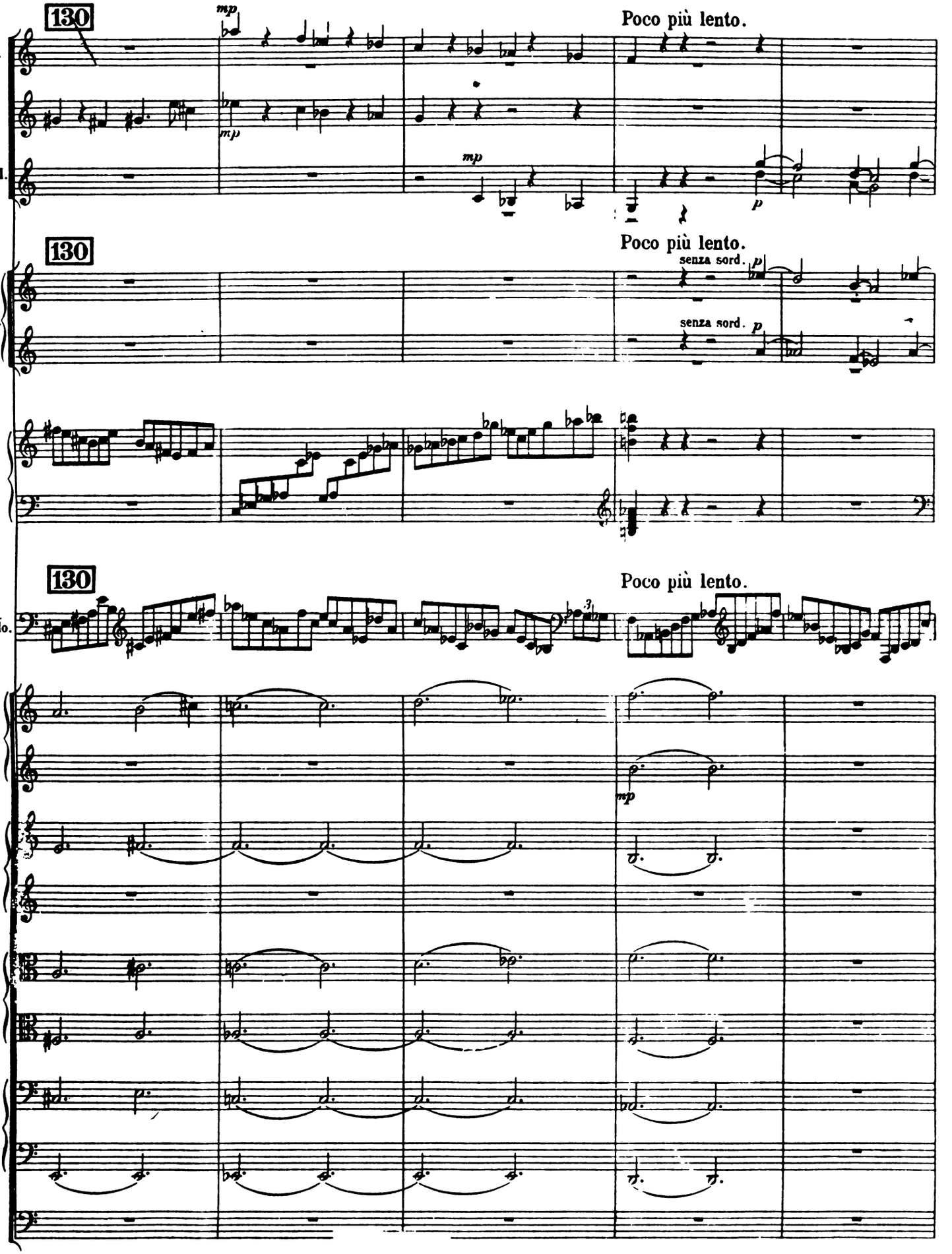

90 Poco a poco più lento.
Lento.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni I. II.
Trbne III. Tba.
Timp.
Arpa.
90 Poco a poco più lento.
Lento.
pizz.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vle.
arco

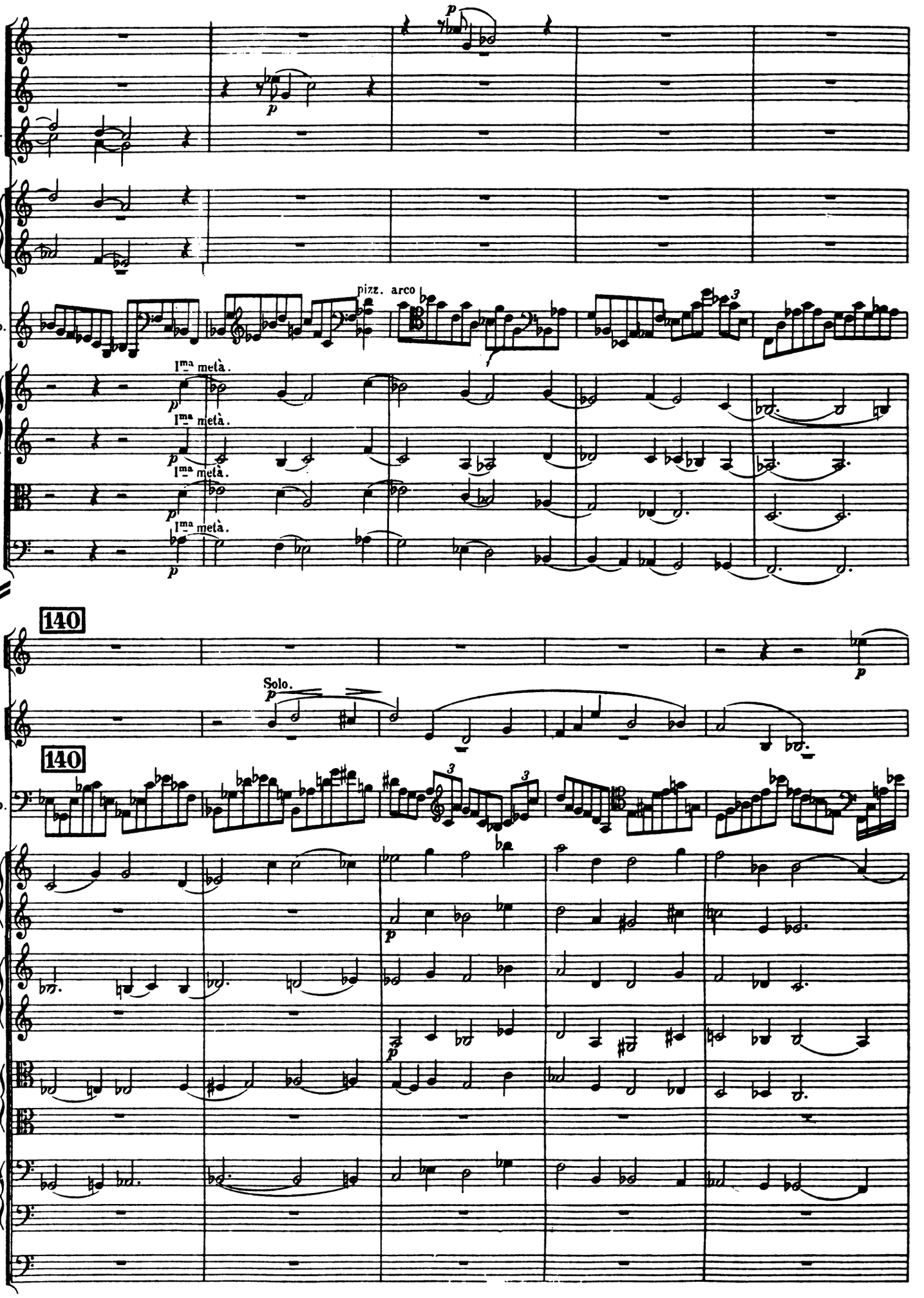

100
Fl. I. II.
Timp.
Arpa.
Vlc. Solo.
arco
100
Vl. I.
Vl. II.
Vla.
Vlc.
Fl. I. II.
C. ing.
Fag. I. II.
con sord.
I. II.
Cor. in F.
con sord.
III. IV.
Vla. Solo.
Vl. Solo.

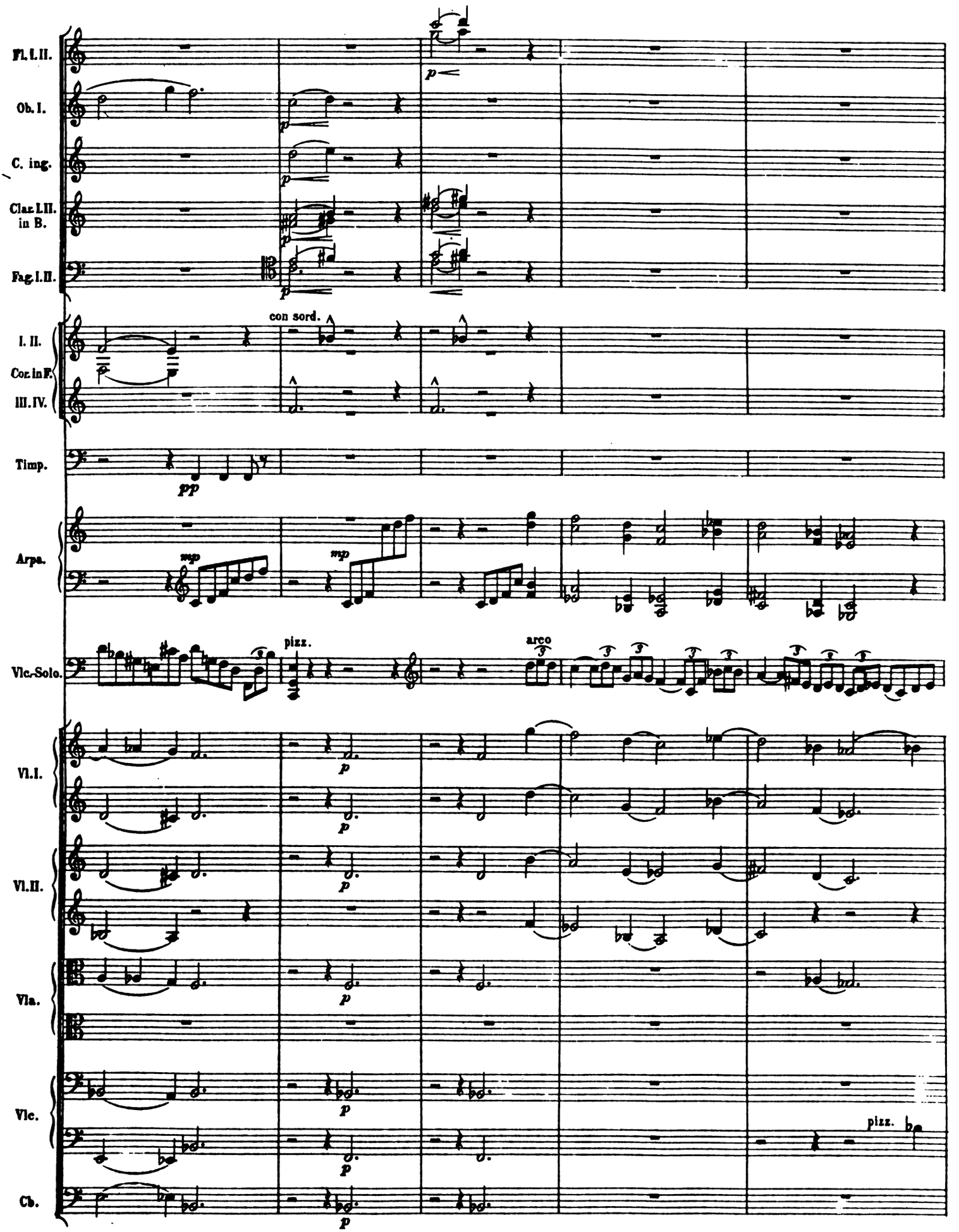

110
Fag. I. II.
ppp
I. II.
Cor. in F.
III. IV.
ppp
con sord. pp
Arpa.
p
110
Vlc.-Solo.
3
ad lib.
3
molto cantabile
Vl. I.
p
p
Vl. II.
p
p
Vla.
p
p
Vlc.
p
p
Cb.

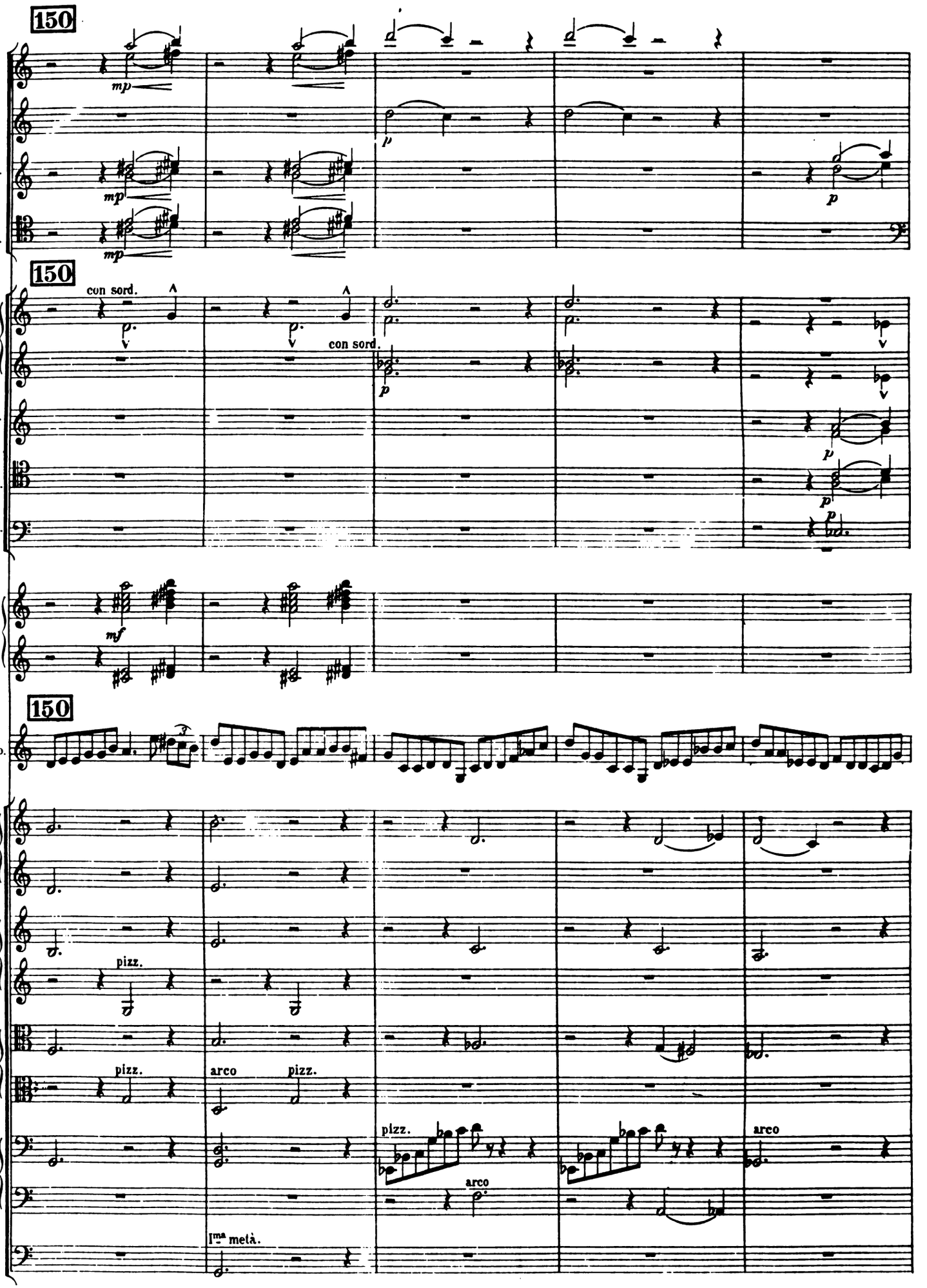

120
Fl. I. II.
C. ing.
Clar. I. II. in B.
pp
120
I. II.
Cor. in F.
III. IV.
Arpa.
p
pp
120
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

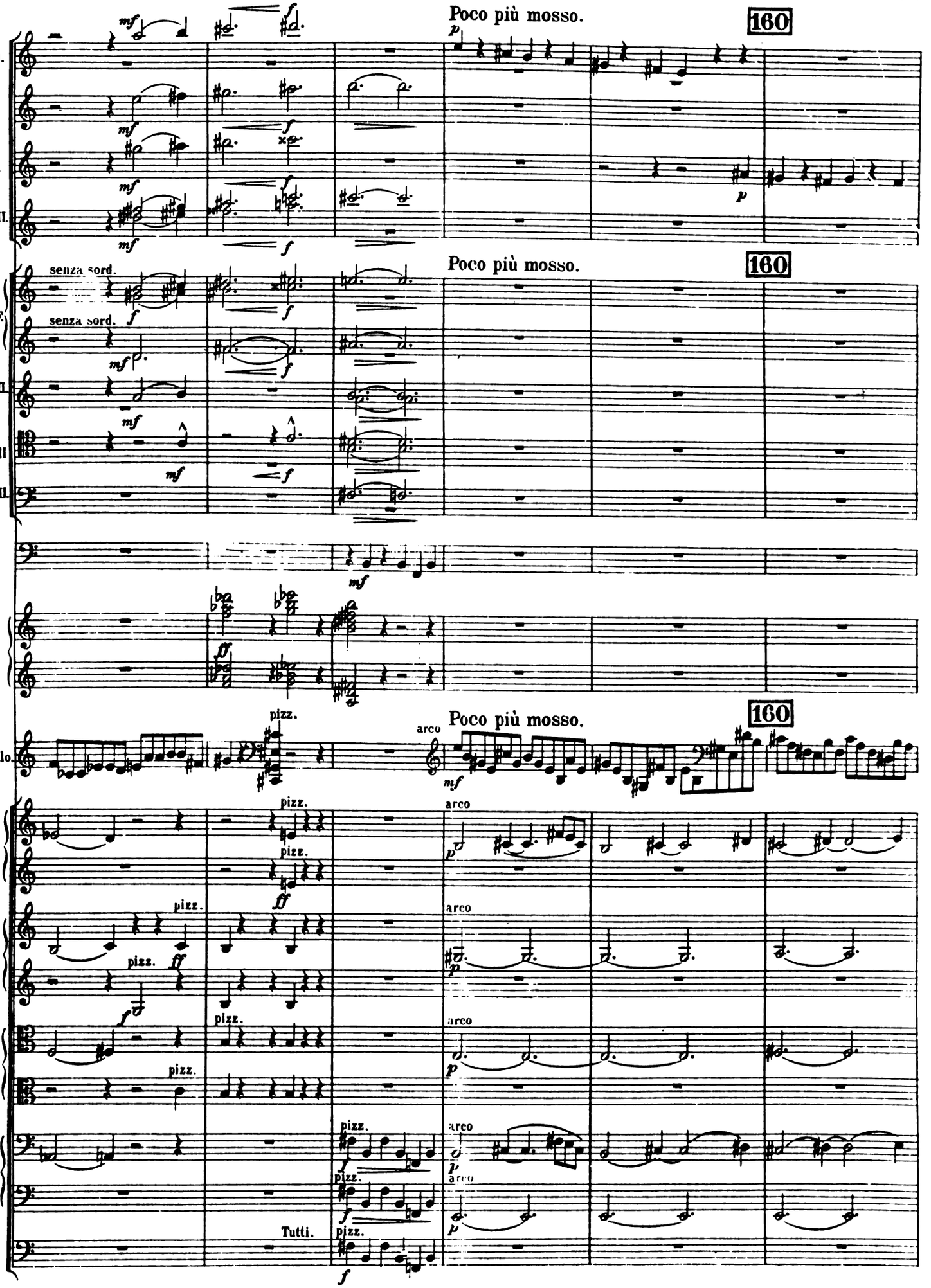

Più mosso.
Fl.I.II.
Ob.I.
C. Ing.
Clar.I.II. in B.
Arpa.
Più mosso.
Vlc.-Solo.
spiccato
Vl.I.
Vl.II.
Vla.
Vlc.
Cb.

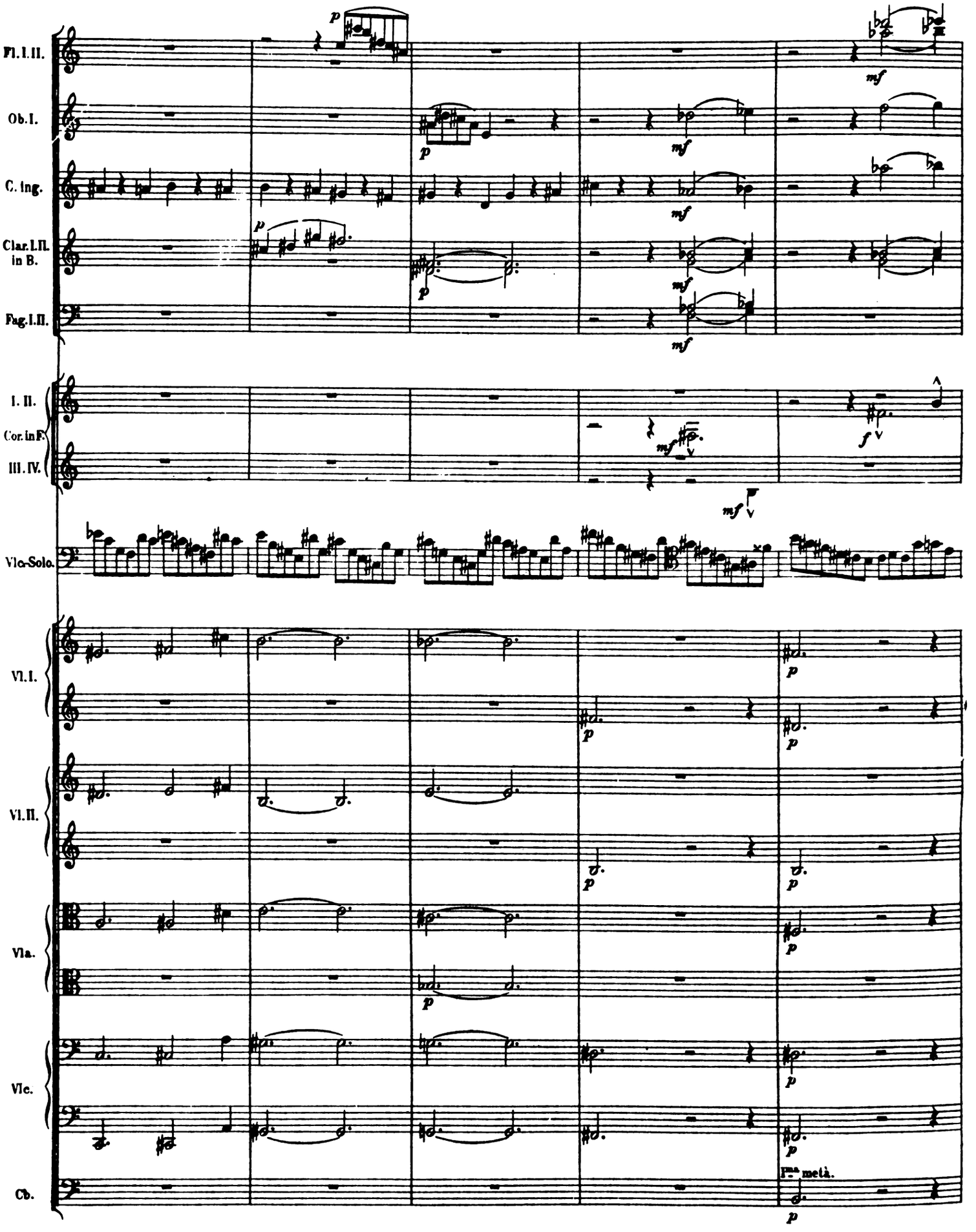

130
Poco più lento.
Fl. I. II.
C. ing.
Clar. I. II. in B.
mp
mp
mp
p
130
Poco più lento.
I. II.
Cor. in F.
III. IV.
senza sord.
p
senza sord.
p
Arpa.
130
Poco più lento.
Vlc.-Solo.
3
Vl. I.
mp
Vl. II.
Vla.
Vlc.
Cb.

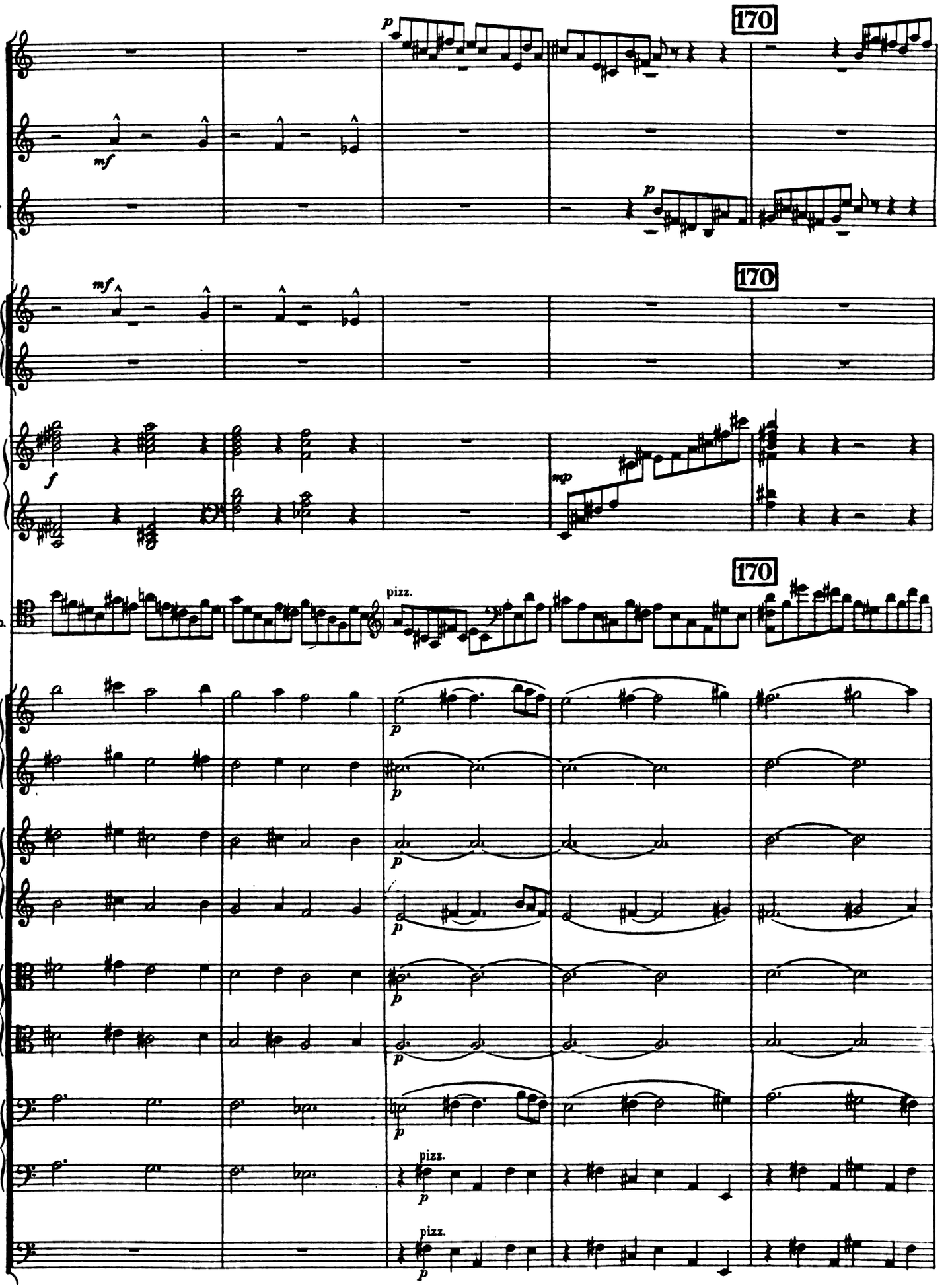

Fl. I. II.
Ob. I.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Vlc-Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
I^ma metà.
140
Ob. I.
Solo.
Cor. I. II. in F.
140
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

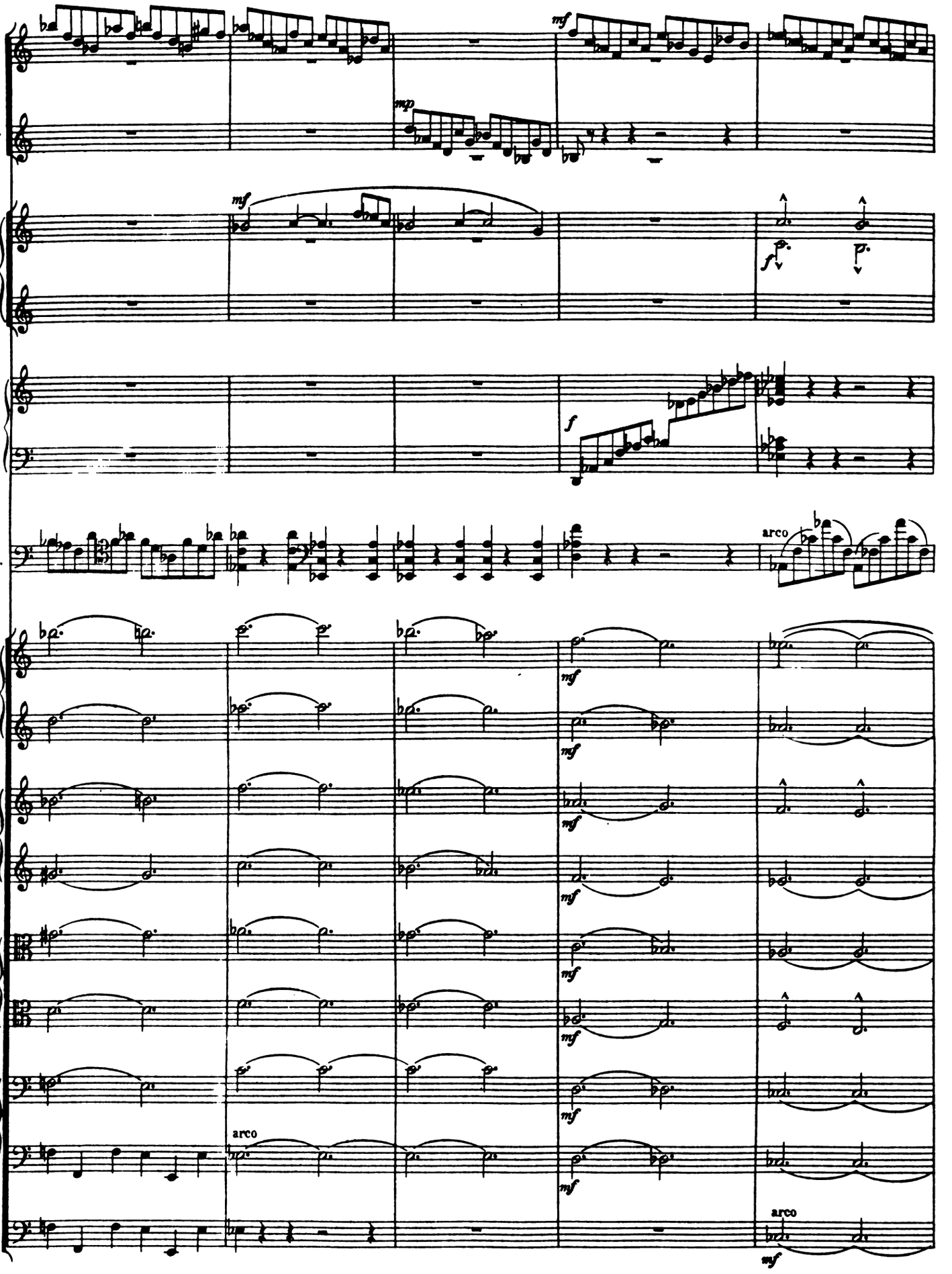

Fl. I. II.
Ob. I.
C. ing.
Clar. I. III. in B.
Fag. I. II.
con sord.
I. II.
Cor. in F.
III. IV.
Timp.
Arpa.
Vlc.-Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
pizz.
Cb.

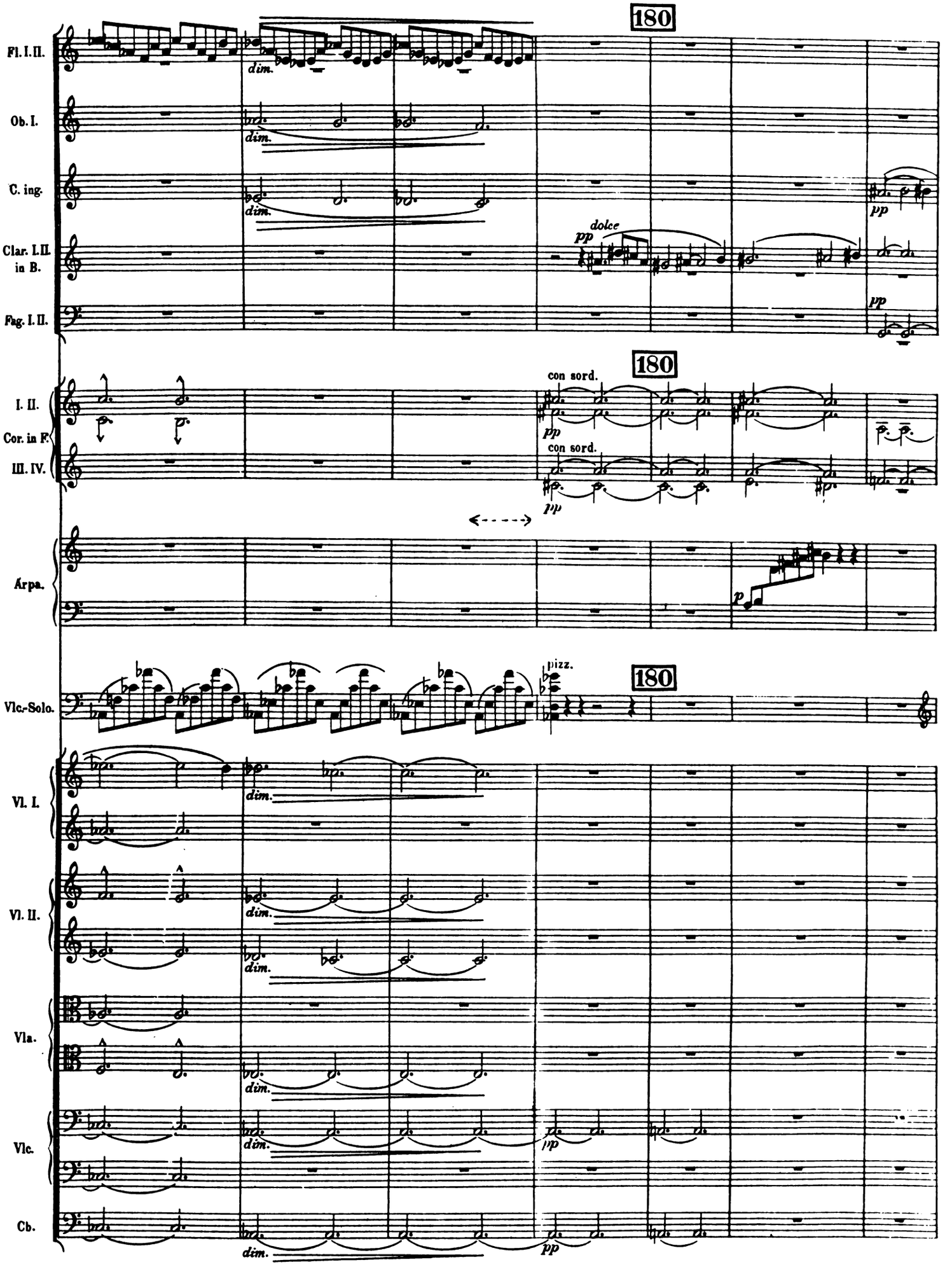

150
Fl. I.II.
mp
Ob.I.
p
Clar.I.II. in B.
mp
p
Fag. I.II.
mp
150
con sord.
I. II.
Cor.in F.
III.IV.
con sord.
p
Trbe.I.II. in C.
p
Trbni.I.II.
p
Trbne.III. Tb.
p
Arpa.
mf
150
Vlc.-Solo.
Vl.I.
Vl.II.
pizz.
Vla.
pizz.
arco
pizz.
Vlc.
pizz.
arco
arco
Cb.
Ima metà.

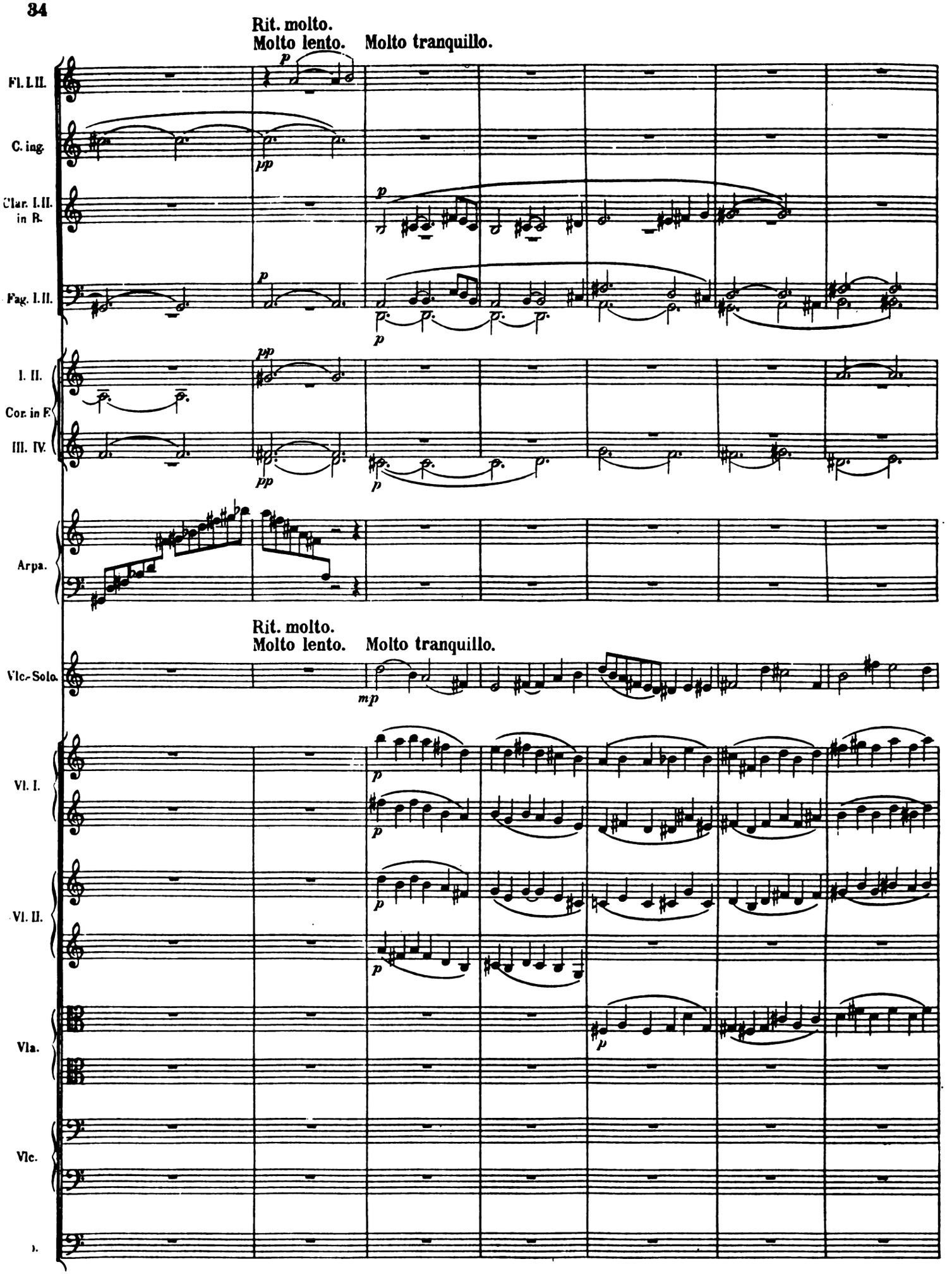

Poco più mosso.
160
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
senza sord.
I. II. Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni I II
Trbne. III. Tb.
Timp.
Arpa.
Vlc.-Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
Tutti.
Cb.

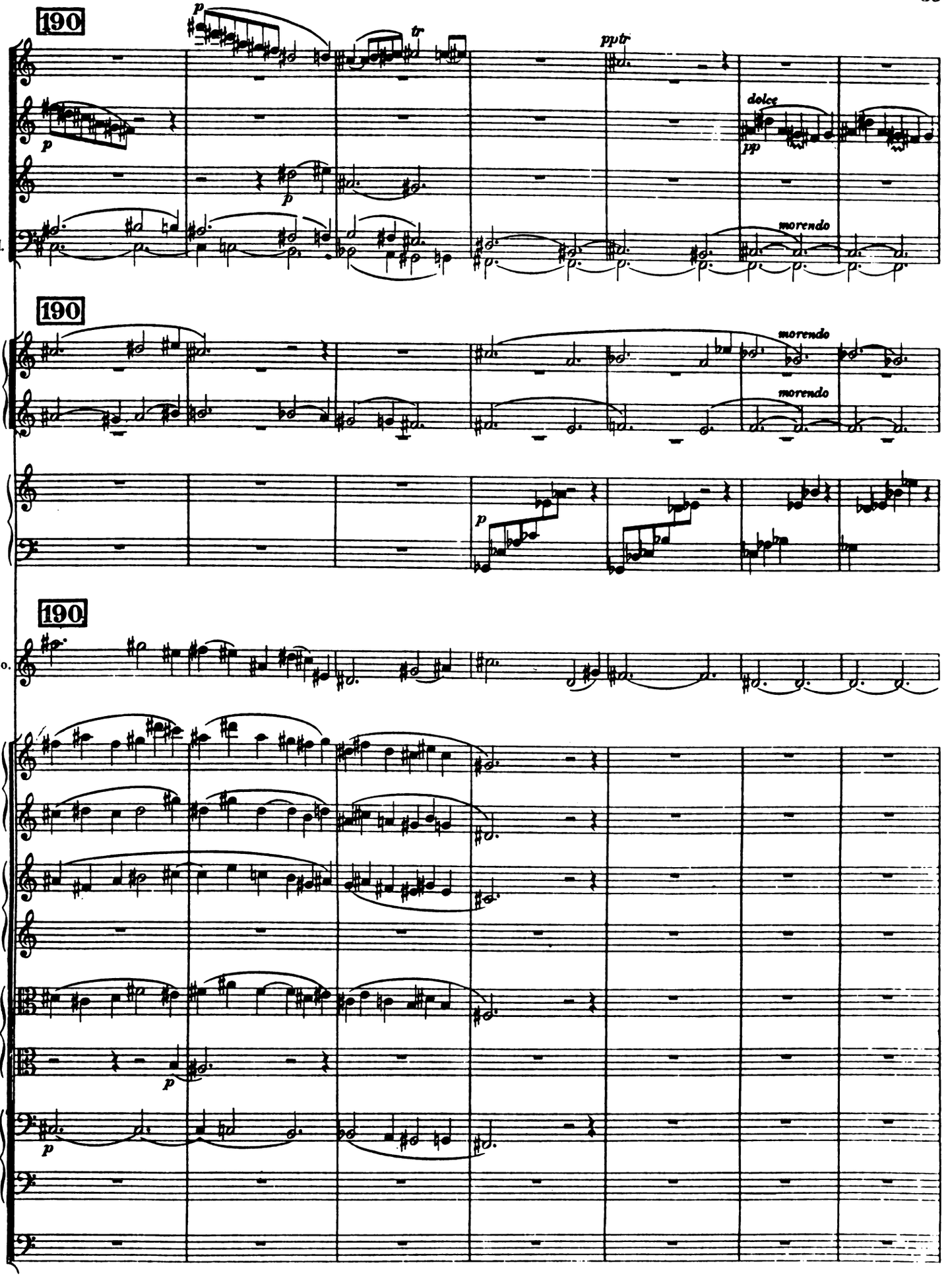

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Pizz. metà.

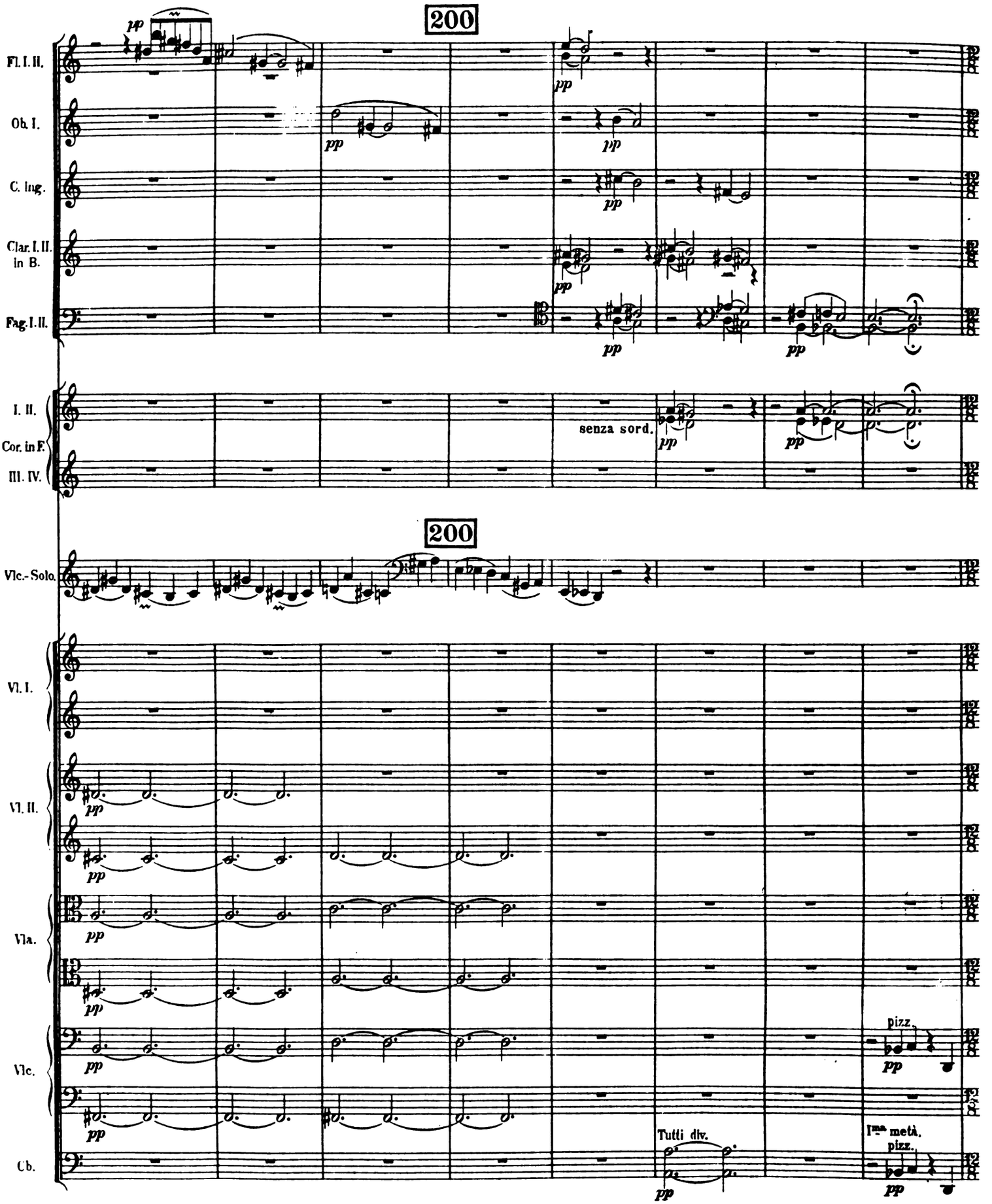

Fl. I. II.
C. ing.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
170
170
170
mf
p
mf
f
mp
pizz.
pizz.
pizz.

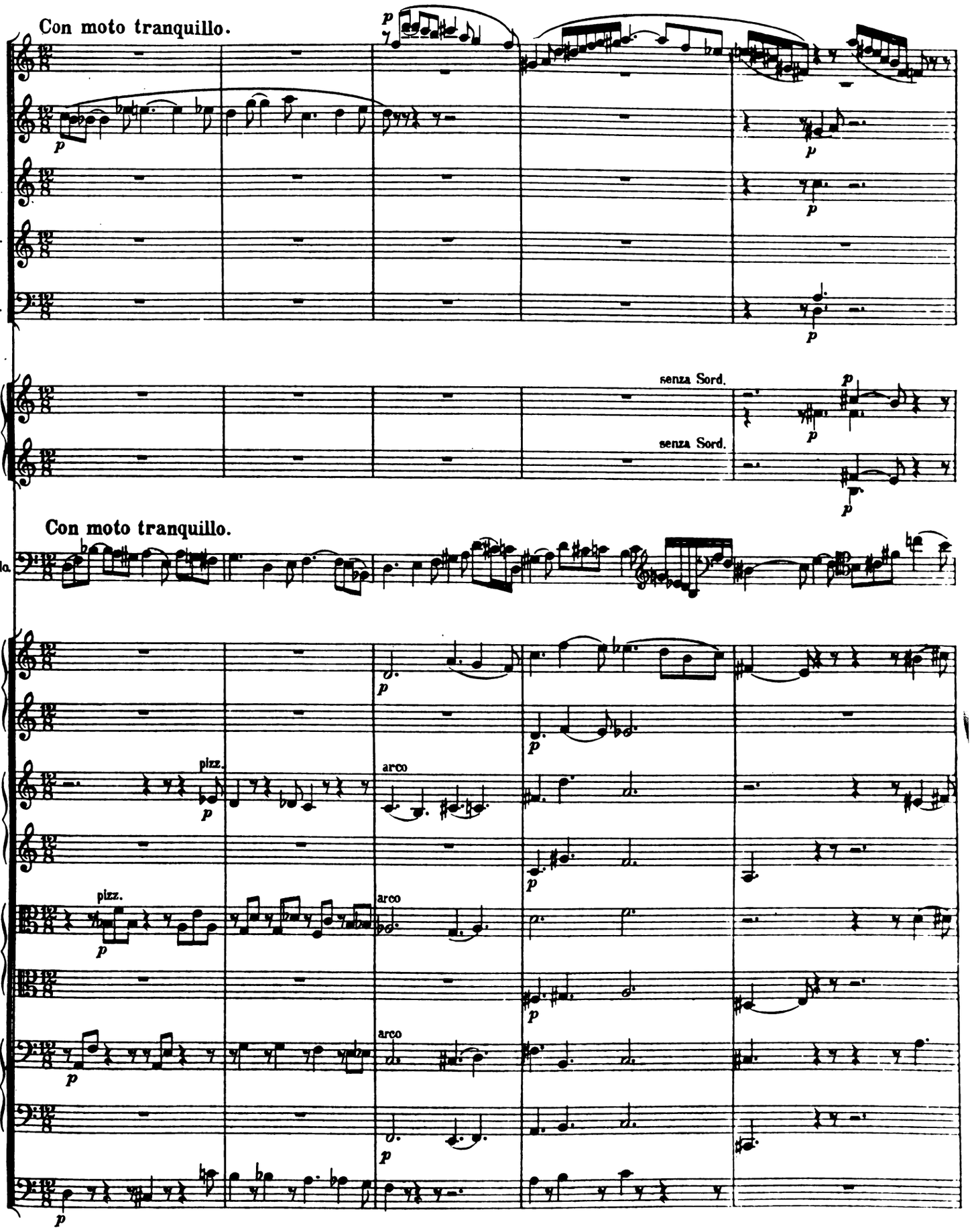

Fl. I. II.
Clar. I. II. in B.
I. II.
Cor. in F
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
mf
mp
f
arco

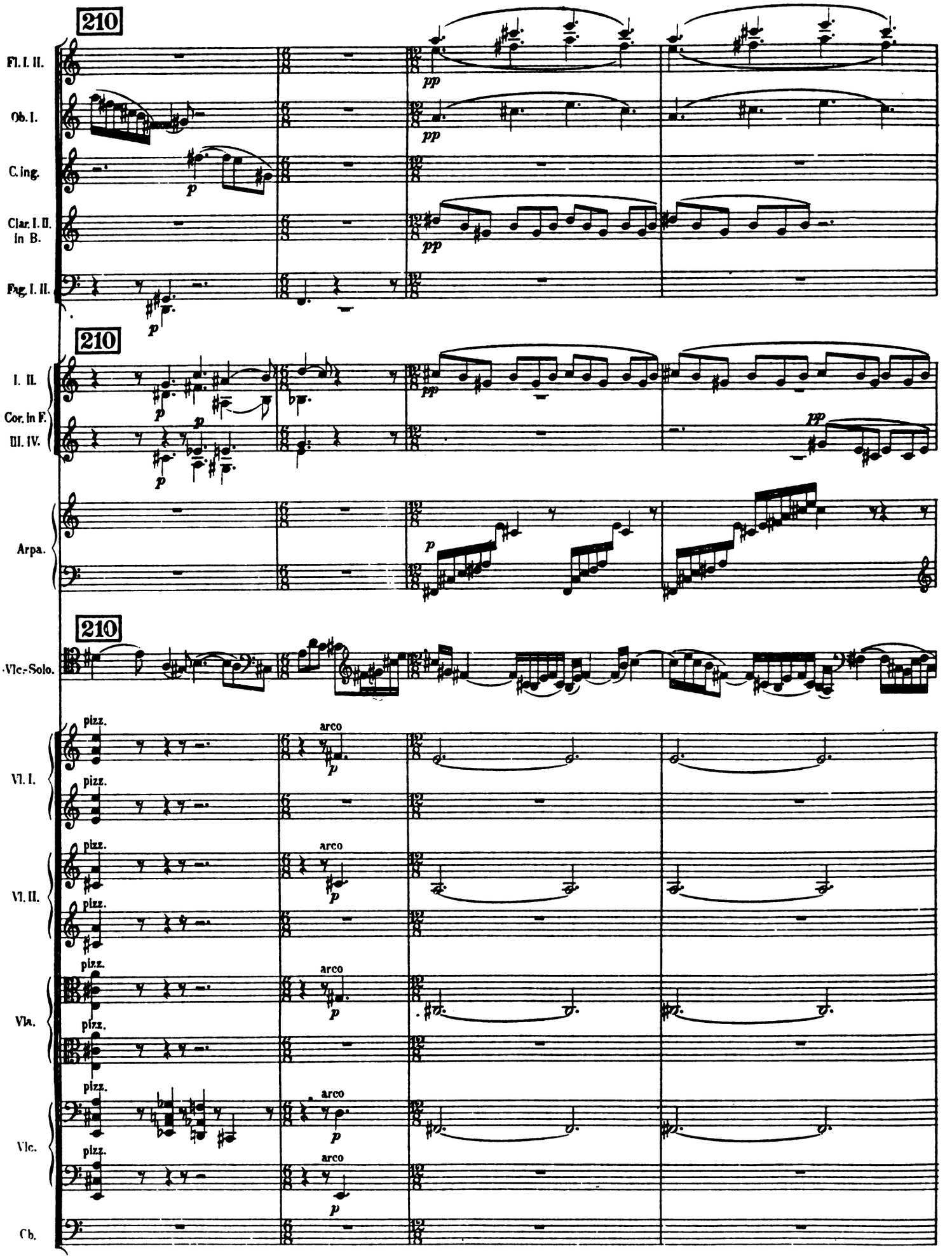

180
Fl. I. II.
dim.
Ob. I.
dim.
C. ing.
dim.
dolce
pp
Clar. I. II. in B.
pp
Fag. I. II.
pp
180
con sord.
I. II.
pp
Cor. in F.
con sord.
III. IV.
pp
Arpa.
p
pizz.
180
Vlc.-Solo.
Vl. I.
dim.
Vl. II.
dim.
dim.
Vla.
dim.
Vlc.
dim.
pp
Cb.
dim.
pp

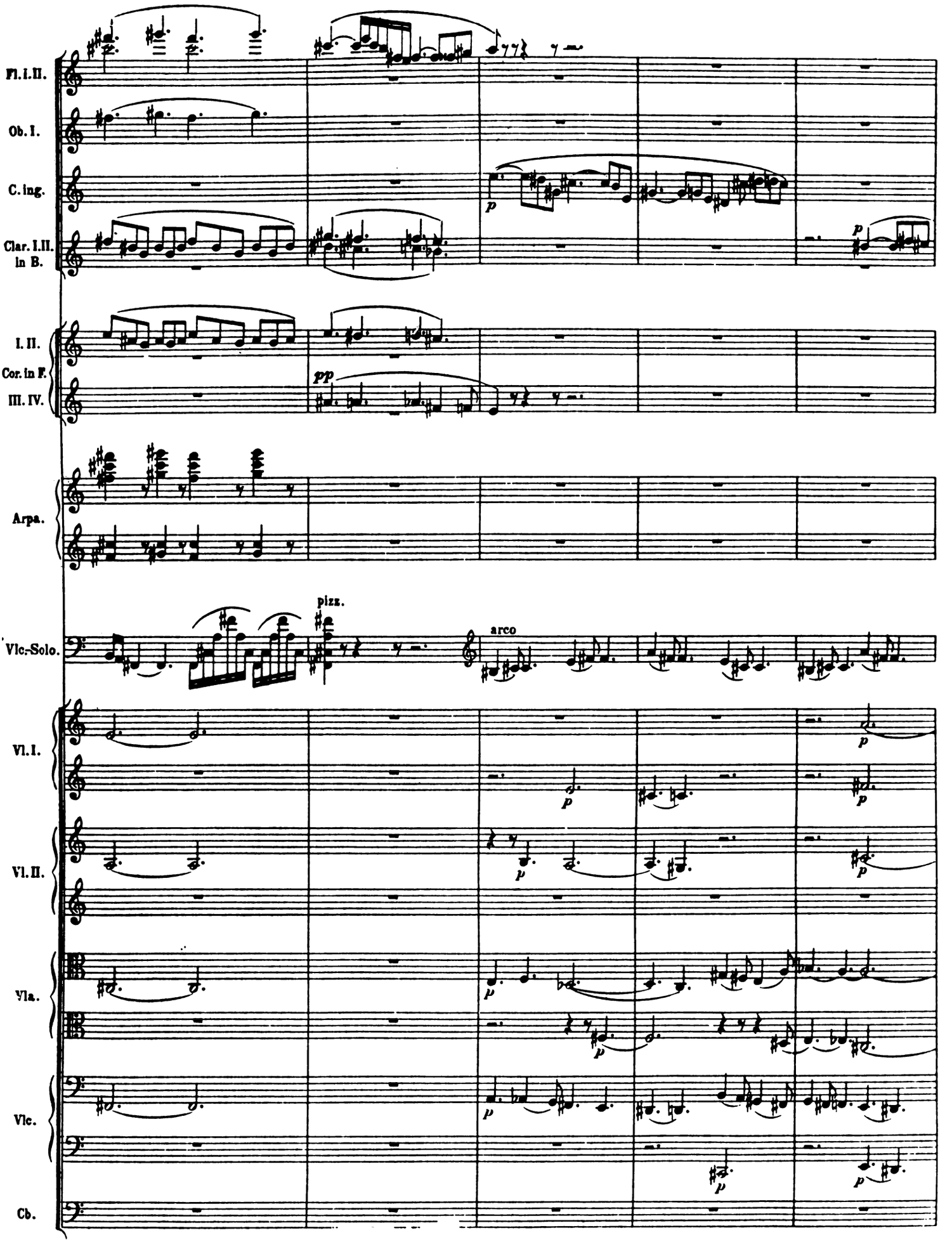

Rit. molto.
Molto lento. Molto tranquillo.
Fl. I. II.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Arpa.
Rit. molto.
Molto lento. Molto tranquillo.
Vlc. Solo.
Vl. I.
Vl. II.
Vla.
Vlc.

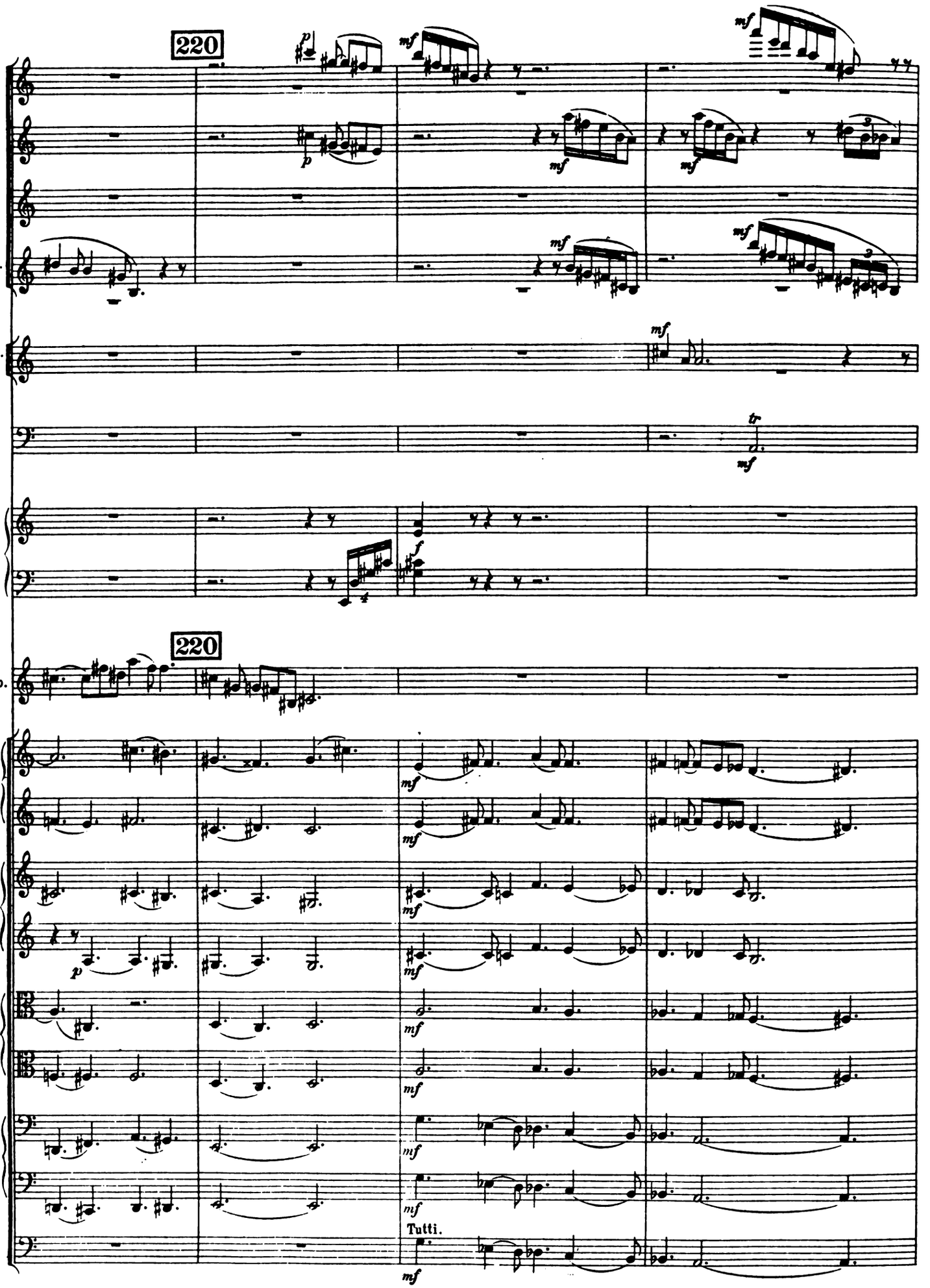

190
Fl. I. II.
Ob. I.
C. ing.
Fag. I. II.
dolce
morendo
190
I. II.
Cor. in F.
III. IV.
morendo
morendo
Arpa.
190
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

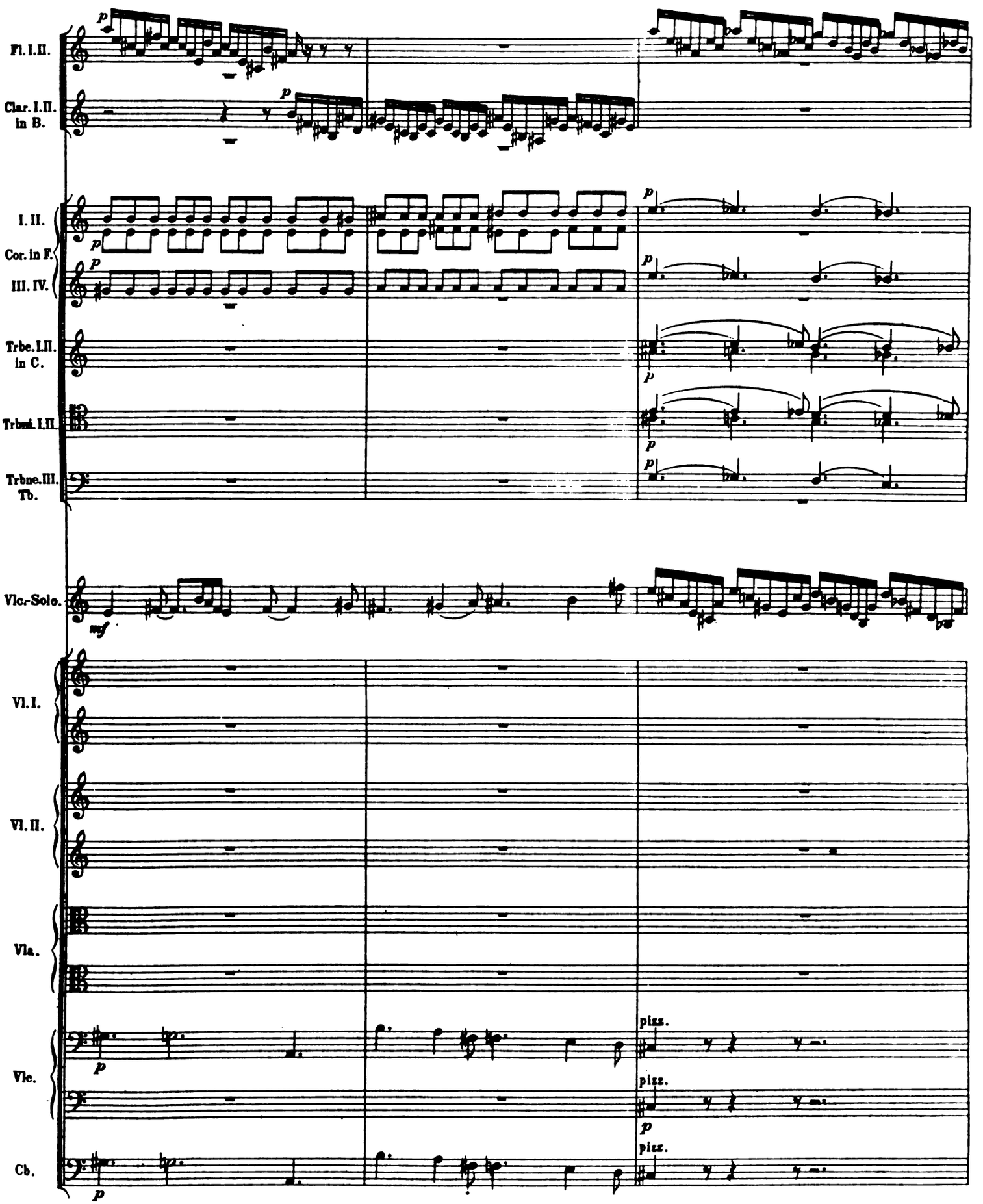

200
Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
senza sord.
200
Vlc.-Solo
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Tutti div.
pizz.
Ima metà.
pizz.

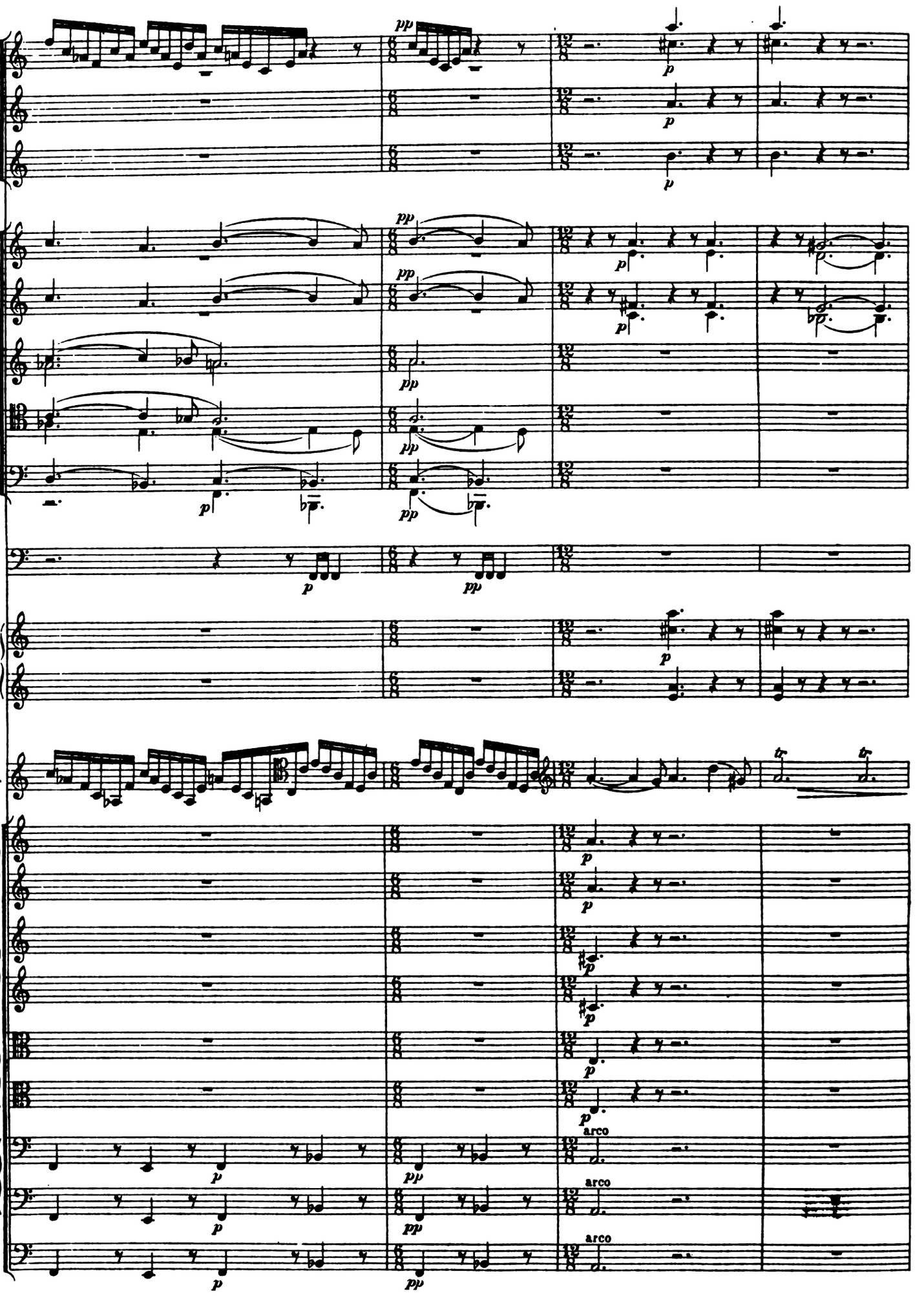

Con moto tranquillo.
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
senza Sord.
senza Sord.
Con moto tranquillo.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
pizz.
arco
arco

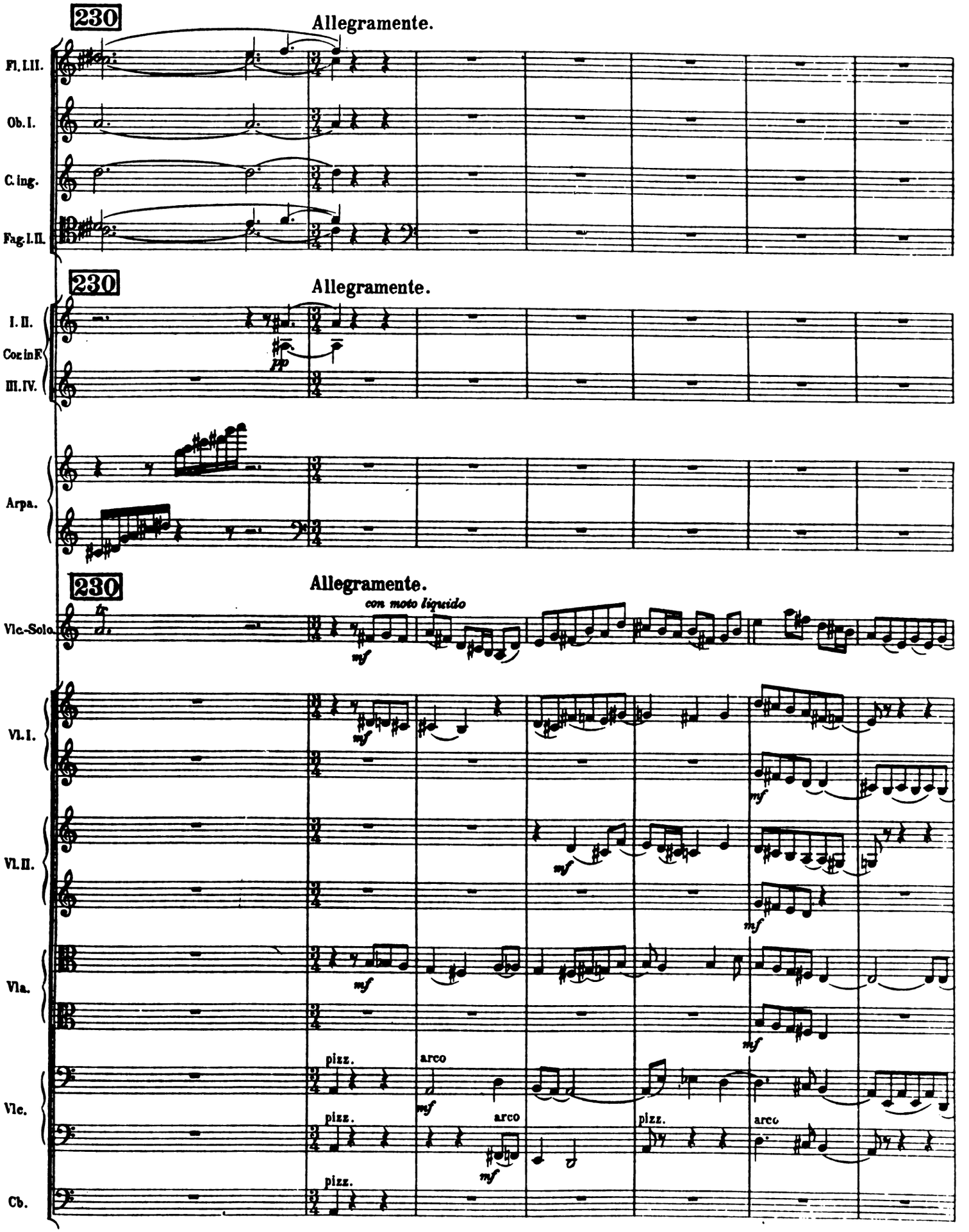

210
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
pp
p
210
I. II.
Cor. in F. III. IV.
Arpa.
210
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco

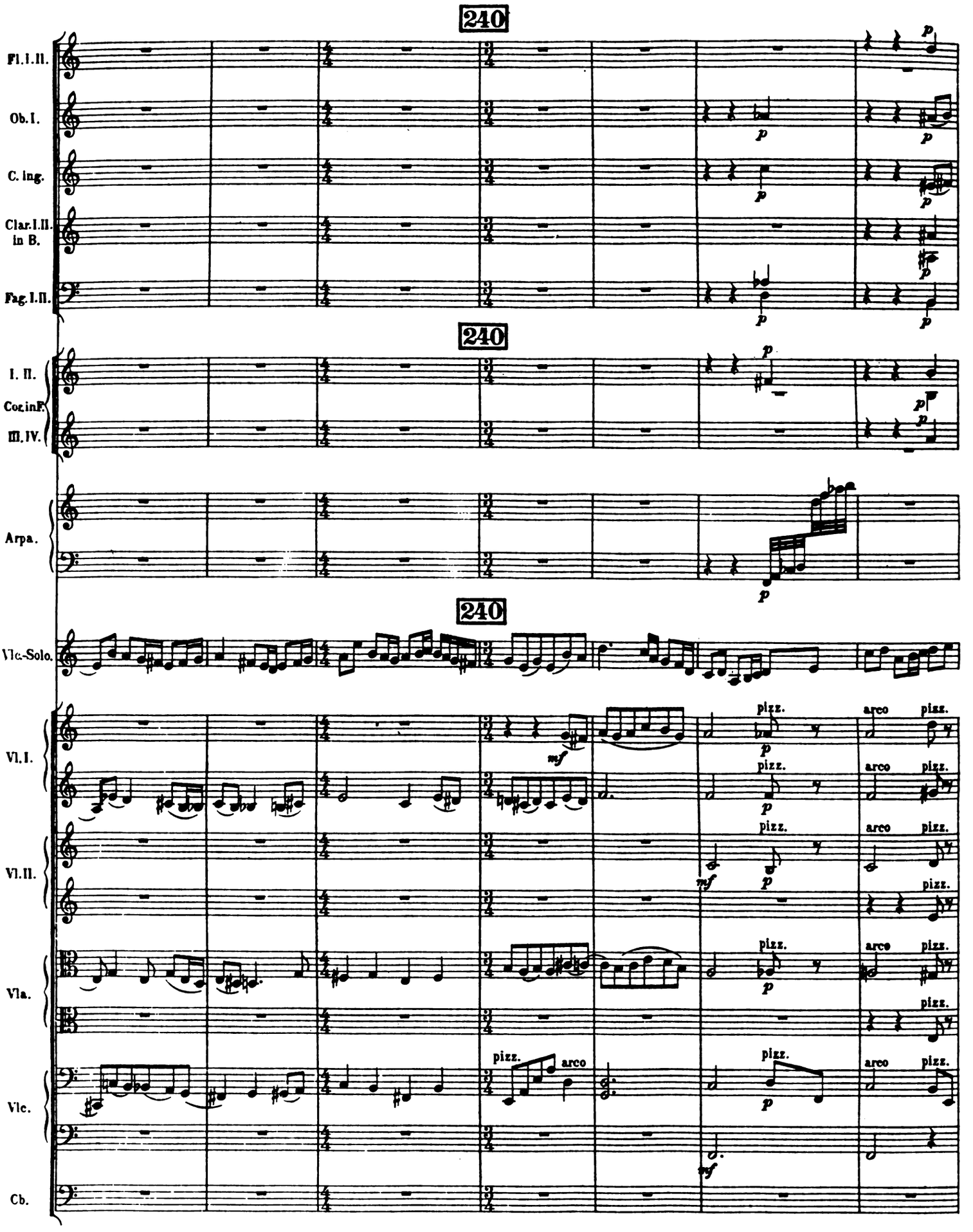

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
p
pp

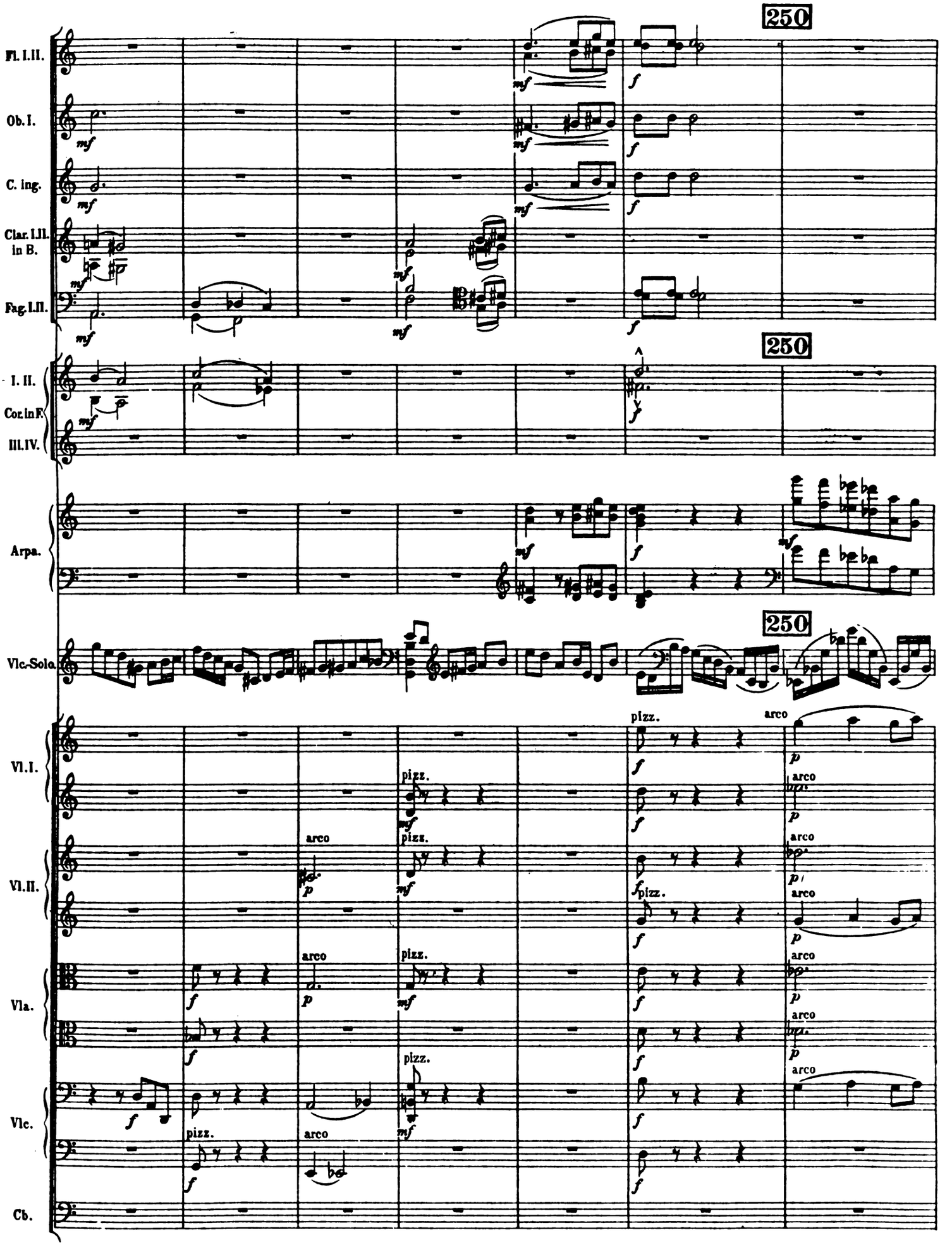

220
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Trbe. I. II. in C.
Timp.
Arpa.
220
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Tutti.

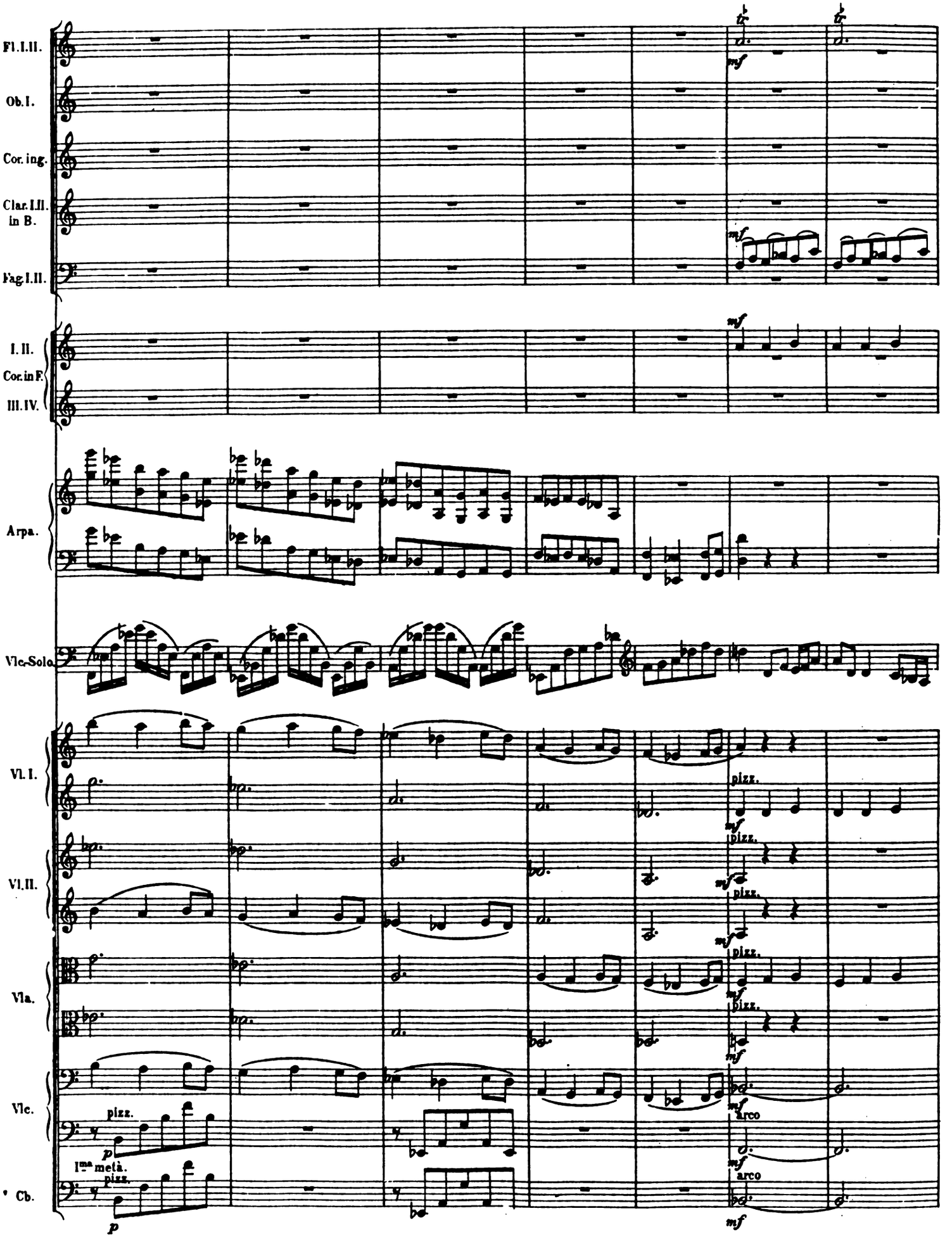

Fl. I. II.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tb.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
p
mf
pizz.

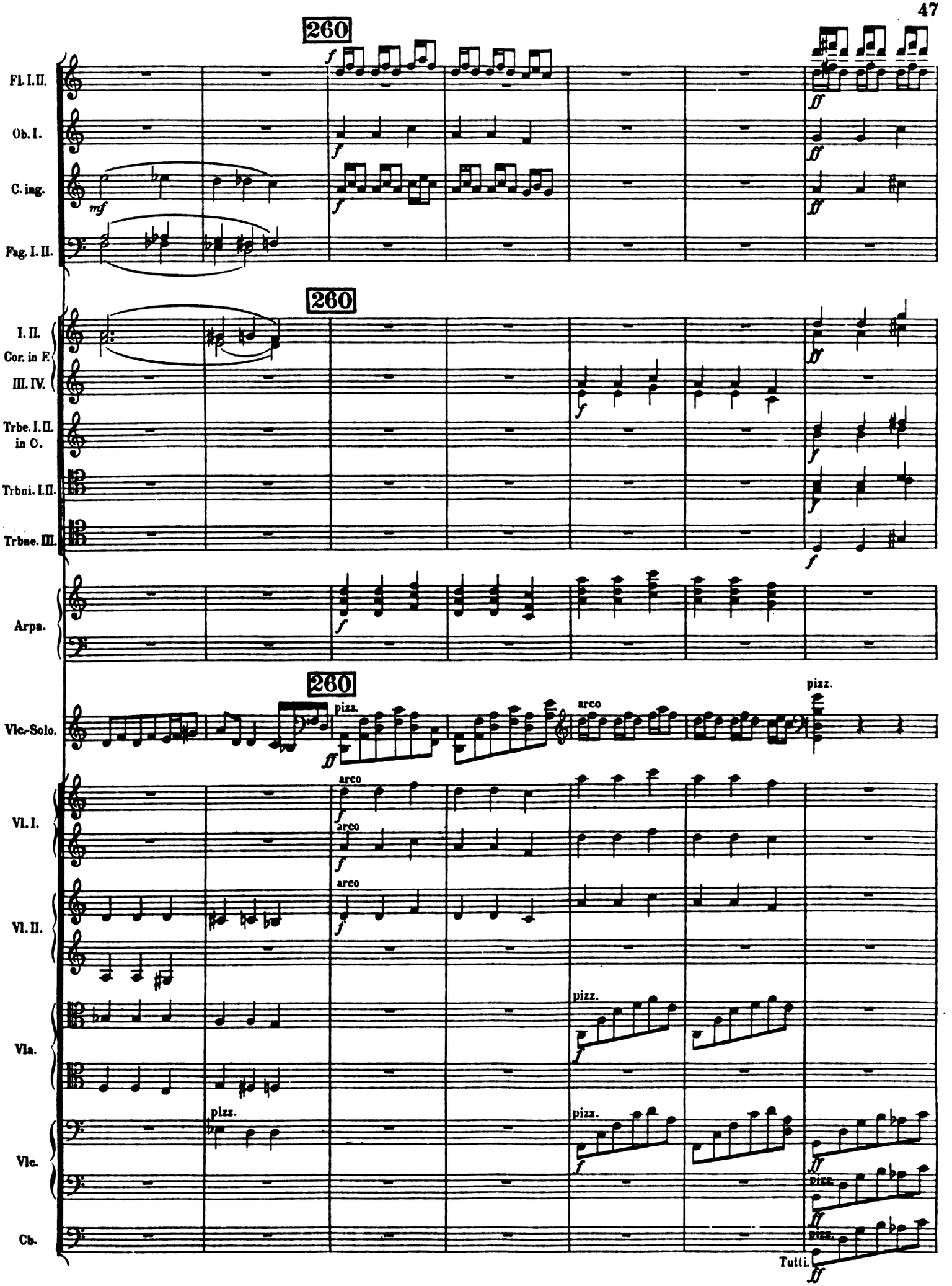

Fl. I. II.
Ob. I.
C. ing.
I. II.
Cor. in F.
III. IV.
Trbe. I. II.
in C.
Trbni. I. II.
Trbne. III.
Tb.
Timp.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco
arco
arco

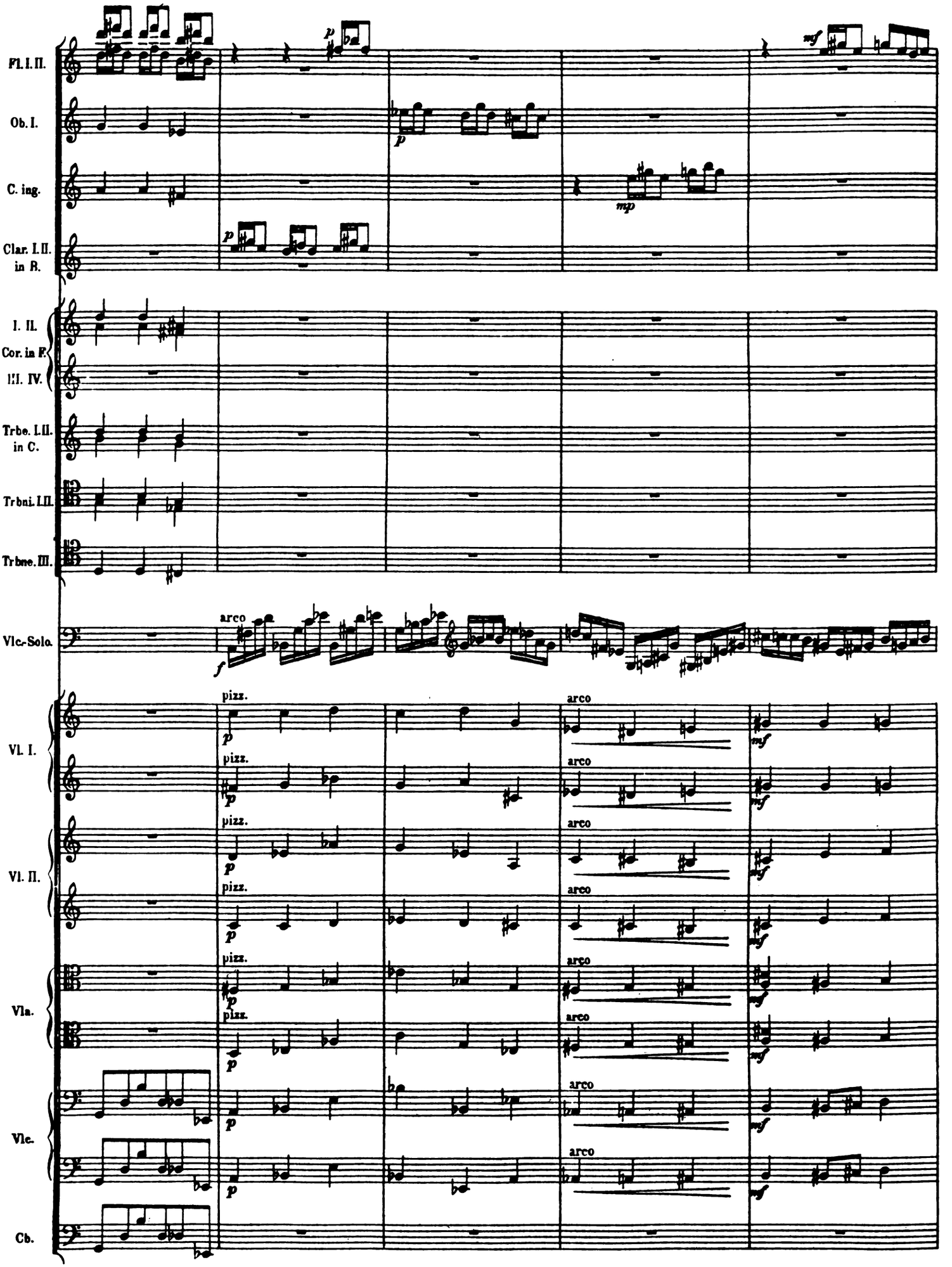

230
Allegramente.
Fl. I.II.
Ob. I.
C. ing.
Fag. I.II.
230
Allegramente.
I. II.
Cor. in F
III. IV.
pp
Arpa.
230
Allegramente.
con moto liquido
Vlc.-Solo
tr
mf
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco

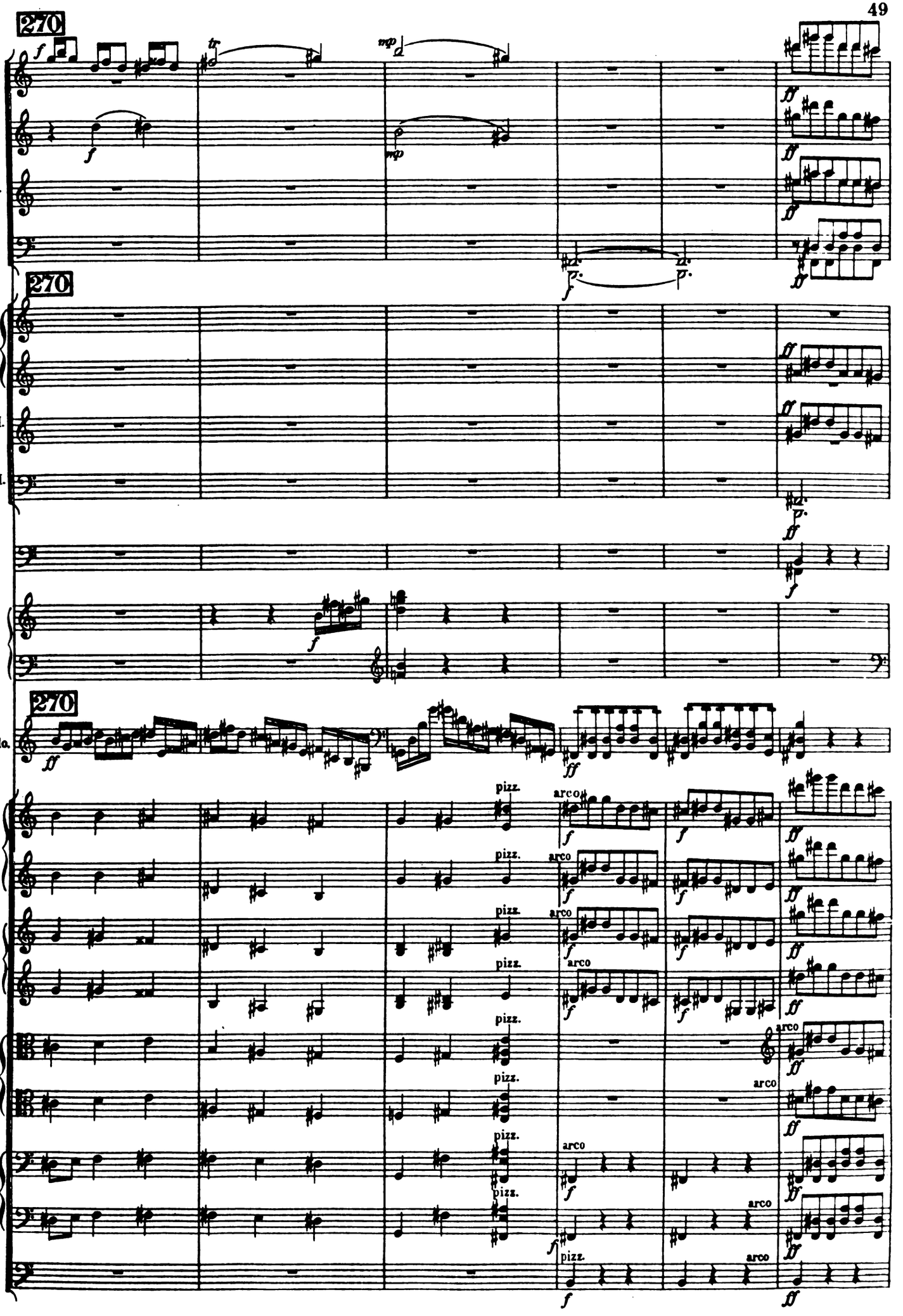

240
Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II. in B.
Fag. I. II.
240
I. II.
Cor. in F.
III. IV.
Arpa.
240
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco

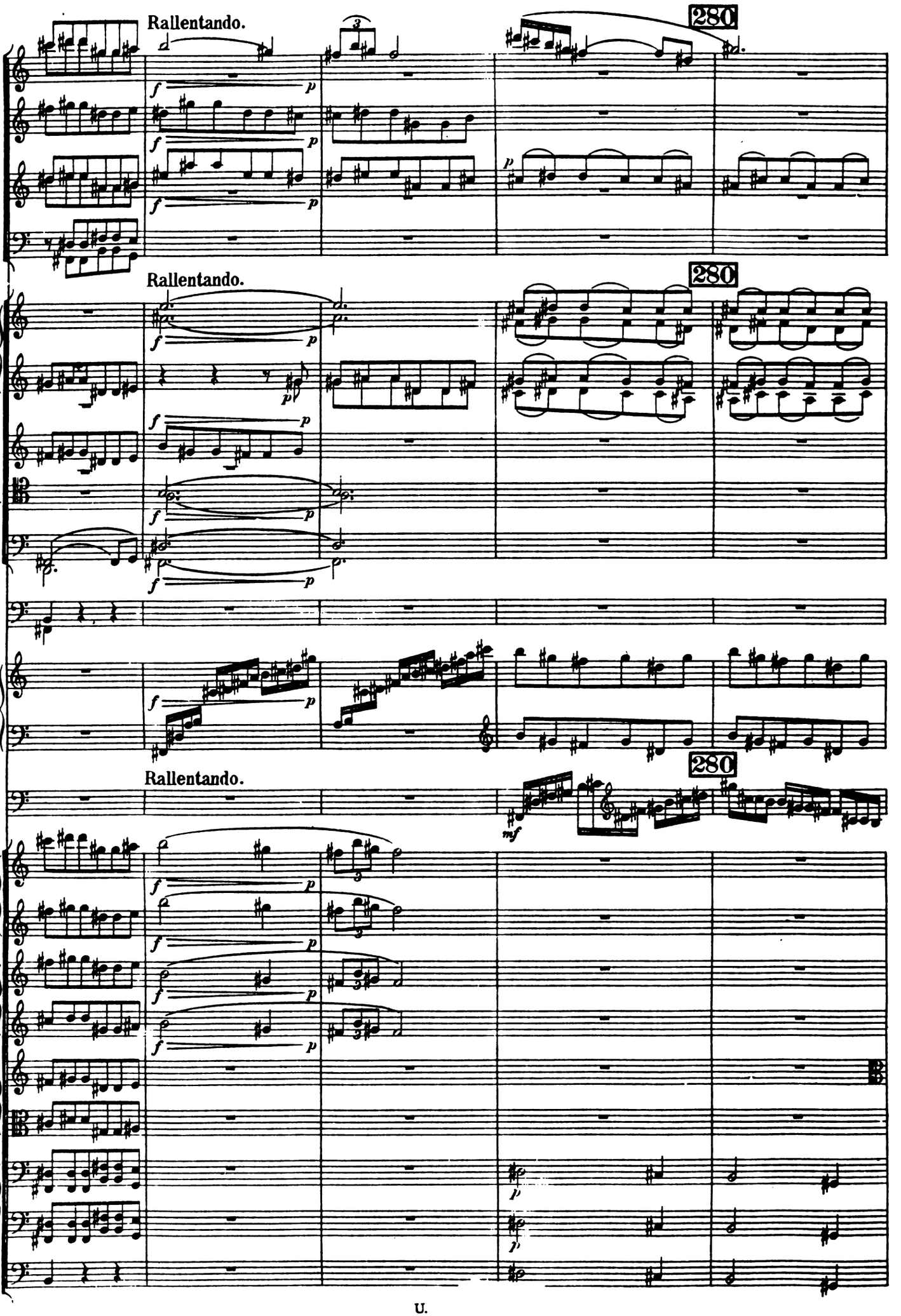

250
Fl. I.II.
Ob. I.
C. ing.
Clar. I.II. in B.
Fag. I.II.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco

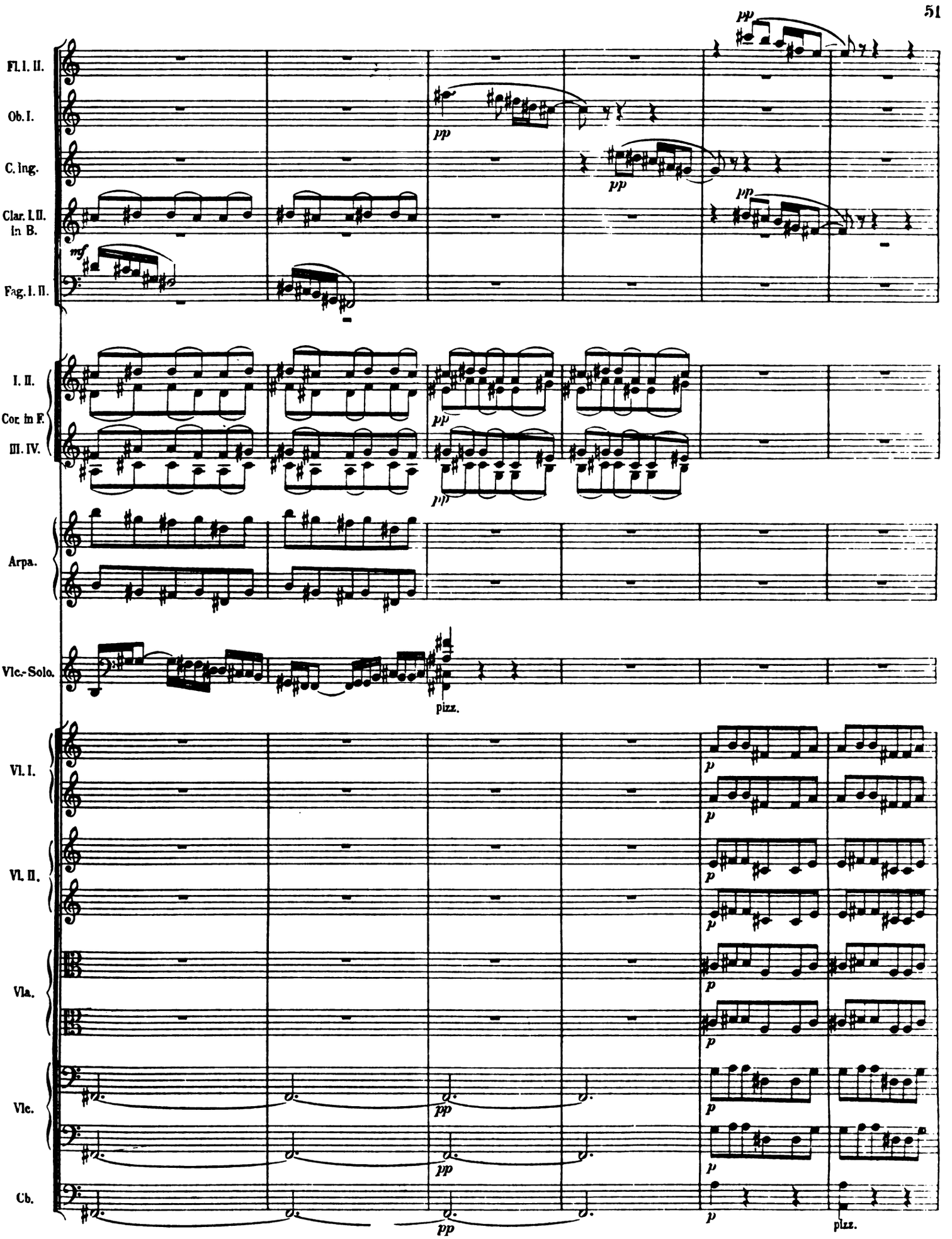

Fl. I. II.
Ob. I.
Cor. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc-Solo
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
mf
pizz.
arco
p
I^ma metà.

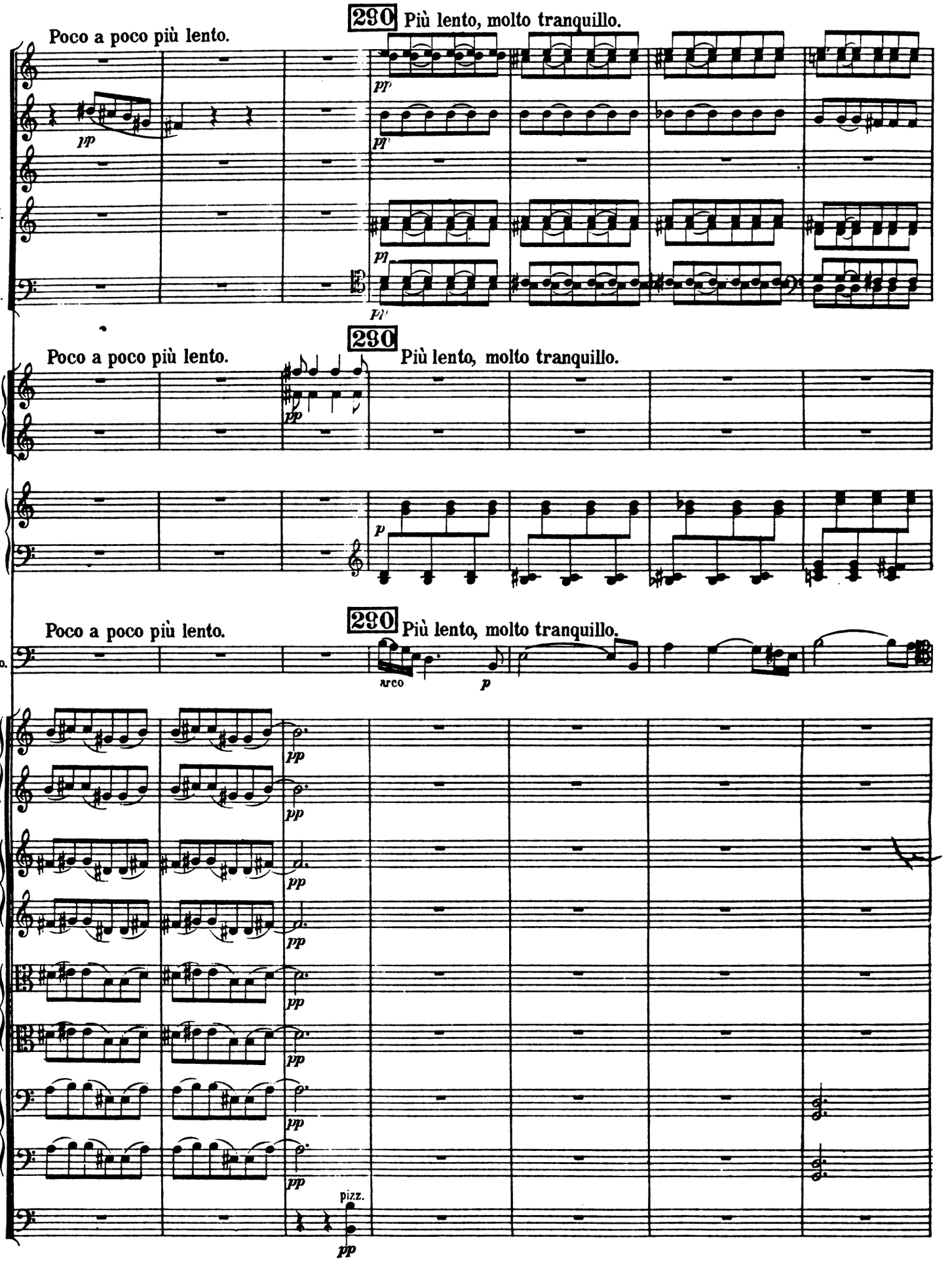

260
Fl. I. II.
Ob. I.
C. ing.
Fag. I. II.
260
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III.
Arpa.
260
Vlc.-Solo.
pizz.
arco
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Tutti.

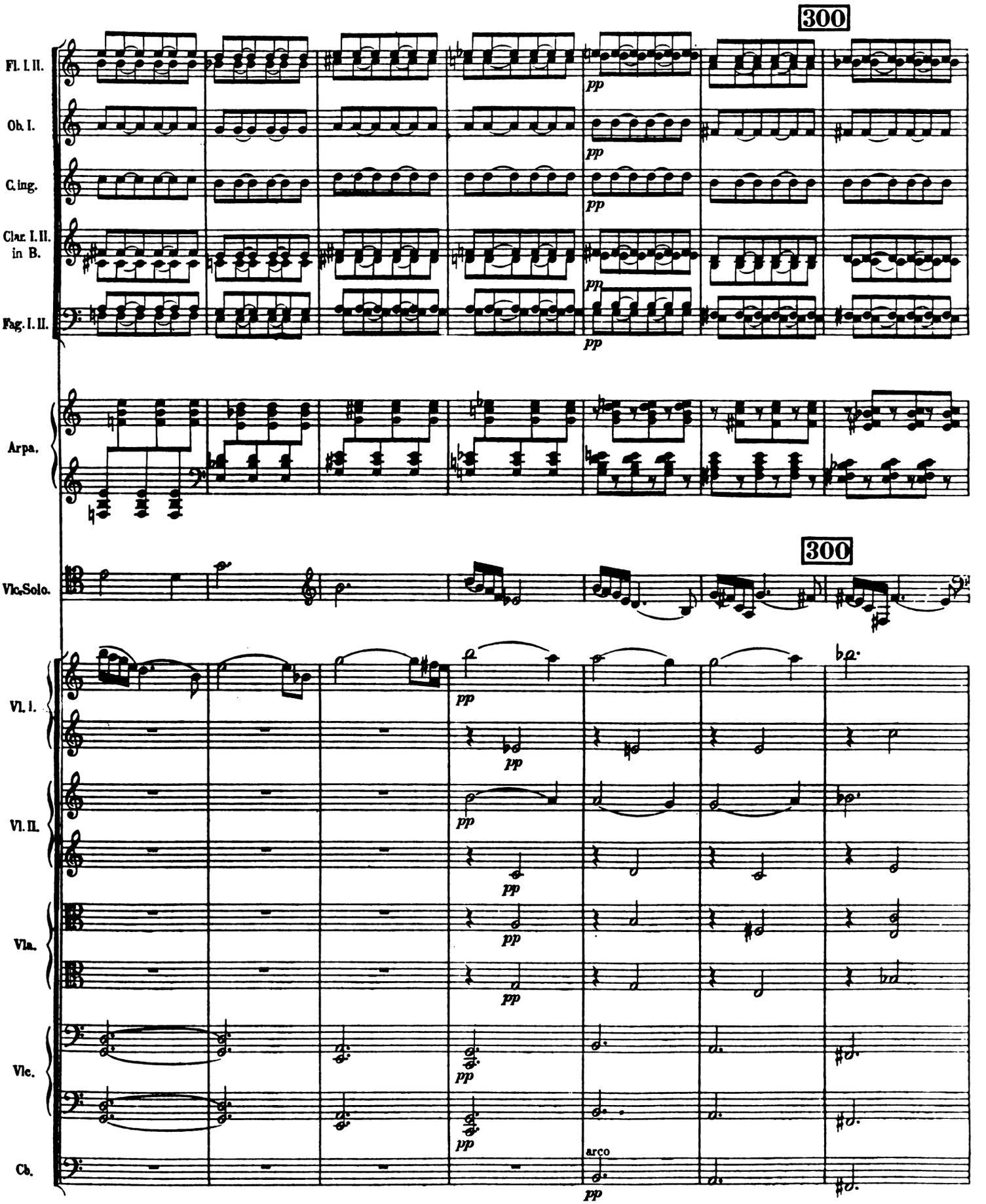

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III.
Vlc-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco
pizz.

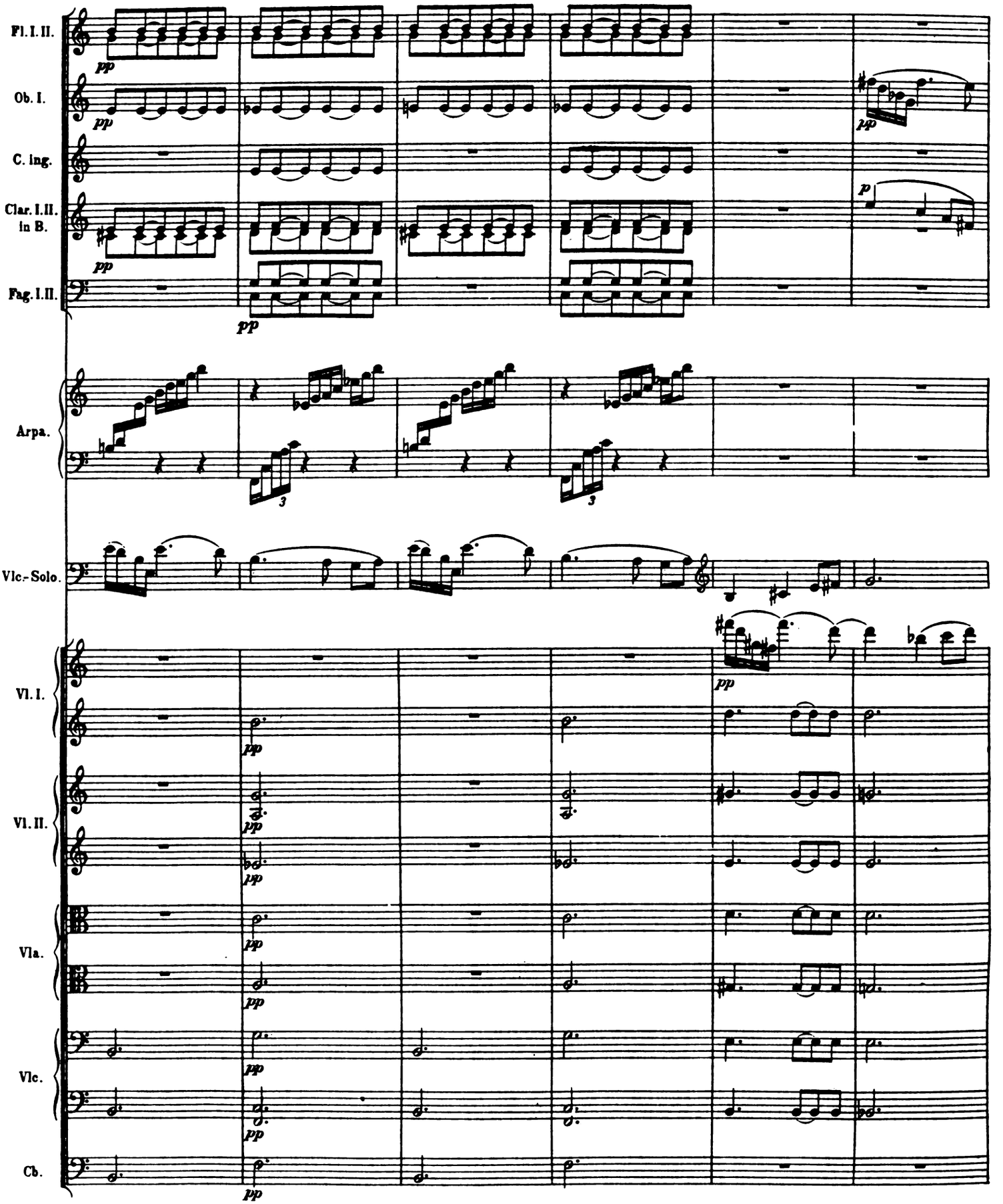

270
Fl. I. II.
Ob. I.
Clar. I. II. in B.
Fag. I. II.
270
I. II.
Cor. in F III. IV.
Trbe. I. II. in C.
Trbne. III. Tba.
Timp.
Arpa.
270
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco

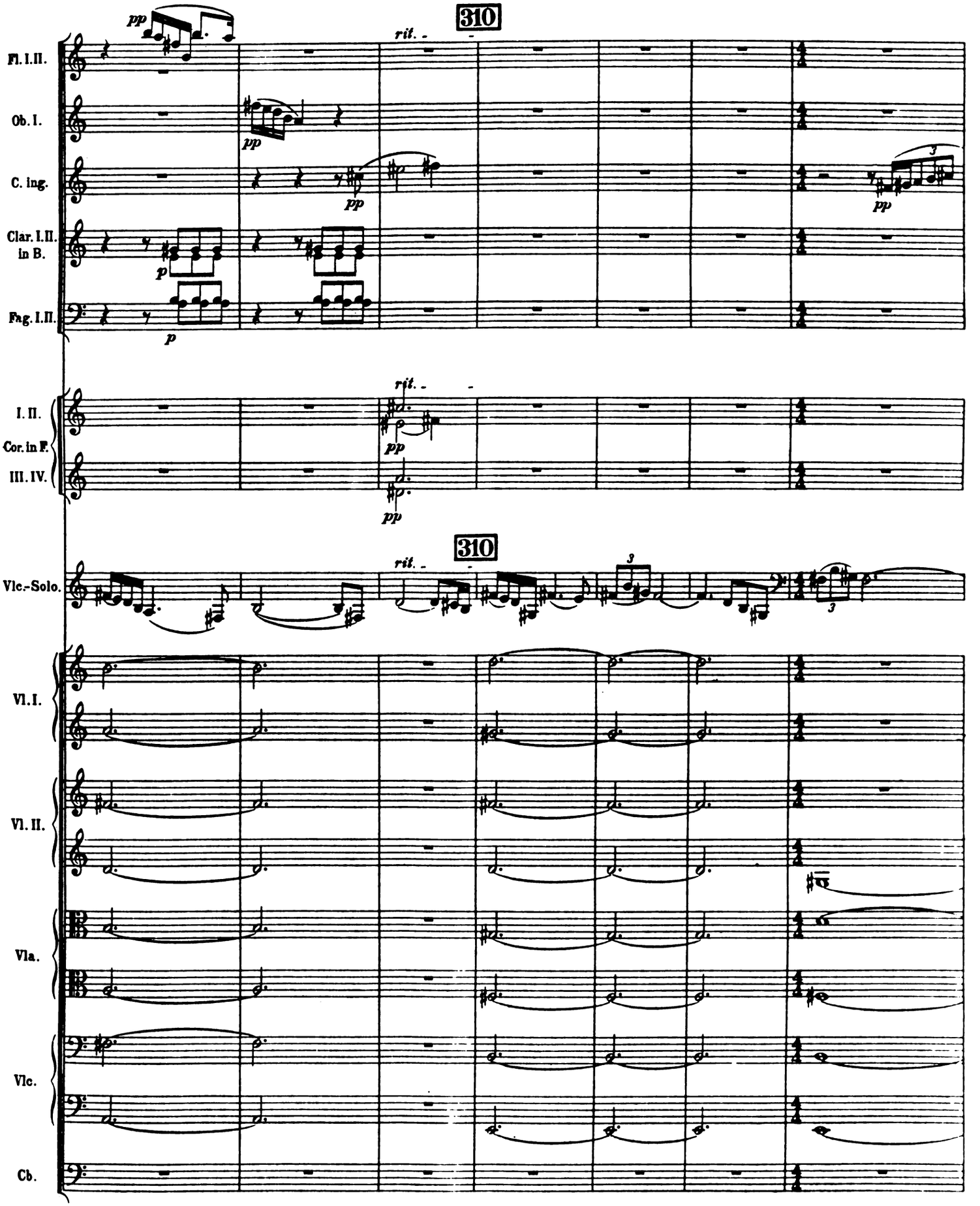

Rallentando.
280
Fl. I. II.
Ob. I.
Clar. I. II. in B.
Fag. I. II.
Rallentando.
280
I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tba.
Timp.
Arpa.
Rallentando.
280
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

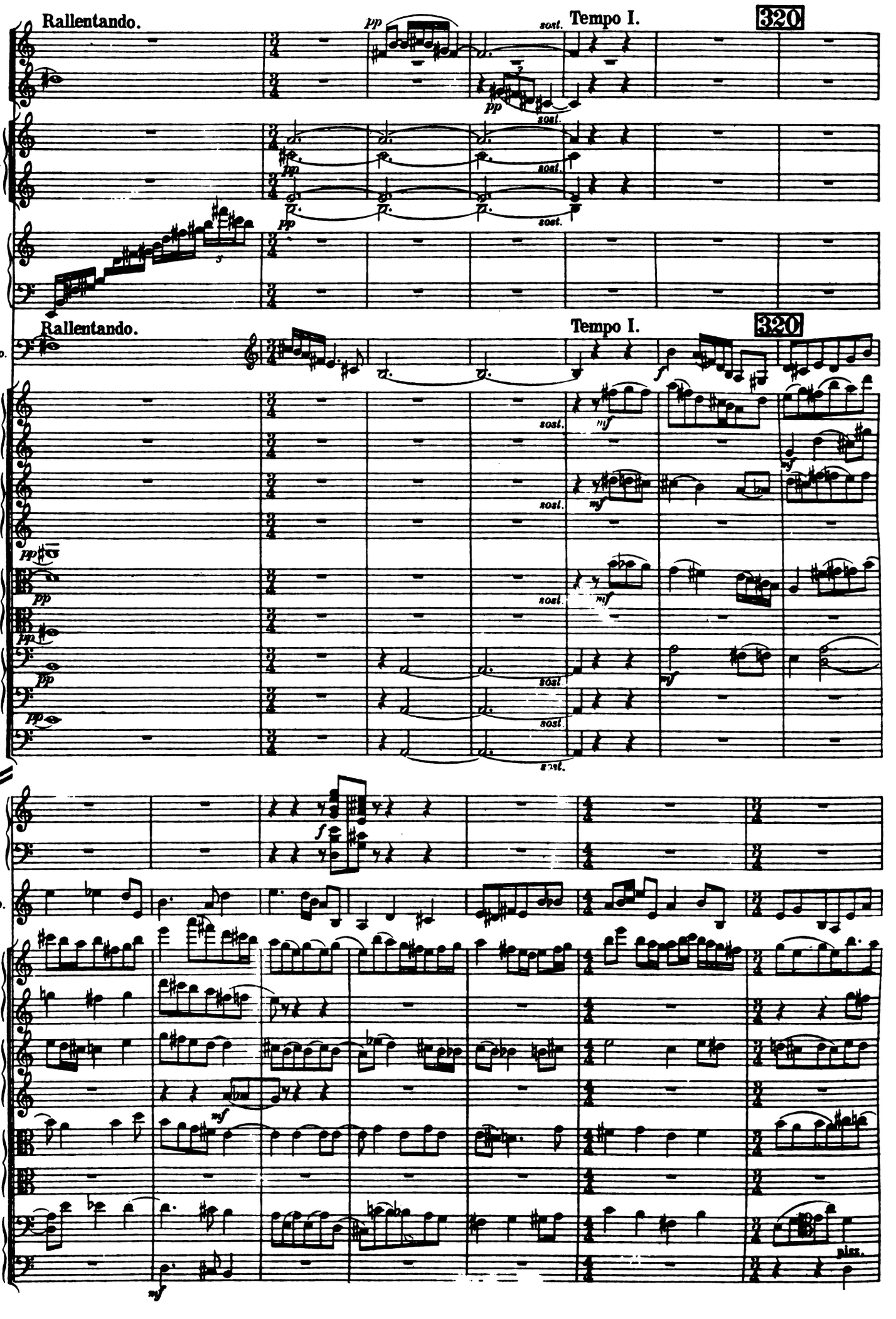

Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pp
mf
p
pizz.

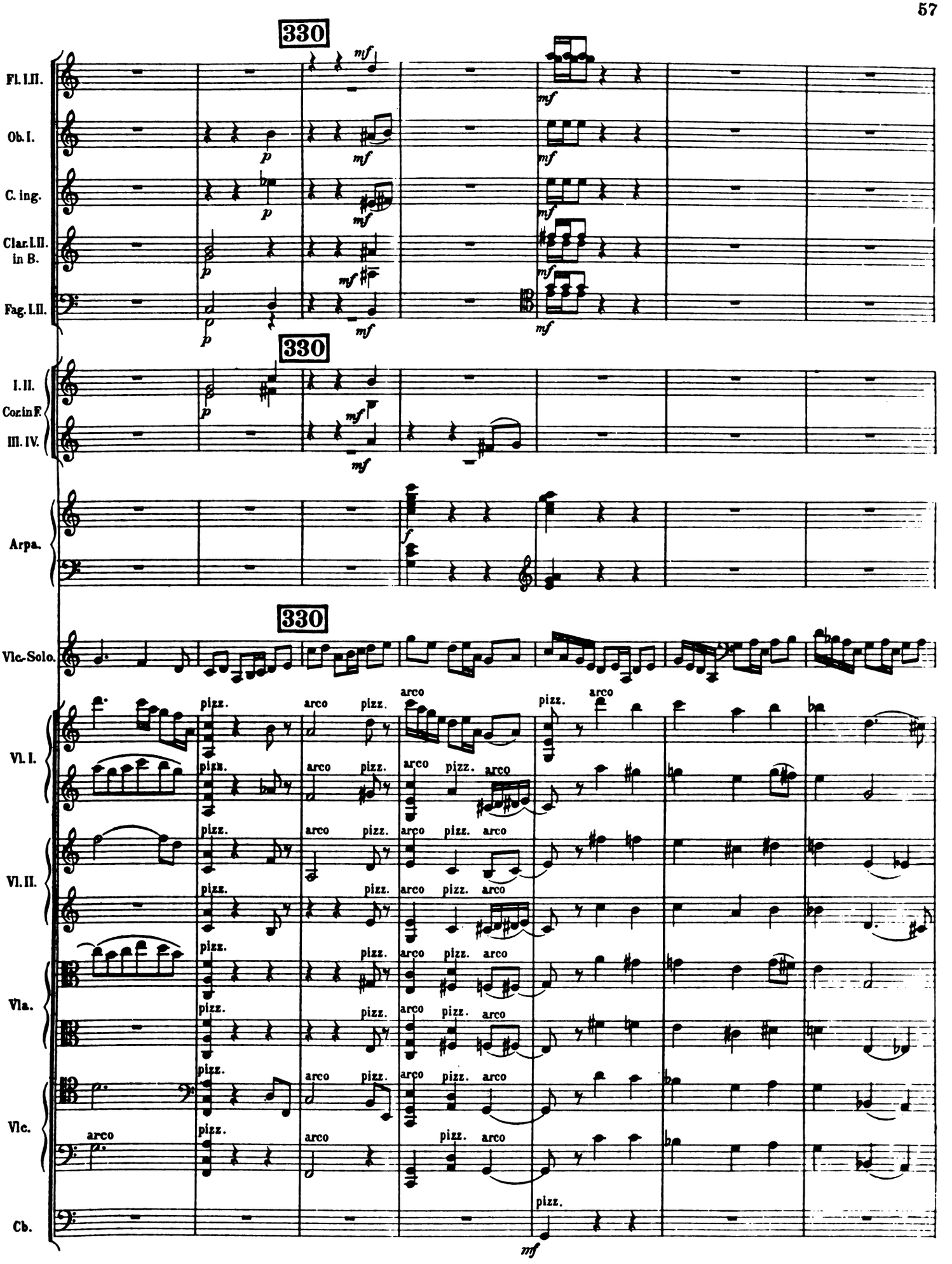

290 Più lento, molto tranquillo.
Poco a poco più lento.
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
pp
pp
pp
pp
290 Più lento, molto tranquillo.
Poco a poco più lento.
I. II.
Cor. in F.
III. IV.
pp
Arpa.
p
290 Più lento, molto tranquillo.
Poco a poco più lento.
Vlc.-Solo.
arco
p
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pp
pizz.
pp

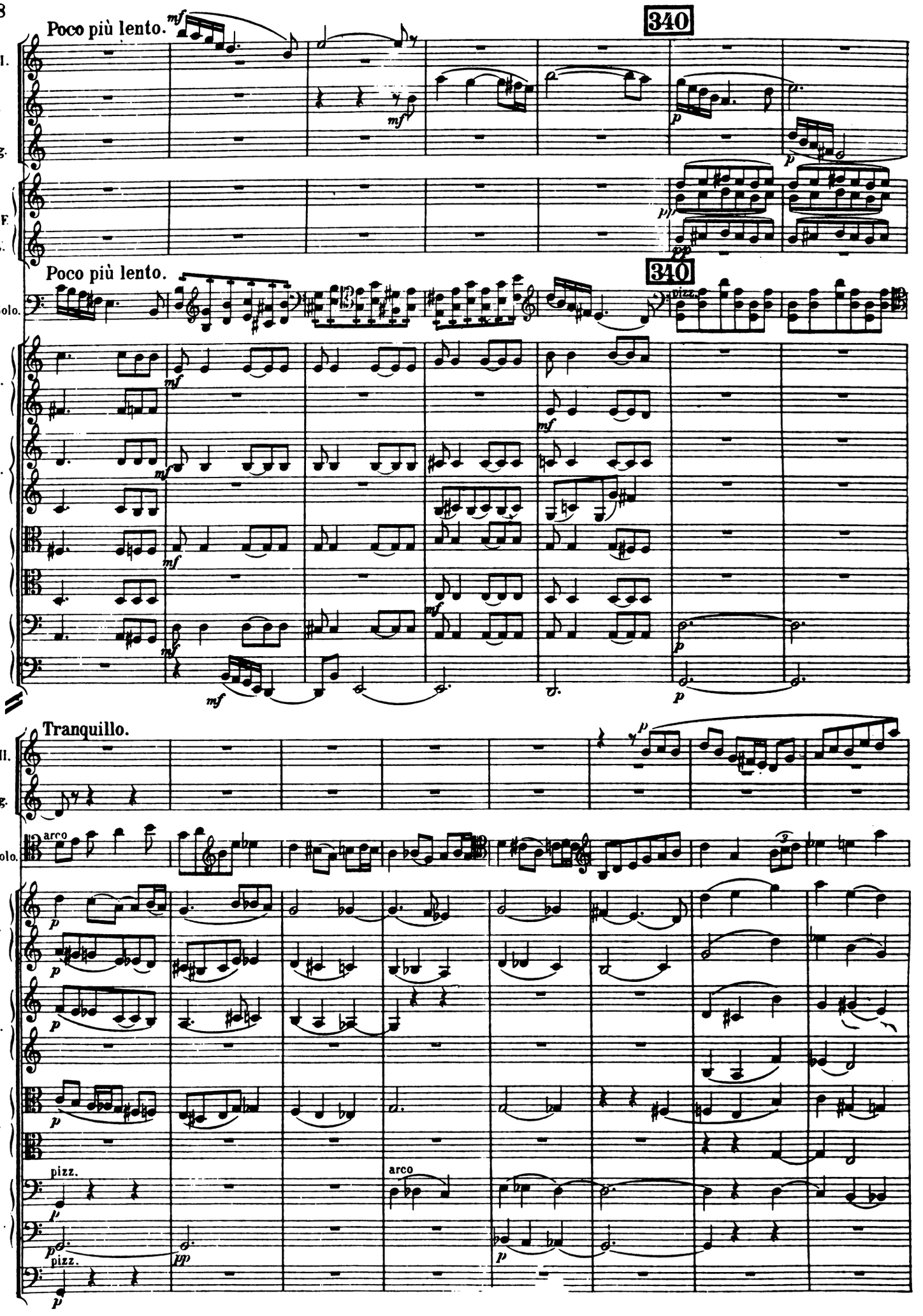

300
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
pp
Arpa.
300
Vlc. Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
arco

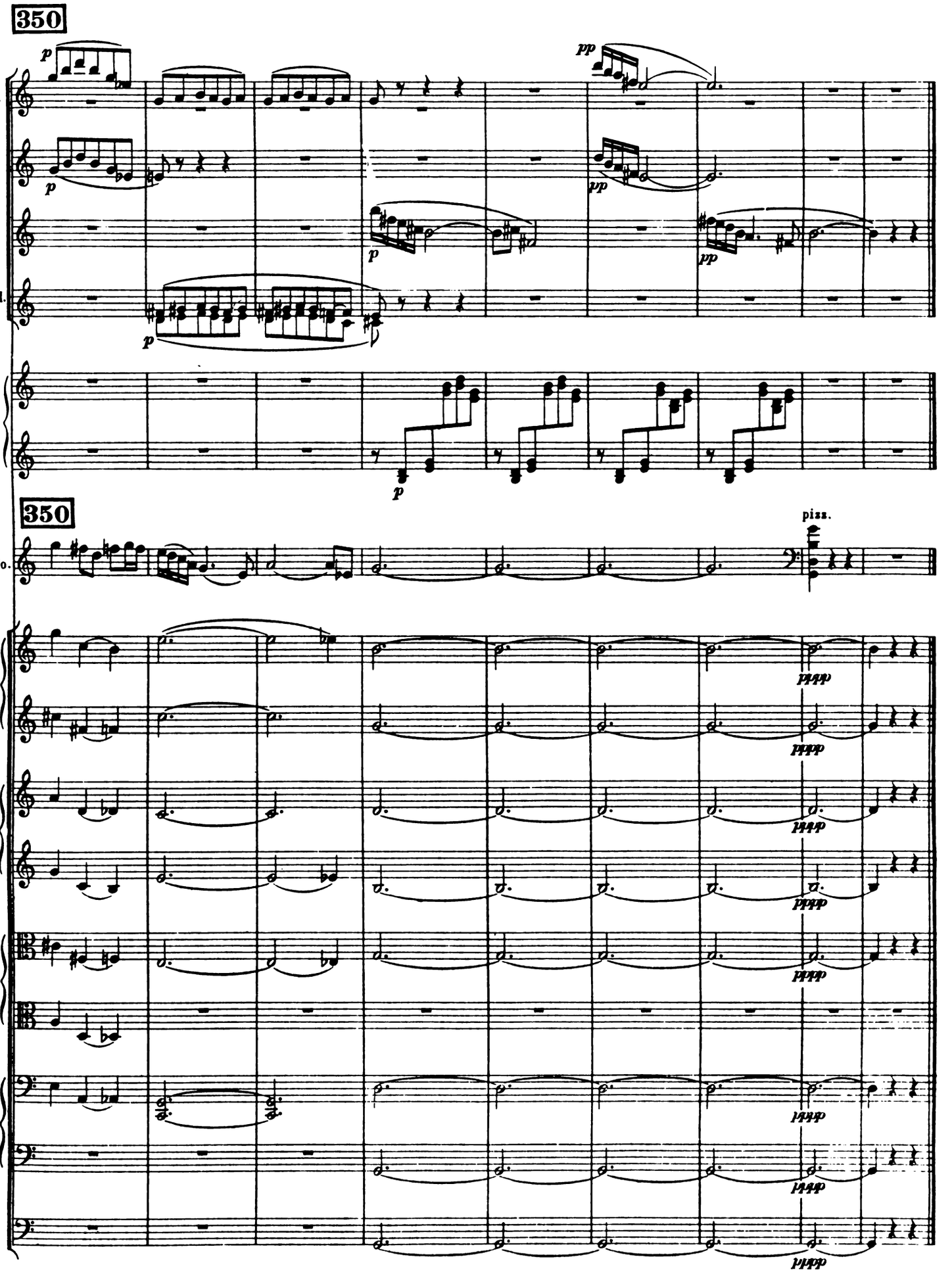

Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II. in B.
Fag. I. II.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pp
p
3


310
rit.
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Fag. I. II.
I. II.
Cor. in F.
III. IV.
310
rit.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.


Rallentando.
Tempo I.
320
Fl. I. II.
C. ing.
I. II.
Cor. in F.
III. IV.
Arpa.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
sost.
pp
mf
f
piz.


330
Fl. I.II.
Ob. I.
C. ing.
Clar. I.II. in B.
Fag. I.II.
330
I. II.
Cor. in F.
III. IV.
Arpa.
330
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
pizz.
arco
mf
p
f


Poco più lento.
340
Fl. I. II.
Ob. I.
C. ing.
I. II.
Cor. in F.
III. IV.
Vlc.-Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Tranquillo.
arco
pizz.
Cb.


350
Fl. I. II.
Ob. I.
C. ing.
Clar. I. II. in B.
Arpa.
350
Vlc. Solo.
pizz.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.